

Thomas Hummel

Vermächtnis

(Завещание)

for mezzo soprano and
6 real/virtual percussionists (2015)

texts by Pawel Adelgeim

V27.1.2022

für Jewgenij

Setting

Mezzo Soprano Voice

Electronics

Percussion 1

Instruments

Vibraphone

Gong_



Crotales



Beaters

4 medium soft vibraphone mallets

Percussion 2

Instruments

Marimbaphone



bass drum

1 small and 1 large maracas

Beaters

2 double bass bows
2 soft marimbaphone beaters
2 japanese rods
2 superballs
2 bass drum beaters
1 plastic mallet

Percussion 3

Instruments

Marimbaphone



bass drum

1 high maracas

Beaters

2 double bass bows
2 soft marimbaphone beaters
1 rubber headed mallet
1 superball
2 bass drum beaters
2 plastic mallets
2 jazz brushes
2 japanese rods
2 rods
1 bolivian brush
2 drum sticks
2 bamboo rods

Percussion 4

Instruments

Marimbaphone



bass drum

1 small and 1 large maracas

Tubular bells

Beaters

2 double bass bows
2 japanese rods
2 drum sticks
1 superball
2 hard marimbaphone beaters
2 tympani sticks
2 jazz brushes
1 hard brush
1 bolivian brush
1 bamboo rod
1 plastic mallet
2 bass drum beaters

Percussion 6

Instruments

Marimbaphone



bass drum

2 low and 1 high maracas

1 temple block medium

Beaters

2 double bass bows
2 soft marimbaphone beaters
1 rubber headed mallet
2 superballs
2 jazz brushes
2 drum sticks
2 rods
2 japanese rods
2 bass drum beaters

Percussion 5

Instruments

Vibraphone

1 tympani in c

1 small and 2 large maracas

1 high wood block

Beaters

2 double bass bows
1 rubber headed mallet
2 jazz brushes
1 soft and 1 hard brush
2 tympani sticks
2 bass drum beaters
2 medium soft vibraphone beaters
1 super ball

Japanese rods



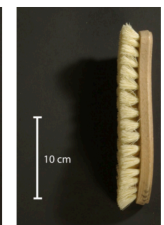
Rods



Bolivian Brush



Brush



All instruments are notated as sounds

General explanations

ppp play as soft as possible
fff play as loud as possible
(but undistorted sounds should not become distorted)

   short, medium, long fermata

 strong accent (sfz)



Crotales



Gong



Vibraphone



Marimbaphone



Tubular Bells



Wood Block



Temple Block



Bass Drum



Tympani



Double Bass Bow



Jazz Brush



Vibraphone or Marimbaphone Mallets
soft,
medium soft,
medium hard,
hard



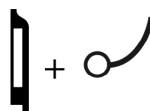
Drum Stick



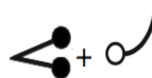
Bass drum Beater



Small Superball



Rubber headed mallet glissando.
Pull rubber beater along bar which
exerting pressure while bowing.
Begin at one of the bar cords
and move along bar, ending
at the other bar cord.



soft marimba mallet + rubber headed mallet glissando



Texts

by Равел Адельгейм

Завещание

Я прожил как хотел
и умер как умел.
Мы все в сем мире гости.
во мраке гробовом,
под камнем иль крестом
покойтесь мирно, кости.
Судей своих не знаю,
врачей своих прощаю.

Я клином вышиб клин.
В музей отдать бумаги,
а тело сунуть в раки
во век веков, аминь.

Vermächtnis

Ich lebte, wie ich wollte
und starb, wie ich vermochte.
Wir alle sind Gäste auf dieser Erde.
In der Dunkelheit bei den Toten,
unter dem Stein oder unter dem Kreuz,
ruhet in Frieden, ihr Knochen.
Meine Richter kenne ich nicht.
Meinen Ärzten vergebe ich.

Mit dem Teufel den Beelzebub austreibend.
Dem Museum Papier zu überlassen,
aber meinen Leib in den Sarg der Heiligen zu stecken
in alle Ewigkeit, Amen.

Will

I lived like I wanted to
and died as best I could.
In this world, we are all guests.
In deathly gloom
Under stones and cross
Rest in peace, bones.
My judges: i don't know,
My doctors: i forgive.

I replaced one evil by another.
Leave the writings to the museum,
Shove my body into the coffin of saints
For ever and ever, Amen.

Vermächtnis

Thomas Hummel

♩ = 54

click

Virtual Percussion 2

Virtual Percussion 2

Virtual Percussion 3

Virtual Percussion 3

Virtual Percussion 4

Virtual Percussion 4

Virtual Percussion 5

Virtual Percussion 5

Virtual Percussion 6

Virtual Percussion 6

Soprano

я _____ про жизн _____ как но тел _____ и у _____ мер _____

♩ = 54 *mp* *sempre Ped.* *ppp* *mf*

Percussion 1

Percussion 2

Percussion 2

Percussion 3

Percussion 3

Percussion 4

Percussion 4

Percussion 5

Percussion 5

Percussion 6

Percussion 6

Vermächtnis

3

This page of the musical score is for a percussion ensemble and includes a vocal line. The instruments and parts are as follows:

- click**: A single staff at the top with a rhythmic pattern of eighth and sixteenth notes.
- VPerc2**: Two staves (treble and bass clef) with rests.
- V Perc2**: Two staves (treble and bass clef) with rests.
- VPerc3**: Two staves (treble and bass clef) with rests.
- V Perc3**: Two staves (treble and bass clef) with rests.
- VPerc4**: Two staves (treble and bass clef) with rests.
- V Perc4**: Two staves (treble and bass clef) with rests.
- VPerc5**: Two staves (treble and bass clef) with rests.
- V Perc5**: Two staves (treble and bass clef) with rests.
- VPerc6**: Two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth-note runs and a section marked *ppp*.
- V Perc6**: Two staves (treble and bass clef) with rests.
- S**: A vocal line with lyrics "noem", "am", and "pe" under the notes.
- Perc1**: Two staves (treble and bass clef) with rests.
- Perc2**: Two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth-note runs and a section marked *ppp*.
- Perc3**: Two staves (treble and bass clef) with rests.
- Perc4**: Two staves (treble and bass clef) with rests.
- Perc5**: Two staves (treble and bass clef) with rests.
- Perc6**: Two staves (treble and bass clef) with rests.

The score includes various dynamic markings such as *ppp* (pianississimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features articulation instructions like "finger tip" and "tympani sticks". The time signature changes from 2/4 to 5/8 and back to 2/4.

30

click

V Perc 2

30

black
g & white

V Perc 2

ppp

30

V Perc 3

30

plastic

wipe

mp

mp

30

V Perc 4

30

on rim

p

V Perc 4

30

Marcus

p

shake

V Perc 5

30

V Perc 6

30

ppp

S

30

rec

tu

Perc 1

30

Perc 2

30

ppp

30

Perc 3

30

finger tip

mf

mf

30

Perc 4

30

mf

30

Perc 5

30

Perc 6

30

finger tip

ppp

30

Perc 6

30

on rim

p

Vermächtnis

5

The musical score for "The Great Wall" by John Adams is presented in a multi-staff format. The score includes parts for a vocal soloist (S), a string quartet (Violins 1 & 2, Violas 1 & 2, Cellos & Double Basses), and a large percussion ensemble. The percussion ensemble consists of several individual parts, including Maracas, Japanese Rods, and various Percussion instruments (Perc1 through Perc6). The score is written in 4/4 time and features a complex rhythmic structure with many sixteenth and thirty-second notes. The vocal line is in English, with lyrics such as "no more", "no more", and "no more". The score includes various musical notations, including dynamics (p, mf, f, ppp), articulation (accents, slurs), and performance instructions (e.g., "finger tip", "japanese rod"). The score is divided into measures, with bar lines indicating the end of each measure. The overall style is contemporary and minimalist, characteristic of John Adams' compositional language.

click

VPerc2

VPerc2

VPerc3

VPerc3

VPerc4

VPerc4

VPerc5

VPerc5

VPerc6

VPerc6

S

Perc1

Perc2

Perc2

Perc3

Perc3

Perc4

Perc4

Perc5

Perc5

Perc6

Perc6

finger tip

Maracas

on rim

rubber

japanese rod

slow

p

mf

f

s

ppp

Vermächtnis

7

[illegible]

59

click

V Perc2

V Perc2

V Perc3

V Perc3

V Perc4

V Perc4

V Perc5

V Perc5

V Perc6

V Perc6

S

Perc1

Perc2

Perc2

Perc3

Perc3

Perc4

Perc4

Perc5

Perc5

Perc6

Perc6

Vermächtnis

9

[illegible]

79 $\text{♩} = 58$ $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 54$

click

V Perc2

V Perc2

V Perc3

V Perc3 *pppp* *drawn*

V Perc4

V Perc4

V Perc5

V Perc5

V Perc6

V Perc6

S

Perc1

Perc2

Perc2

Perc3

Perc3

Perc4

Perc4

Perc5

Perc5

Perc6

Perc6

change position gradually

finger tip on rim

change position gradually

p

finger tip on rim

ppp

finger tip on rim

ppp

Vermächtnis

11

[illegible]

The musical score is for a percussion ensemble, featuring various instruments and dynamic markings. The instruments are listed on the left: click, V Perc 2, V Perc 3, V Perc 4, V Perc 5, V Perc 6, S, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6, and Perc 6. The score includes dynamic markings (p, mf, ppp, f) and performance instructions (on rim, finger tip, etc.). The score is written for a percussion ensemble, featuring various instruments and dynamic markings. The instruments are listed on the left: click, V Perc 2, V Perc 3, V Perc 4, V Perc 5, V Perc 6, S, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Perc 6, and Perc 6. The score includes dynamic markings (p, mf, ppp, f) and performance instructions (on rim, finger tip, etc.).

Vermächtnis

13

[illegible]

The image shows a page of a musical score for a percussion ensemble. The score is written for 12 staves, each representing a different percussion instrument. The staves are labeled as follows:

- click
- V-Perc2
- V-Perc2
- V-Perc3
- V-Perc3
- V-Perc4
- V-Perc4
- V-Perc5
- V-Perc5
- V-Perc6
- V-Perc6
- S
- Perc1
- Perc2
- Perc2
- Perc3
- Perc3
- Perc4
- Perc4
- Perc5
- Perc5
- Perc6
- Perc6

The score includes various musical notations, including notes, rests, and specific performance instructions. Key instructions include:

- finger tip**: Indicated for V-Perc3, V-Perc4, and Perc4.
- plastic**: Indicated for V-Perc6.
- loop**: Indicated for V-Perc6.
- on the kettle**: Indicated for V-Perc5.
- PPP** (pianissimo): Indicated for V-Perc2, V-Perc4, V-Perc5, V-Perc6, Perc1, Perc3, Perc4, and Perc5.

The score is marked with '115' at the top of each staff, and '115' is also written at the beginning of each staff. The notation is in 4/4 time, and the key signature is one flat (B-flat).

Vermächtnis

15

The image displays a page from a musical score, specifically for a percussion ensemble. The score is organized into 16 horizontal staves, each representing a different percussion instrument or section. The staves are labeled as follows: click, VPerc2, VPerc2, VPerc3, VPerc3, VPerc4, VPerc4, VPerc5, VPerc5, VPerc6, VPerc6, S, Perc1, Perc2, Perc2, Perc3, Perc3, Perc4, Perc4, Perc5, Perc5, Perc6, and Perc6. The music is written in 4/4 time, as indicated by the time signature at the top of the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). Some staves also feature specific performance instructions, such as "finger tip", "side", and "japanese rod". The score is divided into measures by vertical bar lines, and some parts include specific performance instructions like "finger tip", "side", and "japanese rod".

The image displays a page of musical notation for a percussion ensemble, consisting of 12 staves. The notation is written in a standard musical format with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled as follows:

- Staff 1: click
- Staff 2: VPerc2
- Staff 3: VPerc2
- Staff 4: VPerc3
- Staff 5: VPerc3
- Staff 6: VPerc4
- Staff 7: VPerc4
- Staff 8: VPerc5
- Staff 9: VPerc5
- Staff 10: VPerc6
- Staff 11: VPerc6
- Staff 12: S

The notation includes various rhythmic patterns, dynamics (mf, ppp, f), and articulations (finger tip, drawn). The score is divided into measures, with some measures containing multiple staves for different percussion parts. The notation is written in a standard musical format with a key signature of one sharp (F#) and a common time signature (C).

Vermächtnis

17

[illegible]

This page of the musical score covers measures 139 to 145. The ensemble consists of the following parts:

- Click:** A single melodic line in the treble clef.
- VPerc2, VPerc3, VPerc4, VPerc5:** Percussion parts with staves in treble and bass clefs.
- VPerc6:** Percussion part with staves in treble and bass clefs, featuring complex rhythmic patterns and dynamics like *mf* and *f*.
- S (Solo):** A vocal or solo line in the treble clef with lyrics: "solo _____", "spec _____", "time _____".
- Perc1, Perc2, Perc3, Perc4, Perc5, Perc6:** Individual percussion parts with staves in treble and bass clefs, featuring various dynamics and articulations.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*, *ppp*). The time signature is 2/4. The page ends with a "stop" instruction.

146

click

146

V Perc2

finger tip

146

V Perc2

PPP

146

V Perc3

146

V Perc3

finger tip

PPP

146

V Perc4

146

V Perc4

drawn

mf

146

V Perc5

146

V Perc5

146

V Perc6

146

V Perc6

finger tip

PPP

146

S

146

Perc1

146

Perc2

146

Perc2

finger tip

PPP

146

Perc3

146

Perc3

drawn

PPP

146

Perc4

146

Perc4

finger tip

PPP

146

Perc5

146

Perc5

PPP

146

Perc6

146

Perc6

PPP

drawn

mf

click

152

V Perc2

152

V Perc2

152

finger tip

ppp

152

V Perc3

152

on rim

ppp

152

V Perc4

152

on rim

ppp

152

V Perc5

152

ppp

152

V Perc6

152

152

V Perc6

152

S

152

Perc1

ppp

152

Perc2

152

finger tip on rim

ppp

152

Perc2

drawn

mf

152

Perc3

152

finger tip

ppp

152

Perc3

152

ppp

152

Perc4

152

ppp

152

Perc4

finger tip

ppp

152

Perc5

152

ppp

152

Perc6

152

finger tip

ppp

152

Perc6

ppp

Vermächtnis

21

[illegible]

[illegible]

175
click

175
V Perc2
wipe on the skin
mf

175
V Perc2

175
V Perc3

175
V Perc3

175
V Perc4
p

175
V Perc4

175
V Perc5

175
V Perc5
mf

175
V Perc6

175
V Perc6

175
S

175
Perc1

175
Perc2
japanese rod body
mf

175
Perc2

175
Perc3
bollywoodian wipe
mf

175
Perc3
japanese rod body wipe
mf

175
Perc3
body wipe
mf

175
Perc4
wipe
mf

175
Perc4
Maracas

175
Perc5
p

175
Perc5
gliss

175
Perc5
gliss

175
Perc6
Maracas

175
Perc6
p

175
Perc6
rods body wipe
mf

175
Perc6
body (tin) wipe
mf

185
click

185
VPerc2

185
VPerc2

185
VPerc3

185
VPerc3

185
VPerc4

185
VPerc4

185
VPerc5

185
VPerc5

185
VPerc6

185
VPerc6

185
S

185
Perc1

185
Perc2

185
Perc2

185
Perc3

185
Perc3

185
Perc4

185
Perc4

185
Perc5

185
Perc5

185
Perc6

185
Perc6

The musical score is for a percussion ensemble, featuring the following parts and instruments:

- click**: A single melodic line in the top staff.
- V Perc 2**: A single melodic line.
- V Perc 2**: A single melodic line.
- V Perc 3**: A single melodic line.
- V Perc 3**: A single melodic line.
- V Perc 4**: A single melodic line.
- V Perc 4**: A single melodic line.
- V Perc 5**: A single melodic line.
- V Perc 5**: A single melodic line.
- V Perc 6**: A single melodic line.
- V Perc 6**: A single melodic line.
- S**: A single melodic line.
- Perc 1**: A single melodic line.
- Perc 2**: A single melodic line.
- Perc 2**: A single melodic line.
- Perc 3**: A single melodic line.
- Perc 3**: A single melodic line.
- Perc 4**: A single melodic line.
- Perc 4**: A single melodic line.
- Perc 5**: A single melodic line.
- Perc 5**: A single melodic line.
- Perc 6**: A single melodic line.
- Perc 6**: A single melodic line.

The score includes various dynamic markings and articulations:

- ppp**: Pianissimo (very soft).
- mf**: Mezzo-forte (moderately loud).
- f**: Forte (loud).
- p**: Piano (soft).
- gliss**: Glissando (sliding).
- draw**: Drawn (sustained).

The score also includes various musical notations and symbols:

- Japanese rod**: A specific instrument used in the Perc 6 part.
- Hambro rod body**: A specific instrument used in the Perc 3 part.
- no rim**: A specific instruction for the Perc 3 part.
- body**: A specific instruction for the Perc 2 part.
- draw**: A specific instruction for the Perc 5 part.

click

197

V Perc2

197

V Perc2

197

V Perc3

197

V Perc3

197

V Perc4

197

V Perc4

197

V Perc5

197

V Perc5

197

V Perc6

197

V Perc6

197

S

197

Perc1

197

Perc2

197

Perc2

197

Perc3

197

Perc3

197

Perc4

197

Perc4

197

Perc5

197

Perc5

197

Perc6

197

Perc6

rubber

mf

on rim

mf

palm heart rattle
wipe

mf

finger tip

ppp

mf

ppp

japanese
rod

mf

plastic

wipe

ppp

p

f

drawn

p

gliss

on rim

p

ppp

Vermächtnis

27

[illegible]

[illegible]

230

click

VPerce2

VPerce2

VPerce3

VPerce3

VPerce4

VPerce4

VPerce5

VPerce5

VPerce6

VPerce6

S

Perc1

Perc2

Perc2

Perc3

Perc3

Perc4

Perc4

Perc5

Perc5

Perc6

Perc6

stop

235
click

235
VPerc2

235
VPerc2

235
VPerc3

235
VPerc3

235
VPerc4

235
VPerc4

235
VPerc5

235
VPerc5

235
VPerc6

235
VPerc6

235
S

235
Perc1

235
Perc2

235
Perc2

235
Perc3

235
Perc3

235
Perc4

235
Perc4

235
Perc5

235
Perc5

235
Perc6

235
Perc6

ppp

finger tip

mp

mp

ppp

The image displays a page from a musical score, specifically for a percussion ensemble. The score is organized into 12 staves, each labeled with a percussion part: Perc1, Perc2, Perc3, Perc4, Perc5, Perc6, Perc7, Perc8, Perc9, Perc10, Perc11, and Perc12. The notation is complex, featuring various rhythmic patterns, notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *ppp* (pianissimo), and *f* (forte) are used throughout. Performance instructions like "finger tip" and "stop" are included. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page number 239 is visible in the top left corner.

Vermächtnis

33

This page contains the musical score for measures 246 through 250. The instruments are Percussion 1 through 6 and Strings. The score is written for a full percussion section and strings. The percussion parts include various mallet instruments (Perc 1-6) and a snare drum (S). The string parts are for Violins 1-6 and the Cello/Double Bass (S). The score includes dynamic markings such as *mf* (mezzo-forte) and *ppp* (pianissimo). There are also performance instructions like "finger tip" and "mf" (mezzo-forte) written above the notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 246, 247, 248, 249, and 250 at the top of each system.

This page contains the musical score for measures 254 through 258. The score is organized into systems for various percussion instruments:

- click**: A single melodic line.
- VPerc2**: Two staves (treble and bass clef).
- VPerc3**: Two staves (treble and bass clef).
- VPerc4**: Two staves (treble and bass clef).
- VPerc5**: Two staves (treble and bass clef).
- VPerc6**: Two staves (treble and bass clef).
- S**: Snare drum, single staff.
- Perc1**: Two staves (treble and bass clef).
- Perc2**: Two staves (treble and bass clef).
- Perc3**: Two staves (treble and bass clef).
- Perc4**: Two staves (treble and bass clef).
- Perc5**: Two staves (treble and bass clef).
- Perc6**: Two staves (treble and bass clef).

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *ppp*, *f*). It also features performance instructions like "finger tip" and "stop". The measures are numbered 254, 255, 256, 257, and 258 at the top of each system.

262

click

VPerce2

262

plastic

mf

VPerce2

262

VPerce3

262

VPerce3

262

VPerce4

262

ppp

VPerce4

262

VPerce5

262

VPerce5

262

VPerce6

262

VPerce6

262

S

262

Perc1

mf

262

Perc2

262

Perc2

finger tip

mf

Perc3

262

Perc3

ppp

mf

Perc4

262

Perc4

plastic

Perc5

262

Perc5

mf

Perc6

262

Perc6

mf

ppp

mf

This page contains the musical score for measures 275 through 288 of the piece 'Vermächtnis'. The score is written for a large ensemble, including a click track, various percussion parts (V Perc 2-6, Perc 1-6), and a soloist (S). The notation is in 4/4 time and features a variety of dynamic markings and articulations.

Measures 275-288:

- click:** A continuous rhythmic pattern of eighth notes.
- V Perc 2:** Features a *pppp* dynamic marking in measure 278.
- V Perc 3:** Features a *ff* dynamic marking in measure 278.
- V Perc 4:** Features a *mf* dynamic marking in measure 275 and a *ff* dynamic marking in measure 288.
- V Perc 5:** Features a *mf* dynamic marking in measure 275.
- V Perc 6:** Features a *mf* dynamic marking in measure 275 and a *ff* dynamic marking in measure 288.
- S:** Features a *mf* dynamic marking in measure 275.
- Perc 1:** Features a *ppp* dynamic marking in measure 275 and a *mf* dynamic marking in measure 288.
- Perc 2:** Features a *mf* dynamic marking in measure 275 and a *ff* dynamic marking in measure 288.
- Perc 3:** Features a *ppp* dynamic marking in measure 275 and a *ff* dynamic marking in measure 288.
- Perc 4:** Features a *ppp* dynamic marking in measure 275 and a *ff* dynamic marking in measure 288.
- Perc 5:** Features a *ff* dynamic marking in measure 275 and a *ff* dynamic marking in measure 288.
- Perc 6:** Features a *ppp* dynamic marking in measure 275 and a *ff* dynamic marking in measure 288.

The score includes various musical notations such as stems, beams, and slurs, as well as dynamic markings like *pppp*, *ppp*, *mf*, and *ff*. The percussion parts are marked with 'V Perc' and 'Perc' prefixes.

[illegible]

Vermächtnis

39

[illegible]

Vermächtnis

41

stop $\text{♩} = 63$

click

VPerc2

VPerc2

VPerc3

VPerc3

VPerc4

VPerc4

VPerc5

VPerc5

VPerc6

VPerc6

S

Perc1

Perc2

Perc2

Perc3

Perc3

Perc4

Perc4

Perc5

Perc5

Perc6

Perc6

finger tip

plastic

wipe

on rim

drawn

ppp

mf

329

click

V Perc 2

329

mf

V Perc 2

329

drawn

mf

V Perc 3

329

drawn

mf

V Perc 4

329

drawn

mf

V Perc 4

329

finger tip

ppp

V Perc 5

329

detached

V Perc 6

329

drawn

ppp

S

329

Perc 1

329

Perc 2

329

finger tip

ppp

Perc 2

329

finger tip

ff

ppp

Perc 3

329

ppp

Perc 4

329

ppp

drawn

ppp

Perc 5

329

p

ppp

Perc 6

329

finger tip

ppp

Perc 6

Vermächtnis

43

[illegible]

[illegible]

356 stop

click

V Perc2

356

V Perc2

356 drawn

356

V Perc3

356 plastic wipe

356

V Perc3

356

V Perc4

356 drawn

356

V Perc5

356

V Perc5

356 finger tip on rim

356

V Perc6

356 finger tip

356

V Perc6

356

S

356

Perc1

356

Perc2

356 plastic wipe

356

Perc2

356

Perc3

356

Perc3

356

Perc4

356

Perc4

356

Perc5

356

Perc5

356

Perc6

356

Perc6

356

The image displays a page from a musical score for a percussion ensemble, consisting of 12 staves labeled Perc1 through Perc6. The score is written in 3/4 time and includes a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*, *pp*, *mf*, and *f*. Performance instructions such as "finger tip", "drawn", and "stop" are included. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is professional and detailed, typical of a printed musical score.

Vermächtnis

47

374 stop

click

VPerc2

VPerc2

VPerc3

VPerc3

VPerc4

VPerc4

VPerc5

VPerc5

VPerc6

VPerc6

S

Perc1

Perc2

Perc2

Perc3

Perc3

Perc4

Perc4

Perc5

Perc5

Perc6

Perc6

Perc7

[illegible]

Vermächtnis

49

397 $\text{♩} = 16$

click

397

VPerc2

397

VPerc2

397

VPerc3

397

VPerc3

397

VPerc4

397

VPerc4

397

VPerc5

397

VPerc5

397

VPerc6

397

VPerc6

397

S

pp

397 $\text{♩} = 16$

Perc1

397

Perc2

397

Perc2

397

Perc3

397

Perc3

ppp

397

Perc4

397

Perc4

mf

397

Perc5

397

Perc5

397

Perc6

397

Perc6

finger tip

ppp

$\text{♩} = 63$