

Thomas Hummel

Sinaida Kowalenka

für 6 Instrumente und ePlayer-Orchester

(2014)

Revision 28.11.2014

nach Texten von Swetlana Alexijewitsch

für Harry in Freundschaft

Texte:

“Sieben Jahre lebe ich hier alleine, sieben Jahre ist es her, seit alle weggegangen sind.....Nachts sitze ich manchmal wach, bis es hell wird, und grüble und grüble. Auch heute habe ich die ganze Nacht im Bett gehockt, dann bin ich rausgegangen, um zu sehen, wie die Sonne aufgeht. Was soll ich Ihnen sagen? Die gerechteste Sache auf der Welt ist der Tod. Davon hat sich noch keiner freikaufen können. Die Erde nimmt alle auf: die Guten und die Bösen und die Sünder. Aber mehr Gerechtigkeit gibt es nicht auf Erden. Ich habe mein Leben lang schwer und ehrlich gearbeitet. Ich habe nach meinem Gewissen gelebt. Aber Gerechtigkeit ist mir nicht widerfahren. Gott hat sie wohl schon aufgeteilt, bevor ich an der Reihe war, und für mich blieb nichts mehr übrig.”

“Wir dachten, das ist eine Krankheit, und wer sie kriegt, stirbt gleich. Nein, sagten sie, das ist etwas, was auf der Erde liegt und in die Erde kriecht, das kann man nicht sehen. Das Tier kann es sehen und hören, aber der Mensch nicht. Aber das ist nicht wahr. Ich habe sie gesehen. Das Caesium hat bei mir im Garten gelegen, bis der Regen es weggeschwemmt hat.”

Семь лет живу одна, семь лет, как люди уехали...
Ночью, бывает, сижу, пока не высветлит, и думаю, думаю. И сегодня всю ночь на кровати крючком сидела, а потом вышла поглядеть, какое солнышко. Что я вам скажу? Самая справедливая вещь на свете смерть. Никто еще не откупился. Земля всех принимает: и добрых, и злых, и грешников. А больше справедливости на этом свете нет. Я тяжело и честно всю жизнь трудилась. По совести жила. А мне справедливость не выпадала. Бог где-то делил, пока до меня очередь дошла -- у него уже ничего не осталось, чтобы мне дать.

так мы думали: это болезнь какая-то, кто заболет -- сразу умирает. Нет, говорят, что-то такое, что на земле лежит и в землю лезет, а увидеть нельзя. Зверь, может, видит и слышит, а человек нет. А это неправда! Я видела... Этот цезий у меня на огороде валялся, пока дождь его не намочил.

(aus “Tschernobyl - Eine Chronik der Zukunft”)

Instruments

- flute (with b extension and ring keys), alto flute
- clarinet in b-flat, Boehm system
- trumpet in c with whisper, cup, wahwah, harmon and piccolo trumpet (4 valves) with wahwah, harmon
- piano

Accessories:

- 2 hard plectra
- 2 vibraphone mallets
- 2 soft felt mallets
- 2 fishing lines

Preparations:

The fishing lines are thread underneath the following strings:



- violin

Accessories: rubber mute, metal mute (= practice mute)

- violoncello

Accessories: rubber mute

All instruments are notated as sounds

General explanations

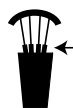
- ppp play as soft as possible
 fff play as loud as possible
 (but undistorted sounds should not get distorted)

short, medium, long fermata

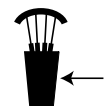
quarter tone higher, quarter tone lower

strong accent (sfz)

String instruments



Behind the bridge.
On the wound part of the string.



on the tailpiece



con sordino



arco on the side of the bridge

flautando high bow speed, low bow pressure
 circular bowing move bow in a circular way
 (left up right down)

tuning peg box play with the bow on the indicated string
 in the tuning peg box

tuning peg play with the bow on the tuning peg
 (soft noise sound).

col legno tratto. Play with the wooden side
 of the bow.

half col legno tratto. Play with the wooden
 side+hair of the bow.

woodwind



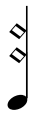
flutter tongue



pure key click (without air)



air noise



double flageolet



closed embouchure (flute)
open embouchure (flute)

v112-1

multiphonic version number in conTimbre
(together with fingering scheme)

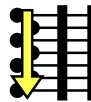


inhale
exhale

piano



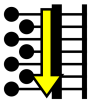
Guiro on keyboard (with fingernail or plectrum).
Keys are **not** pressed down.



Guiro downwards
on tuning pins



Guiro downwards
between felt and agraffe



Guiro downwards
between tuning pin
and felt



plectrum



soft, medium, hard mallet



position within piano

1

♩ = 72

loco whistle

Handwritten musical score for five instruments: AFL, CL, Picc Trp, pno, and VC. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

AFL: Features a melodic line with a "loco whistle" annotation. Dynamics include *ppp* and *mf*.

CL: Includes a "tongue, surplus air" instruction and a "ff" dynamic marking. It features complex rhythmic patterns with triplets and sixteenth notes.

Picc Trp: Includes a "tongue" instruction and a "ppp" dynamic marking. It features complex rhythmic patterns with triplets and sixteenth notes.

pno: Includes a "Guivo" instruction with a diagram of a guiro and the text "fast, little pressure". It also includes "rub along string slow, high pressure" and "Ped → Guivo Strings little pressure".

VC: Includes a "half depressed fingers" instruction and a "ppp" dynamic marking. It features complex rhythmic patterns with triplets and sixteenth notes.

Other annotations: "ord.", "tongue", "Ped → Guivo Strings little pressure", "loco", "ordinario (II)", "get", "mf", "p", "ppp", "ff", "fff", "mf", "p", "ppp", "mf".

2

whistle

6

A FL

cl

Picc
Trp

pno

vl

vc

PPP
no Ped
rub along the string, slow, little pressure

f¹
gliss

f¹
gliss

Ped →
little pressure
scrape

rub

8va bassa

get

end pin
with pitch

3

10

A FL

cl

Picc
Trp

pno

vi

vc

scrape (Ped →)

4:5

4:5

gliss

gliss

gliss

half depressed fingers

PPP

4

14

AFL

no whistle

mf

tr

3

cl

4:5

fff

tr

ff

tr

3

Picc

Trp

4:5

if'

ppp

mf

if'

tr

3

pno

no Ped.
rub along string
slow, little pressure

GP

Guivo

fact, little pressure

pp (loco)

8

5

vl

4:5

ppp

P

8

3

vc

get ---

flautando

ppp

vertical bowing

ppp

mf

5

Musical score for measures 19-24, featuring parts for AFL, cl, Picc Trp, pno, vl, and vc. The score includes various musical notations such as dynamics (ff, PPP, P), articulation (accents, slurs), and performance instructions (whistle, plunger, slow movement, half depressed finger). The time signature changes from 4/4 to 3/8 and back to 4/4.

AFL
19
ff
PPP
whistle → FL

cl
R
closed
PPP

Picc Trp
tr
tongue
tr
tr
PPP
Plunger on

pno
slow movement
rub along the string
slow, little pressure
8va bassa

vl
8
loco III
PPP

vc
half depressed finger
PPP

6

24

Cb FL

Cb CL

B♭ Trp

B♭ Trp

B♭ Trp

Pf

vl

vl

vl

vl

FL

CL

Picc Trp

closed

pno

vl

vc

Handwritten musical score for woodwinds, brass, and strings. Includes parts for Cb FL, Cb CL, B♭ Trp (3 parts), SDP447, HHV1542, HHV162, HHV53, and HHV1990. The score features complex rhythmic patterns, triplets, and glissando markings. Dynamics include *ppp*, *f*, and *mp*.

Handwritten musical score for flute, clarinet, piccolo trumpet, piano, violin, and viola. Includes parts for FL, CL, Picc Trp (closed), pno, vl, and vc. The score includes detailed performance instructions such as "scrape strings fingertip Ped. →", "arco fishing line Ped. →", and "end pin with pitch". It also features rhythmic notation, triplets, and dynamic markings like *ppp*, *f*, and *mf*.

7

29 → AFL

whistle

orchestrario

PPP

poco gliss

tr tr

always semitone down

CL

RA

Ab

fff

p

CTrp

→ CTrp

if'

PPP

GP

rub along the string

finger nail

slow, little pressure

no Ped

scape string

Ped →

pno

v1

PPP

mf

tr

poco gliss

tr tr

always semitone down

VC

fingers half depressed

PPP

P

irregular vibrato

poco gliss

L3-1

8

AFI
CL
CTrp
Pf
VL
VC

Foa 4643
multiphonic
NRB 1046
multiphonic
AHT1364 it
no ped. palm of hand on strings
HHV 574
HHV 549
ESVA3008
flautando
SDP477
Guivo fingernails
fast hand pressure
gliss
3

AFL

tr tr tr
gliss
ord. tr
multiphonic
ord. tr
PPP

CL

CTrp

tr tr tr
tr
tr
tr

pno

palm of hand on strings
Ped
P

VL

tr tr tr
tr
tr
tr
mf
mf
mf
gliss mf
mf

VC

vib vib
flautando
half depressed fingers
flautando
tr
half depressed fingers
vib
PPP
P
PPP
P

⑨

CL₁ NRB 1232 multiphonic

CL₂ NRB 1232 10:9 multiphonic

CL₃ NRB 1232 10:9 multiphonic

CL₄ NRB 1232 10:9 multiphonic

CL₅ NRB 1232 10:9 multiphonic

AFL₆

CL₇

CTrp₈ tr tr³ tr tr³ tr³ tr³ tr³ 10:9

Pf₉ Palm of hand on strings

vl₁₀ tr tr³ tr³ tr³ tr³ tr³ 10:9

Vc₁₁ tr tr³ tr³ col legno tratto flautando mf col legno tratto mf 10:9

ESVA 1232

AFL multiphonic

CL 10:9

CTrp 10:9 PPP

pno palm of hands on strings Guiro fingernails fast, high, pp³

vl mf flautando III st III PPP mf

vc PPP 10:9 flautando III PPP

10

CL₁

CL₂

CL₃

CL₄

CL₅

AFL

Whistle

CL

PPP

CTrp

tr tr tr tr 3 tr

10:9

ppp

mf

pno

rub along string
finger nail
slow, little pressure

una corda

PP

vI

vib vib vib 3 vib

mf

ppp

ordinario

III (M)

VC

flaut

tr tr tr tr 3 tr

cl tratto

tratto

ppp

half depressed fingers

ordinario

II

mf



whistle

double flageolet

51

AFL

CL

CPPP

tongue-R

fff

PPP

C Trp

PPP

mf

PPP

pno

rub along string
fingernail
slow, little pressure

una corda

rub along the string
fingernail
with much pressure

PPP

v1

PPP

mf

ordinario

VC

half depressed
fingers

(rubber)
sp

mf

mf

59

throat-R

whistle

throat-R

AFP

PPP

CL

PPP fff PPP fff fff

CTrp

if' 5' 7:5 7:5 if' 5' 7:5 7:5

Guairo on strings

Guairo

rub along the string

guairo Red.

pno

always fingernail little pressure

fast

VI

PPP half depressed fingers flautando half depressed fingers ordinario half depressed fingers

VC

PPP 7:5 7:5 P * prepare behind the bridge

65

FL
FL
FL
FL
FL
FL
AFI
AFI
AFI
AFI
AFI
AFI
AFI
AFI
AFI
AFI
AFI
AFI
CbFL
CbCL
CbCL
CbCL
vL
vL
vL
vL
vL

whistle
whistle
whistle
whistle
whistle
whistle
whistle
whistle
whistle
whistle
whistle
whistle
whistle
whistle
whistle
whistle

Mec 817
Mec 817
Mec 817
Mec 817
HTV296
HTV296
HTV296
HTV296
HTV296

whistle
whistle

m.f. PPP
PPP

GP

rub along the string
finger nail
slow, little pressure

without pitch

This page of a musical score contains the following staves and markings:

- Flutes (FL):** 7 staves, measures 75-84. Includes markings for "whistle" and "FAF343".
- Alto Flutes (AFL):** 7 staves, measures 75-84. Includes markings for "whistle" and "FOA433".
- Clarinet in Bb (CbCl):** 4 staves, measures 75-84.
- Violins (vL):** 5 staves, measures 75-84.
- Alto Flute (AFL):** 1 staff, measures 75-84. Includes marking "GP".
- Clarinet (CL):** 1 staff, measures 75-84. Includes marking "GP".
- Trumpet in C (CTrp):** 1 staff, measures 75-84. Includes marking "stem out".
- Piano (pno):** 1 staff, measures 75-84.
- Violin (vL):** 1 staff, measures 75-84.
- Viola (vc):** 1 staff, measures 75-84.

The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

22 CbCl

23 CLCL

24 CbCl

25 CbCl

26 CbCl

27 AFL

28 CbCl

29 CL

30 Picc Trp

31 vl

32 vc

FOA140 throat-R

without mouthpiece wide lips NCC 561

PPPP

NCC 561

VTB 654

ART 2689 (w) stem in closed

HHVS 95 st III II

ESVA 3296 half depressed fingers I

testing peg without fisch

ESVA 3542

without Ncc 561

PPPP

6

3

3

3

6

3

v24-1

R6# v63-1

stem out

Pedal on strings

P

st III II

PPPP

fingers half depressed

PPP

PPP

16

84

CL NRB 1232 multipl. 98-1 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

CL NRB 1232 multipl. 98-1 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

CL NRB 1232 multipl. 98-1 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

CL NRB 1232 multipl. 98-1 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

CL NRB 1232 multipl. 98-1 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

AFL FOASS4 whistle $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

CL VTB260 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

Pf SDP 1700 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

VL HTV2981 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

VC ESAV2518 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

$\text{♩} = 82$

AFL *tr* *tr* *tr* *tr* *tr* $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

CL RA $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

Picc *stem in closed* $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

Trp $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

pno *rub along the string* *finger nail, no pedal* *slow, little pressure* $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

vl *iv st* *tr* *tr* *tr* $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

vc *tailpiece with pitch* $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$

Picc 22 F6P3558 PPP

Picc 23 F6P3558 PPP

FL 24 FAF349

FL 25 FAF349

FL 26 FAF349 whistle 5th partial

FL 27 FAF349

AFL 28 FOA424 whistle open

VC 29 ESVA 25-12 tuning peg PPP

VC 30 PPP

VC 31 PPP

VC 32 PPP

AFL GP → FL

CL PPP

CTrp 6 7:8 → Picc Trp

pno 15

v1 practice PPP

vc tuning peg box PPP

99

whistle

FOAS44 whistle

FR02

MUE32

19

MC4300 multiphonic uS4-1

MC4300 multiphonic uS4-2

Picc Trp

ART 2641

ART 2641

ART 2724

HNVS80

ESVA 1870

whistle 7th partial

ordinario

tongue-R

no Pedal

finger half depressed

Detailed description: This page of a musical score contains staves for various instruments. The top section includes woodwinds (AFL) and strings (CLCL, FL, VL, VC). The middle section features a Picc Trp (Piccolo Trumpet) and a pno (piano). The bottom section includes a Flute (FL) with a whistle 7th partial, a Clarinet (CL) with tongue-R, and a VC (Violoncello) with finger half depressed. The score includes various performance instructions such as 'whistle', 'ordinario', 'tongue-R', and 'finger half depressed'. The tempo is marked as ♩ = 54.

whistle 7th partial

♩ = 54

ordinario

tongue-R

no Pedal

finger half depressed

Detailed description: This section of the musical score continues from the previous page. It features staves for Flute (FL), Clarinet (CL), Picc Trp (Piccolo Trumpet), pno (piano), VI (Violin), and VC (Viola). The Flute part includes a 'whistle 7th partial' instruction. The Clarinet part has a 'tongue-R' instruction. The Picc Trp part has a 'no Pedal' instruction. The Piano part has a 'finger half depressed' instruction. The tempo is marked as ♩ = 54.

407

Musical score for woodwinds and strings, measures 407-418. The score includes parts for Flute (FL), Clarinet (CL), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Violin (Vl), Viola (Vc), and Violoncello (Vcl). The woodwind parts feature complex rhythmic patterns and articulation marks such as *ppp*, *AFL*, *For 490*, *For 491*, *For 492*, *For 493*, *For 494*, *For 495*, *For 496*, *For 497*, *For 498*, *For 499*, *For 500*, *For 501*, *For 502*, *For 503*, *For 504*, *For 505*, *For 506*, *For 507*, *For 508*, *For 509*, *For 510*, *For 511*, *For 512*, *For 513*, *For 514*, *For 515*, *For 516*, *For 517*, *For 518*, *For 519*, *For 520*, *For 521*, *For 522*, *For 523*, *For 524*, *For 525*, *For 526*, *For 527*, *For 528*, *For 529*, *For 530*, *For 531*, *For 532*, *For 533*, *For 534*, *For 535*, *For 536*, *For 537*, *For 538*, *For 539*, *For 540*, *For 541*, *For 542*, *For 543*, *For 544*, *For 545*, *For 546*, *For 547*, *For 548*, *For 549*, *For 550*, *For 551*, *For 552*, *For 553*, *For 554*, *For 555*, *For 556*, *For 557*, *For 558*, *For 559*, *For 560*, *For 561*, *For 562*, *For 563*, *For 564*, *For 565*, *For 566*, *For 567*, *For 568*, *For 569*, *For 570*, *For 571*, *For 572*, *For 573*, *For 574*, *For 575*, *For 576*, *For 577*, *For 578*, *For 579*, *For 580*, *For 581*, *For 582*, *For 583*, *For 584*, *For 585*, *For 586*, *For 587*, *For 588*, *For 589*, *For 590*, *For 591*, *For 592*, *For 593*, *For 594*, *For 595*, *For 596*, *For 597*, *For 598*, *For 599*, *For 600*.

Musical score for Flute (FL), Clarinet (CL), Piccolo (Pic), Piano (pno), Violin (Vl), and Viola (Vc), measures 419-420. The score includes performance instructions such as *whistle*, *I finger half depressed*, and *ppp*. The Flute part has a *whistle* instruction and an arrow pointing to *AFL*. The Clarinet part has a *ppp* instruction. The Piccolo part has a *ppp* instruction. The Piano part has a *p* instruction. The Violin part has a *f* instruction. The Viola part has a *ppp* instruction and a *I finger half depressed* instruction.

120

PAF1082 v5-1

AF1

CL

NRB4160 v54-1 NRB4232 v52-1 EbCl ordinario HNE42

NRB4223 NRB4232 ASax multiphonic ppp v54-2 GIA1074

NRB4223 v54-2 GIA1074 ASax GIA1074

NRB4223 v54-2 GIA1074 ASax GIA1074

NRB4223 v54-2 GIA1074 ASax GIA1074

NRB4223 v54-2 GIA1074 ASax GIA1074

NRB4223 v54-2 GIA1074 ASax GIA1074 Glock SNI2186 Spiel b^m

NRB4223 v54-2 GIA1074 ASax GIA1074 Glock SNI2187 Spiel b^m

NRB4223 v54-2 GIA1074 ASax GIA1074 Glock Spiel SNI2187 f arco

NRB4223 v54-2 GIA1074 Glock Spiel SNI2187 f

NRB4223 NRB4232 Glock Spiel SNI2187 Vib PBV475 Glock SNI207

NRB4223 NRB4232 v54 arco mallet gliss Ped P Acc RIA1093 f

NRB4233 NRB4232

NRB4223 NRB4232

NRB4233 NRB4232

SMT1935 v218-1 CL simile Tbx CL NRB4223 Tbx SMT1935

SEH535 arco cl simile Mar CL NRB4227 Mar SEH535

NRB4232

NRB4232

NRB4232

NRB4232

AF1 v54-1 3 trum v54-1 3 trum v54-1 ordinario ppp

CL

Picc Trp stem in simile mf ppp mf ppp half open closed mf between bridge and hitch pin

ppno fast rub string rub string guiro across strings mf fast slow

vl cl tratto fingers half depressed mf pp

vc cl tratto p pp

129

AFL *v5-1* *FAP 082* *3 F6870*

CL *NRB 4232* *ELCL* *MNE42* *simile* *MNE42* *ELCL* *MNE42*

ASax *PPP*

ASax *(as above)* *(GLA1074)*

ASax *(as above)* *(GLA1074)*

ASax *(as above)* *(GLA1074)*

ASax *GLA1074* *Glockspiel* *SN2248* *ASax* *simile* *Glockspiel* *ASax* *Glockspiel* *SN2281* *ASax* *Glockspiel* *SN2287* *arco* *SN2287* *mf* *3*

ASax *GLA1074* *Glockspiel* *SN2287* *ASax* *simile* *Glockspiel* *ASax* *Glockspiel* *SN2287* *arco* *SN2287* *mf* *3*

Glockspiel *b.* *SN2287* *arco* *SN2287* *f*

Glockspiel *b.* *SN2287* *arco* *SN2287* *f*

Vib *SN2475* *Glockspiel* *SN2287* *simile* *Vib* *Glockspiel* *Vib* *SN2287* *Glockspiel* *b.* *arco* *SN2287* *f*

Acc

AFL *v54-1* *Ordinario* *PPP* *3* *PPP* *3* *PPP* *6* *PPP* *3*

CL *v36-1*

Picc *half open* *closed* *half open* *closed* *half open* *closed*

Trp *PPP* *mf* *PPP* *mf* *PPP* *mf*

Str *Guiro strings* *b. bridge a. kitel pin* *Guiro strings* *b. bridge a. kitel pin* *Guiro strings fast* *bet. bridge and kitel pin*

pno *fast* *slow* *fast* *slow* *fast* *slow*

v1 *3* *3* *3* *6* *3*

vc *I* *II* *III* *I* *II* *III* *I* *II* *III*

126

tr AF1 Bass FL 3 tr AF1 Bss FL

tr AF1 Bass FL 3 tr AF1 Bss FL

ChFl 3 FRC36 EbCl 3 FRC36 CLFL FRC36

NBB1168 v.60-1

NBB353 v.5-1 ASax G1A1074 CL ASax CL

SSA444 v.155-1 multiphonic

FMatHrn GHN195 ASax G1A1074 FMatHrn GHN195

ppp

GlockSp1

GlockSp2

GlockSp3

GlockSp4

Mar SEN256 Acc 2 RTA1109 Mar SEN256 Acc 2 RTA1109 Mar SEN256

mf ppp mf ppp mf

AF1

CL

Picc Tvp (w) stem in

Pedal → Guivo on strings

fast, little pressure

f

III (st) IV 3 III III PPP mf ppp mf ppp

IV ordinario

PPP

vc

143

Bass Fl *FG#F70* *tr* *(PPP)*

CBFL *FRCSL* *(PPP)*

CL *(NRB 953)*

ASax

FNat *Hvn*

Glock Spiel *f*

Glock Spiel *f*

Glock Spiel *f*

Glock Spiel *f*

Mar *(mf)*

AFL

CL

Picc *Trp* *(W) stem in* *→ C Trp*

pno

v1 *IV st* *mf* *PPP III* *mf*

vc

(27)

♩ = 72

151

AFL
throat-R
ppp

CL
mf
throat-R
tongue-R with surplus air
fff gliss
ordinario
ppp

CTrp
ppp

pno
Guero fingernail strings
Ped. →
Ped. ↑
rub along string fingernail much pressure

vI
ppp
poco gliss
mf
mf

vC
ppp
poco gliss
mf

7:5

11
16

7:5

7:5

155

AFL

CL

CTrp
wh

pno

vln

vc

ppp gliss

fff

ppp #

→ stem in

III getato

III

III fingers half depressed

ordiu. I SP

III gliss

II gliss

getato

6 6 3 3

FOA276

159

AFL

CL

EbCL

CTrp

Pf

vl

vl

vln

vc

pno

vc

Annotations and Performance Instructions:

- AFL:** PPP, VTB644 v16, gliss, 3-3, gliss
- CL:** fff, VTB644 v16, gliss, 3-3, gliss
- EbCL:** fff, MNE20, PPP, gliss, 3-3, CL VTB644 v16, fff
- CTrp:** AHT1322, FL FAF1244 v52-1
- Pf:** SDP2953, Ped. arco fishing line, p
- vl:** HHV2023 tuning peg box, fff, HHV1495, mf, HHV1992, mf
- vln:** III, HHV391, gliss, gliss, gliss, 3-3, 6-6
- vc:** PPP, ESVA3254 fingers half depressed, gliss, gliss, gliss, gliss, I SP ESVA1221, 7:8, 7:8, 7:8, 7:8, 3-3, 6-6

Score structure:

- Measures 159-162: Full ensemble (AFL, CL, EbCL, CTrp, Pf, vl, vln, vc) in 7/8 time.
- Measures 163-166: AFL, CL, and vln parts in 7/8 time.
- Measures 167-170: AFL, CL, and vln parts in 4/4 time.
- Measures 171-174: pno and vln parts in 7/8 time.
- Measures 175-178: pno and vln parts in 4/4 time.

FOA258

163

AFCL

CL

CL

FL

Pf

VL

VL

VL^{II st}

VC

AFCL

CL

CTrp
stem in

pno

vl

vc

(ordinario) tr

throat-R

PPP

PPP

v 8-1

v 26-1

open

closed

arco fishing line

Pedal →

guiro fingernail

Red.

slow much pressure

f

PPP

mf

PPP

PPP

mf

PPP

167

AFL

CL

CTrp
stem in

pno

vl

vc

whistle

mf

tr

ped \uparrow rub along the string slow, with little pressure

1st

poco gliss

cl tratto

Detailed description of the musical score: The score is for measures 167-170. It features six staves: AFL (Alto Flute), CL (Clarinet), CTrp (C Trumpet, stem in), pno (Piano), vl (Violin), and vc (Viola). The key signature has one sharp (F#) and the time signature is 3/4. Measure 167 contains triplets in AFL, CL, CTrp, and vl. Measure 168 has a half note in AFL and CL, and a half note in pno. Measure 169 features a triplet in AFL, CL, CTrp, and vl, and a half note in pno. Measure 170 concludes with a half note in AFL, CL, CTrp, and vl, and a half note in pno. Performance instructions include 'whistle' for AFL, 'mf' for CL, 'tr' for CTrp, 'ped' for pno, '1st' for vl, 'poco gliss' for vc, and 'cl tratto' for CL.

AFM $\text{v}26-1$ → FL

CL $\text{v}26-1$ closed $\text{v}12$ mf

CTrp $\text{w} \text{ stem in}$ closed ppp if' Picc Trp $\text{w} \text{ stem in}$ closed ppp tr

pno p on strings Ped. → tr

vl II I poco gliss ppp ppp

vc poco gliss ord. I st poco gliss $\text{fingers half depressed}$ without pitch ppp

FL FAF361 *whistle* AFL F0A234

FL FAF350 *whistle* EbCL

FL FAF350 *whistle* EbCL

CbFL FRC374 *whistle* EbCL *MVE374*

CbFL FRC374 *whistle* EbCL

EbCL MVE599 *whistle* without mouthpiece, narrow lips, with surplus air *MVE400*

CbCL

CbCL

CbCL

CbCL

CbCL

CbCL

CbCL

CbCL NCC621 *whistle* without mouthpiece

CbCL without surplus air, narrow lips

CbCL

CbCL

CbCL

CbCL

CbCL

CbCL

CbCL

CbCL

CbCL

vl

vl

vl

vl

vl

vl

vl

vl

vl

vl

vl *practice music HWY 670*

Fl FAF551 *whistle v2* NCC412 *whistle* without mouthpiece, narrow lips, surplus air

Cl VIB605 *whistle* NCC412

Vc *end pm without pld. EVA3218* *whistle*

$\text{♩} = 54$

FL *whistle*

Cl *whistle* *mf*

Picc Trp *whistle* *ppp*

pno

vl *senza sordino* *ppp* *gliss*

vc

184

AFL FOA234
E♭CL AFL FOA234
E♭CL MNES99
Picc Trp ART3450 inhale if'
FL FAF360 whistle
CL VTB 646
Picc Trp ART3454 inhale if'
vL HHV163 15 I b... gliss
VC tuning peg, without pitch ESYA 2512

PPP

FL v112-1

CL v44-1

Picc Trp if' mf gliss 5:4 → C Trp (H)

pno

vI fff

vc PPP

188

AFL

AFL

E♭cl *MNE 1163*
v7b-1

Picc Trp

FL

CL

Picc Trp

vl ¹⁵

vc *Bs Trp* (H) *WNB 539*
PPP

♩ = 63

CL

C Trp (H) *irregular, slow pitch change*
PPP

pno *una corda*
no pedal
PPP

491

E♭Cl v32-1 MNE 4034

E♭Cl v32-1 MNE 4034

E♭Cl

E♭Cl

E♭Cl +10 cont

E♭Cl MNE 4034 +10 cont

E♭Cl v32-1 +10 cont

E♭Cl

BiTrp

E♭Cl

E♭Cl -10 cont

E♭Cl MNE 4034 v32-1 -10 cont

E♭Cl -10 cont

E♭Cl -50 cont

CL NRB 4046 v24-4

C Trp AHT P25

pf percussive effect palm of hand on string! sdp 9401

BiTrp

BiTrp

BiTrp

BiTrp

BiTrp

BiTrp WNB 7592

BiTrp bassoon reed

BiTrp tooth embouchure

BiTrp closed

BiTrp

BiTrp

BiTrp

BiTrp

BiTrp

CL

C Trp

pno

Handwritten musical score for multiple staves. The staves are labeled on the left as EbCl, Pf, and Cl. The EbCl staves include performance instructions such as "no transp.", "3", "5", and "3". The Pf staves include "SDP 1061 una corda" and "Ped" markings. The Cl staff has a "Ped" marking. The bottom section includes C Trp and pno staves with "tongue-R", "Ped.", and "Little pressure" markings.

Handwritten musical score for C Trp and pno staves. The C Trp staff includes "tongue-R", "fff", and "Ped." markings. The pno staff includes "Little pressure" and "PPP" markings. The pno part features a prominent zig-zag line representing a tremolo effect.

(41)

206

MNE12
ppp

Multiphonic VTB1775 v275-1

Multiphonic NRB1004 v22-1

CL VTB4490 v484-1
multiphonic

CL NRB1070 v44-1
multiphonic

CL NRB1232 v98-1

CL NRB1232 v98-1

CL NRB1232 v98-1

CL NRB1232 v98-1

CL NRB1232 v98-1

CL NRB1232 v98-1

CL NRB1232 v98-1

CL NRB1232 v98-1

CL

CTrp
(H)

pno

palm of hand on brace

p

242

Eb Cl
 Eb Cl
 Eb Cl *as above*
 Eb Cl *as above*
 Eb Cl *as above*
 Eb Cl
 Eb Cl *as above*
 Eb Cl
 Eb Cl *as above*
 Eb Cl
 Eb Cl *as above*
 Eb Cl
 Eb Cl *as above*
 Eb Cl
 Eb Cl *as above*
 Eb Cl
 Eb Cl *as above*
 Cl Cl
 Picc Trp
 Picc Trp *as above*
 Picc Trp *as above*
 Picc Trp *as above*
 Picc Trp *as above*
 Picc Trp *as above*
 Picc Trp *as above*
 Picc Trp *as above*
 Picc Trp *as above*
 Picc Trp *as above*
 Picc Trp *as above*
 Picc Trp *as above*
 C Trp
 C Trp *as above*
 C Trp *as above*
 BS Trp
 CL
 C Trp
 pno

Ped
 palm of hands on strings.
 P

EbCL 22 MNE20
 EbCL 23 MNE20
 CL 24 NRB1121 v61-1
 CL 25 NRB1157 v73-1
 CL 26
 CL 27
 CL 28
 CL 29 multiphonic NRB1232 v98-1
 CL 30
 CL 31
 CL 32

RA
 ●
 ●
 ●
 ●
 Ab

CTrp (H)
 pno

rub along string
 fingernail
 fast, with little press.

248

E♭CL 1

E♭CL 2

E♭CL 3

E♭CL 4

E♭CL 5

E♭CL 6

E♭CL 7

MNE32

ppp

MNE 1031 v 32-1

MNE4031

E♭CL MNE1031

E♭CL MNE1031

E♭CL MNE1031

E♭CL MNE1031

E♭CL MNE1031

E♭CL MNE1031

CbCL NCC1330

CbCL NCC1330

B♭Trp WNB1097

B♭Trp WNB1097

ppp

C Trp

pno

222

21 EbCL

22 EbCL

23 EbCL

24 EbCL

25 EbCL

26 EbCL

27 EbCL

28 EbCL

29 EbCL

30 EbCL

31 CbCL

32 CbCL

33 BsTvp

34 BsTvp

CL

C Trp

Ⓜ

pno

una corda Ped. →

tr

PPP

P

RA

Ab

v36-1

5

palm of hand on strings

225

CL *NRB4007* *v23-1*

CL *NRB4193* *v85-1*

CL *NRB4004* *v22-1*

CL *V1820* *ppp*

CL *V1820* *ppp*

CL *NRB1232* *v98-1*

CbCL *Ncc36* *ppp*

CbCL *Ncc36* *ppp*

PiccTrp *ART2881* *slow in* *ppp*

CbCL *Ncc36* *ppp*

BsTrp *WNB1075* *mf*

CL *NRB4044* *v36-1*

PiccTrp *ART2433* *ppp*

Pf *rub along the string, fingernail, fast, with little pres.*

Pf *rub along the string, fast, with little pressure* *spp-4533*

Picc *FGP320* *v9*

Picc *FGP366* *v9*

Picc *FGP347* *v8*

Picc *FGP329* *v9*

Picc *FGP391* *v9*

Picc *FGP355* *v8*

Picc *FGP328* *v8*

Picc *FGP337* *v8*

CL

CTrp *ppp* *→ Picc Trp*

pno *gastro fingernail* *ppp* *slow, with little pressure*

Picc 24

Picc 25

Picc 26

Picc 27

Picc 28

Picc 29

Picc 30

Picc 31

Picc 32

whistle \square FGP328 v8

GP

Picc Trp

pno

♩ = 72

235

FL

whistle

PPP

CL

fff

Picc

Trp

tongue R

PPP

pno

guiro fingernail

Red.

fast, little pressure

rub along string, no Ped.

guiro fingernail

slow, little pressure

ppPed

vl

PPP

mf

mf

mf

ppp

gliss

vc

flautando

PPP

fingers half depressed

tuning peg box

tuning peg

flautando

PPP

fff

fff

240

FL whistle FAF349

FL whistle FAF350

CLCL

CLCL

CLCL

CLCL NCC618 without mouthpiece narrow lips

CLCL

CLCL

VC ESVA 2371 tail piece, top

GP

FL whistle

CL

Picc Trp

pno

vl practice mute

vc tuning peg box

245

FL

ppp

tr

poco gliss

CL

ppp

ff

Picc
Trp

ppp

f

pno

no ped. rub along the string slow, little press

Guero fingernail on strings

Ped →

gliss

vl
pract.

mf

gliss

→ con sord. ordinario

vc

ppp

flautando

gliss

250

FOA234 'u' *ppp*

FOA234 'u' *ppp*

MNES99 v1 *fff*

NCC618 *ppp*

without mouthpiece. narrow lips. without surplus air.

whistle 

v101-1 *f*

v3-1 *f*

guiro  *Red.*

Little pressure

ped.  on strings

tuning peg box *mf*

II getabo *ppp*

senza sord. II *ff*

VC *ppp*

whistle 5
255

Fl *ord.*
PPP

Cl PPP *fff* *mf*

Picc Trp PPP *exhale it!*

pno fingernail on strings. Ped. little pressure ↑ rub along string slow, little pressure guiro fingernail little pressure *Red.*

vl PPP *cl lat tratto* *III ordinario*

vc PPP *fingers half depressed* *flautando* *A* *mf*

260

whistle v59-1

ord. with air noise

whistle

Multiphonic v40-2

FL

CL

Picc Trp

pno

vl

vc

whistle

5

ppp

ord. Ab

tongue-R

fff

mf

→ C Trp (wh)

ppp

7:5

Ped → rub along the string slow, little pressure

una corda

ppp

7:5

ord. II

practice

ppp

mf

half cltratto

fff

7:5

tuning peg box

ppp

ppp

6

sp

mf

7:5

MNE 1165 v76-3
HNv2738 scordatura major II b I 8- → gliss
PPP

FL *tr.* *b^b(b^b)* *(#)* *b^b p. (#)*

CL

CTrp *(wh)*

pno

v1 *pract* *gliss*

vc *senza sordino* *mf little pressure* *PPP*

The musical score is arranged in staves for the following instruments and parts:

- VL (Violin):**
 - Top VL: *scordatura major third lower* (HNV 2738 I), *gliss*, *PPP*
 - Second VL: HN V 1564 II, *gliss*, *PPP*
 - Third VL: *scordatura fifth lower* (HN V 2803 II), *gliss*, *PPP*
 - Fourth VL: HL V 119, *lococo*, *tr*, *gliss*, *PPP*
 - Bottom VL: ord. II HL V 119, *lococo*, *tr*, *gliss*, *PPP*
- FL (Flute):**
 - Top FL: FAF 908, *tr*, *gliss*, *PPP*
 - Bottom FL: FAF 908, *tr*, *gliss*, *PPP*
 - Bottom FL: *gliss*, *tr*, *PPP*
- EbCL (Eb Clarinet):**
 - HL V 119, *PPP*
 - HNE 1165 v76-3, *PPP*
 - FOA 1500 v16-2, *PPP*
- pno (Piano):**
 - Staccato arpeggiated figures across various time signatures.
- vc (Violoncello):**
 - Bottom VC: *PPP*, *fingers half depressed*
- CTrp (Trumpet):**
 - HL V 119, *PPP*
 - HT V 2980, *PPP*
 - H
- Other:**
 - con sord. Ordinario

Time signatures include 3/8, 4/4, 2/4, and 6/4. The score contains numerous dynamic markings (PPP, mf), articulation marks (accents), and performance directions (tr, gliss, lococo).

♩ = 72

303

Picc Trp 1
Picc Trp 2
Picc Trp 3
Picc Trp 4
Picc Trp 5
Picc Trp 6
Picc Trp 7
Picc Trp 8
Picc Trp 9
Picc Trp 10
Picc Trp 11
Picc Trp 12
Picc Trp 13
Picc Trp 14
Picc Trp 15
Picc Trp 16
Picc Trp 17
Picc Trp 18
Picc Trp 19
Picc Trp 20
Picc Trp 21
Picc Trp 22
CTrp
Picc Trp 23
Bst Trp 1
Bst Trp 2
Picc Trp 24
Bst Trp 3
Picc Trp 25
CTrp
Bst Trp 4
Bst Trp 5

♩ = 72

Picc Trp 26

stem in closed
CTrp

307

FL *vowel, i'*
FAF159
mf

CL

CTrp *h'* inhale
mf

Pf

Pf

VL
gliss

VL
HTV3070 I sp gliss
mf

VC
ESVA2492 tuning peg box
fff

VC
ESVA2495 tuning peg box
fff

FL *vowel, i'*
mf gliss

CL inhale
fff

CTrp inhale *h'*
mf

pno *fast, with little pressure* guiro

vl *sp II*
mf

vc tuning peg box
fff

312

FL whistle FAF343

AFL whistle FOA430

CL without mouthpiece NCC547

FL whistle FAF347

CL VTB651

Pf SDP220 Guiro Ped.

vl HTV2987 I b gliss gliss gliss gliss

vc tuning peg without pitch ESA2511

FL gliss gliss gliss whistle

CL

CTrp

pno guiro slow

vl gliss gliss gliss gliss gliss I ord. gliss

vc tuning peg mf

316

FL

AFL

CL

FL

CL

Pf

VL

VC

CL VTB650 v 18

Piec Trp ART3358

fff

PPP

gliss

vibrato

fingers half depressed

5

68

$\text{♩} = 54$

320

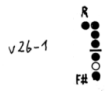
CL

Picc Trp

vl

FL

AFL



v26-1

CL

closed

Picc Trp

stem in



palm of hand on strings
Ped. →

pno

mp

vl

PPP

fingers half depressed

vc

PPP

69

327

AFL *gliss* *PPP*

CL *R* *c#* *v 89-1*

Picc Trp *stem in* *Open*

pno

vl

vc

333

AFL FOA384 from distance 2cm ppp

BassFl whistle FGB331

PiccTnp ART2224 closed ppp

AFL FOA426 whistle

CL VTB349 inhale open ppp

PiccTnp ART2749 closed ppp

Pf SDP1441 palm of hand on strings p

VL HNV2404 bow scrape

VC ESVA2667 damp string with hand mf

PiccTnp stem in closed ART2605 ppp

AFL whistle mf

CL v86-1

PiccTnp closed ppp

pno arco 8 fishing line (Ped) f

pp on strings (Ped.) p

vl PPP

VC fingers half depressed PPP

whistle

FOA437

329

AFL

E♭CL

E♭CL

E♭CL

Pf

CL

PiccTvp

VL

VC

SDP1263
pp on strings. Ped.

NRB1196
v 26-1

HHV1459

PPP fingers half depressed
EVA3304

PPP

→ FL

v11-2

CL

PiccTvp
W stan in

pno

VL

VC

Guivo on strings

Ped. → 8

little pressure

PPP III
mp IV b gliss

II -5 5
mf gliss

345

FL

CL

Picc Trp
W Stein
iu

pno

vl

vc

353

FL 1 whistle FAF342 v44-2 FAF1110 CTrp (w) stem in. half closed. AHT1031 gliss FGP201 tr Picc FGP116

FL 2 whistle FAF340 v44-2 FAF1110 FAF320 tr (8a) FGP273 Picc sound and air noise AFL FOA1189

FL 3 whistle FAF340 v39-2 FAF1185 CL v26-1 NRB1016 FL FAF1221 v54-2 AFL FOA1189

CbFL 1 whistle FRC374 FL FAF1259 CTrp (w) stem in. open. AHT1096 CL tongue-R VTB300 AFL FOA1478 v9-1

CbFL 2 whistle FRC374 FL FAF1421 SDP980 Pf una corda AHT371 CTrp (w) stem in. half closed. FL FAF1358 v97-1

CbFL 3 whistle FRC374 CL NRB1016 v26-1 SDP980 Pf una corda SDP1061 Ped → cl play & sing VTB722

FL 4 whistle FAF394 CTrp (w) stem in. AHT878 SDP980 Pf una corda SDP1061 Ped → CTrp (w) stem in. half closed. AHT971 SDP974 no Ped.

CL 1 VTB652 v19 vl HHV4431 vl HHV78 SDP1061 Ped →

Pf 1 scrape strings Ped. rub along string SDP1672 vl HHV78 III gliss SDP1067 b. HHV19

Pf 2 scrape strings Ped. rub along string SDP1672 vl IV HHV38 III gliss HHV75 III HHV59

VL 1 8 HHV349 st I III HHV1485 vl I ESVA199 gliss vl IV HHV38 gliss b. vl ESVA3290 fingers half depressed

VC 1 ESVA2518 endpin ESVA1952 ESVA131 gliss ESVA329 cou sordino. sp. I finger half depress. ESVA3268

361

FL FAF320 tr Picc FGP801 tr AFL whistle FOA516

FL FAF920 tr Picc sound and air noise FGP273 gliss AFL whistle FOA516

FL FAF920 tr FAF1138 v40-2 AFL v42-2 FOA1578

EbCL MNE1060 v41-3 CL VTB300 fff AFL v43-2 FOA1581

EbCL MNE1060 v41-3 AHT968 C Trp @ stem in. half open. FL v58-2 FAF1242

FL FAF45 gliss → Pf SDP971 una corda CL VTB25 mp 5:3

CL VTB175 → Pf SDP971 una corda C Trp @ stem in. closed AHT925

C Trp @ stem in. AHT993 gliss → Pf SDP971 una corda Pf rub along the string, fingernail. fast, little pressure SDP1653

Pf arco fishing line. 15 --- → Pf SDP971 una corda Pf rub along the string, fingernail. fast, little pressure SDP1653

VL HHV26 IV gliss HHV75 III HHV1960

VL HHV69 III gliss HHV38 gliss VC ESVA3008 III flautando PPP 5:3

VC f flautando ESVA3049 gliss ESVA929 mf ESVA2990 IV flautando PPP 5:3

365

Musical score for page 76, measures 365-368. The score includes parts for Eb Clarinet, Violins I and II, Flute, Clarinet, Trumpet, Piano, Violin I, and Violoncello. It features complex rhythmic patterns, dynamic markings like ppp and fff, and performance instructions such as "no Pedal" and "Una corda".

Violoncello (VC): 7/8, 4/4, 2/4. *ppp*.

Violin I (vI): 3/8, 4/4, 2/4. *mp*.

Piano (pno): 3/8, 4/4, 2/4. *ppp*. *no Pedal*, *Una corda*.

Trumpet (CTrp): 3/8, 4/4, 2/4. *fff*.

Clarinet (CL): 3/8, 4/4, 2/4.

Flute (FL): 3/8, 4/4, 2/4. *ppp*.

Violins (vI, vII): 3/8, 4/4, 2/4. *ppp*.

Eb Clarinet (EbCl): 3/8, 4/4, 2/4. *ppp*.

369

whistle FOA427

whistle FOA427

whistle FOA427

whistle FOA418

whistle FG8395

HHV2031 evening pop box

FL FAF1259 v64-1

AFL FAF1259 v64-1

AFL FAF1596 v48-2

FL FAF1421 v118-1

CL NRB1016 v26-1

CTrp @ stem in. closed. AHT878

Pf rub along the string. fingernail. slow. SDP1672

Pf rub along the string. fingernail. slow. SDP1672

HHV1539 III

ESVA1952 II

whistle

FL mf fff mp

CL PPP fff mp

CTrp @ stem out stem in. open. closed PPP mf

pno rub along the string. fingernail. slow. little pressure. una corda. Ped.

v1 mf PPP mf gliss

vc fingers half depressed 11th partial with much pressure PPP

♩ = 54

393

FL: *tr*, *fff*, *pizz*, *gliss*, *staccato*, *whistle*

CL: *mp*, *fff*, *whistle*

CTrp: *fff*, *whistle*

Pf: *fff*, *whistle*

vL: *fff*, *whistle*

vC: *fff*, *whistle*

AFL: *whistle*

FL: *tr*, *ppp*

CL: *mp*, *ppp*, *ff*

CTrp: *ppp*, *ff*

pno: *ppp*, *mp*, *ff*, *little pressure*

vL: *ff*, *ppp*, *mp*, *little pressure*

vC: *ppp*, *mp*, *ppp*, *little pressure*

382

FL

CL

CTrp

pno

vl

vc

fff

ppp

guiro fingernail

Red. slow, little pressure

tuning peg

mf

CL VTB602

inhaler closed. HME372

SOP4243

A: HME4067 B: HME3934

A: CL VTB609 B: HME3937

A: CL VTB655 B: HME3934

NAB3016

without mouthpiece HCC590

without mouthpiece HCC591

ART2292 @ closed

without mouthpiece HCC594

stew in closed. ART2913

ART4340

stew in closed. ART7902

whale (L) HMB557

SOP465 area fishing line.

inhaler closed. HME391

A: HME391 inhaler closed B: HME659

A: HME331 inhaler closed B: HME659

A: HME391 inhaler closed B: HME659

A: HME391 inhaler closed B: HME659

A: HME391 inhaler closed B: HME659

without mouthpiece HME336

HME659

without mouthpiece HCC594

without mouthpiece HCC591

@ closed ART2294

@ closed ART2295

inhaler open. VTB607

ART3397

rub along the string fingernail. SOP468

FL

CL

CL

→ (w/b)

tongue-R

rub along the string fingernail slow much pressure no pedal.

pno

v1

vc

405 15

Picc *FGP48*

FL *FAF170* *ppp* *fff* *a'*

CL *VTB321* *surplus air* *fff*

Picc Trp *ART2488* *ppp*

Pf *SDP2852* *f* *arco. filling line.*

VL_m *HTV3025* *sp III* *mf*

VL_m *HTV3004* *sp* *mf*

VC *ESVA1134* *sp* *ppp* *3*

VC *ESVA1152* *sp III* *ppp*

409
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp
Picc.Tvp

FL
CL
Picc.Tvp
pno
vl
vc

Musical score for 18 C Trumpets (CTrp), 2 B₃ Trumpets (B₃Trp), and Piccolo Trumpet (Pic Trp). The score includes dynamic markings such as *ppp*, *mf*, and *f*, and performance instructions like "as above" and "Picc PAP 115". A rehearsal mark "ANT 4361" is present. The key signature is one flat (B-flat) and the time signature is 3/4.

GP

Musical score for Flute (Fl), Clarinet (Cl), Piccolo Trumpet (Pic Trp), Piano (pno), Violin (vl), and Viola (vc). The score includes dynamic markings such as *mf*, *ff*, and *fff*, and performance instructions like "surplus air", "arco. Ped. rising line", and "fingerz half depressed". The key signature is one flat (B-flat) and the time signature is 3/4.

что на земле лежит и в землю лезет, а увидеть нельзя.
Зверь, может, видит и слышит, а человек нет.

423

Picc Trp
 Sn Drm
 Cym
 Cl Trp
 Cl
 B♭ Trp
 AF Trp
 CL
 Pf
 Vl
 Vc
 AF Trp
 Cl
 Picc Trp
 pno
 vl
 vc

A: finger half depressed
 B: half depressed

433

tooth embouchure light. MNE659

gliss

FOA1597 v 48-3 fff

SDP 2954

ESVB2398 PPP

ESVB2405 fff

mf

f

GP

6/16 4/4

CL

PiccTup

pno

8

VL

VC

6/16 4/4

4sf

♩ = 44

ART 3373

ART 3366

ART 2653 stem in closed

ART 2239 closed

ART 262 stem in closed

ART 505 closed

ART 2895 stem in

WNB 1567 inhale, h'

WNB 1054

WNB 1056 Picc Trp ART 3097 stem out

WNB 559 stem out

WNB 1058

ART 2499

ART 2667

♩ = 44

GP

h' open

gliss

closed

stem out

pno

v1

vc