Thomas Hummel

From Trachila (2006)

Viola 2

www.thomashummel.net

Performance Instructions

General

	quarter tone lower
	quarter tone higher
(>) > ^	accent (weak, normal, strong)
	fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics. *ppp* thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Strings

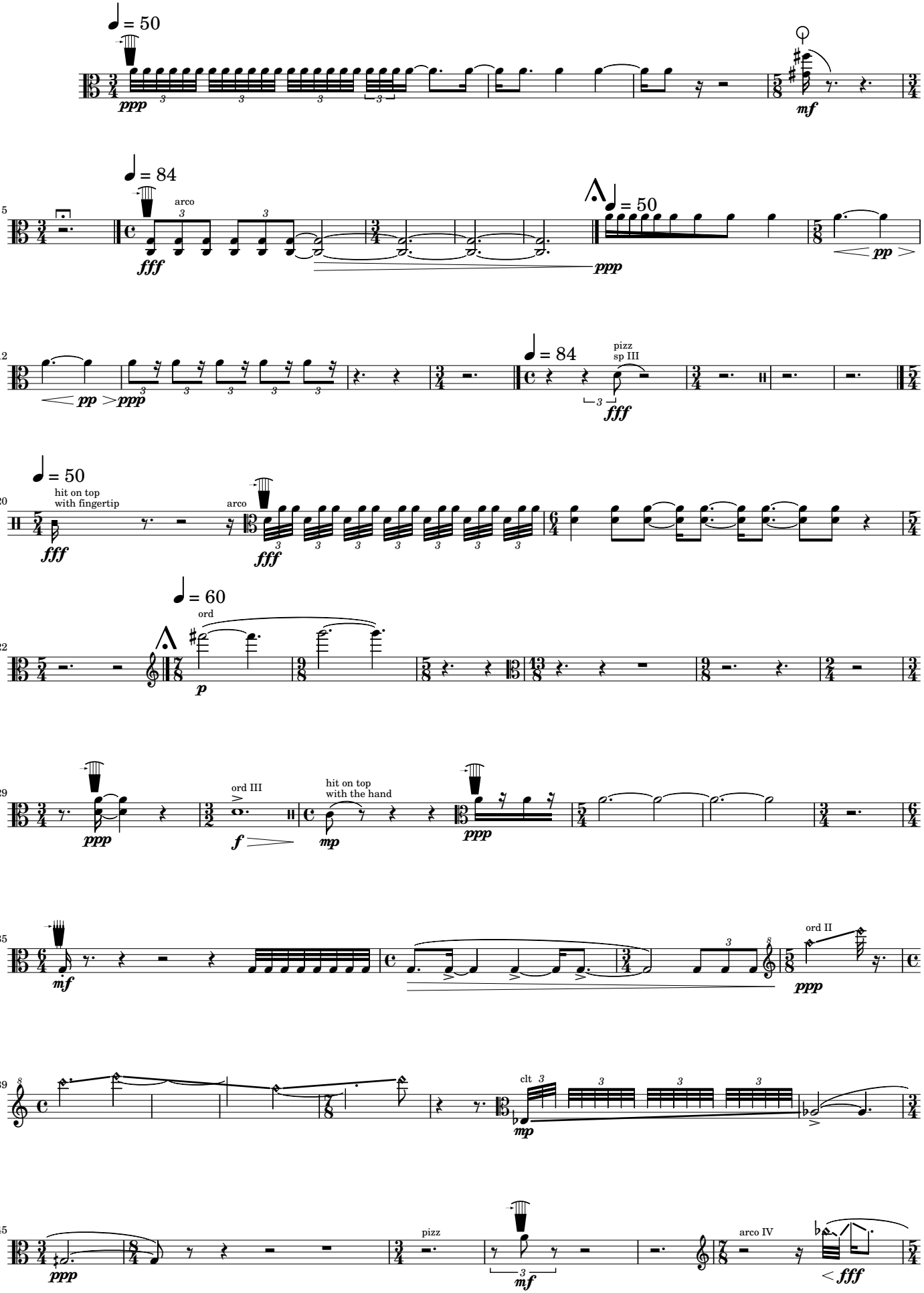
sp	sul ponticello. Bow close to the bridge
st	sul tasto. Bow on the fingerboard
clb	col legno battuto. Hit with the wooden side of the bow onto the string.
clt	col legno tratto. Bow with the wooden side of the bow.
1/2 cl	1/2 col legno tratto. Bow with the wooden side and with the hair of the bow.
get	getato
	excessive bow pressure
	bow parallely to string
	damp string(s) with fingers of the left hand

	on the bridge
	directly behind the bridge
	behind the bridge
	on the wound part of the string
	on the tailpiece
	on the tailpiece-wires

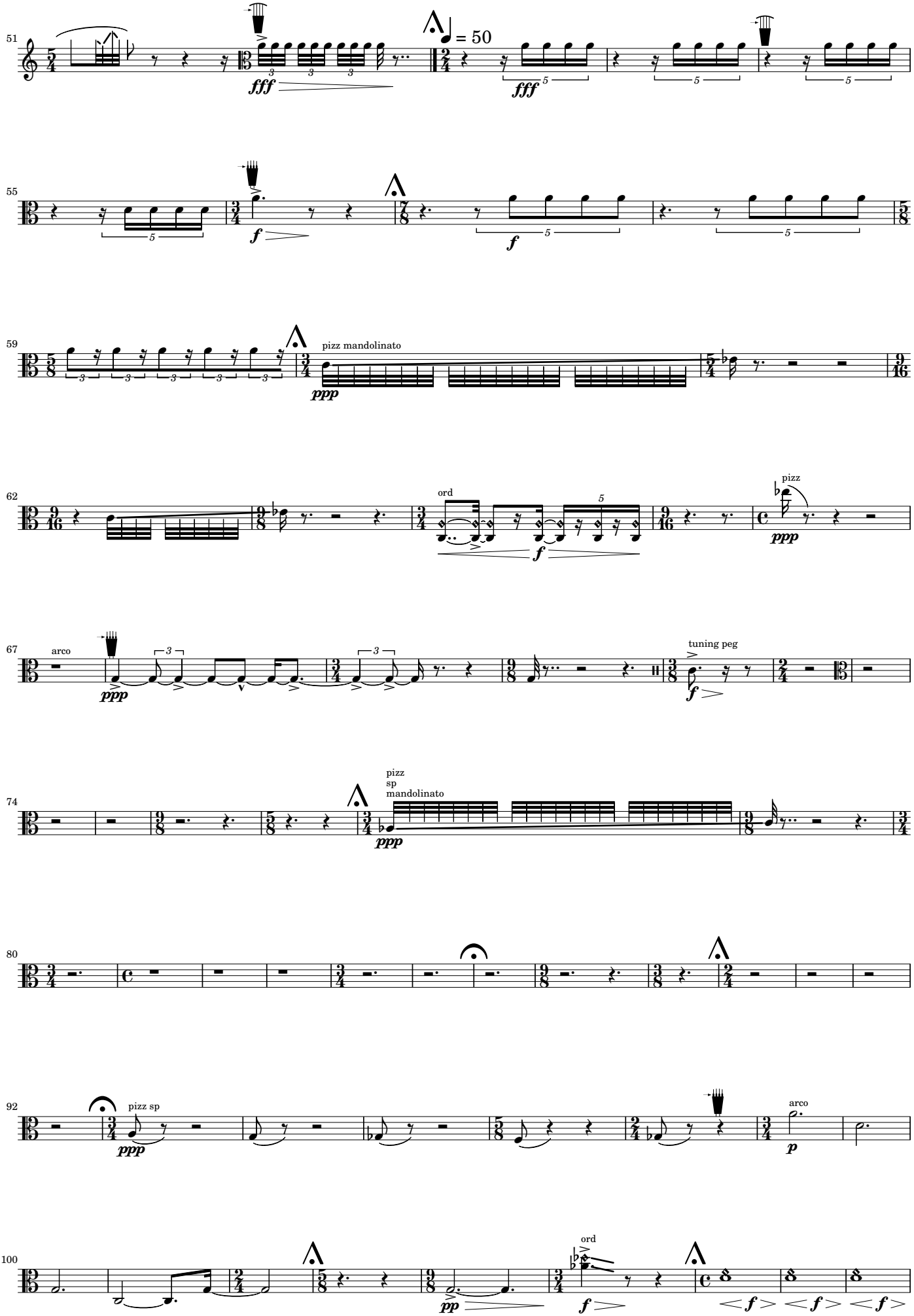
seagull	seagull effect. play a flagoelet as notated, but perform a gliss without changing the distance between the two string contact points. The interval is thus changing continuously giving a seagull like cry.
	with bow tension screw
	bartok pizz.
crack	The hair of the bow is pressed forcefully against the open string with the middle finger of the bow hand wrapped around the stick and frog of the bow and the thumb braced against the bridge. The various pitches are produced depending upon the contact point between bow and string.
bow scrape	bow scrape on the top of the instrument: the bow is laid across the top and the stick is ground over the hair
	bow on the scroll

vla2

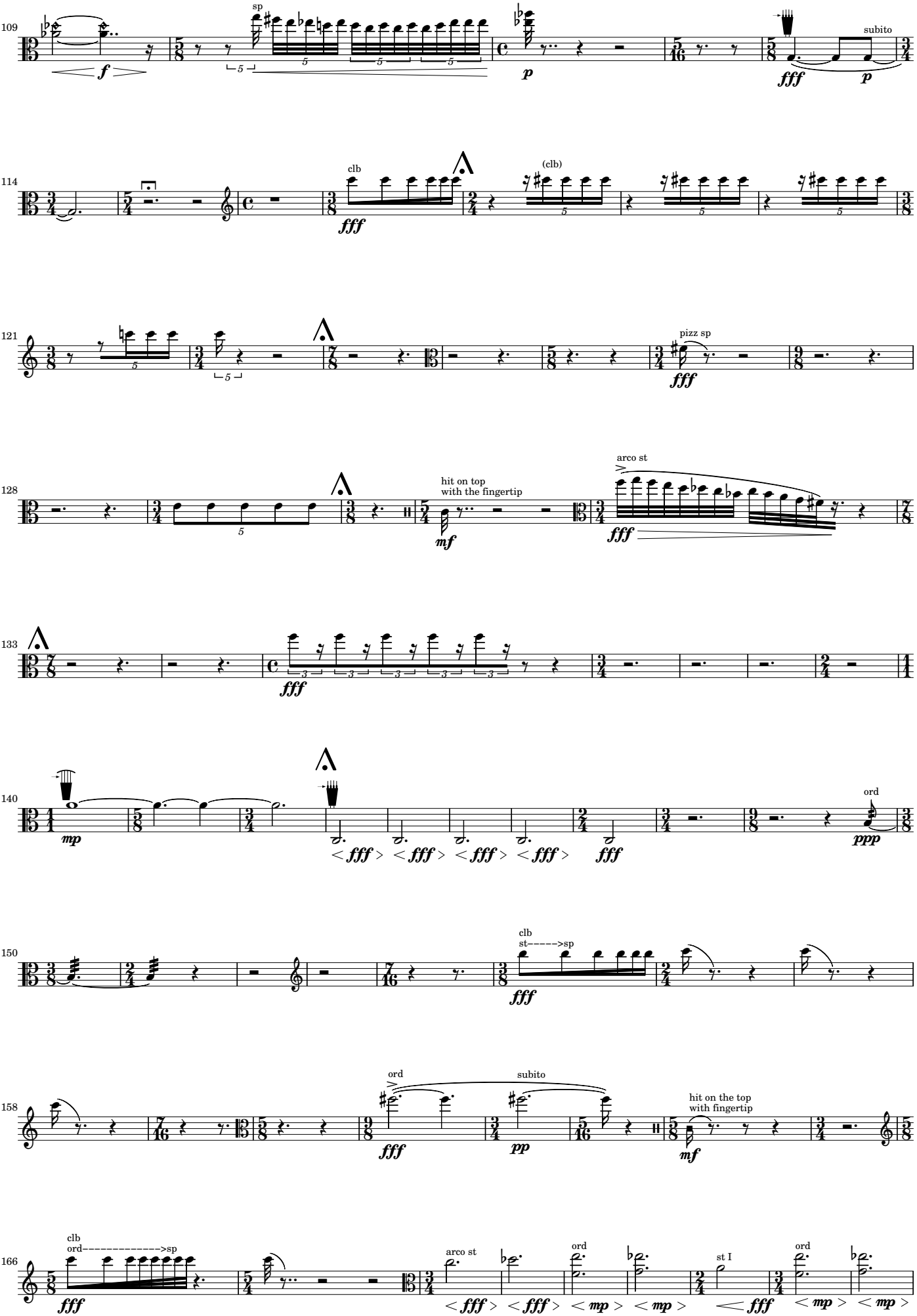
I.


♩ = 50
ppp
mf
♩ = 84
arco
fff
♩ = 50
ppp
pp
pp
ppp
♩ = 84
pizz
sp III
fff
♩ = 50
hit on top
with fingertip
fff
arco
fff
♩ = 60
ord
p
ord III
f
hit on top
with the hand
mp
ppp
mf
ord II
ppp
clt
mp
ppp
pizz
mf
arco IV
fff

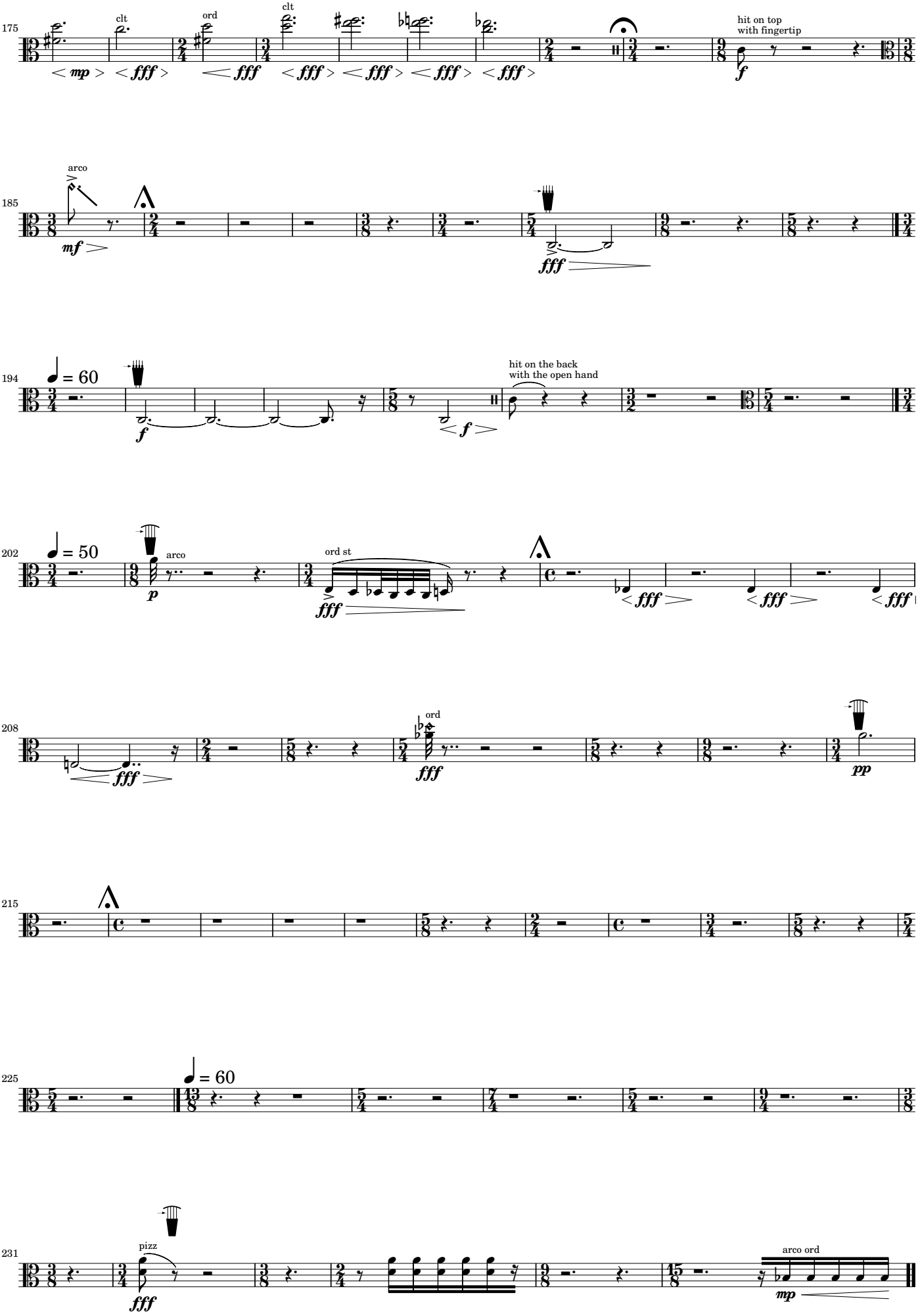
vla2


51
= 50
fff
fff
55
f
f
59
pizz mandolinato
ppp
62
ord
f
pizz
ppp
67
arco
ppp
tuning peg
f
74
pizz
sp
mandolinato
ppp
80
92
pizz sp
ppp
arco
p
100
pp
ord
f
f
f
f

vla2

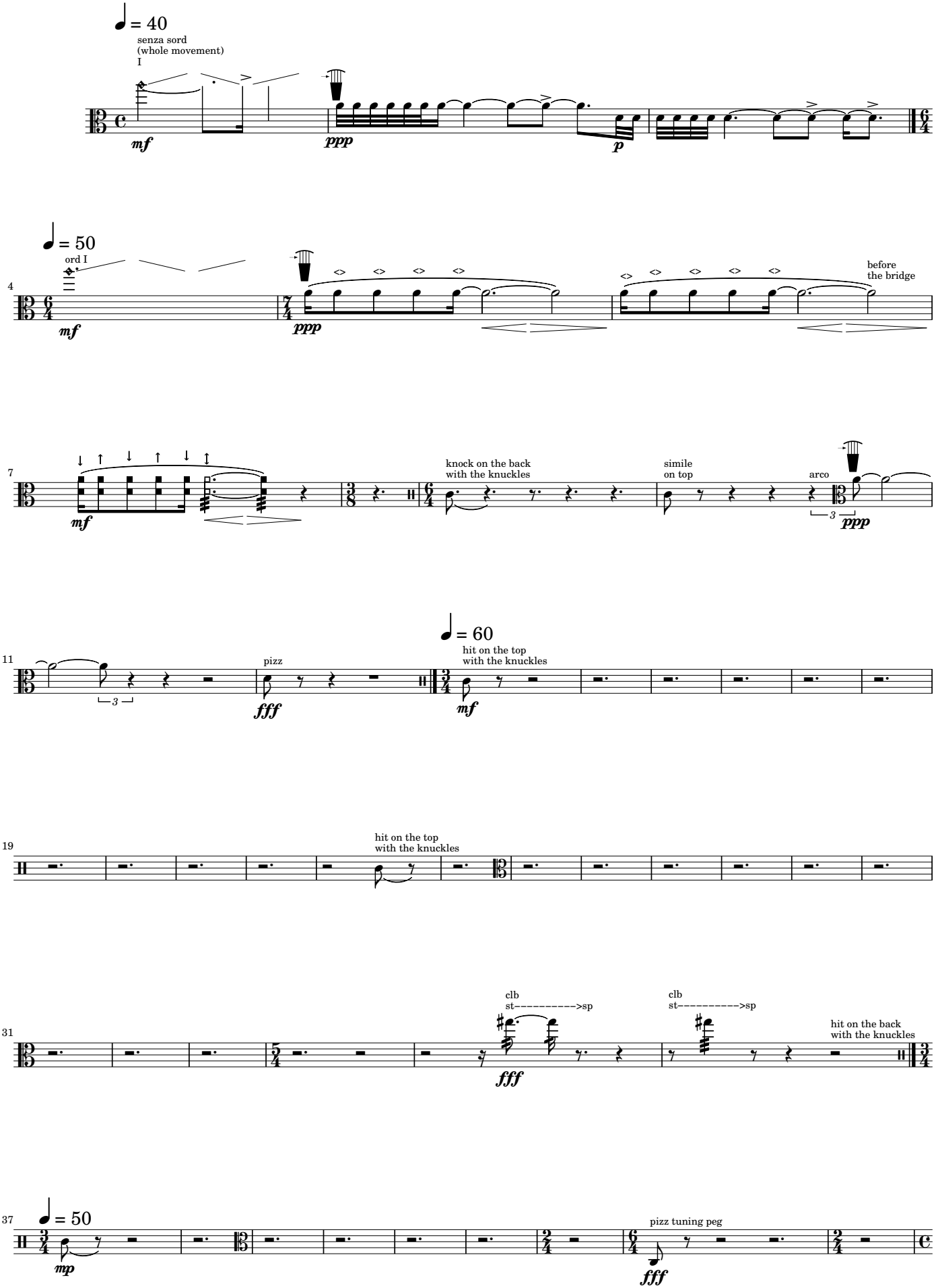

109
sp
subito
114
clb
(clb)
121
pizz sp
128
hit on top
with the fingertip
arco st
133
140
ord
150
clb
st----->sp
158
ord
subito
hit on the top
with fingertip
166
clb
ord---------->sp
arco st
ord
st I
ord

vla2

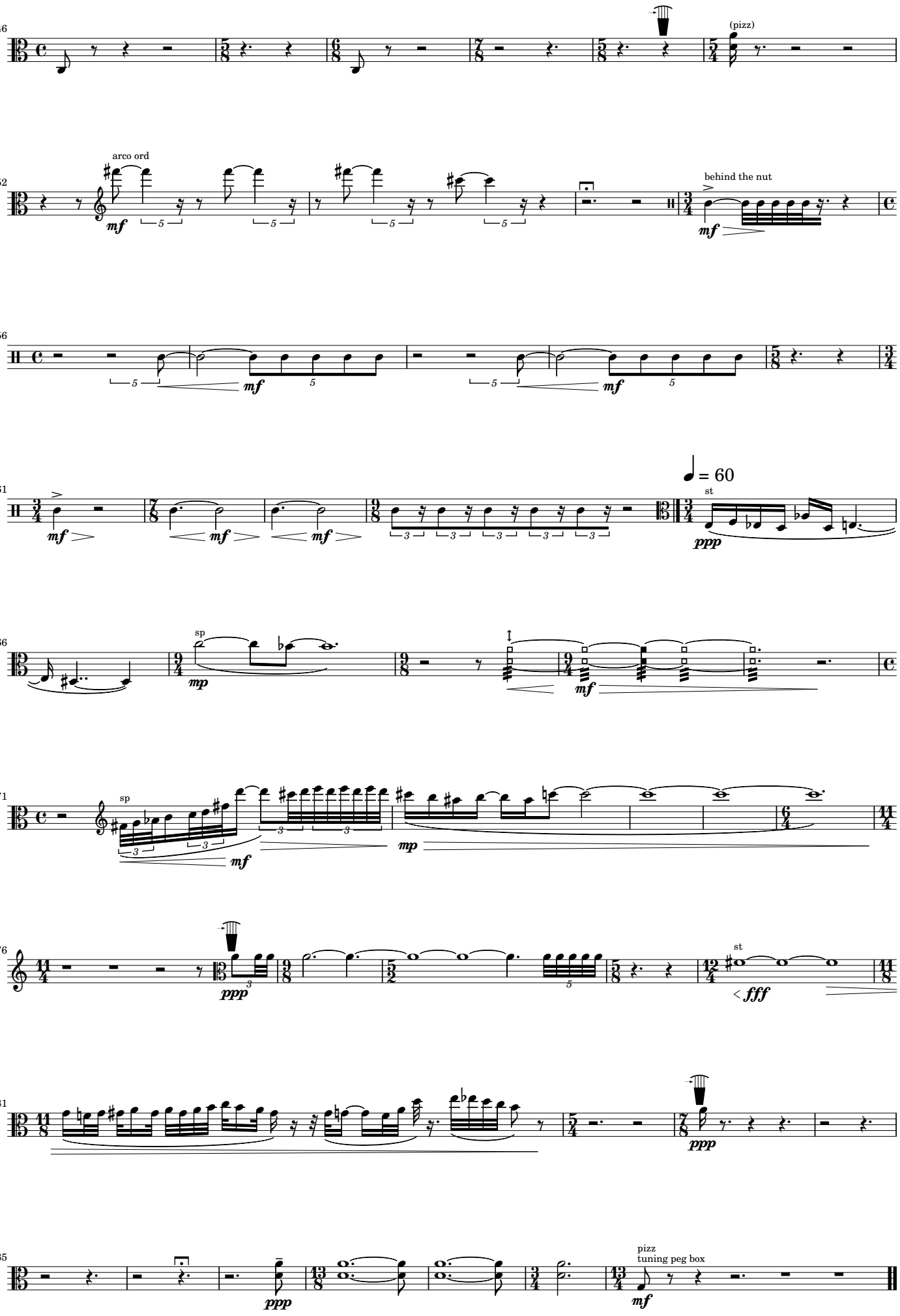

175
clt
ord
clt
hit on top
with fingertip
185
arco
194
= 60
hit on the back
with the open hand
202
= 50
arco
ord st
208
ord
215
225
= 60
231
pizz
arco ord

vla2

II.

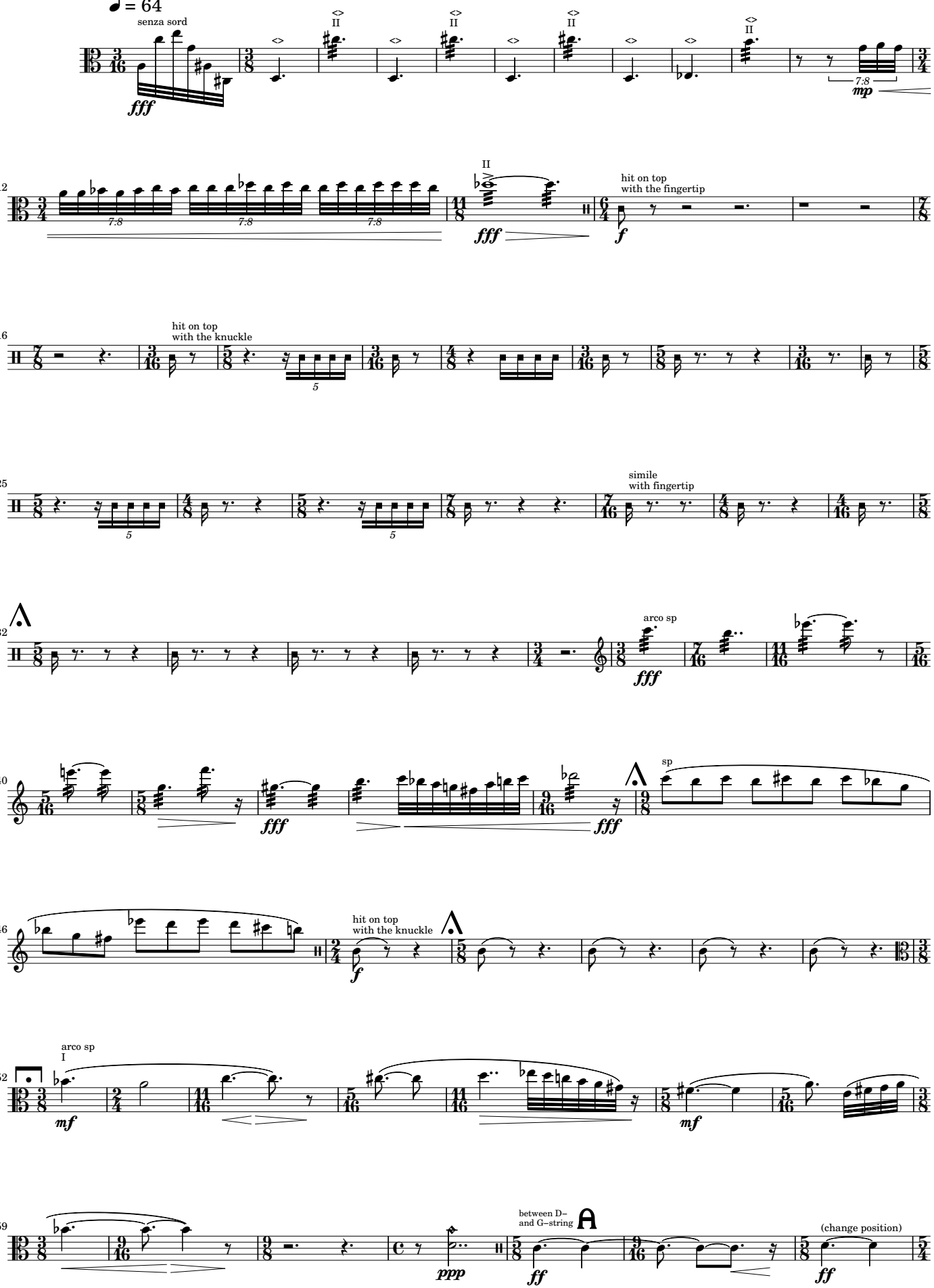

♩ = 40
senza sord
(whole movement)
I
mf
ppp
p
♩ = 50
ord I
4
mf
ppp
before
the bridge
7
mf
knock on the back
with the knuckles
simile
on top
arco
3
ppp
♩ = 60
11
3
pizz
fff
hit on the top
with the knuckles
mf
19
hit on the top
with the knuckles
31
clb
st---------->sp
fff
clb
st---------->sp
hit on the back
with the knuckles
37
♩ = 50
mp
pizz tuning peg
fff

vla2

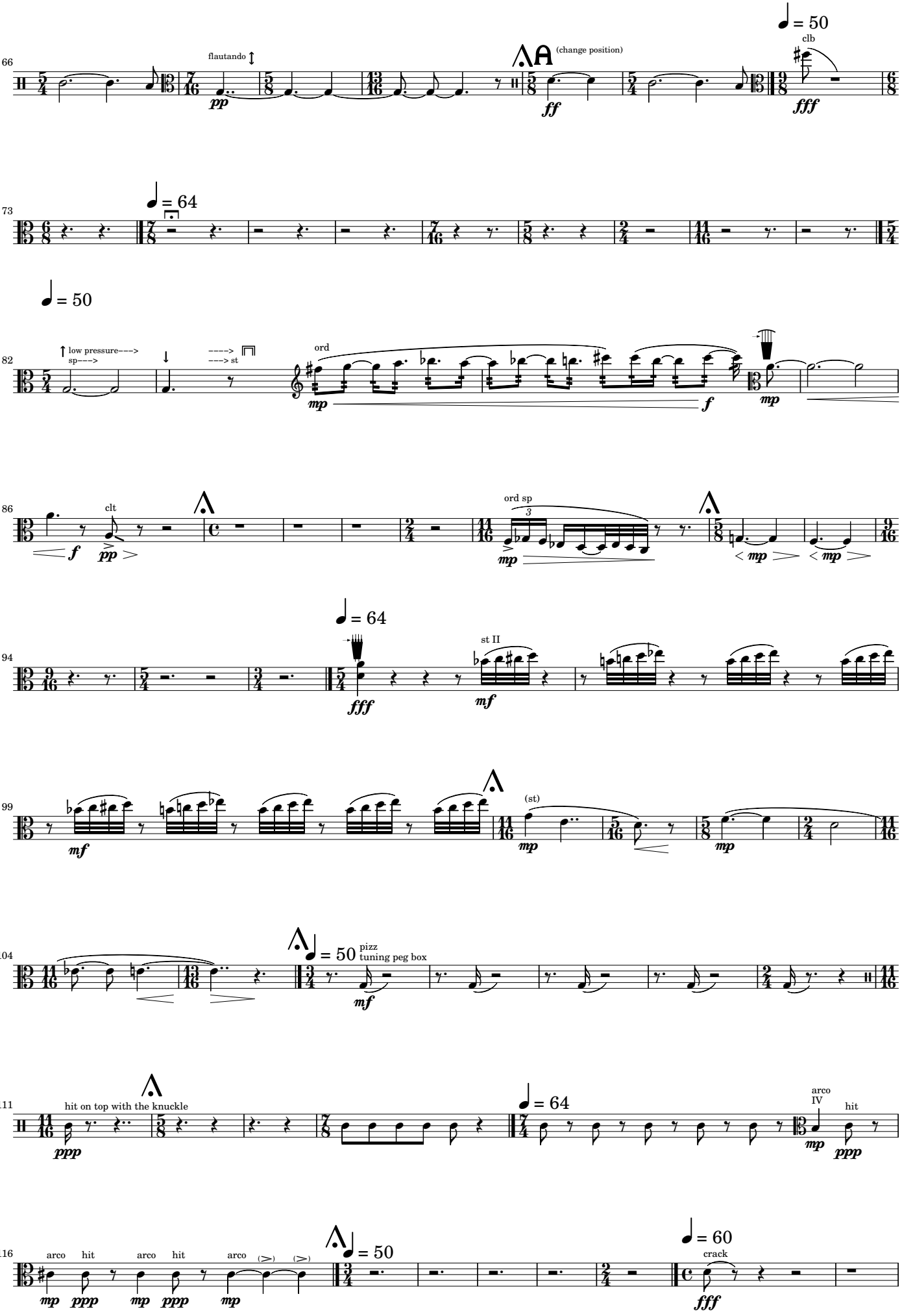

46
(pizz)
52
arco ord
mf
behind the nut
mf
56
mf
mf
61
mf
mf
mf
♩ = 60
st
ppp
66
sp
mp
mf
71
sp
mf
mp
76
ppp
st
fff
81
ppp
85
ppp
pizz
tuning peg box
mf

vla2

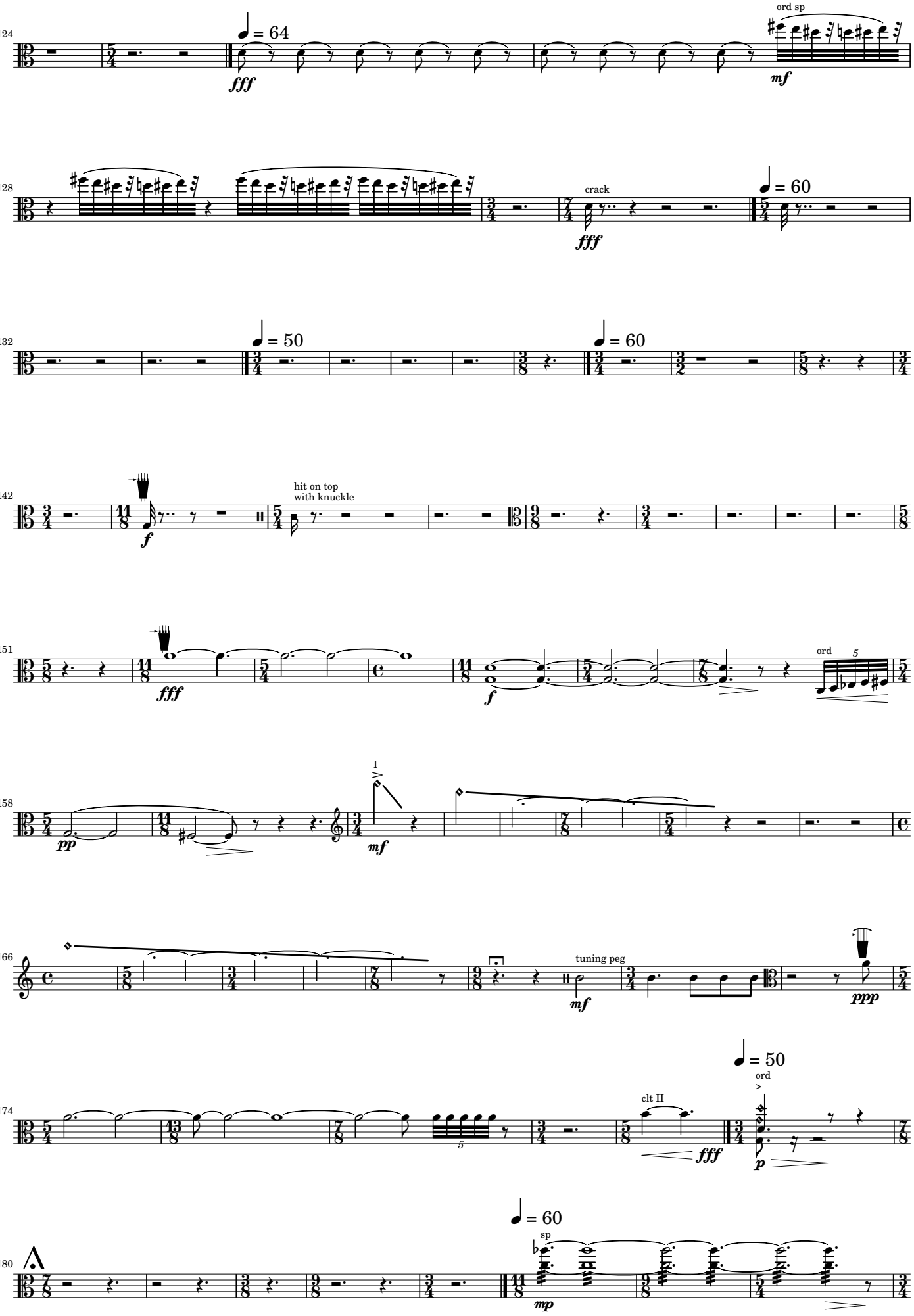
III.


♩ = 64
senza sord
fff
II
7:8
mp
12
7.8
hit on top
with the fingertip
f
16
hit on top
with the knuckle
5
25
simile
with fingertip
32
arco sp
40
sp
46
hit on top
with the knuckle
52
arco sp
I
mf
59
ppp
between D–
and G–string
ff
(change position)

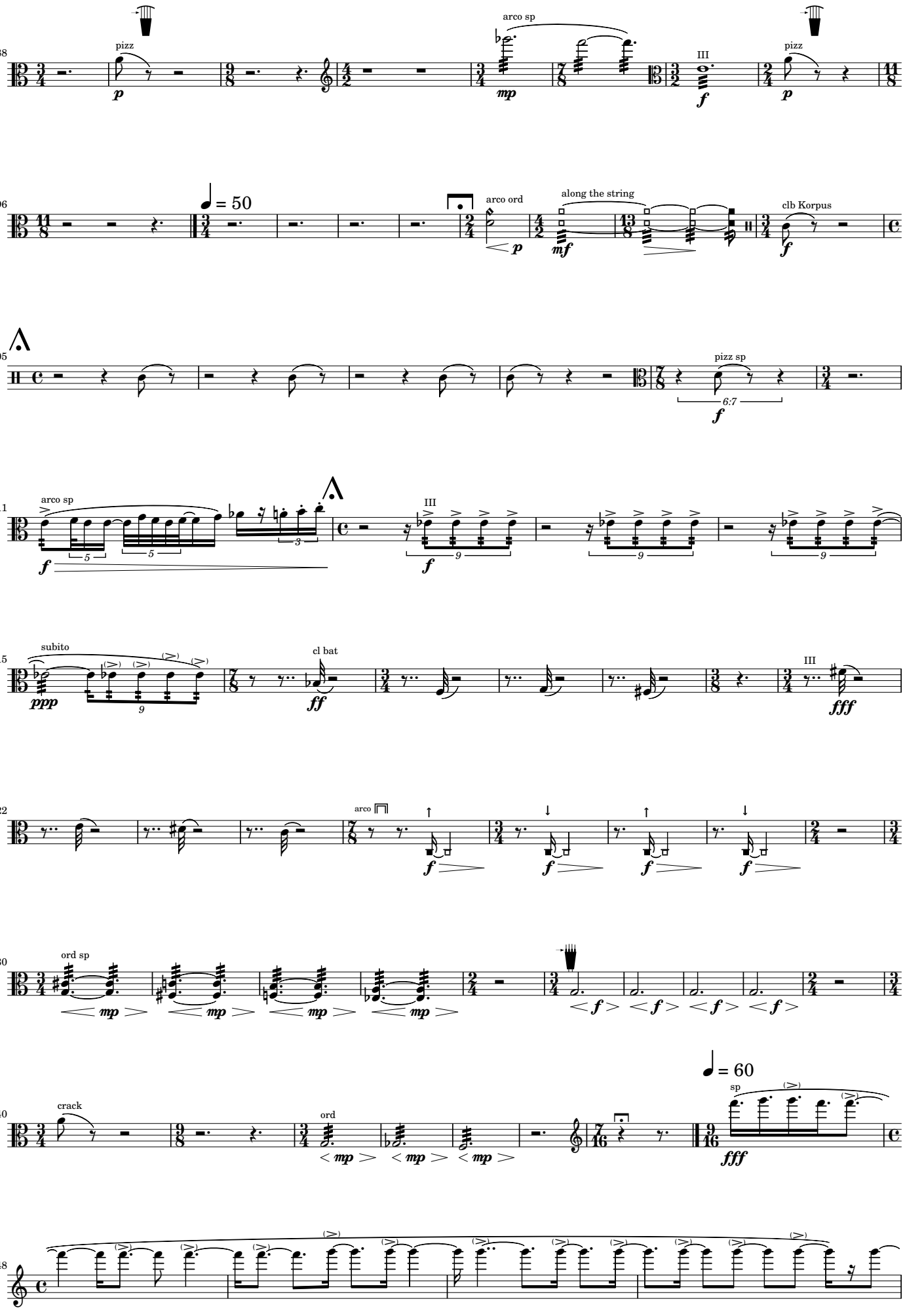
vla2

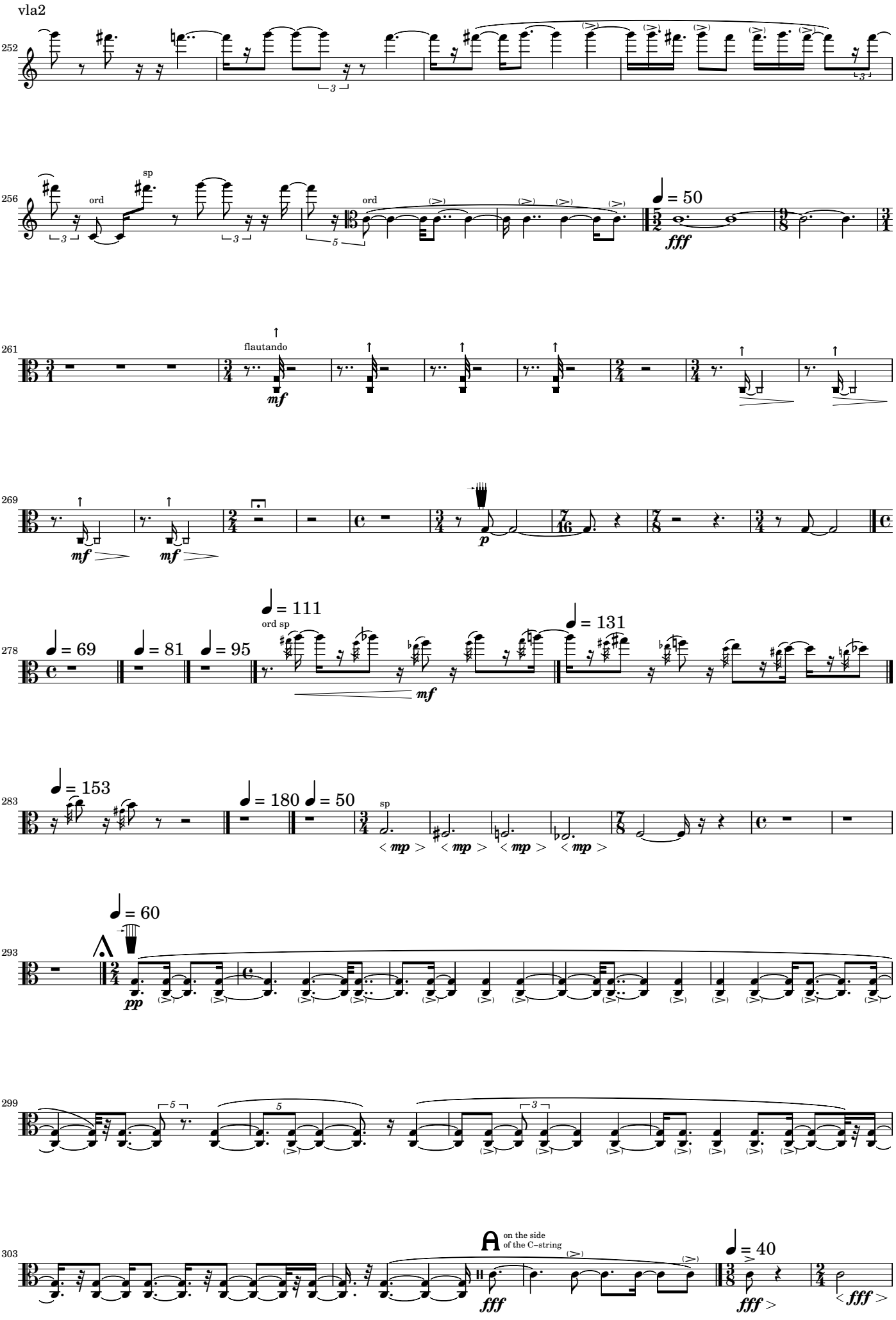

66
flautando
(change position)
= 50
clb
73
= 64
= 50
82
low pressure--->
sp--->
---> st
ord
86
clt
ord sp
94
= 64
st II
99
(st)
104
= 50
pizz
tuning peg box
111
hit on top with the knuckle
= 64
arco
IV
hit
116
arco
hit
arco
hit
arco
= 50
= 60
crack

vla2

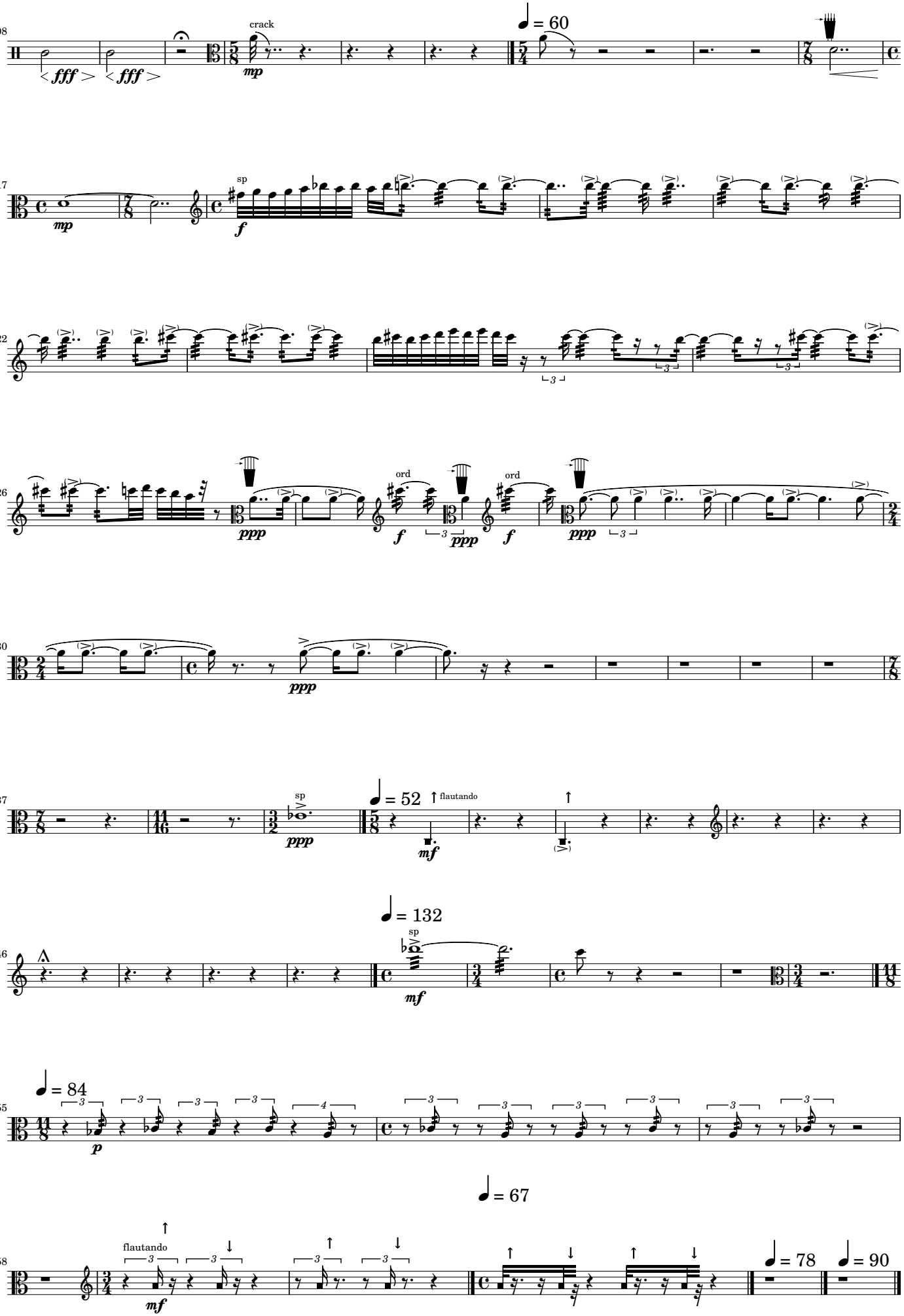

124
♩ = 64
fff
ord sp
mf
128
crack
fff
♩ = 60
132
♩ = 50
♩ = 60
142
f
hit on top
with knuckle
151
fff
f
ord
158
I
pp
mf
166
tuning peg
mf
ppp
174
♩ = 50
ord
clt II
fff
p
180
♩ = 60
sp
mp

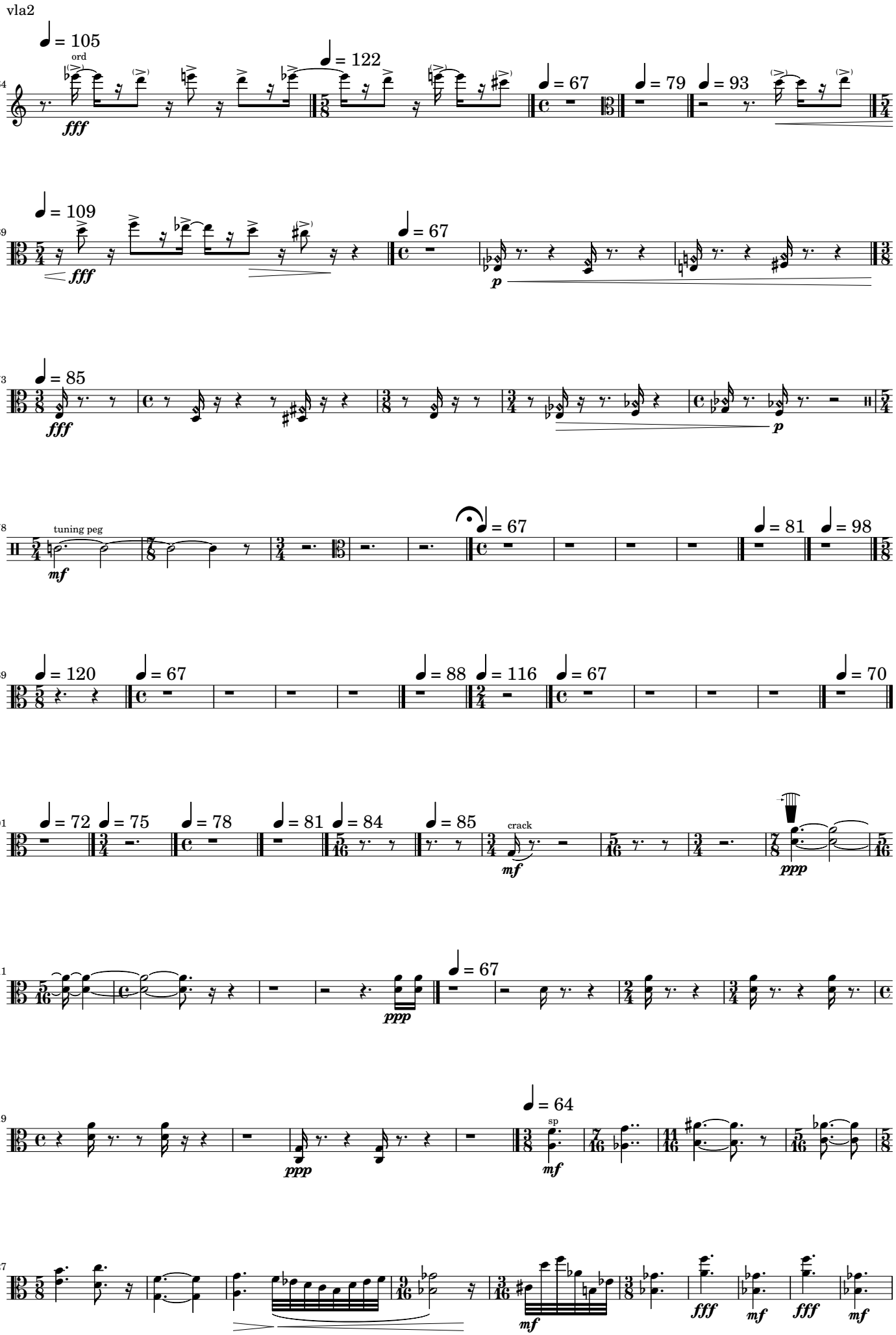
vla2


188
pizz
arco sp
III
pizz
196
= 50
arco ord
along the string
clb Korpus
205
pizz sp
211
arco sp
III
215
subito
cl bat
III
222
arco
230
ord sp
240
crack
ord
= 60
sp
248

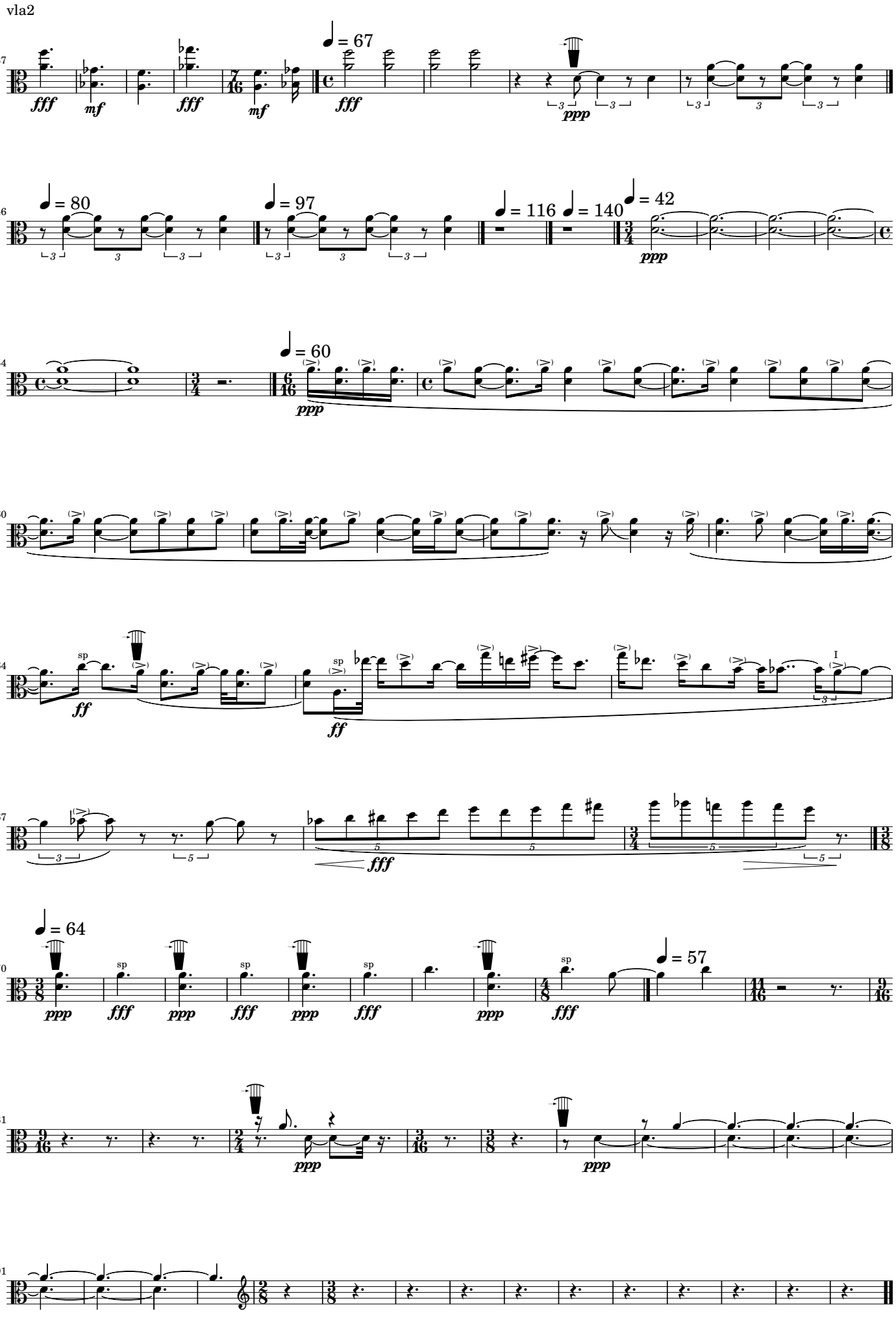

vla2
252
256
ord
sp
ord
261
flautando
269
278
ord sp
283
sp
293
299
303
on the side
of the C–string

vla2


308
crack
317
sp
322
326
ord
ord
330
337
sp
flautando
346
sp
355
358
flautando

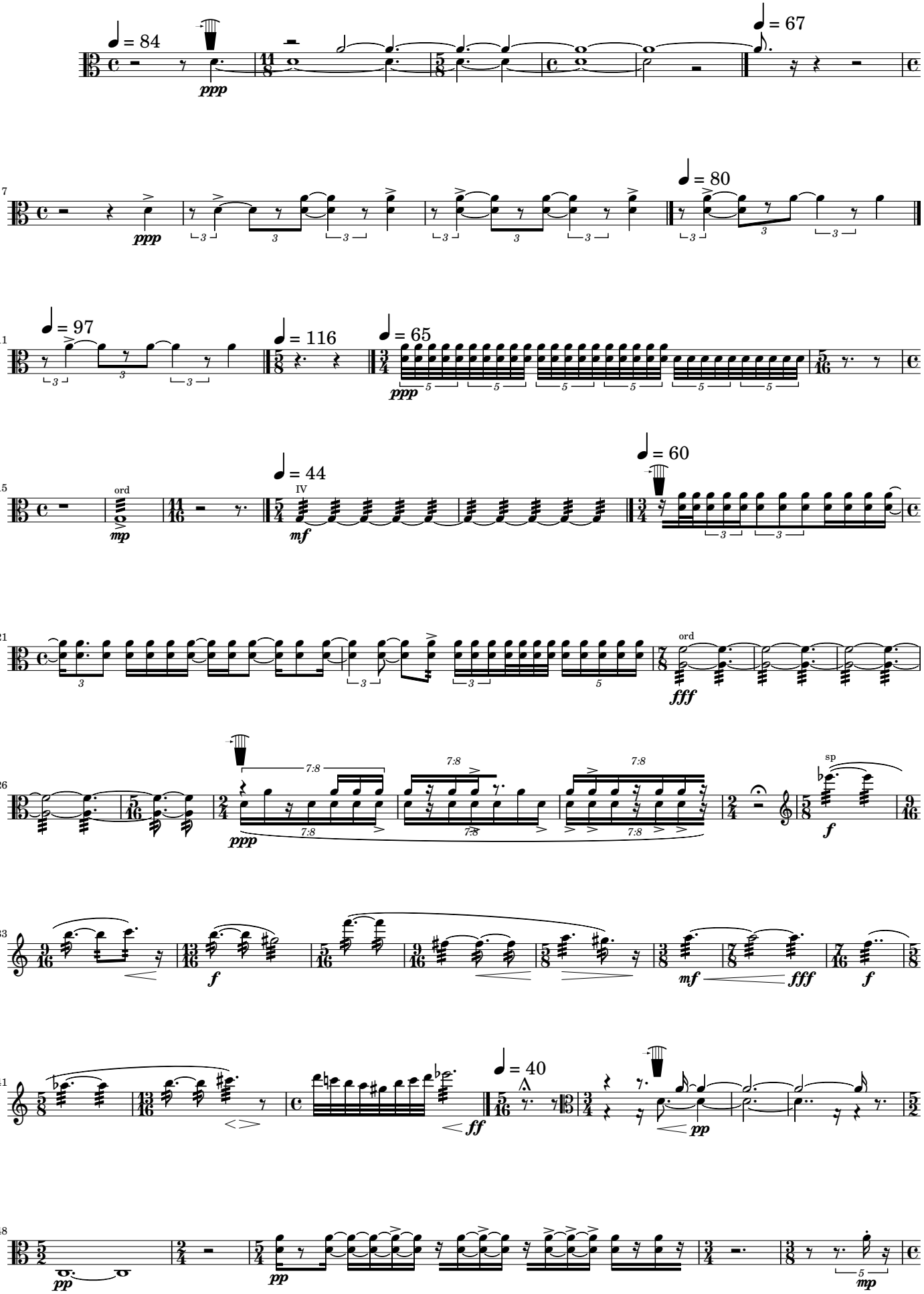

vla2
364
ord
fff
369
fff
p
373
fff
p
378
tuning peg
mf
389
401
crack
mf
ppp
411
ppp
419
ppp
sp
mf
427
mf
fff
mf
fff
mf

vla2

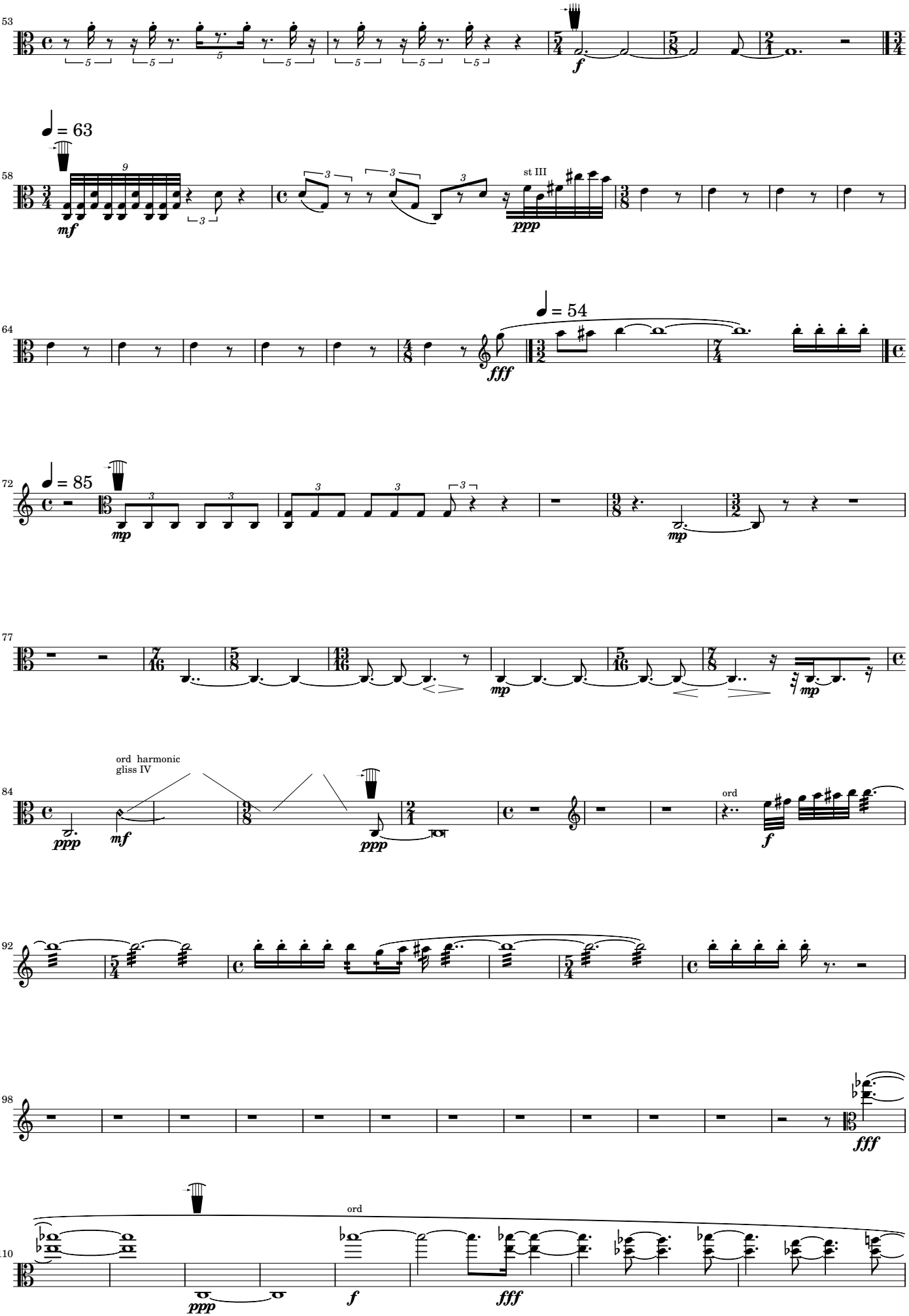

437
fff
mf
fff
mf
♩ = 67
fff
ppp
446
♩ = 80
♩ = 97
♩ = 116
♩ = 140
♩ = 42
ppp
454
♩ = 60
ppp
460
464
sp
ff
sp
ff
I
467
fff
470
♩ = 64
sp
ppp
fff
♩ = 57
481
ppp
ppp
491

vla2

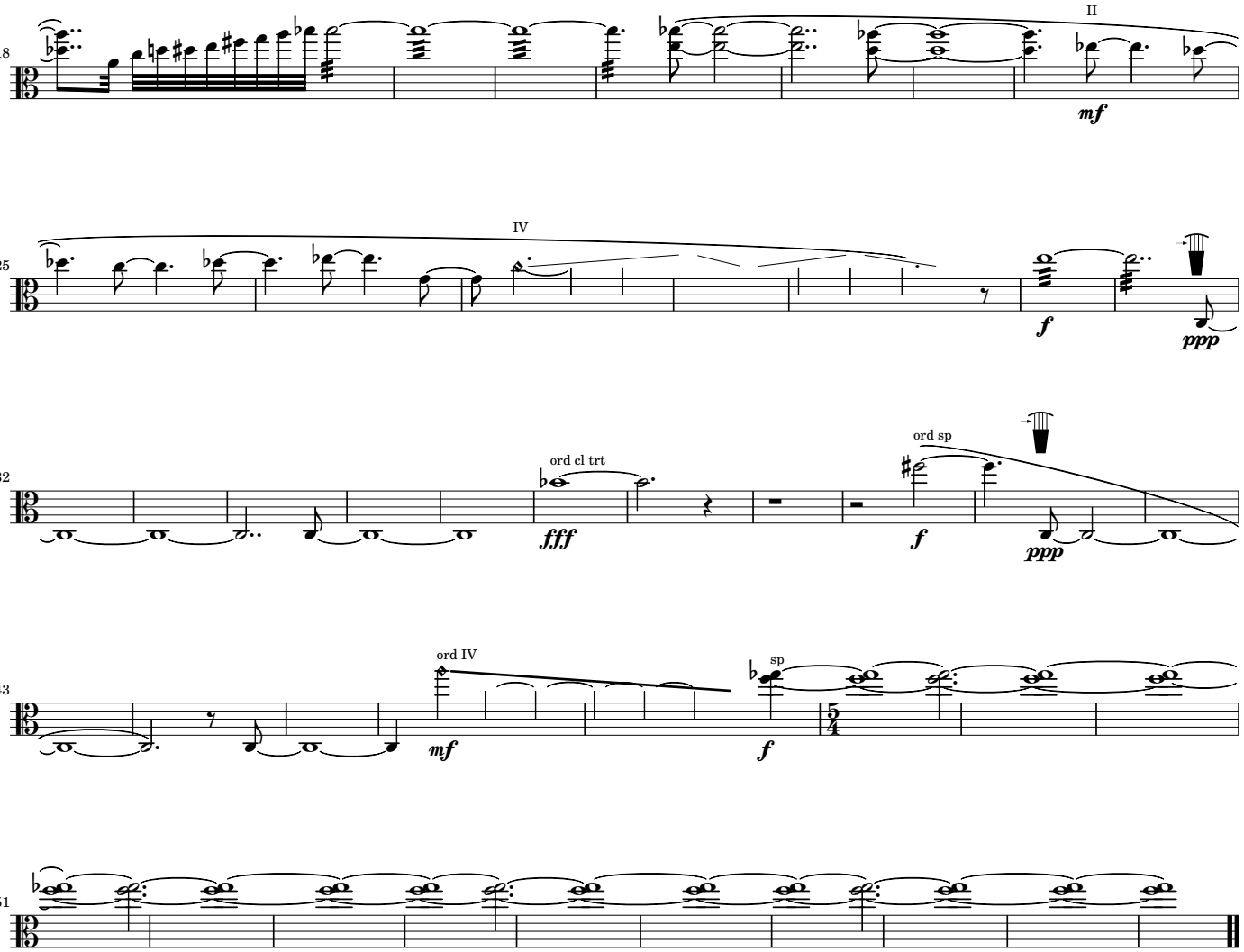
IV.



vla2


53
58
♩ = 63
st III
64
♩ = 54
72
♩ = 85
77
84
ord harmonic
gliss IV
ord
92
98
110
ord

vla2


118
II
mf
125
IV
f
ppp
132
ord cl trt
fff
ord sp
f
ppp
143
ord IV
mf
sp
f
5/4
151