Thomas Hummel

From Trachila (2006)

Viola 1

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Performance Instructions

General

	quarter tone lower
	quarter tone higher
(>) > ^	accent (weak, normal, strong)
	fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

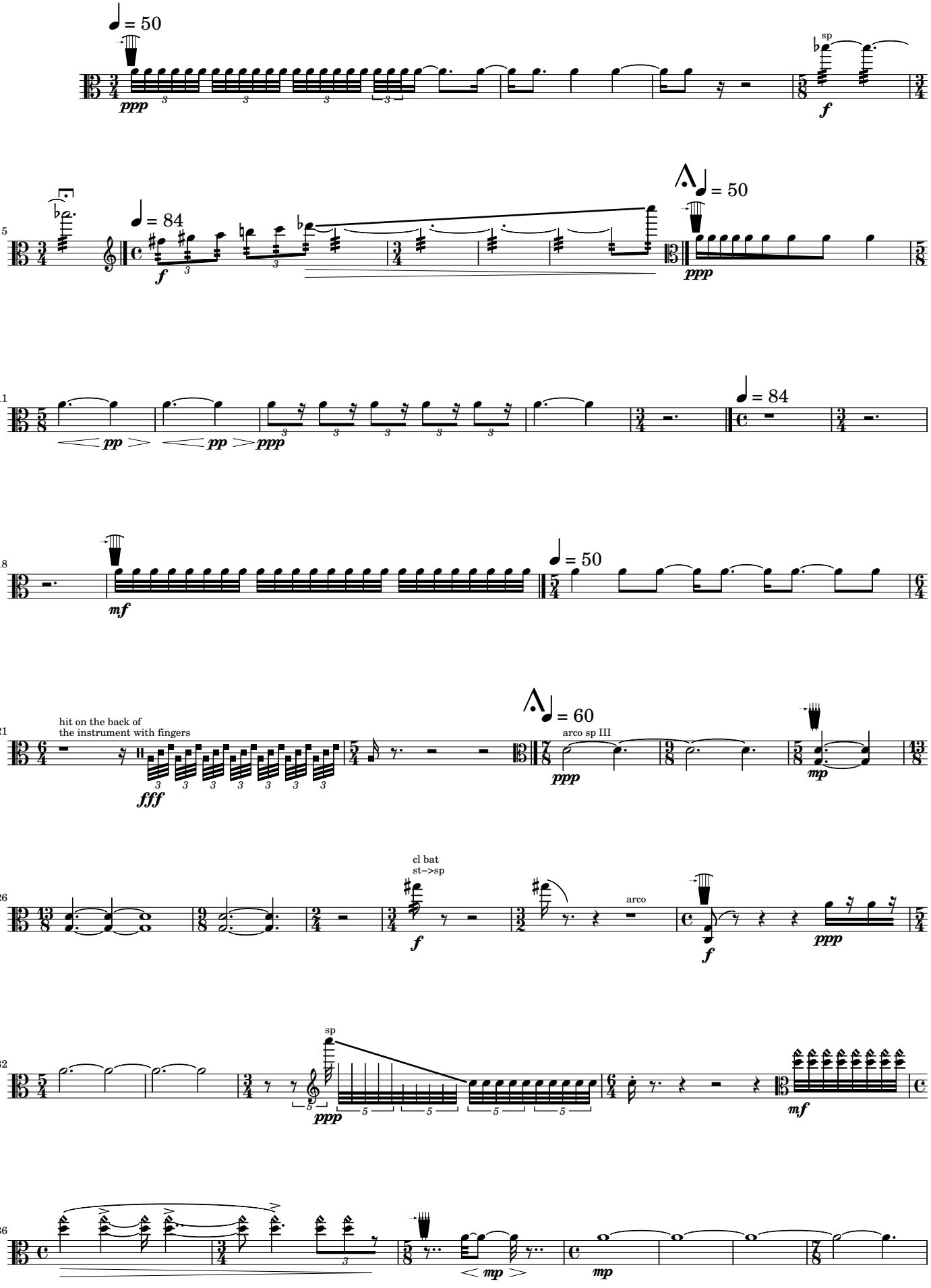
All dynamics are to be understood as relative dynamics. *ppp* thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Strings

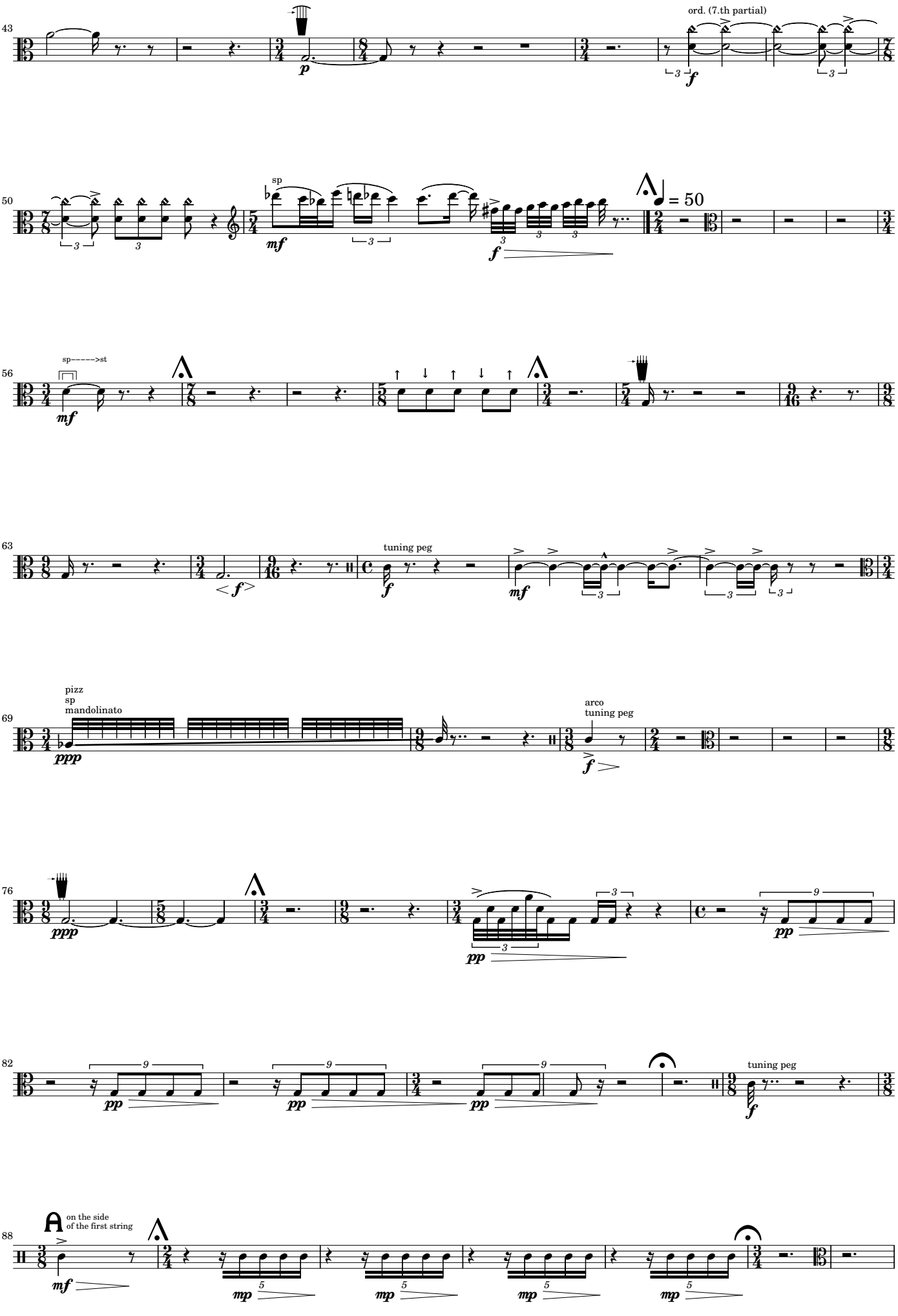
sp	sul ponticello. Bow close to the bridge
st	sul tasto. Bow on the fingerboard
clb	col legno battuto. Hit with the wooden side of the bow onto the string.
clt	col legno tratto. Bow with the wooden side of the bow.
1/2 cl	1/2 col legno tratto. Bow with the wooden side and with the hair of the bow.
get	getato
	excessive bow pressure
	bow parallely to string
	damp string(s) with fingers of the left hand
	hotel (practice) mute
	on the bridge
	directly behind the bridge
	behind the bridge
	on the wound part of the string
	on the tailpiece
	on the tailpiece-wires
seagull	seagull effect. play a flagoelet as notated, but perform a gliss without changing the distance between the two string contact points. The interval is thus changing continuously giving a seagull like cry.
	with bow tension screw
	bartok pizz.
crack	The hair of the bow is pressed forcefully against the open string with the middle finger of the bow hand wrapped around the stick and frog of the bow and the thumb braced against the bridge. The various pitches are produced depending upon the contact point between bow and string.
bow scrape	bow scrape on the top of the instrument: the bow is laid across the top and the stick is ground over the hair
	bow on the scroll

vla1

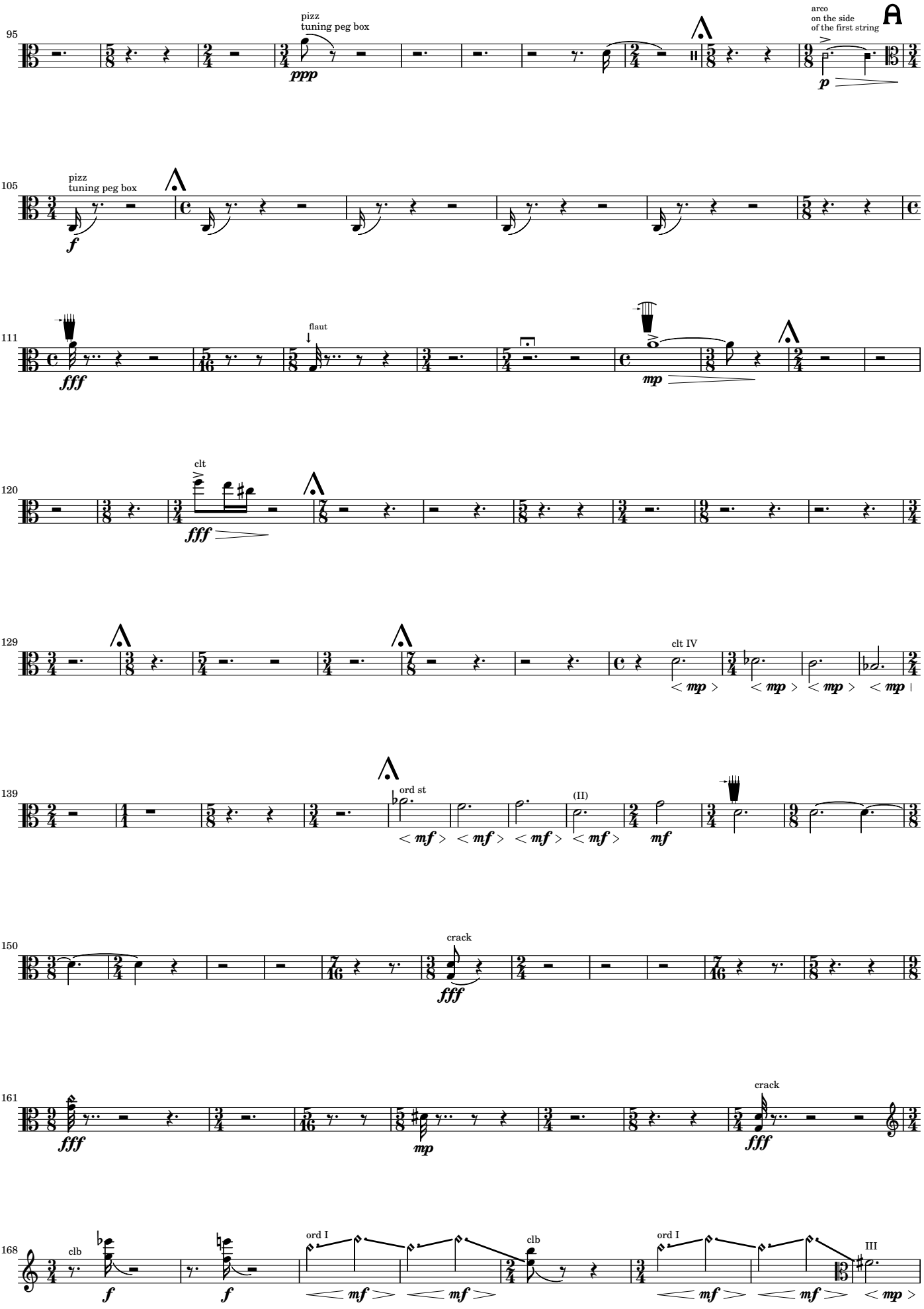
I.


♩ = 50
ppp
sp
f
♩ = 84
f
♩ = 50
ppp
pp
pp
ppp
♩ = 84
mf
♩ = 50
hit on the back of
the instrument with fingers
fff
♩ = 60
arco sp III
ppp
mp
cl bat
st–>sp
f
arco
f
ppp
sp
ppp
mf
mp
mp

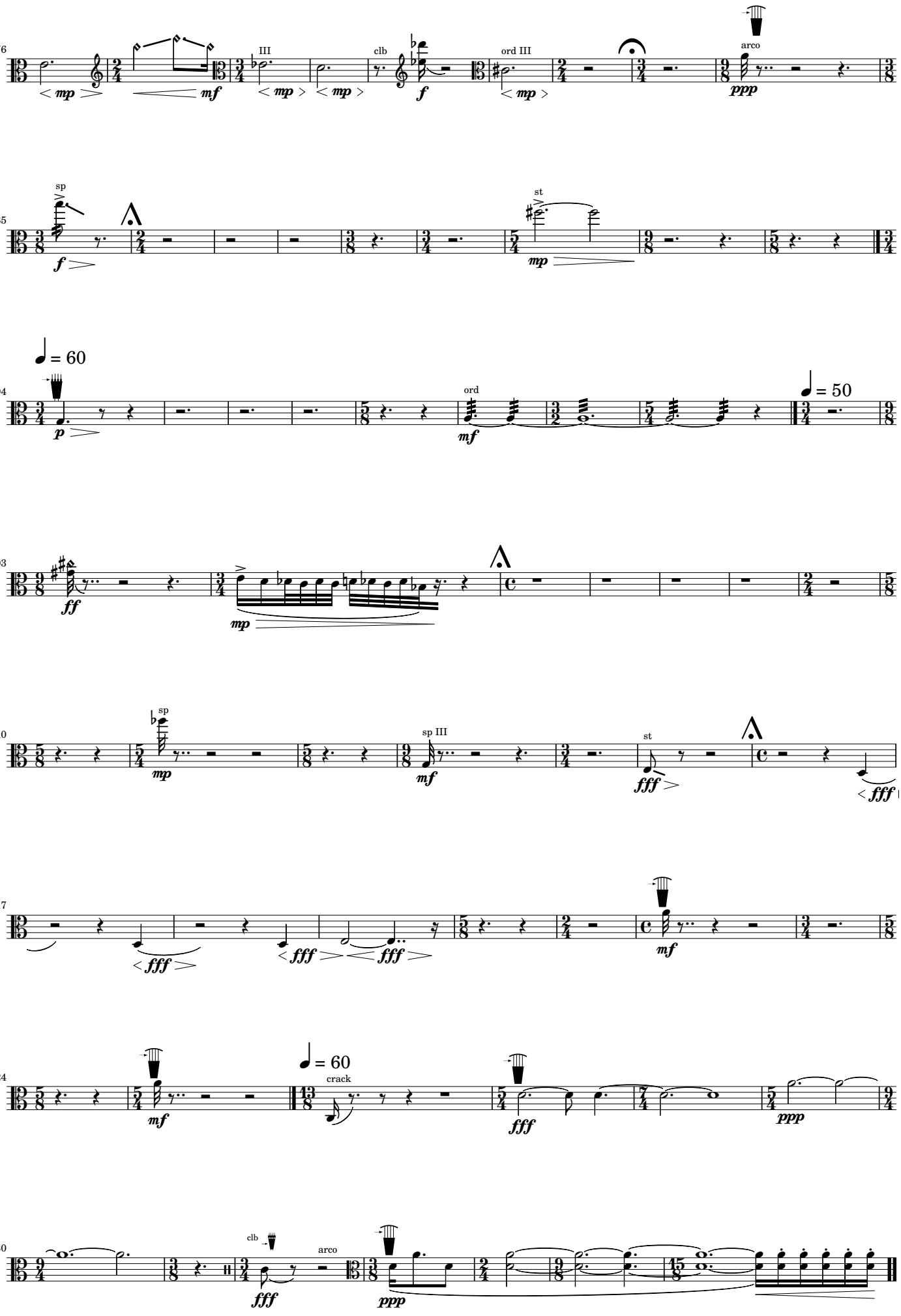
vla1


43
ord. (7.th partial)
50
sp
= 50
56
sp------>st
63
tuning peg
69
pizz
sp
mandolinato
arco
tuning peg
76
82
tuning peg
88
on the side
of the first string

vla1

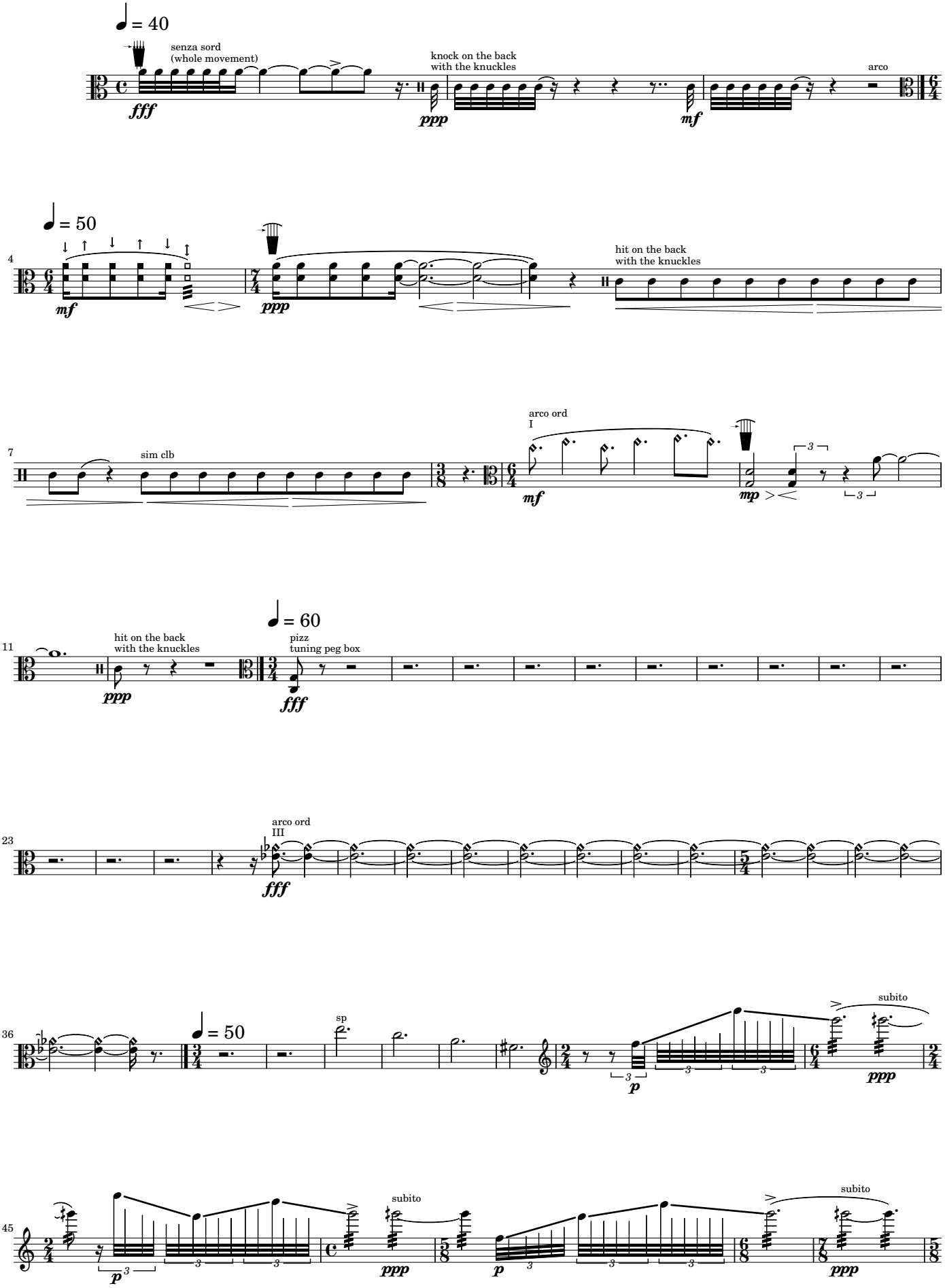

95
pizz
tuning peg box
ppp
arco
on the side
of the first string
A
p
105
pizz
tuning peg box
f
111
fff
flaut
mp
120
clt
fff
129
clt IV
< mp >
139
ord st
< mf >
(II)
mf
150
crack
fff
161
fff
mp
crack
fff
168
clb
f
ord I
< mf >
clb
ord I
III
< mp >

vla1

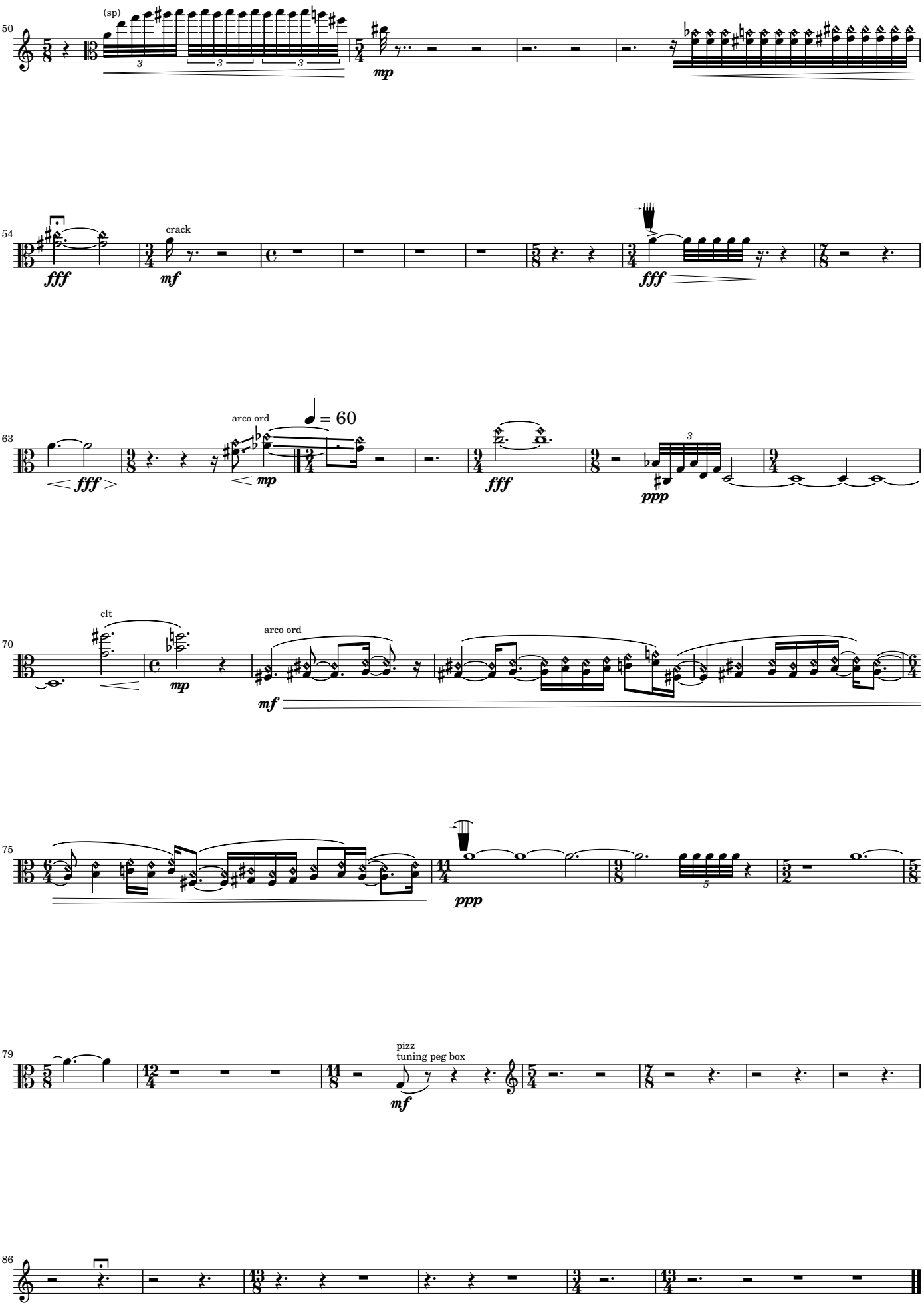

176
III
clb
ord III
arco
185
sp
st
194
= 60
ord
= 50
203
210
sp
sp III
st
217
224
= 60
crack
230
clb
arco

vla1

II.

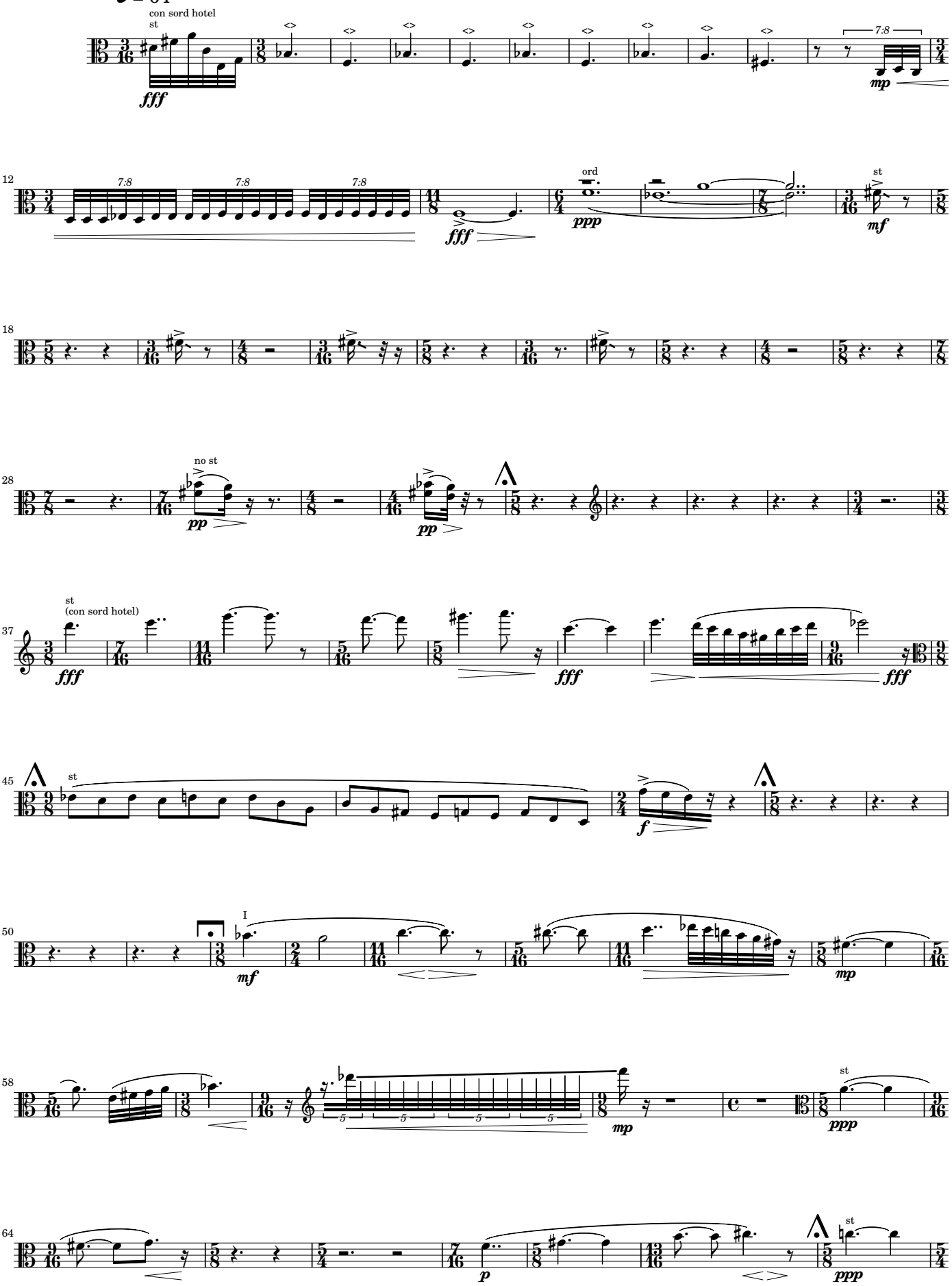

♩ = 40
senza sord
(whole movement)
fff
knock on the back
with the knuckles
ppp
mf
arco
♩ = 50
mf
ppp
hit on the back
with the knuckles
sim clb
arco ord
I
mf
mp
hit on the back
with the knuckles
ppp
♩ = 60
pizz
tuning peg box
fff
arco ord
III
fff
sp
♩ = 50
p
subito
ppp
p
subito
ppp
p
subito
ppp

vla1

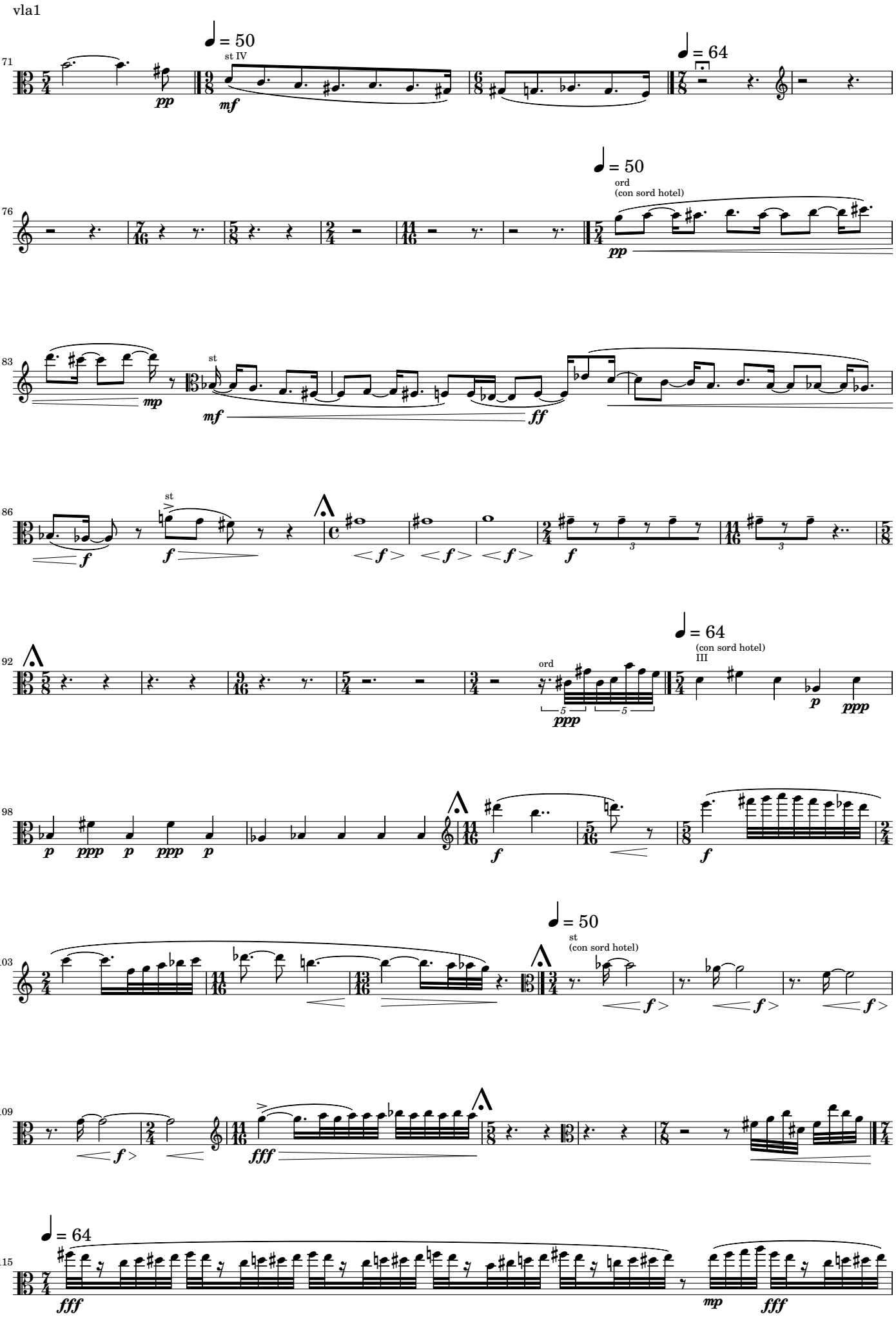

50
(sp)
mp
54
fff
crack
mf
fff
63
fff
arco ord
mp
= 60
fff
ppp
70
clt
mp
arco ord
mf
75
ppp
79
pizz
tuning peg box
mf
86

vla1

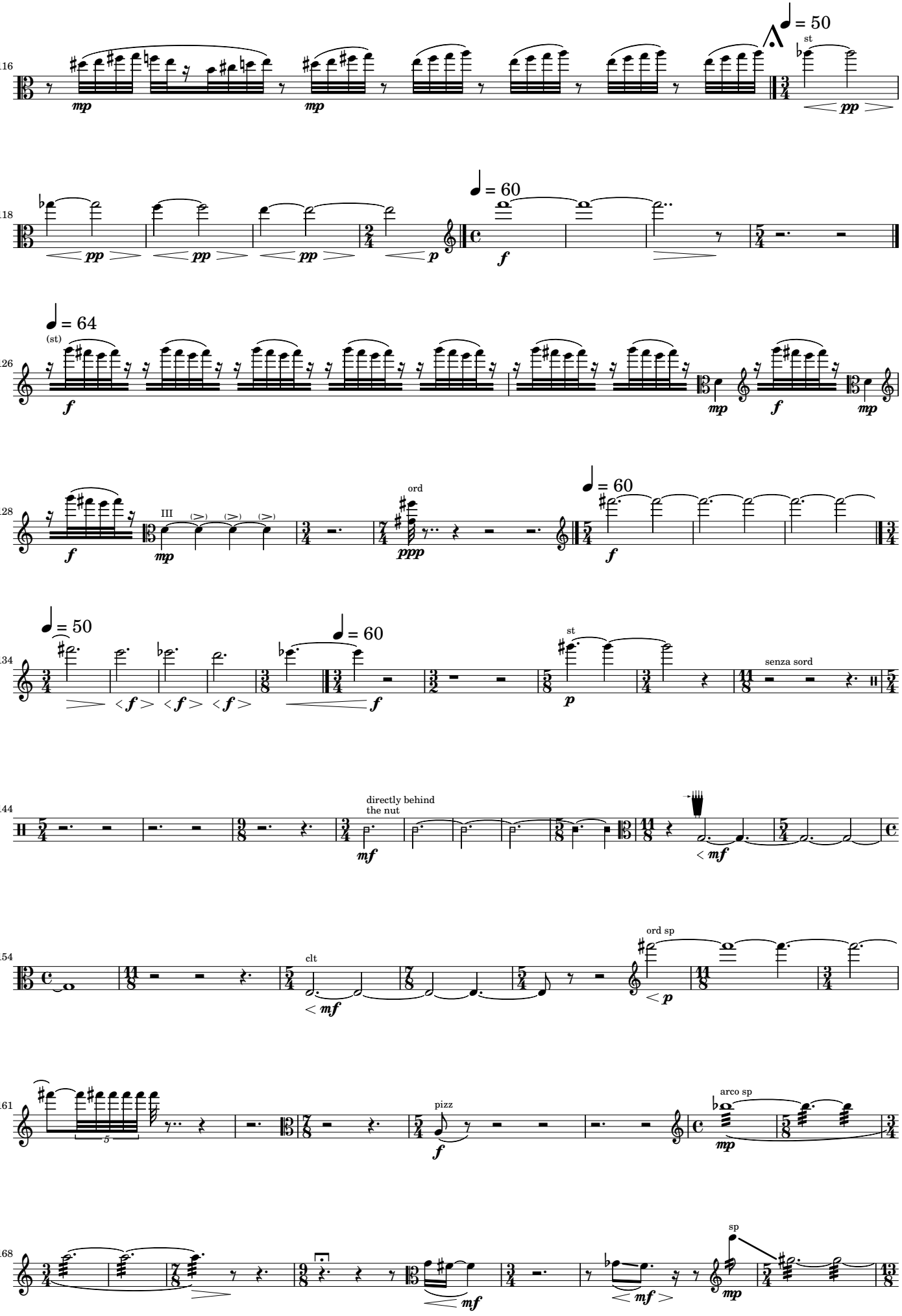
III.


♩ = 64
con sord hotel
st
fff
mp
7:8
ord
ppp
fff
st
mf
no st
pp
pp
st
(con sord hotel)
fff
fff
fff
st
f
I
mf
mp
mp
ppp
p
st
ppp

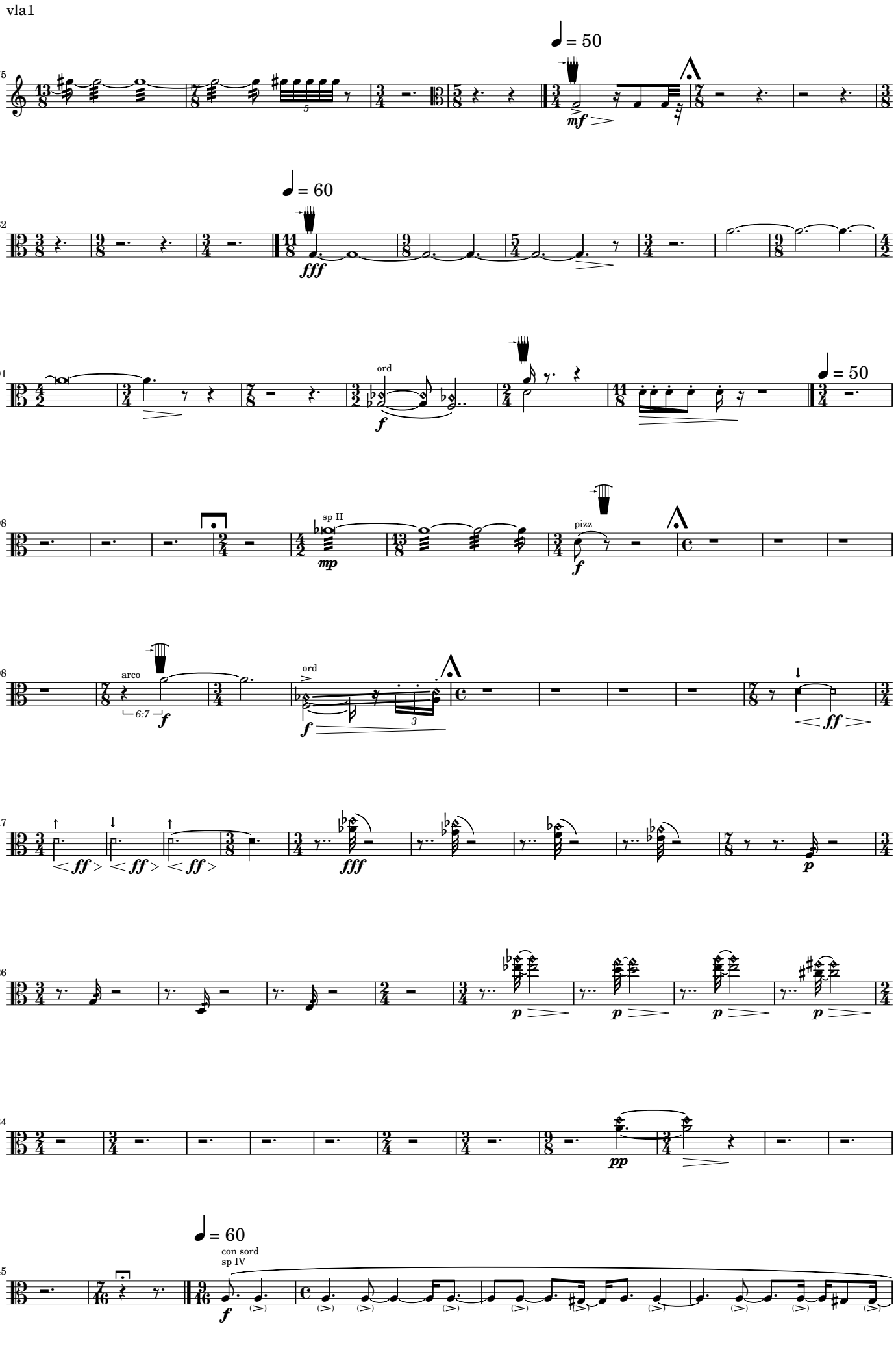
vla1


71
♩ = 50
st IV
pp
mf
♩ = 64
76
♩ = 50
ord
(con sord hotel)
pp
83
mp
st
mf
ff
86
st
f
f
f
f
f
92
ord
ppp
♩ = 64
(con sord hotel)
III
p
ppp
98
p
ppp
p
ppp
p
f
f
103
♩ = 50
st
(con sord hotel)
f
f
f
109
f
fff
115
♩ = 64
fff
mp
fff

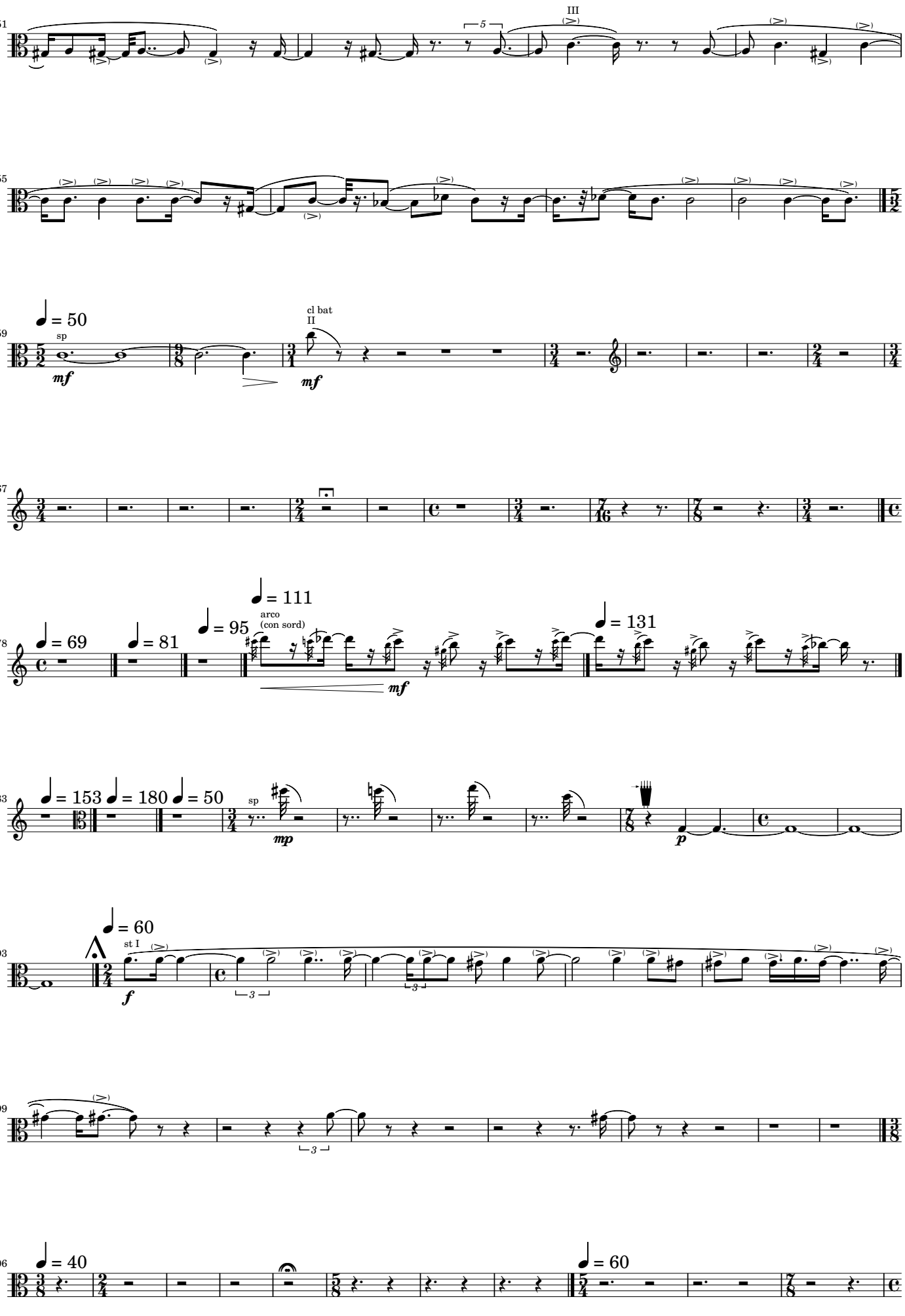
vla1


116
mp
mp
= 50
st
pp
118
pp
pp
pp
p
= 60
f
126
= 64
(st)
f
mp
f
mp
128
f
III
mp
ord
ppp
= 60
f
134
= 50
f
f
f
= 60
f
st
p
senza sord
144
directly behind
the nut
mf
mf
154
clt
mf
ord sp
p
161
pizz
f
arco sp
mp
168
mf
mf
sp
mp

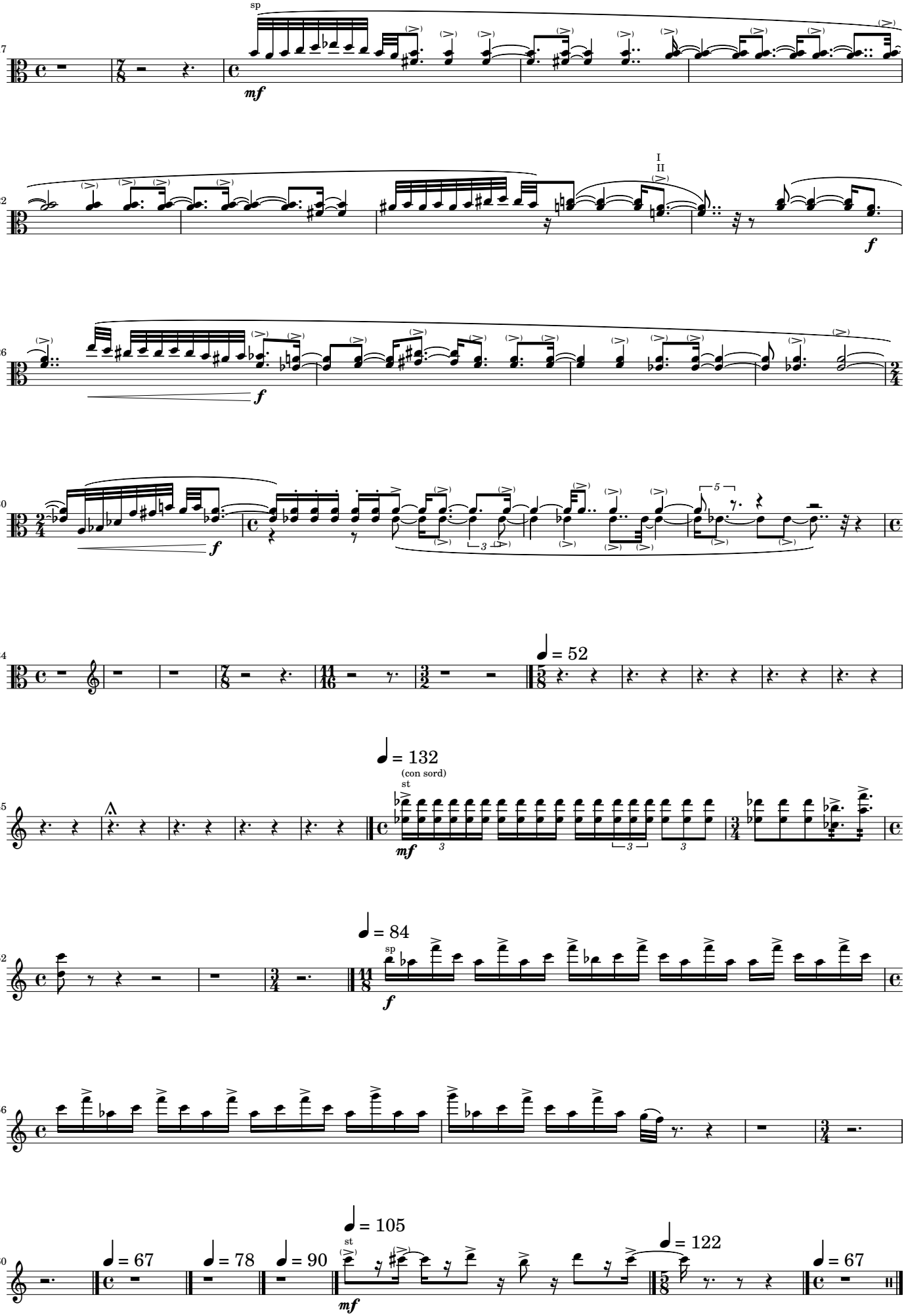
vla1


175
♩ = 50
mf
182
♩ = 60
fff
191
ord
f
♩ = 50
198
sp II
mp
pizz
f
208
arco
6:7
f
ord
f
ff
217
ff
ff
ff
fff
p
226
p
p
p
p
234
pp
245
♩ = 60
con sord
sp IV
f

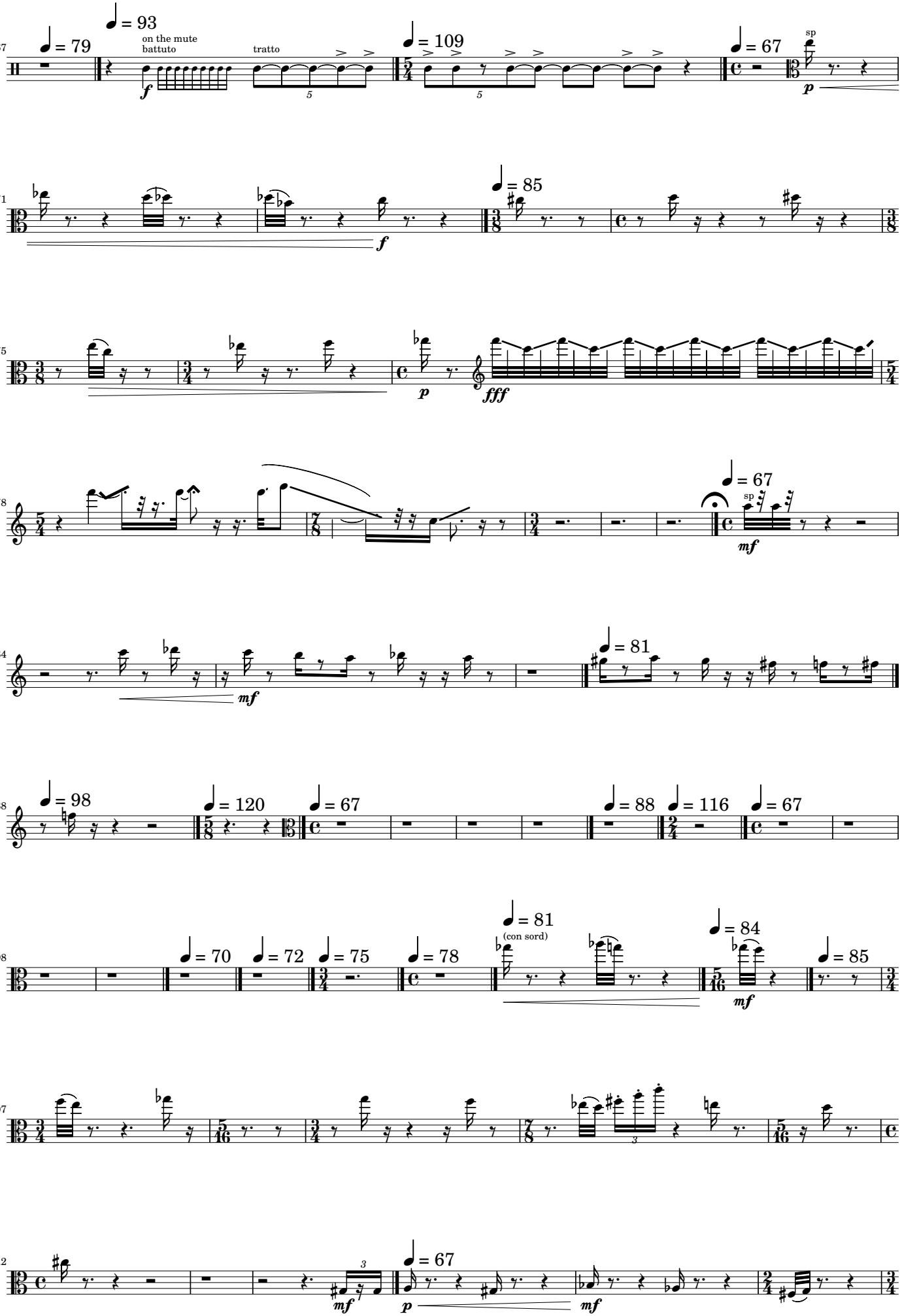
vla1


251
III
255
259
♩ = 50
sp
mf
cl bat
II
mf
267
278
♩ = 69
♩ = 81
♩ = 95
♩ = 111
arco
(con sord)
mf
♩ = 131
283
♩ = 153
♩ = 180
♩ = 50
sp
mp
p
293
♩ = 60
st I
f
299
306
♩ = 40
♩ = 60

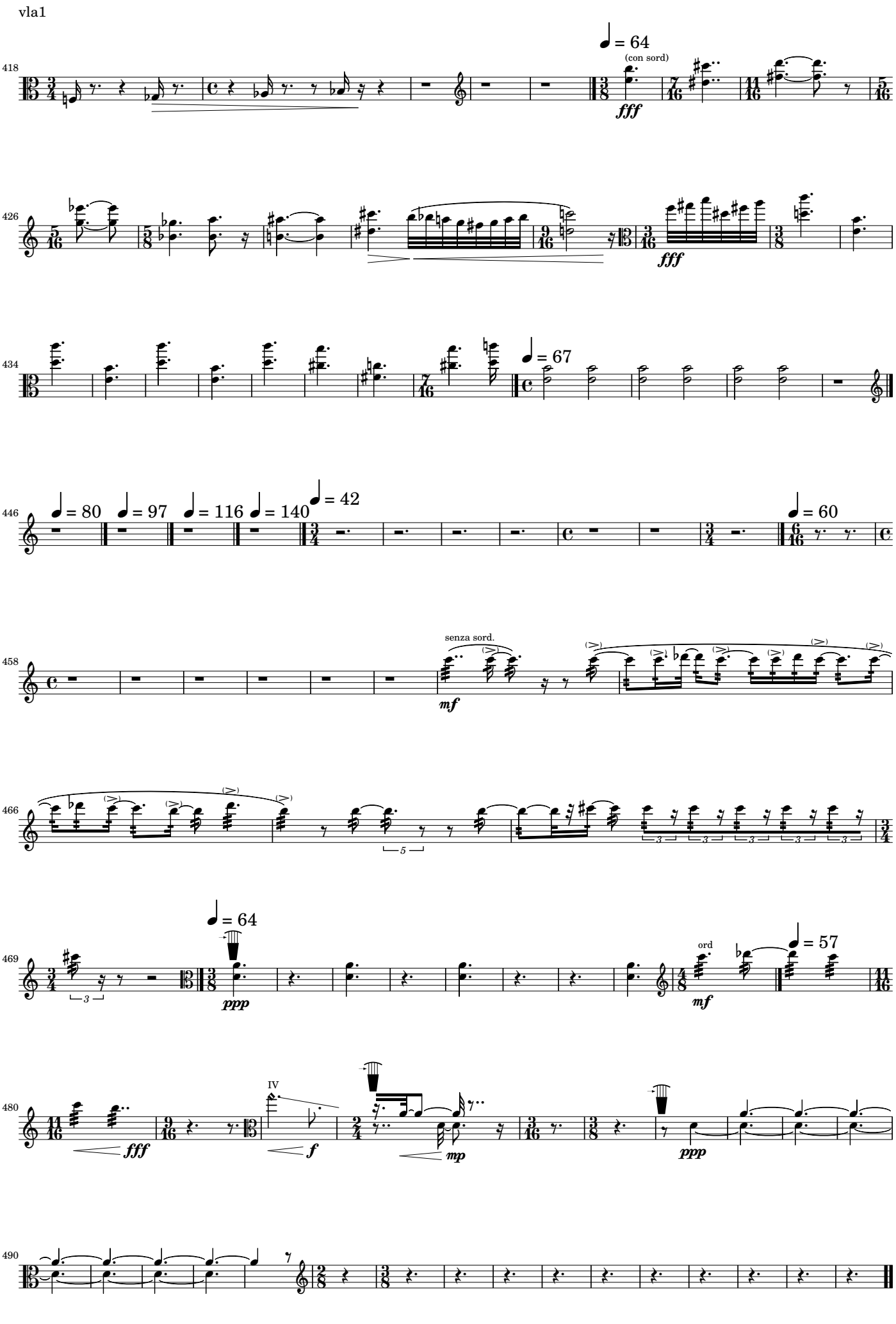
vla1


317
sp
mf
322
I
II
f
326
f
330
f
334
= 52
345
= 132
(con sord)
st
mf
352
= 84
sp
f
356
360
= 67
= 78
= 90
= 105
st
mf
= 122
= 67

vla1

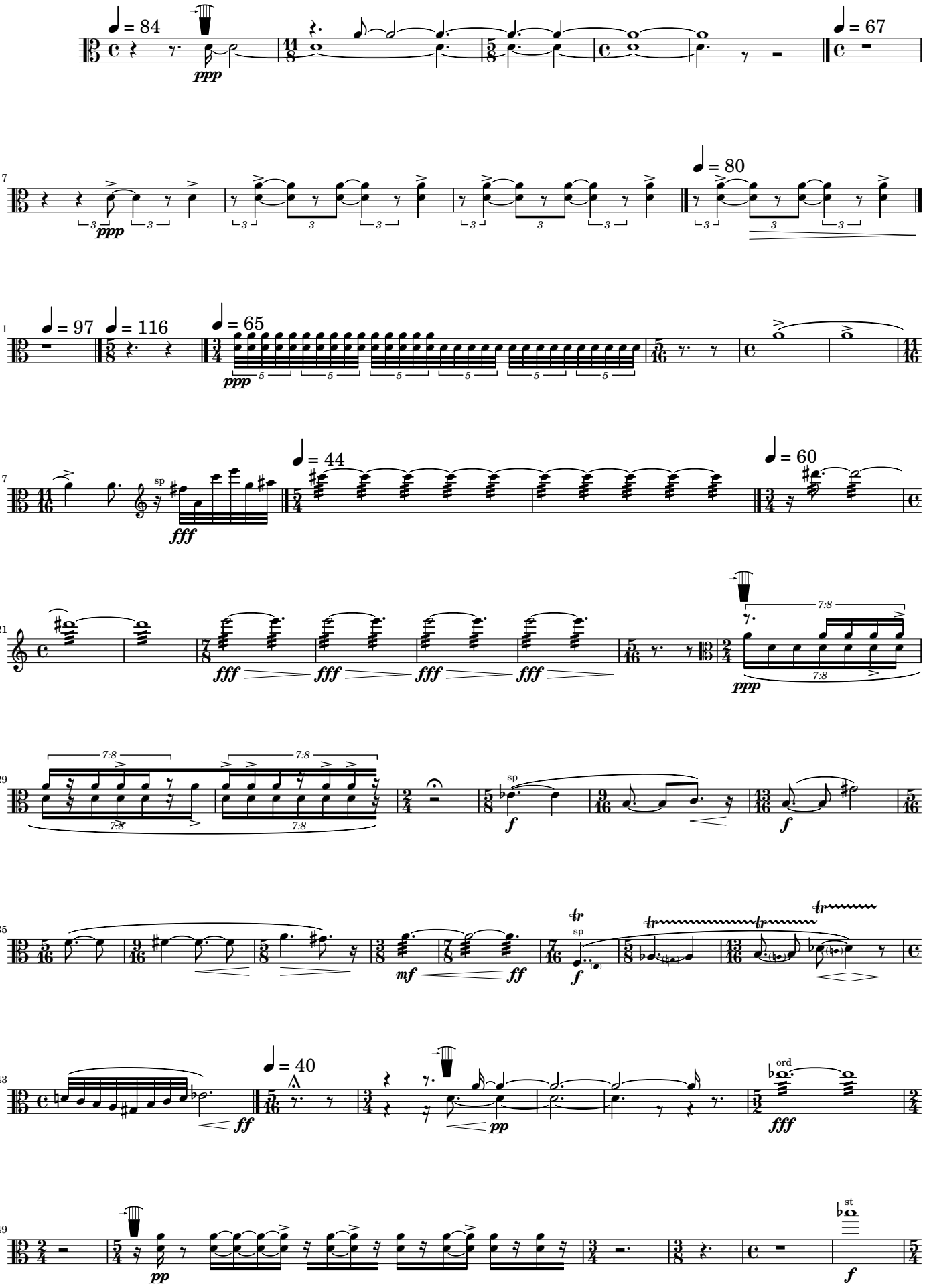

367
♩ = 79
♩ = 93
on the mute
battuto
tratto
f
5
♩ = 109
5
♩ = 67
sp
p
371
f
♩ = 85
375
p
fff
378
♩ = 67
sp
mf
384
mf
♩ = 81
388
♩ = 98
♩ = 120
♩ = 67
♩ = 88
♩ = 116
♩ = 67
398
♩ = 70
♩ = 72
♩ = 75
♩ = 78
♩ = 81
(con sord)
♩ = 84
mf
♩ = 85
407
3
412
mf
♩ = 67
p
mf

vla1

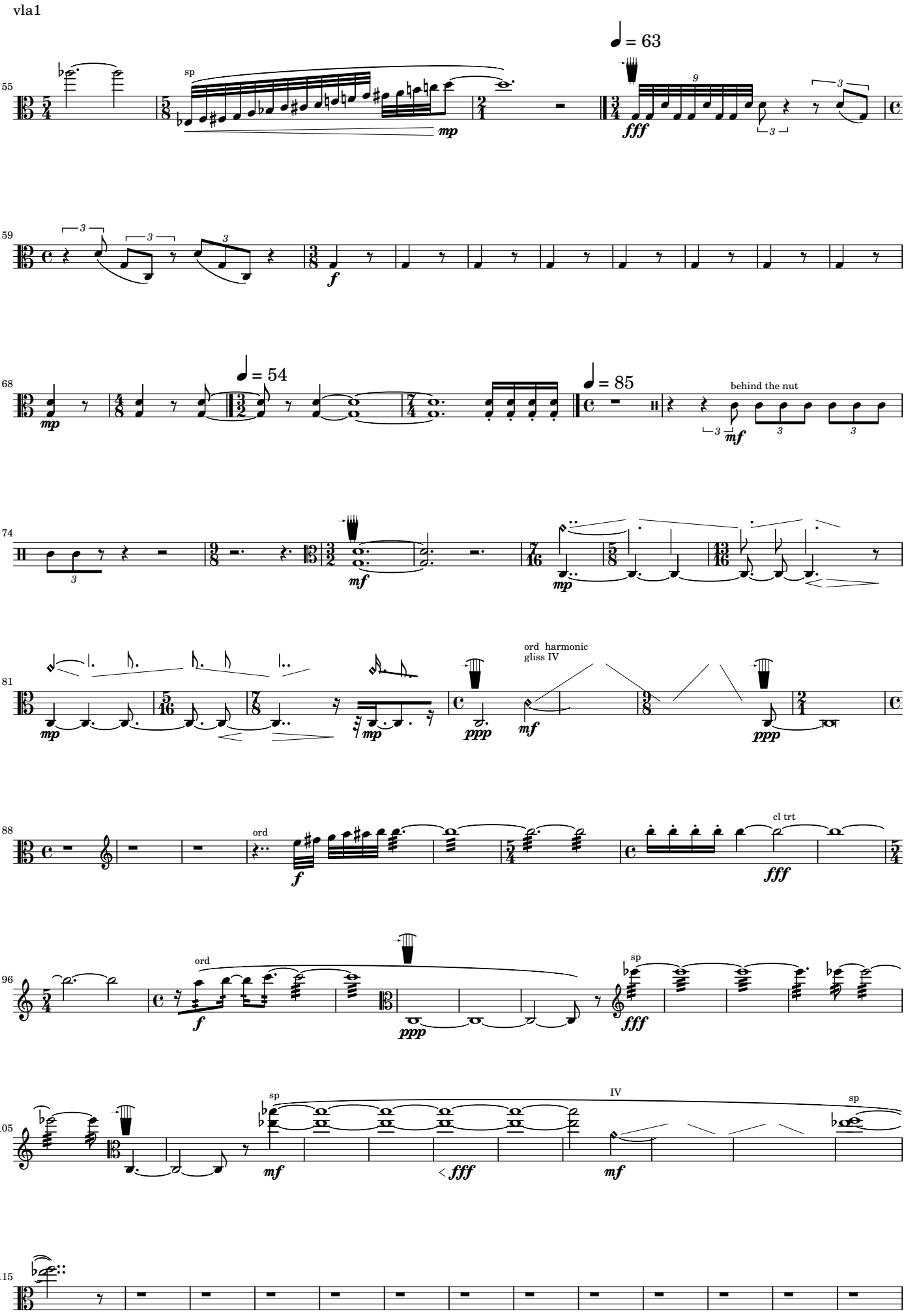
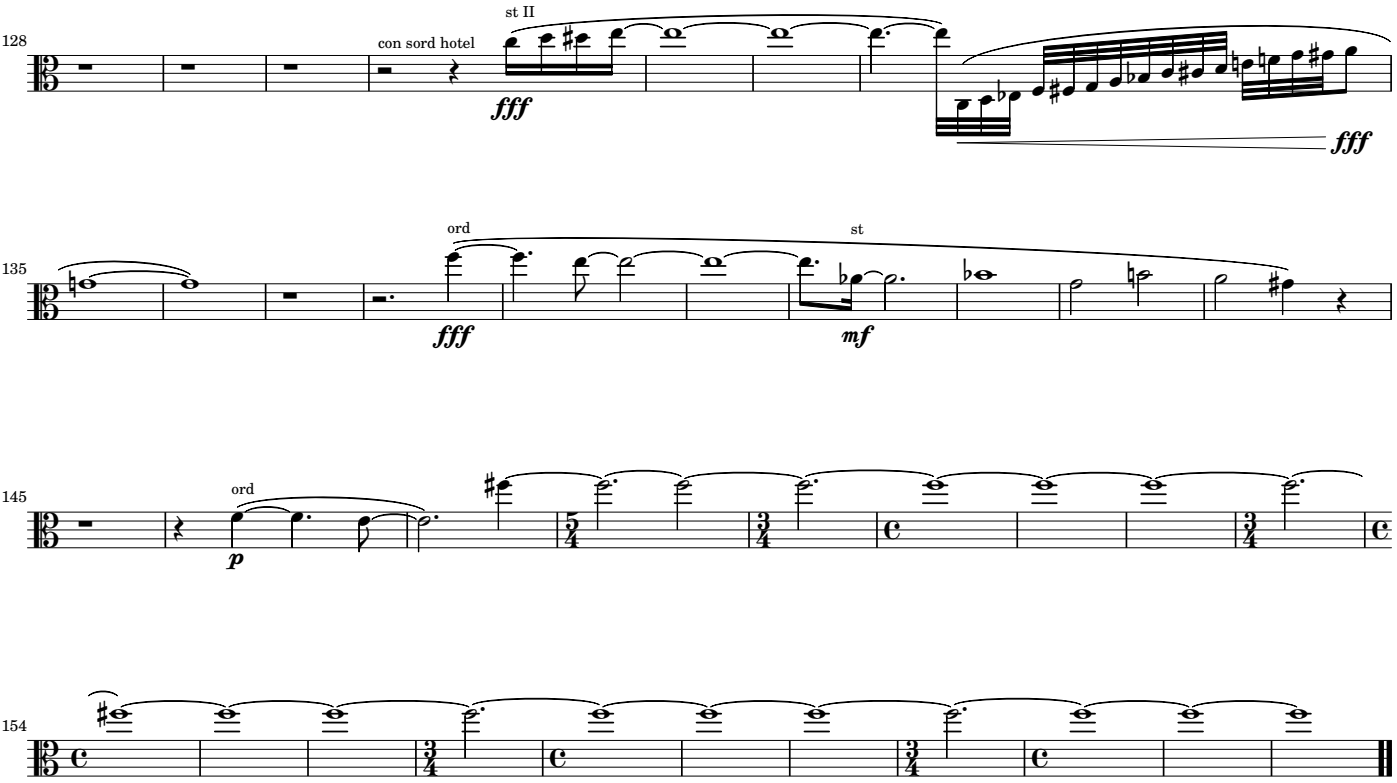

418
♩ = 64
(con sord)
fff
426
fff
434
♩ = 67
446
♩ = 80
♩ = 97
♩ = 116
♩ = 140
♩ = 42
♩ = 60
458
senza sord.
mf
466
469
♩ = 64
ppp
ord
mf
♩ = 57
480
fff
IV
f
mp
ppp
490

vla1

IV.



vla1


55
sp
mp
♩ = 63
fff
59
f
68
mp
♩ = 54
♩ = 85
behind the nut
mf
74
mf
mp
81
mp
ppp
mf
ord harmonic
gliss IV
ppp
88
ord
f
cl trt
fff
96
ord
f
ppp
sp
fff
105
sp
mf
fff
IV
mf
sp
115

vla1