

Thomas Hummel

Aus Trachila (2006)

Trompete 2
in B




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Erläuterungen

Dämpfer

Wah-Wah, Metall-straight, Cup








Allgemein

-  Viertelton tiefer
-  Viertelton höher
- (>) > ^ Akzent (schwach, normal, stark)
-  Fermata (kurz < 1 sec, normal 1-3sec, lang > 3sec)

Dynamik

Alle Dynamiken sind als relative Dynamiken zu verstehen.
ppp heisst "so leise wie möglich spielen", *fff* heisst "so laut wie möglich spielen (aber nicht verzerrt)"

Trompete

-  Blasgeräusch
(heller Klang, dunkler Klang)
- "s"
Text oder Phonem in das Mundstück sprechen
"s" englisch sing
"h" englisch how
"sh" englisch show
"ch" deutsch Sache
"r" deutsch Rest
-  einatmen
-  ausatmen
-  slap
-  wahwah, harmon, straight
-  cup
-  nur Mundstück

I.

♩ = 50

♩ = 84

① Stem herausziehen

fff *f*

Stem ein
offen

f *pp*

10

♩ = 50

mp *f* *pp*

16

♩ = 84

f *pp*

22

♩ = 60

Stem herausziehen

ppp *ppp*

28

Stem ein
offen

p *ppp*

34

p

43

p

tp2

51 *ppp* *p* $\text{♩} = 50$

57

65

76

86

97 *pp* *ppp*

106

114 *ppp* *mf* *ppp*

122 *f* *f*

128 *f* *f* *pp*

133 *ppp*

140 *p* *pp* *pp* *pp* *pp* *pp*

149 *mf* *mf* *mf* *mf* *mf* *f*

156 *pp* *pp* *pp* *pp* *f*

162 *pp* *subito*

170 *mf* *f*

181 *pp* *f* *fff* *fff* *fff* *fff*

Stem herausziehen

190 *p* *mf* *pp* *mf* = 60

subito

198 *p* *mf* = 50

Stem ein (W) offen

Stem herausziehen

205 *f*

213 *p* *ppp* *p* *mf* *mf*

subito

218 *mf* *mf* *ppp*

Stem ein (W) offen

224 *p* *ppp* = 60

Stem herausziehen

Stem ein offen

230 *fff*

Stem herausziehen

II.

Musical staff with tempo markings: $\text{♩} = 40$ and $\text{♩} = 50$. The staff contains rests in various time signatures: common time (C), 6/4, 7/4, and 3/4.

Musical staff starting at measure 8. Includes the instruction: Ⓜ Stem herausziehen (im ganzen Satz). The staff contains rests in 3/8, 6/4, and 3/4 time signatures, followed by a melodic phrase in 3/4 time.

Musical staff starting at measure 13. Includes tempo marking $\text{♩} = 60$ and dynamic marking *f*. The staff contains a long melodic line with a slur and a *sim* marking at the end.

Musical staff starting at measure 22. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Musical staff starting at measure 26. The staff contains a melodic line with a slur and a *p* dynamic marking.

Musical staff starting at measure 33. Includes a *sim* marking. The staff contains a melodic line with a slur and a *p* dynamic marking.

Musical staff starting at measure 37. Includes tempo marking $\text{♩} = 50$. The staff contains rests in 3/4, 2/4, 6/4, and 3/4 time signatures, ending with a common time (C) signature.

tp2

46

7/4 *p*

52

60

$\text{♩} = 60$

67

73

mp 5

78

82

88

tp2

131 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 60$

141 W offen 5 *mp*

147 *pp* Stem herausziehen

150

155 *p* portato Stem herausziehen

162 *mf*

164 *f*

171 *pp* 5 *p*

178 $\text{♩} = 50$ 3 W Stem ein offen *ppp*

tp2

184 $\text{♩} = 60$ geschlossen *mp*

191 offen $\text{♩} = 50$

199 offen *mp*

205 *mp*

209 *p* *pp*

216 *p* *Stem herausziehen*

225 *Metall*

236

tp2

295

Musical staff for measure 295, starting in common time (C). The staff contains a series of eighth notes with slurs and accents, including some beamed eighth notes.

299

Musical staff for measure 299, continuing the eighth-note pattern with slurs and accents. A triplet of eighth notes is indicated with a bracket and the number 3.

303

Musical staff for measure 303, featuring triplet eighth notes and a quarter rest. A tempo marking of $\text{♩} = 40$ is present. The staff ends with a double bar line and a repeat sign.

311

Musical staff for measure 311, featuring quarter notes and rests. A tempo marking of $\text{♩} = 60$ is present. The staff ends with a double bar line and a repeat sign.

319

Musical staff for measure 319, featuring quarter notes and rests. A dynamic marking of *p* is present. A circled 'W' symbol with the text 'Stem herausziehen' is above the staff.

328

Musical staff for measure 328, featuring eighth notes with slurs and accents, and a triplet of eighth notes.

334

Musical staff for measure 334, featuring quarter notes and rests. A tempo marking of $\text{♩} = 52$ is present. The staff ends with a double bar line and a repeat sign.

343

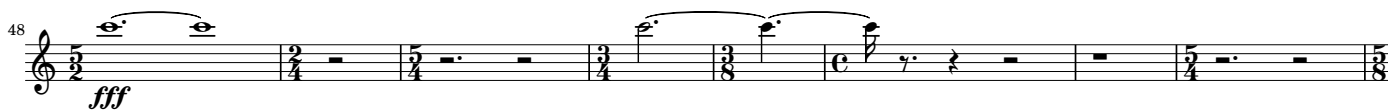
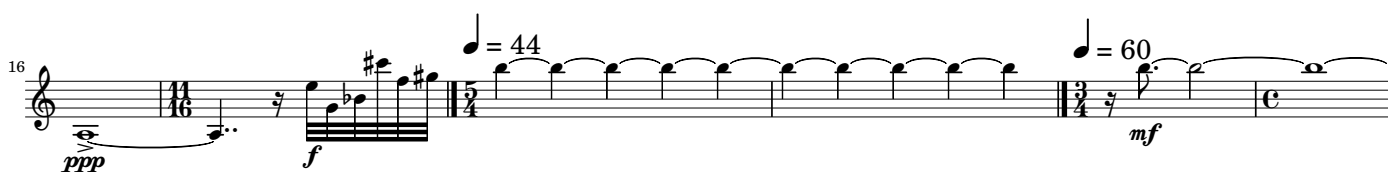
Musical staff for measure 343, featuring quarter notes and rests. A dynamic marking of *p* is present. A circled 'W' symbol with the text 'Stem ein offen' is above the staff. A tempo marking of $\text{♩} = 132$ is present. The staff ends with a double bar line and a repeat sign.

352

Musical staff for measure 352, featuring eighth notes with slurs and accents, and triplet eighth notes. A tempo marking of $\text{♩} = 84$ is present. The staff ends with a double bar line and a repeat sign.

IV.

♩ = 84



tp2
154

The image shows a single staff of music for a trumpet part, labeled 'tp2'. The music begins at measure 154. The first three measures are in common time (C) and contain a half note G4, a quarter note A4, and a quarter note B4. The fourth measure is in 3/4 time and contains a half note C5. The fifth measure is in common time (C) and contains a half note D5. The sixth and seventh measures are in common time (C) and contain a half note E5 and a quarter note F5. The eighth measure is in 3/4 time and contains a half note G5. The ninth and tenth measures are in common time (C) and contain a half note A5 and a quarter note B5. The piece concludes with a double bar line at the end of the tenth measure.