

Thomas Hummel

From Trachila (2006)

Trumpet 2
in B-flat


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Performance Instructions

Mutes


Wah-Wah, Metal straight, Cup

General

 quarter tone lower

 quarter tone higher


(>) > ^ accent (weak, normal, strong)

 fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics.
ppp thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Trumpet

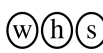
 air noise
(high pitch, low pitch)

“s” speak text or phonem into mouthpiece
“s” english sing
“h” english how
“sh” english show
“ch” german Sache
“r” german Rest


 breathe in

 breathe out

 slap

 wahwah, harmon, straight

 cup

 mouthpiece only

I.

♩ = 50

♩ = 84

Ⓜ tube extended

tube in open



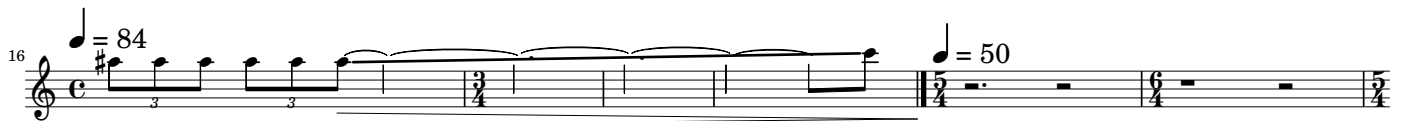
Musical staff 1: Treble clef, 3/4 time signature. It begins with a whole rest followed by a dotted quarter note. The tempo is marked as ♩ = 50. The music continues with a half note, a quarter note, and a dotted quarter note, all marked *fff*. After a double bar line, the tempo changes to ♩ = 84. The staff then features a sequence of eighth notes and quarter notes, some marked *f*, with a slur over a group of notes.




Musical staff 2: Treble clef, 3/4 time signature. It consists of a continuous melodic line of eighth and quarter notes, marked with a slur and a dynamic marking of *f*.



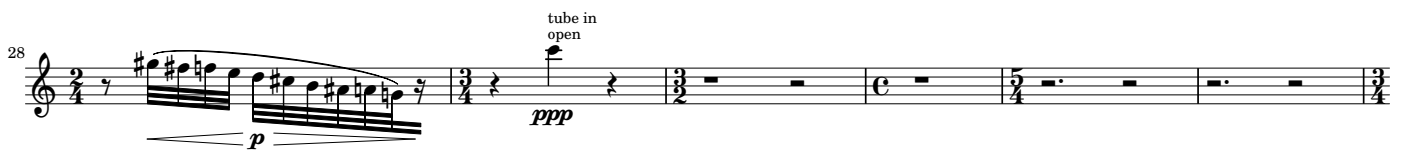
Musical staff 3: Treble clef, 3/4 time signature. It starts with a tempo of ♩ = 50. The staff contains a series of rests, followed by a half note marked *mp*, and then a quarter note marked *f*. The piece concludes with a dotted quarter note marked *pp*.




Musical staff 4: Treble clef, 3/4 time signature. It begins with a tempo of ♩ = 84 and features a sequence of eighth notes marked with a slur and *f*. The tempo then changes to ♩ = 50, and the staff continues with a series of rests in 3/4, 6/4, and 3/4 time signatures.



Musical staff 5: Treble clef, 3/4 time signature. It starts with a tempo of ♩ = 60 and is marked "tube extended". The staff contains a series of quarter notes, all marked *ppp*.



Musical staff 6: Treble clef, 3/4 time signature. It begins with a tempo of ♩ = 60 and is marked "tube in open". The staff features a sequence of eighth notes marked with a slur and *p*, followed by a quarter note marked *ppp*.



Musical staff 7: Treble clef, 3/4 time signature. It consists of a series of rests in 3/4, 6/4, and 3/4 time signatures.



Musical staff 8: Treble clef, 3/4 time signature. It consists of a series of rests in 3/4, 6/4, 3/4, 6/4, 3/4, 6/4, and 3/4 time signatures.

tp2

51 [Ⓜ] tube extended

ppp *p* $\text{♩} = 50$

57

65

76

86

97

[Ⓜ] tube extended *pp*

106

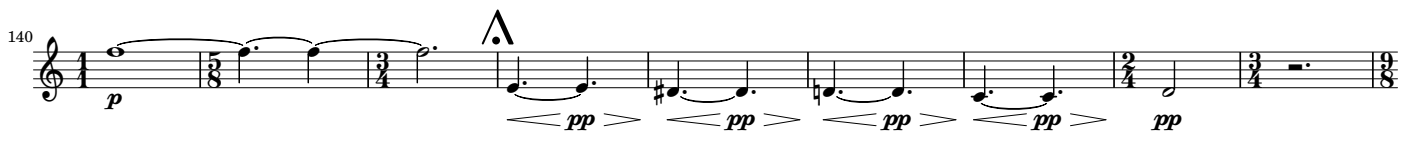
114

tube in, open *ppp* tube extended *mf*

122 

128 

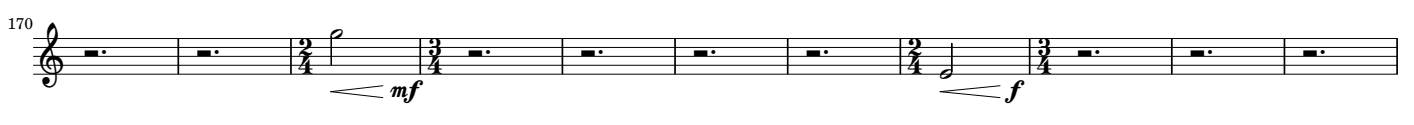
133 

140 

149 

156 

162 

170 

181 *<pp>* *f* *fff* *<fff>* *<fff>* *<fff>* *<fff>*

W tube extended

190 *p* *mf* *pp* $\text{♩} = 60$

subito

198 *p* *mf* $\text{♩} = 50$

tube in W open

extend tube

205 *f*

213 *p* *ppp* *p* *mf* *mf*

subito

218 *mf* *mf* *ppp*

tube in W open

224 *p* *ppp* $\text{♩} = 60$

extend tube

tube in open

230 *fff*

extend tube

II.

Musical staff with tempo markings: $\text{♩} = 40$ and $\text{♩} = 50$. The staff contains rests in various time signatures: C, 6/4, 7/4, and 3/4.

Musical staff starting at measure 8. Includes the instruction: Ⓜ tube extended (whole movement). The staff contains rests in 3/8, 6/4, and 7/4 time signatures, followed by a melodic phrase in 3/4 time.

Musical staff starting at measure 13. Includes tempo marking $\text{♩} = 60$ and dynamic marking *f*. The staff contains a long melodic line with a slur and a breath mark *sim* at the end.

Musical staff starting at measure 22. The staff contains a rhythmic pattern of eighth notes with slurs and breath marks.

Musical staff starting at measure 26. The staff contains a melodic line with slurs and a dynamic marking *p* at the end.

Musical staff starting at measure 33. Includes the instruction *sim*. The staff contains a melodic line with slurs and a breath mark.

Musical staff starting at measure 37. Includes tempo marking $\text{♩} = 50$. The staff contains rests in 2/4, 6/4, and 2/4 time signatures, ending with a common time signature *C*.

tp2

46

p

52

60

$\text{♩} = 60$

67

mp

73

mp

5

78

mf

82

88

III.

♩ = 64

Ⓜ tube extended

fff

12

fff

16

26

36

tube in open
fff < *fff*

45

f *fff*

50

59

♩ = 50

67

mf

tp2

131 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 60$

141 W open mp 5

147 extend tube pp

150

155 portato tube extended p 5

162 mf

164 f

171 pp 5 p

178 p p ppp W tube in open

tp2

184 $\text{♩} = 60$ closed *mp*

191 open $\text{♩} = 50$

199 open *mp*

205 *mp*

209 extend tube 6:7 *p* *pp*

216 Ⓜ tube extended *p*

225 Ⓢ metal

236

tp2

♩ = 60

247 ^{(S) metal}

251

254

257

264

♩ = 111

275

282

286

tp2

295

Musical staff for measure 295, starting in common time (C). The staff contains a series of eighth notes with slurs and accents, including some beamed eighth notes.

299

Musical staff for measure 299, continuing the eighth-note pattern from the previous staff. It includes a triplet of eighth notes.

303

Musical staff for measure 303, featuring a triplet of eighth notes followed by a quarter rest, then a double bar line. The tempo is marked as quarter note = 40. The staff continues with rests in 3/8, 2/4, and 3/8 time signatures.

311

Musical staff for measure 311, starting with a quarter rest followed by eighth notes. The tempo is marked as quarter note = 60. The staff continues with rests in 5/4, 7/8, and 3/8 time signatures.

319

Musical staff for measure 319, consisting of several measures of rests. The final measure contains a half note with a circled 'W' above it and the text 'tube extended' above that. The dynamic is marked as *p*.

328

Musical staff for measure 328, featuring a triplet of eighth notes followed by eighth notes with slurs and accents.

334

Musical staff for measure 334, consisting of several measures of rests. The tempo is marked as quarter note = 52. The staff continues with eighth notes in 7/8, 11/16, 3/2, and 3/8 time signatures.

343

Musical staff for measure 343, consisting of several measures of rests. The final measure contains a half note with a circled 'W' above it and the text 'tube in open' above that. The dynamic is marked as *p*. The tempo is marked as quarter note = 132.

352

Musical staff for measure 352, starting with eighth notes and slurs. The tempo is marked as quarter note = 84. The staff continues with eighth notes and triplets.

♩ = 90

356 $\text{♩} = 67$ $\text{♩} = 78$ W^{open} *mp*

364 $\text{♩} = 105$ $\text{♩} = 122$ $\text{♩} = 67$ $\text{♩} = 79$

368 $\text{♩} = 93$ $\text{♩} = 109$ $\text{♩} = 67$ $\text{♩} = 85$
extend tube tube in open

374

378 extend tube $\text{♩} = 67$ *p*

386 $\text{♩} = 81$ $\text{♩} = 98$ $\text{♩} = 120$ $\text{♩} = 67$ $\text{♩} = 88$

395 $\text{♩} = 116$ $\text{♩} = 67$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$

406 $\text{♩} = 85$ *ppp*

415 $\text{♩} = 67$

IV.

♩ = 84

©
ppp



4

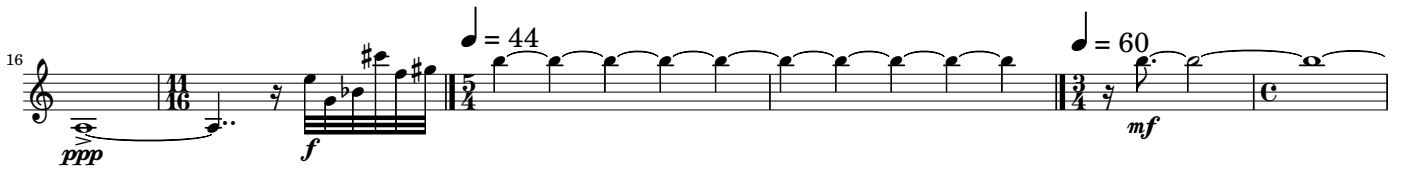
♩ = 67 ♩ = 80 ♩ = 97 ♩ = 116 ♩ = 65



16

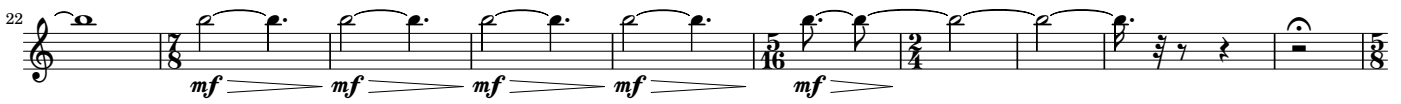
ppp f mf

♩ = 44 ♩ = 60



22

mf



32

©
ff



39

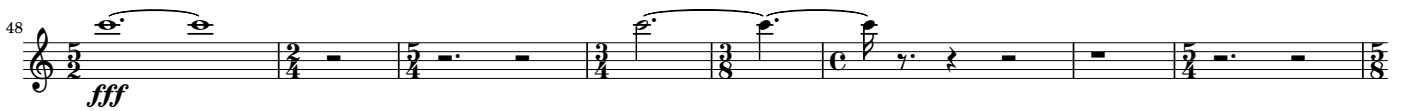
fff

♩ = 40



48

fff



56

♩ = 63



69

©
ppp

♩ = 54 ♩ = 85



tp2
76

ppp

83

p < mp
p
tr

90

©
ppp

98

f
p
mp
mf

107

p
mf
mp
tr

118

p
mp

126

p

135

©
mf
ppp
mp

144

ppp
p

tp2
154

The image shows a single line of musical notation for a trumpet part. It begins with a treble clef and a common time signature (C). The first three measures contain a melodic line of quarter notes: G4, A4, B4. The fourth measure is a bar line with a 3/4 time signature. The fifth measure contains a dotted quarter note G4. The sixth measure is a bar line with a common time signature (C). The seventh measure contains a dotted quarter note G4. The eighth measure is a bar line with a 3/4 time signature. The ninth measure contains a dotted quarter note G4. The tenth measure is a bar line with a common time signature (C). The eleventh measure contains a dotted quarter note G4. The twelfth measure is a bar line with a common time signature (C). The thirteenth measure contains a dotted quarter note G4. The piece ends with a double bar line.