

Thomas Hummel

From Trachila (2006)

Trumpet 1  
in B-flat


[www.thomashummel.net](http://www.thomashummel.net)


# Performance Instructions

## Mutes


Wah-Wah, Cup

## General

 quarter tone lower

 quarter tone higher


(>) > ^ accent (weak, normal, strong)

 fermata (short < 1 sec, normal 1-3sec, long > 3sec)

## Dynamics


All dynamics are to be understood as relative dynamics.  
*ppp* thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

## Trumpet


 air noise  
(high pitch, low pitch)

“s” speak text or phonem into mouthpiece  
“s” english sing  
“h” english how  
“sh” english show  
“ch” german Sache  
“r” german Rest


 breathe in

 breathe out

 slap

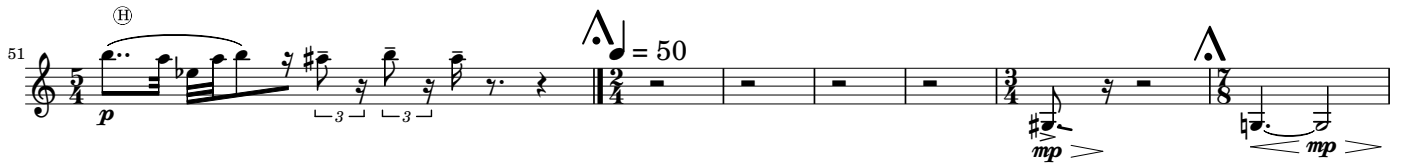
 wahwah, harmon

 cup

 mouthpiece only



tp1

51 

58 

65 

76 

86 

97 

106 

114 

tp1

118 *f* *f* *f*

125 *pp* *pp* *pp*

129 *pp* *mf* *pp* *pp*

136 *pp* *pp* *pp* *ppp*

145

155 *pp* *pp* *pp*

163 *mf* *pp* *p* *p* *p* *p*

172 *p* *pp* *p* *p* *pp*



# II.

♩ = 40      ♩ = 50

8      <sup>W</sup> tube extended (whole movement)      *ppp*

13      ♩ = 60      *sim*

24      *sim*

36      ♩ = 50























tp1

83 Musical staff for measure 83. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody starts with a dotted quarter note, followed by eighth notes. A dynamic marking of *mf* is placed below the first measure. The staff continues with a series of eighth notes, a dynamic marking of *ppp* below the next measure, and ends with a dynamic marking of *mf*. A trill symbol is written above the final note.

87 Musical staff for measure 87. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *p* below the first measure. The staff continues with eighth notes and a dynamic marking of *mp* below the next measure.

94 Musical staff for measure 94. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of quarter notes, with a dynamic marking of *p* below the first measure. The staff continues with eighth notes and a dynamic marking of *ppp* below the next measure, ending with a dynamic marking of *mf*.

100 Musical staff for measure 100. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *mp* below the first measure. A circled 'H' is placed above the staff. The staff continues with quarter notes and a dynamic marking of *p* below the next measure.

109 Musical staff for measure 109. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *mf* below the first measure. A trill symbol is written above the second measure. The staff continues with quarter notes and dynamic markings: *mf*, *ppp*, *mp*, and *mf*.

120 Musical staff for measure 120. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *p* below the first measure. The staff continues with quarter notes and dynamic markings: *mf*, *p*, and *mf*.

131 Musical staff for measure 131. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *mp* below the first measure. The staff continues with quarter notes and ends with a dynamic marking of *mf*.

139 Musical staff for measure 139. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *mf* below the first measure. A circled 'H' is placed above the staff. The staff continues with quarter notes and a dynamic marking of *p* below the next measure.

149 Musical staff for measure 149. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes, with a dynamic marking of *mf* below the first measure. The staff continues with quarter notes and ends with a dynamic marking of *mf*.

tp1

157

The musical score for trumpet 1 (tp1) starts at measure 157. It is written on a single staff in treble clef. The first six measures are in 3/4 time, and the last six measures are in 2/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. There are two slurs under the first six measures and the last six measures. The piece ends with a double bar line.