

Thomas Hummel

From Trachila (2006)

Trombone 2

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Performance Instructions

Mutes


Wah-Wah, Cup

General

♭ quarter tone lower

♯ quarter tone higher


(>) > ^ accent (weak, normal, strong)

 fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics.
ppp thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Trombone


 air noise
(high pitch, low pitch)

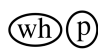
“s” speak text or phonem into mouthpiece
“s” english sing
“h” english how
“sh” english show
“ch” german Sache
“r” german Rest


 breathe in

 breathe out

 slap

 wahwah, harmon

 whisper, plunger

 mouthpiece only

I.

Musical notation for measures 1-7. Includes a trumpet icon, a tempo marking of $\text{♩} = 50$, and a dynamic marking of *mf*. The notation features a series of triplet eighth notes.

Musical notation for measures 8-14. Includes a tempo marking of $\text{♩} = 50$ and a dynamic marking of $\text{♩} = 84$.

Musical notation for measures 15-19. Includes a tempo marking of $\text{♩} = 50$, a dynamic marking of *mf*, and the instruction "poco gliss random". A trumpet icon is present.

Musical notation for measures 20-34. Includes a dynamic marking of *mf*.

Musical notation for measures 35-44.

Musical notation for measures 45-51. Includes the instructions "whisper mute" and "overtone gliss", and dynamic markings of *f* and *mf*.

Musical notation for measures 52-61. Includes a tempo marking of $\text{♩} = 50$ and a dynamic marking of *ppp*.

Musical notation for measures 62-70. Includes a dynamic marking of *mf*.

Musical notation for measures 71-78.

tb2

80

92

104

114

123

132

139

150

161

tb2

169

Musical notation for measures 169-177. The piece is in bass clef. Measures 169-171 are in 2/4 time, 172-173 in 3/4, 174-175 in 2/4, 176-177 in 3/4. Dynamics include *<mf>* and *mf*. A crescendo hairpin is present from measure 174 to 177.

182

Musical notation for measures 182-191. Measures 182-183 are in 2/4, 184-185 in 3/8, 186-187 in 2/4, 188-189 in 3/8, 190-191 in 2/4. Includes a *mf* dynamic, a *mf>* dynamic with an accent, and a horn icon.

192

Musical notation for measures 192-201. Measures 192-193 are in 9/8, 194-195 in 3/4, 196-197 in 5/8, 198-199 in 3/4, 200-201 in 5/4. Tempo marking: ♩ = 60.

202

Musical notation for measures 202-211. Measures 202-203 are in 3/4, 204-205 in 9/8, 206-207 in 3/4, 208-209 in common time, 210-211 in 2/4. Includes tempo marking ♩ = 50, a horn icon, and dynamics *ord*, *tube in*, *1/2 open*, and *p*.

212

Musical notation for measures 212-215. Measure 212 is in 8/8 with a 'closed' marking and a five-fingered scale. Measure 213 is in 8/8 with a *p* dynamic. Measure 214 is in 3/4. Measure 215 is in 2/4 with a *mp* dynamic and a horn icon.

216

Musical notation for measures 216-222. Measures 216-217 are in common time. Measures 218-219 are in 5/8. Measure 220 is in 2/4 with a *p* dynamic. Measures 221-222 are in 3/4. Includes a horn icon and a triplet of eighth notes.

223

Musical notation for measures 223-226. Measures 223-224 are in 3/4. Measure 225 is in 5/8 with a five-fingered scale and a *mp* dynamic. Measure 226 is in 2/4 with a tempo marking ♩ = 60.

227

Musical notation for measures 227-231. Measures 227-228 are in 5/4 with a *f* dynamic. Measures 229-230 are in 2/4 with a *p* dynamic and a *1/2 open* marking. Measure 231 is in 3/4 with a *ppp* dynamic and a horn icon.

232

Musical notation for measures 232-235. Measures 232-233 are in 3/4. Measure 234 is in 2/4 with a five-fingered scale. Measure 235 is in 9/8 with a *f* dynamic and a *closed* marking.

II.

♩ = 40
(no mute)
"h"

ppp *mp* *mp*

5

mp *ppp*

7

p *ppp*

11

p *p*

17

sim

23

ppp

34

p *p* *mp*

tbn2

41

Musical staff for measures 41-50. The staff contains rests for measures 41-44. Measures 45-50 contain eighth notes with stems pointing up. The time signatures are 2/4, 6/4, 2/4, C, 5/8, 6/8, 7/8, 8/8, and 5/4.

51

Musical staff for measures 51-60. Measure 51 starts with a piano (*p*) dynamic and a slur over a quarter note. Measures 52-54 contain rests. Measure 55 has a "sh" articulation and a piano (*pp*) dynamic. Measures 56-60 contain rests. A fermata is placed over measure 55.

60

Musical staff for measures 60-69. Measure 60 has a tempo marking of ♩ = 60. Measures 61-62 contain rests. Measure 63 has a "h" articulation and a piano (*ppp*) dynamic. Measures 64-69 contain eighth notes with stems pointing up. The time signatures are 5/8, 3/4, 7/8, 8/8, 3/4, 9/4, 8/8, 9/8, and 9/4.

69

Musical staff for measures 69-74. Measure 69 has a "s" articulation and a piano (*ppp*) dynamic. Measures 70-71 contain rests. Measure 72 has a "ch" articulation and a mezzo-forte (*mp*) dynamic. Measures 73-74 contain eighth notes with stems pointing up. A fermata is placed over measure 72. A 13-measure rest is indicated below the staff.

74

Musical staff for measures 74-79. Measures 74-75 contain eighth notes with stems pointing up. Measure 76 has a "sh" articulation and a mezzo-forte (*mf*) dynamic. Measures 77-78 contain rests. Measure 79 has a "h" articulation and a piano (*ppp*) dynamic. A 5-measure rest is indicated below the staff.

79

Musical staff for measures 79-85. Measures 79-80 contain eighth notes with stems pointing up. Measure 81 has a "sh" articulation and a piano (*p*) dynamic. Measures 82-85 contain rests. A 5-measure rest is indicated below the staff.

85

Musical staff for measures 85-90. Measure 85 has a piano (*ppp*) dynamic and a slur over a quarter note. Measures 86-87 contain rests. Measure 88 has a piano (*ppp*) dynamic. Measures 89-90 contain rests.

III.

♩ = 64

senza sord

f

12

play and sing NIL

"sh"

mf

mf

mf

19

"h"

"sh"

mf

p

mf

29

"sh"

mf

mf

△

(senza sord)

f

39

f

ff

f

46

pp

54

ppp

mf

tbn2

62 \rightarrow

70 Δ

77

84

88 Δ

97 Δ

102 Δ

112 Δ

tb2

121 $\text{♩} = 60$ $\text{♩} = 64$

130 "sh" $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 60$

140 "sh" "sh" "sh"

147 "sh"

153 "sh"

160 "s"

165 (senza sord.) "sh"

173 closed (W)

tb2

♩ = 60

whisper mute

247 *mf*

252

256 ♩ = 50

261

272 ♩ = 69 (whisper mute) ♩ = 81 *mf*

280 ♩ = 95 ♩ = 111 ♩ = 131 ♩ = 153 ♩ = 180 ♩ = 50 *mp*

288 ♩ = 60 *mp*

299 ♩ = 40 *pp*

312 ♩ = 60

tb2

321 (whisper mute)
pp

326

330

334

340 $\text{♩} = 52$

350 $\text{♩} = 132$ $\text{♩} = 84$ (whisper mute)
ppp

356

361 $\text{♩} = 67$ $\text{♩} = 78$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$
mp

366 $\text{♩} = 67$ $\text{♩} = 79$ $\text{♩} = 93$ $\text{♩} = 109$ $\text{♩} = 67$
pp

tb2

373 ♩ = 85

Musical staff for measures 373-377. Measure 373 starts with a bass clef and a 3/8 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present. The key signature has one sharp (F#).

378

--> (W)

♩ = 67

♩ = 81

♩ = 98

Musical staff for measures 378-387. Measures 378-381 are whole rests. Measures 382-387 are also whole rests. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8.

389

♩ = 120

♩ = 67

♩ = 88

♩ = 116

♩ = 67

♩ = 70

Musical staff for measures 389-398. Measures 389-390 are whole rests. Measures 391-392 are whole rests. Measures 393-394 are whole rests. Measures 395-396 are whole rests. Measures 397-398 are whole rests. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8.

401

♩ = 72

♩ = 75

(W) 1/2 open

♩ = 78

♩ = 81

♩ = 84

♩ = 85

Musical staff for measures 401-407. Measures 401-402 are whole rests. Measure 403 starts with a dynamic marking of *mp*. Measures 404-405 are eighth notes. Measure 406 starts with a dynamic marking of *mf*. Measure 407 ends with a dynamic marking of *mf*. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8.

408

Musical staff for measures 408-412. Measures 408-409 are eighth notes. Measure 410 has a triplet of eighth notes. Measure 411 is a quarter note. Measure 412 is a quarter note. The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4.

413

open

♩ = 67

Musical staff for measures 413-417. Measures 413-414 are whole rests. Measure 415 starts with a dynamic marking of *mf*. Measures 416-417 are eighth notes. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8.

♩ = 64

419

(W) 1/2 open

Musical staff for measures 419-423. Measures 419-420 are eighth notes. Measure 421 has a triplet of eighth notes. Measure 422 is a quarter note. Measure 423 is a quarter note. The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4. A dynamic marking of *mf* is present at the end.

tbn2

424

Musical notation for measures 424-432. The staff is in treble clef. The key signature has one flat (B-flat). The time signature changes from 7/16 to 11/16, then 5/16, 5/8, 7/8, 9/16, 3/16, and finally 3/8. The music features a melodic line with various note values and rests. A dynamic marking of *mf* is present at the end of the sequence.

433

Musical notation for measures 433-438. The staff is in treble clef. The key signature has one flat. The time signature is 7/16. The music consists of a series of eighth notes. A dynamic marking of *mp* is present. The sequence ends with a "mute off" instruction.

446

Musical notation for measures 446-457. The staff is in bass clef. The key signature has one flat. The time signature changes from 3/4 to 6/4 and back to 3/4. The music features a series of rests followed by notes. Dynamic markings include *mf* and *mp*. Tempo markings are present: ♩ = 80, ♩ = 97, ♩ = 116, ♩ = 140, ♩ = 42, and ♩ = 60.

458

Musical notation for measures 458-466. The staff is in bass clef. The key signature has one flat. The time signature is common time (C). The music features a melodic line with various note values and rests. A dynamic marking of *mf* is present. The instruction "(senza sord) play & sing" is written above the staff.

467

Musical notation for measures 467-476. The staff is in bass clef. The key signature has one flat. The time signature changes from common time to 3/4 and back to common time. The music features a melodic line with various note values and rests. A dynamic marking of *mf* is present. There are triplets indicated by a '3' under the notes.

470

Musical notation for measures 470-479. The staff is in bass clef. The key signature has one flat. The time signature changes from 3/8 to 4/8 and back to 3/8. The music features a melodic line with various note values and rests. A dynamic marking of *mf* is present. The instruction "sing" is written above the staff.

480

Musical notation for measures 480-488. The staff is in bass clef. The key signature has one flat. The time signature changes from 11/16 to 9/16, 2/4, 3/16, and 3/8. The music features a melodic line with various note values and rests. A dynamic marking of *mf* is present. The instruction "play & sing" is written above the staff.

490

Musical notation for measures 490-498. The staff is in treble clef. The key signature has one flat. The time signature changes from 2/8 to 3/8 and back to 2/8. The music features a melodic line with various note values and rests. A dynamic marking of *mf* is present.

IV.

♩ = 84
senza sord
play & sing
(no voice-gliss)

tb2

62 Musical notation for measures 62-70. Measure 62 starts with a bass clef and a 7/4 time signature. The music consists of a series of eighth notes. At measure 68, there is a double bar line and a tempo marking of quarter note = 54. The key signature changes to one sharp (F#) and the time signature changes to 3/2. The music continues with a melodic line.

71 Musical notation for measures 71-78. Measure 71 starts with a 7/4 time signature. The music features a melodic line with a fermata over the first measure. At measure 75, there is a double bar line and a tempo marking of quarter note = 85. The time signature changes to 9/8, then 3/2, and finally 7/16. The music ends with a fermata and a dynamic marking of *p*.

79 Musical notation for measures 79-84. Measure 79 starts with a 5/8 time signature. The music features a melodic line with a fermata. At measure 81, there is a double bar line and a dynamic marking of *p*. The time signature changes to 11/16, then 7/8, and finally 4/4. The music ends with a fermata and a dynamic marking of *f*.

85 Musical notation for measures 85-91. Measure 85 starts with a 9/8 time signature. The music features a melodic line with a fermata. At measure 87, there is a double bar line and a dynamic marking of *p*. The time signature changes to 2/4, then 3/4, and finally 6/8. The music ends with a fermata and a dynamic marking of *mp*.

92 Musical notation for measures 92-98. Measure 92 starts with a 5/4 time signature. The music features a melodic line with a fermata. At measure 94, there is a double bar line and a dynamic marking of *f*. The time signature changes to 2/4, then 5/4, and finally 4/4. The music ends with a fermata and a dynamic marking of *f*.

99 Musical notation for measures 99-107. Measure 99 starts with a 5/4 time signature. The music features a melodic line with a fermata. At measure 101, there is a double bar line and a dynamic marking of *mf*. The time signature changes to 2/4, then 3/4, and finally 4/4. The music ends with a fermata and a dynamic marking of *mf*.

108 Musical notation for measures 108-114. Measure 108 starts with a 5/4 time signature. The music features a melodic line with a fermata. At measure 110, there is a double bar line and a dynamic marking of *mf*. The time signature changes to 2/4, then 3/4, and finally 4/4. The music ends with a fermata and a dynamic marking of *fff*.

115 Musical notation for measures 115-125. Measure 115 starts with a 5/4 time signature. The music features a melodic line with a fermata. At measure 117, there is a double bar line and a dynamic marking of *f*. The time signature changes to 2/4, then 3/4, and finally 4/4. The music ends with a fermata and a dynamic marking of *f*.

126 Musical notation for measures 126-132. Measure 126 starts with a 5/4 time signature. The music features a melodic line with a fermata. At measure 128, there is a double bar line and a dynamic marking of *mf*. The time signature changes to 2/4, then 3/4, and finally 4/4. The music ends with a fermata and a dynamic marking of *f*.

