

Thomas Hummel

From Trachila (2006)

Tuba

www.thomashummel.net

Performance Instructions

Mutes

Standard mute

General

 quarter tone lower

 quarter tone higher

(>) > ^ accent (weak, normal, strong)

   fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics.

ppp thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Tuba



air noise
(high pitch, low pitch)

“s”

speak text or phonem into mouthpiece

“s” english sing

“h” english how

“sh” english show

“ch” german Sache

“r” german Rest



breathe in



breathe out



slap



mouthpiece only

whale

whale calls, realised with half depressed valves

tba

I.

Musical score for the 'Whale' section. The tempo is indicated as $\text{♩} = 50$. The instruction "with mouthpiece whale" is written above the staff. The dynamic is $m\mathbf{f}$. The score consists of two staves. The first staff starts with a sixteenth-note pattern followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern, followed by eighth-note pairs, then a sixteenth-note pattern, and finally a sixteenth-note pattern. The instruction "unstable pitch" is placed above the second staff. The key signature changes from A major to G major at the end. The time signature changes from 3/4 to 2/4.

Musical score for page 32, measures 1-10. The score consists of two staves. The top staff uses a common time signature (indicated by 'C') and includes measures 1 through 10. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a sequence of eighth notes: a quarter note, a sixteenth note, a sixteenth note, and a quarter note. Measures 5-6 show a sequence of eighth notes: a quarter note, a sixteenth note, a sixteenth note, and a quarter note. Measures 7-8 show a sequence of eighth notes: a quarter note, a sixteenth note, a sixteenth note, and a quarter note. Measures 9-10 show a sequence of eighth notes: a quarter note, a sixteenth note, a sixteenth note, and a quarter note. The bottom staff uses a common time signature (indicated by 'C') and includes measures 1 through 10. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show a sequence of eighth notes: a quarter note, a sixteenth note, a sixteenth note, and a quarter note. Measures 5-6 show a sequence of eighth notes: a quarter note, a sixteenth note, a sixteenth note, and a quarter note. Measures 7-8 show a sequence of eighth notes: a quarter note, a sixteenth note, a sixteenth note, and a quarter note. Measures 9-10 show a sequence of eighth notes: a quarter note, a sixteenth note, a sixteenth note, and a quarter note.

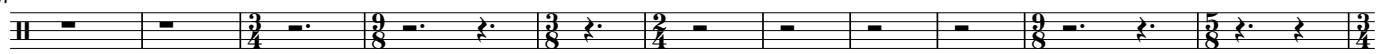
41

(with mouthpiece)

mf

tba

67



78



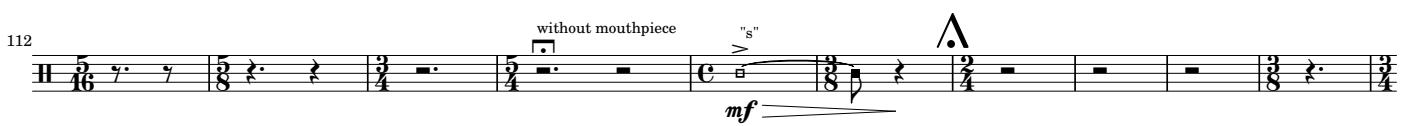
89



102



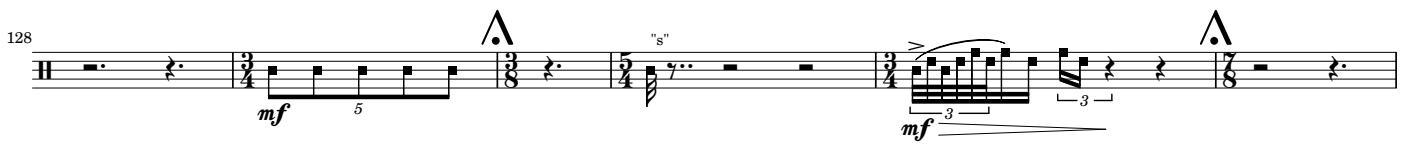
112



122



128



134



142



tba

(no mouthpiece)
"s"

153

3

mf

162

"s"

<mf> <mf> <mf>

171

"h"

"s"

<mf> <mf> <mf> <mf> <mf> <mp> <p> <p> <mp>

184

"s"

mf

193

=60

=50

203

(no mouthpiece)

"s"

mf

212

A

c

222

=60

(no mouthpiece)
with valves

229

without valves
"sh"

"ts"

mf

"ts" "ts" "ts" "ts" "ts"

tba

II.

$\text{♩} = 40$
without mouthpiece (whole movement)
"s"

$m\mathfrak{f}$

$\text{♩} = 50$

4

7

11

16

22

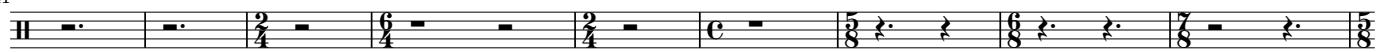
29

35

$\text{♩} = 50$

tba

41



50

(without mouthpiece)

57



64

$\text{♩} = 60$

71

with valves
"h"

75

79

with valves
"h"

85



III.

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998

999

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tba

80

sh

with valves

mp

f *mp* *mp*

85

tktkt

f

3

c *mf*

tktkt

tktkt

89

tktk

k

mf

96

simile

(no mouthpiece)

tkt

mf

99

A

105

A

114

A *50*

A *60*

124

A *64*

A *60*

132

A *50*

A *60*

tba

142

with mouthpiece

149

"tktk"

156

162

(with mouthpiece)

167

175

182

$\text{♩} = 60$

189

196

$\text{♩} = 50$

tba

203

211

219

228

239

248

252

260

270

tba

280 $\text{♩} = 95$ $\text{♩} = 111$ $\text{♩} = 131$ $\text{♩} = 153$ $\text{♩} = 180$ $\text{♩} = 50$ (with mouthpiece)

285

290 $\text{A} \text{♩} = 60$

295

301 $\text{♩} = 40$

305

313 $\text{♩} = 60$

317

322

326

334 $\text{♩} = 52$

338

343 A $\text{♩} = 132$

347

353 $\text{♩} = 84$ $\text{♩} = 67$ (with mouthpiece)
"t"
 mfp

357

362 $\text{♩} = 78$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$ $\text{♩} = 67$

366

tba

367 $\text{♩} = 79 \quad \text{♩} = 93 \quad \text{♩} = 109 \quad \text{♩} = 67 \quad \text{♩} = 85$

377 $\text{H c } \text{♩} \text{ t k t k t k t k t k t k t k t k t k t }$
 mfp

382 $\text{C } \text{♩} \text{ t k } \text{ "p"}$
 $mfp \text{ 3}$

387 $\text{♩} = 81 \quad \text{♩} = 98 \quad \text{♩} = 120 \quad \text{♩} = 67$
 $mfp \text{ 3}$

393 $\text{♩} = 88 \quad \text{♩} = 116 \quad \text{♩} = 67 \text{ (})$
 $mfp \text{ 3}$

398 $\text{H } \text{ "with mouthpiece" } \text{♩} = 70 \quad \text{♩} = 72$
 $mfp \text{ 3}$

402 $\text{H } \text{ "t" } \text{♩} = 75 \quad \text{C } \text{ "t" } \text{♩} = 78 \quad \text{H } \text{ "t" } \text{♩} = 81 \quad \text{H } \text{ "t" } \text{♩} = 84 \quad \text{H } \text{ "t" } \text{♩} = 85$
 $pp \text{ 3} \quad mf \text{ 3}$

408 $\text{H } \text{ "t" } \text{♩} = 67$

417 $\text{H } \text{ "t" } \text{♩} = 64 \text{ whale}$

IV.

A page of musical notation for a string instrument, likely cello or bass. The page contains eight staves of music, each with a unique key signature and time signature. The notation includes various dynamics such as *mf*, *mp*, *p*, and *ord*. Performance instructions like "whale" and "play&sing" are included. The music spans from measure 9 to 74.

Measure 9: *mf*, *ord* with mute, *mp*

Measure 19: *mf*

Measure 28: *mute off*

Measure 37: *whale*

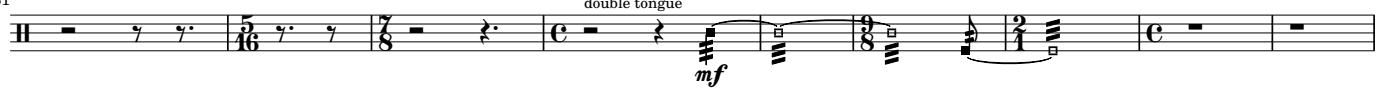
Measure 46: *ord*, *mf*, *whale*, *play&sing*

Measure 53: *mf*

Measure 62: *tktk...*, *mf*

tba

81



90



100



110



123



134



145



154

