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From Trachila (2006)

Tuba


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Performance Instructions

Mutes


Standard mute

General

 quarter tone lower

 quarter tone higher


(>) > ^ accent (weak, normal, strong)

 fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics.
ppp thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Tuba


 air noise
(high pitch, low pitch)

“s” speak text or phonem into mouthpiece
“s” english sing
“h” english how
“sh” english show
“ch” german Sache
“r” german Rest

 breathe in

 breathe out

 slap

 mouthpiece only

whale whale calls, realised with half depressed valves

tba

67

Musical staff 67: A single staff with a treble clef. It contains a series of rests in various time signatures: 2/4, 3/8, 3/4, 2/4, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.

78

Musical staff 78: A single staff with a treble clef. It contains a series of rests in various time signatures: 2/4, 3/8, 3/4, C, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. A fermata is placed over the 3/4 rest at the end of the staff.

89

Musical staff 89: A single staff with a treble clef. It contains a series of rests in various time signatures: 2/4, 3/8, 3/4, C, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. A fermata is placed over the 3/4 rest at the end of the staff.

102

Musical staff 102: A single staff with a treble clef. It contains a series of rests in various time signatures: 2/4, 3/8, 3/4, C, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Two fermatas are placed over the 3/8 rests at the beginning and end of the staff.

112

Musical staff 112: A single staff with a treble clef. It contains a series of rests in various time signatures: 5/16, 3/8, 3/4, 2/4, C, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. A fermata is placed over the 3/4 rest at the end of the staff. The text "without mouthpiece" is written above the 2/4 rest, and "mf" is written below the 3/8 rest.

122

Musical staff 122: A single staff with a treble clef. It contains a series of rests in various time signatures: 2/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Two fermatas are placed over the 3/8 rests at the beginning and end of the staff. The text "mf" is written below the 3/8 rests.

128

Musical staff 128: A single staff with a treble clef. It contains a series of rests in various time signatures: 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Two fermatas are placed over the 3/8 rests at the beginning and end of the staff. The text "mf" is written below the 3/8 rests.

134

Musical staff 134: A single staff with a treble clef. It contains a series of rests in various time signatures: 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Two fermatas are placed over the 3/8 rests at the beginning and end of the staff. The text "mf" is written below the 3/8 rests.

142

Musical staff 142: A single staff with a treble clef. It contains a series of rests in various time signatures: 2/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. A fermata is placed over the 3/8 rest at the end of the staff. The text "mf" is written below the 3/8 rest.

tba

(no mouthpiece)
"s"

153

mf *mf*

162

< *mf* > < *mf* > < *mf* >

171

< *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mp* > < *p* > < *p* > < *mp* >

184

mf *mf*

193

mf

203

mf *mf*

212

mf

222

mf

229

mf

tba

II.

♩ = 40

without mouthpiece (whole movement)
"s"

mf

♩ = 50

"sh" → "s" *sim*

3

3

"s"

♩ = 60

sim

3

3

3

"s"

♩ = 50

tba
41

Musical staff 41: Tuba part with various time signatures including 2/4, 6/4, 2/4, C, 5/8, 6/8, 7/8, and 8/8.

50

(without mouthpiece)

"s"

f

mf

Musical staff 50: Tuba part with time signatures 5/8, 2/4, 2/4, 2/4, 2/4, 3/4, C, and 5/8. Includes dynamics f and mf, and articulation 's'.

57

Musical staff 57: Tuba part with time signatures 2/4, 5/8, 2/4, 7/8, 2/4, 7/8, and 9/8. Includes a slur and a 5-measure rest.

64

$\text{♩} = 60$

Musical staff 64: Tuba part with time signatures 9/8, 3/4, 2/4, 9/8, 2/4, and C. Includes dynamic mf.

71

with valves
"h"

mf

Musical staff 71: Tuba part with time signature 6/4. Includes dynamic mf and articulation 'h'.

75

"s"

mf

mf

Musical staff 75: Tuba part with time signatures 6/4, 4/4, 9/8, 5/8, and 8/8. Includes dynamics mf and articulation 's'.

79

with valves
"h"

mf

mf

"s"

Musical staff 79: Tuba part with time signatures 5/8, 12/4, 11/8, 2/4, 7/8, and 8/8. Includes dynamics mf and articulation 'h' and 's'.

85

"s"

mf

Musical staff 85: Tuba part with time signatures 5/8, 11/8, 3/4, and 13/4. Includes dynamic mf and articulation 's'.

tba

80 $\text{♩} = 50$ "sh" with valves
mp *f* *mp* *mp*

85 "tktk" *f* *mf*

89 "tktk" "k" *mf*

96 $\text{♩} = 64$ simile (no mouthpiece) "tktk" *mf*

99 *mf*

105 $\text{♩} = 50$

114 $\text{♩} = 64$ $\text{♩} = 50$ $\text{♩} = 60$

124 $\text{♩} = 64$ $\text{♩} = 60$

132 $\text{♩} = 50$ $\text{♩} = 60$

tba

280 $\text{♩} = 95$ $\text{♩} = 111$ $\text{♩} = 131$ $\text{♩} = 153$ $\text{♩} = 180$ $\text{♩} = 50$ (with mouthpiece)

290 $\text{♩} = 60$

301 $\text{♩} = 40$

313 $\text{♩} = 60$

322

334 $\text{♩} = 52$

343 $\text{♩} = 132$

353 $\text{♩} = 84$ $\text{♩} = 67$ (with mouthpiece)
mf

362 $\text{♩} = 78$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$ $\text{♩} = 67$

tba

425

(whale) "t" "t"

436

"t" "t" whale ♩ = 67

445

"t" "t" whale ♩ = 80 ♩ = 97 ♩ = 116 ♩ = 140 (with mouthpiece) whale

452

♩ = 60

460

♩ = 60

464

♩ = 60

468

♩ = 64 whale

477

♩ = 57 ord whale mf mf mf

488

tba

IV.

♩ = 84 whale
< mf

9 ♩ = 80 ♩ = 97 ♩ = 116 ♩ = 65
ord with mute
mp

19 ♩ = 60
mf

28
mute off

37 ♩ = 40 whale
mf

46 ord whale play&sing
p *mf*

53 ♩ = 63

62 ♩ = 54 ♩ = 85

74 tktk...
mf

