

Thomas Hummel

From Trachila (2006)

Percussion 2

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Performance Instructions


Instruments and accessories


Vibraphone, bass drum


Tymp beater, notched stick, medium vibraphone mallet, rubber mallet, superball

General

(>) > ^ accent (weak, normal, strong)

 fermata (short < 1 sec, normal 1-3sec, long > 3sec)

 soft, medium soft, medium hard, hard
vibraphone (marimbaphone) mallet

 center, between center and edge, edge, on the edge

 superball

Dynamics

All dynamics are to be understood as relative dynamics.

ppp thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

I.

(tymp)

bass drum

$\text{♩} = 50$

$\text{♩} = 84$

mp *p* *mp* *ppp*

9

$\text{♩} = 50$ $\text{♩} = 84$

ppp *mp*

19

$\text{♩} = 50$ $\text{♩} = 60$

ppp *mf* *side* *ord.* *ppp*

ord. *ppp*

25

p *side* *mp* *p*

31

ord. *mp* *side* *p*

38

side *p* *ord.* *ppp*

46

ppp *ppp* *mp*

The musical score is written for a percussion instrument, specifically a bass drum, as indicated by the 'bass drum' label. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The first system starts with a tempo of 50 (quarter note) and a dynamic of *mp*. The second system has a tempo of 50 and a dynamic of *ppp*. The third system has a tempo of 50 and a dynamic of *ppp*. The fourth system has a tempo of 60 and a dynamic of *ppp*. The fifth system has a tempo of 60 and a dynamic of *ppp*. The sixth system has a tempo of 60 and a dynamic of *ppp*. The score includes various musical notations such as rests, notes, and dynamic markings. There are also some unusual notations like 'side' and 'ord.' which might refer to specific playing techniques or effects. The piece is marked 'I.' at the top.

pc2

52 $\text{♩} = 50$

53 54 55 56 57 58 59

60

61 62 63 64 65 66

70

71 72 73 74 75 76

80

81 82 83 84 85 86 87 88

89

102

103 104 105 106 107 108

109

110 111 112 113 114 115

116

Musical score for measures 116-124. The score is written for a piano and a bass drum. The piano part is in treble clef, and the bass drum part is in a simplified notation. The key signature has one sharp (F#). The time signature changes from 3/8 to 2/4, then 3/4, 5/8, 3/4, 5/4, 3/4, and 7/8. Dynamics include *f*, *mp*, and *mf*. There are accents and slurs over various notes.

125

Musical score for measures 125-132. The score continues with the piano and bass drum parts. The piano part is in treble clef. The time signature changes from 5/4 to 3/4, 5/8, 3/4, 5/4, 3/4, and 7/8. Dynamics include *mp*, *mf*, and *mf*. There are accents and slurs over various notes.

133

Musical score for measures 133-141. The score continues with the piano and bass drum parts. The piano part is in treble clef. The time signature changes from 7/8 to 5/4, 3/4, 2/4, 1, 5/8, and 3/4. Dynamics include *mp*. There are accents and slurs over various notes.

142

Musical score for measures 142-152. The score continues with the piano and bass drum parts. The piano part is in treble clef. The time signature changes from 3/4 to 2/4, 3/4, 9/8, 3/8, 2/4, and 2/4. Dynamics include *ppp* and *mf*. There are accents and slurs over various notes.

153

Musical score for measures 153-162. The score continues with the piano and bass drum parts. The piano part is in treble clef. The time signature changes from 7/16 to 3/8, 2/4, 7/16, 5/8, 9/8, 3/4, and 5/16. Dynamics include *mf* and *ppp*. There are accents and slurs over various notes.

163

Musical score for measures 163-170. The score continues with the piano and bass drum parts. The piano part is in treble clef. The time signature changes from 5/16 to 5/8, 3/4, 5/8, 5/4, 3/4, 3/4, and 3/4. Dynamics include *p*, *mf*, *mf*, and *p*. There are accents and slurs over various notes.

171

Musical score for measures 171-178. The score continues with the piano and bass drum parts. The piano part is in treble clef. The time signature changes from 2/4 to 3/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 3/4. Dynamics include *p* and *mf*. There are accents and slurs over various notes.

pc2

180

Musical score for measures 180-188. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features various time signatures: 2/4, 3/4, 4/4, 8/8, and 3/8. Dynamics include *p*, *mp*, and *mp* with an accent (>). A fermata is present over a note in measure 180. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains mostly rests.

189

Musical score for measures 189-197. The top staff is in treble clef with a key signature of two sharps. It features time signatures: 3/8, 3/4, 5/4, 9/8, 5/8, 3/4, and 5/8. Dynamics include *pp* and *pp*. A tempo marking of ♩ = 60 is present. The bottom staff is in bass clef with a key signature of one sharp and contains mostly rests.

198

Musical score for measures 198-204. The top staff is in treble clef with a key signature of two sharps. It features time signatures: 5/8, 3/4, 5/4, 3/4, 8/8, 3/4, and 3/4. Dynamics include *mp*, *p*, and *mf*. A tempo marking of ♩ = 50 is present. The bottom staff is in bass clef with a key signature of one sharp and contains mostly rests.

205

Musical score for measures 205-213. The top staff is in treble clef with a key signature of two sharps. It features time signatures: 2/4, 5/8, 5/4, 5/8, 9/8, and 3/4. Dynamics include *mf* and *p*. The bottom staff is in bass clef with a key signature of one sharp and contains mostly rests.

214

Musical score for measures 214-223. The top staff is in treble clef with a key signature of two sharps. It features time signatures: 3/4, 5/8, 2/4, and 3/4. Dynamics include *mf*. The bottom staff is in bass clef with a key signature of one sharp and contains mostly rests.

224

Musical score for measures 224-229. The top staff is in treble clef with a key signature of two sharps. It features time signatures: 5/8, 5/4, 8/8, 5/4, 7/4, and 5/4. Dynamics include *mp*. A tempo marking of ♩ = 60 is present. The bottom staff is in bass clef with a key signature of one sharp and contains mostly rests.

230

Musical score for measures 230-235. The top staff is in treble clef with a key signature of two sharps. It features time signatures: 9/4, 3/8, 3/4, 3/8, 2/4, 9/8, and 15/8. Dynamics include *mf* and *p*. The bottom staff is in bass clef with a key signature of one sharp and contains mostly rests.

II.

♩ = 40

bass drum ↑

ppp

♩ = 50

ppp

ppp

♩ = 60

(sempre)
ppp
sim

mp

mp
sim

mp

♩ = 50

ppp
p

pc2

47

mp

(bass drum)

54

pp

64

ppp

70

p

mp

75

p

ppp

79

ppp

82

ppp

p

88

ppp

III.

♩ = 64

(rubber)
sempre ped

fff
♩₁₆

13

mf > *mf* > *mf* >

20

mp >

29

mf > *mf* *fff*
♩₁₆

38

fff
♩₁₆

45

f *ppp*
♩₁₆

50

pp
♩₁₆

59

p

65 $\frac{8}{8}$ $\frac{5}{4}$ $\frac{7}{16}$ $\frac{5}{8}$ $\frac{13}{16}$ $\frac{5}{8}$ $\frac{5}{4}$

Musical notation for measures 65-71. The staff shows rests and beams across various time signatures: 8/8, 5/4, 7/16, 5/8, 13/16, 5/8, and 5/4. A dynamic marking of mp is present in the first measure.

72 $\frac{8}{8}$ $\frac{5}{8}$ $\frac{7}{16}$ $\frac{5}{8}$

mp
♩ = 50 (rubber)
♩ = 64
♩ = 50

Musical notation for measures 72-77. Measures 72-74 feature sixteenth-note patterns with a '(rubber)' marking and a dynamic of mp . Measure 75 has a dynamic of mp . Measures 76-77 have dynamics of p and pp . Tempo markings indicate 64, 50, and 64.

78 $\frac{8}{8}$ $\frac{5}{4}$ $\frac{11}{16}$ $\frac{5}{4}$

p pp

Musical notation for measures 78-84. Measures 78-80 have rests. Measures 81-84 feature a melodic line with dynamics of p and pp .

85 $\frac{5}{4}$ $\frac{11}{16}$ $\frac{5}{4}$ $\frac{11}{16}$

mf pp

Musical notation for measures 85-90. Measures 85-86 feature a melodic line with dynamics of mf and pp . Measures 87-90 have rests.

91 $\frac{11}{16}$ $\frac{8}{8}$ $\frac{9}{16}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

p mp pp mp

(rubber)
♩ = 50

Musical notation for measures 91-96. Measures 91-92 have dynamics of p and mp . Measures 93-94 have rests. Measures 95-96 feature a melodic line with dynamics of pp and mp , including a '(rubber)' marking and a tempo marking of 50.

97 $\frac{5}{4}$

ppp mp ppp mp

Musical notation for measures 97-98. Measures 97-98 feature a melodic line with dynamics of ppp , mp , ppp , and mp .

99 $\frac{11}{16}$ $\frac{5}{16}$ $\frac{5}{8}$ $\frac{2}{4}$

ppp mp ppp mp p

Musical notation for measures 99-102. Measures 99-100 feature melodic lines with dynamics of ppp , mp , ppp , and mp . Measures 101-102 have dynamics of p and pp .

103 $\frac{2}{4}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{3}{4}$

pp pp pp

pp pp pp

♩ = 50

Musical notation for measures 103-106. Measures 103-104 feature melodic lines with dynamics of pp , pp , and pp . Measures 105-106 have dynamics of pp , pp , and pp , including a tempo marking of 50.

109 Δ

pp p

115 $\text{♩} = 64$

p mp p

116

mp p mp p mp

117 $\text{♩} = 50$ $\text{♩} = 60$

pp p

126 $\text{♩} = 64$

p mp

130 $\text{♩} = 60$ $\text{♩} = 50$

p mp

137 $\text{♩} = 60$

p mp

142

pp p

146

p mp

pc2

151

ppp

mf

157

mf

162

p

165

mp

p

(rubber)

172

mp

177

$\text{♩} = 50$

p

185

$\text{♩} = 60$

p

192

$\text{♩} = 50$

p

ppp

(rubber)

pc2

198

Musical notation for measures 198-206. The top staff shows a sequence of rests and notes with various time signatures: 2/4, 4/2, 13/8, 3/4, and a common time signature with an accent. The bottom staff shows a complex rhythmic pattern with notes and rests, including a *pp* dynamic marking.

207

Musical notation for measures 207-216. The top staff shows rests and notes with time signatures 7/8, 3/4, and 7/8. The bottom staff shows notes with a 6:7 ratio and a *ppp* dynamic marking.

217

Musical notation for measures 217-226. The top staff shows rests and notes with time signatures 3/4, 3/8, 3/4, 7/8, and 3/4. The bottom staff shows notes with a '(rubber)' marking and a *mp* dynamic marking.

227

Musical notation for measures 227-237. The top staff shows notes with time signatures 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The bottom staff shows notes with a *p* dynamic marking.

238

Musical notation for measures 238-247. The top staff shows rests and notes with time signatures 2/4, 3/4, 9/8, 3/4, 7/16, and 9/16. The bottom staff shows notes with a *p* dynamic marking. A tempo marking $\text{♩} = 60$ is present.

248

Musical notation for measures 248-254. The top staff shows a melodic line with notes and rests. The bottom staff shows rests.

255

Musical notation for measures 255-260. The top staff shows notes with a tempo marking $\text{♩} = 50$ and a *ppp* dynamic marking. The bottom staff shows rests.

261

Musical notation for measures 261-271. The top staff shows rests and notes with time signatures 3/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The bottom staff shows rests.

272

Musical notation for measures 272-281. The top staff shows rests and notes with time signatures 3/4, 7/16, 7/8, 3/4, and common time. The bottom staff shows notes with a *pp* dynamic marking. A tempo marking $\text{♩} = 69$ is present.

pc2

280 $\text{♩} = 95$ $\text{♩} = 111$ $\text{♩} = 131$ $\text{♩} = 153$ $\text{♩} = 180$ $\text{♩} = 50$ $\frac{3}{4}$

287 $\text{♩} = 60$ *p*

299 $\text{♩} = 40$

308 $\text{♩} = 60$

318 $\frac{7}{8}$ $\frac{2}{4}$

331 $\frac{7}{8}$ $\frac{11}{16}$ $\frac{3}{2}$ $\frac{5}{8}$

(tymp) side change position *pp*

340 $\text{♩} = 52$ (bass drum) side *ppp* 5

348 $\text{♩} = 132$ ord *ppp* $\text{♩} = 84$

356 side! *ppp* 3

♩ = 67

361 $\text{♩} = 67$ *top* *ppp* $\text{♩} = 78$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$ (tymp) side *ppp* $\text{♩} = 79$

368 $\text{♩} = 93$ $\text{♩} = 109$ $\text{♩} = 67$

372 $\text{♩} = 85$ *side* 5 5 5 5

378 *side* *p* *change position* *ppp*

383 $\text{♩} = 67$ (bass drum) *top* *p* 3 $\text{♩} = 81$

388 $\text{♩} = 98$ $\text{♩} = 120$ $\text{♩} = 67$ $\text{♩} = 88$ $\text{♩} = 116$ $\text{♩} = 67$

398 $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 85$ (bass drum) $\text{♩} = 67$

409 (tymp) side *p* $\text{♩} = 67$

416 *p*

pc2

♩ = 64

423

side

♩ = 67

433

top side top side top side side top side top

mp p mp p mp p mp p mp

♩ = 42

445

(tymp) side

mp

♩ = 80 ♩ = 97 ♩ = 116 ♩ = 140

♩ = 60

453

(bass drum)

mp mp mp

460

464

♩ = 64

468

mp mf mp mf mp mf mp mf

♩ = 57

478

mp mf mp

490