Thomas Hummel

From Trachila (2006)

Oboe 2

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Performance Instructions

Instrument

Oboe, French horn

General

quarter tone lower

quarter tone higher

(>) > ^ accent (weak, normal, strong)

fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

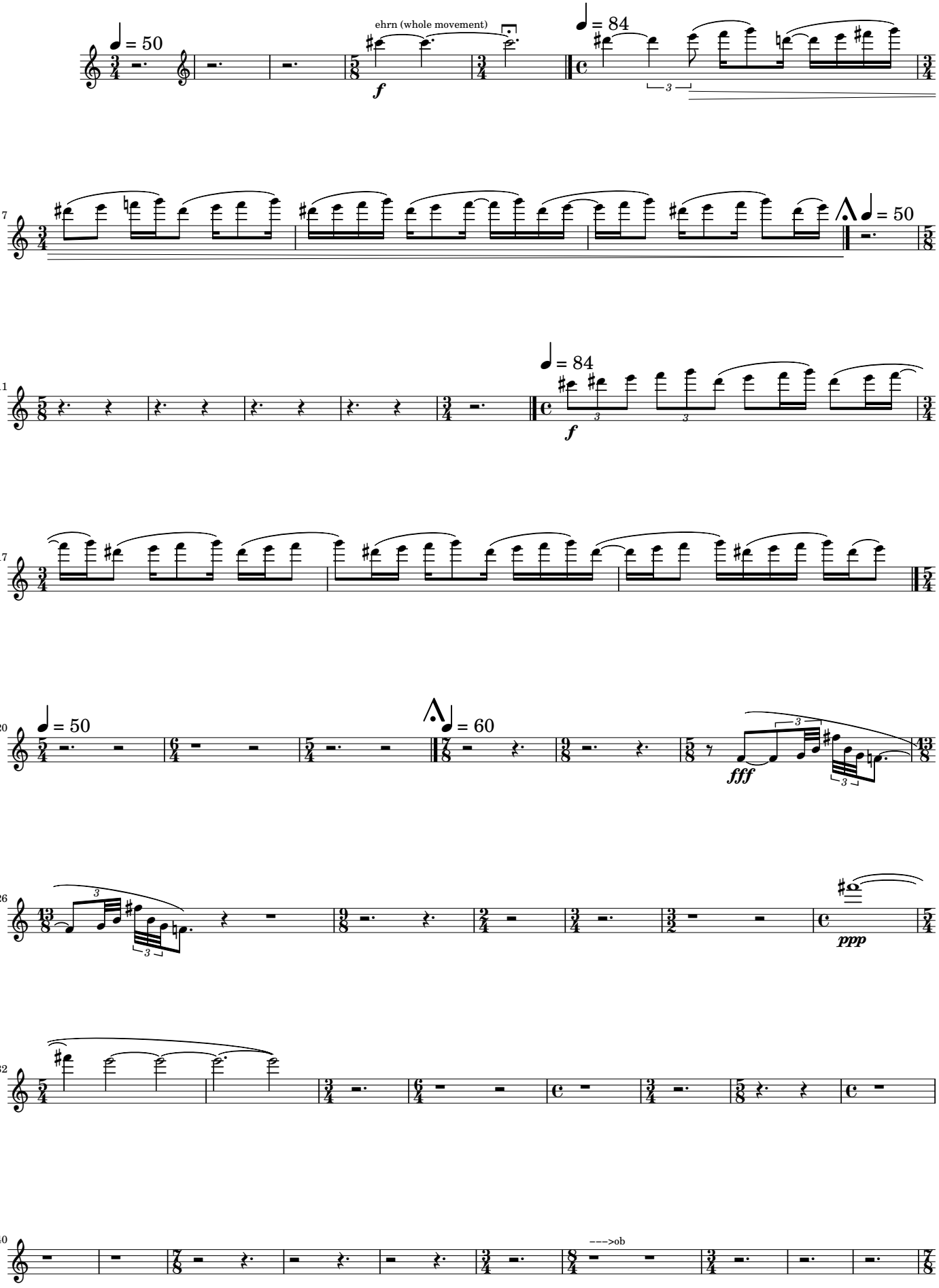
All dynamics are to be understood as relative dynamics. *ppp* thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Oboe

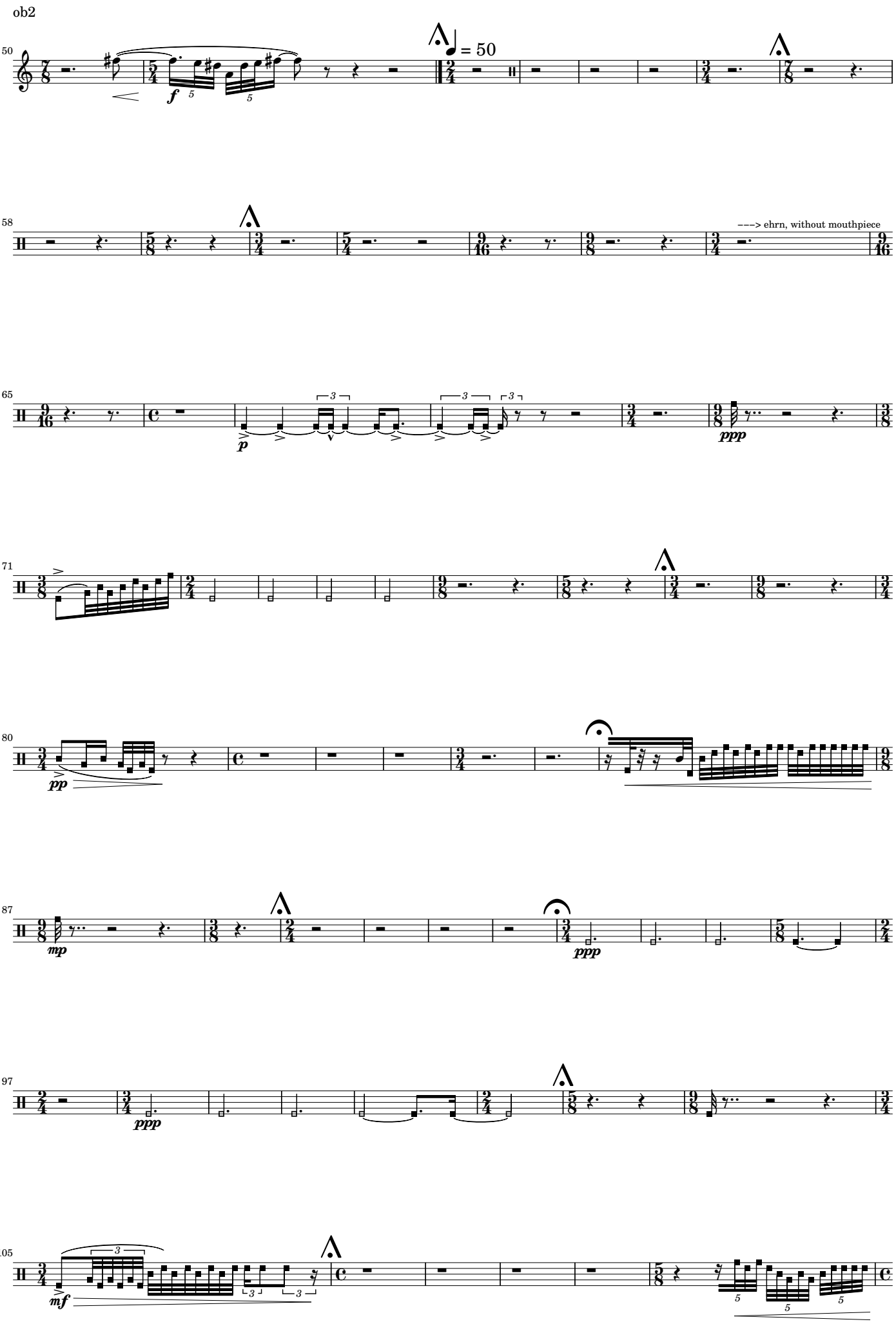
air noise
without mouthpiece, without metal tube
(high pitch = all keys open,
low pitch = all keys closed)

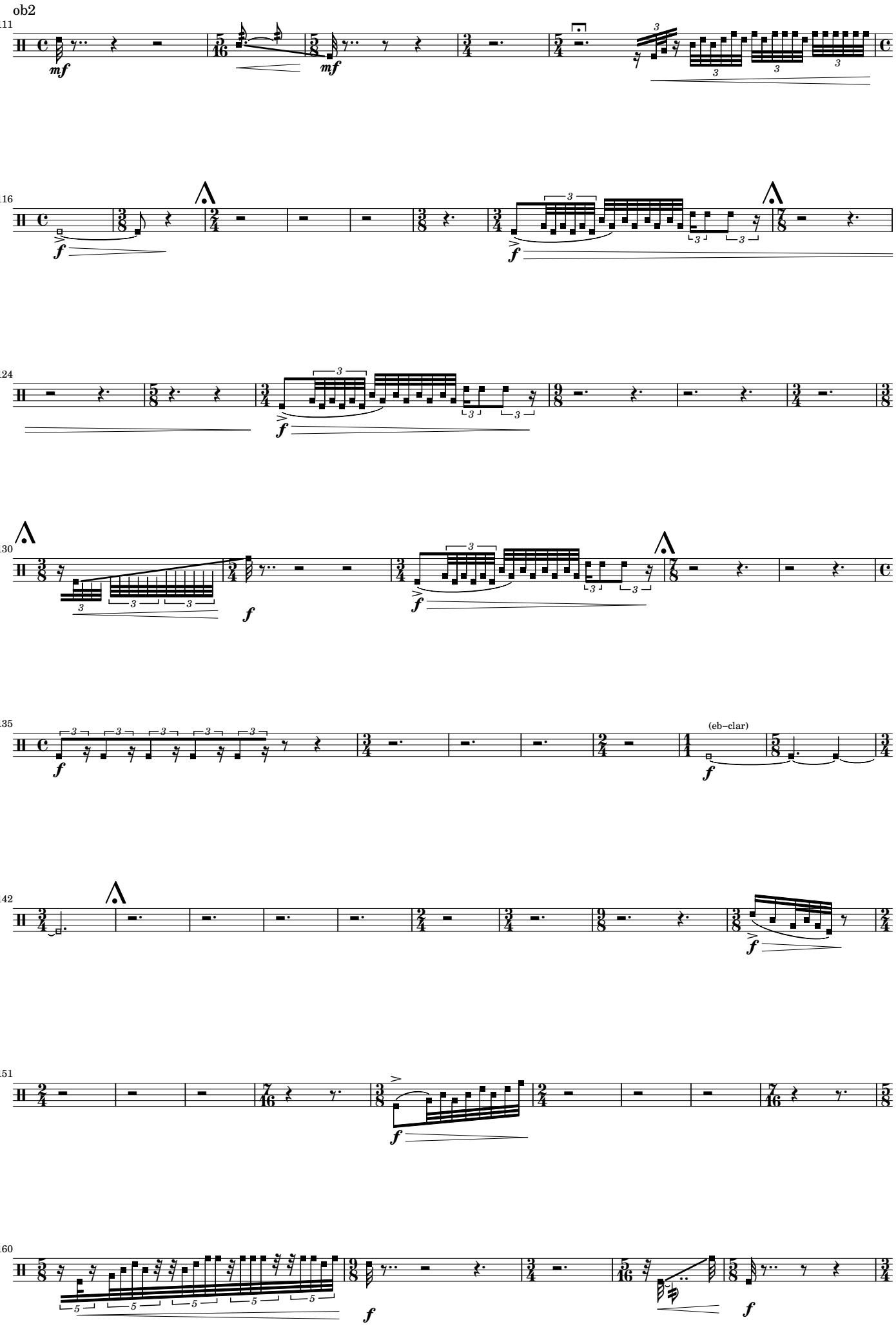
ob2

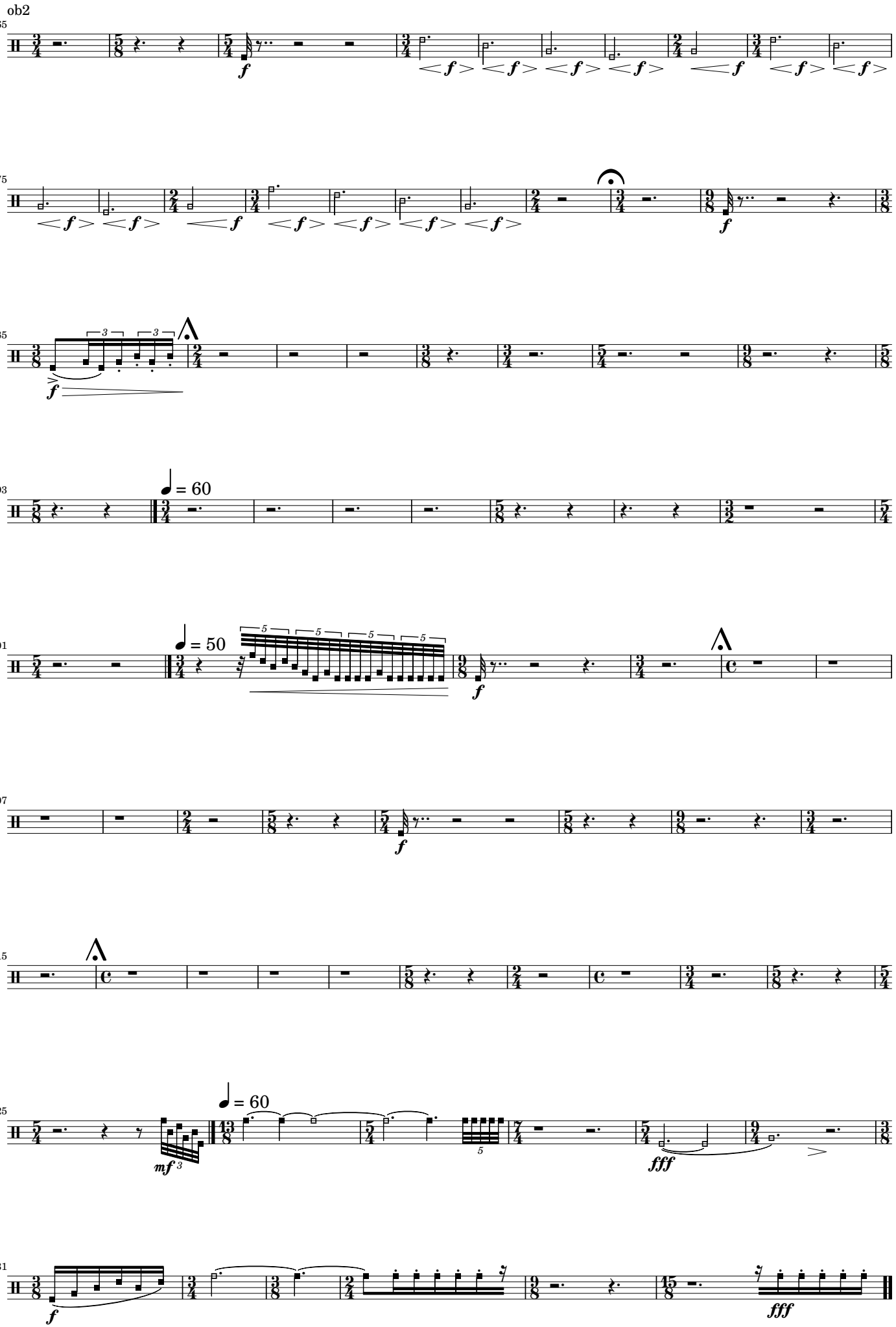
I.



ob2

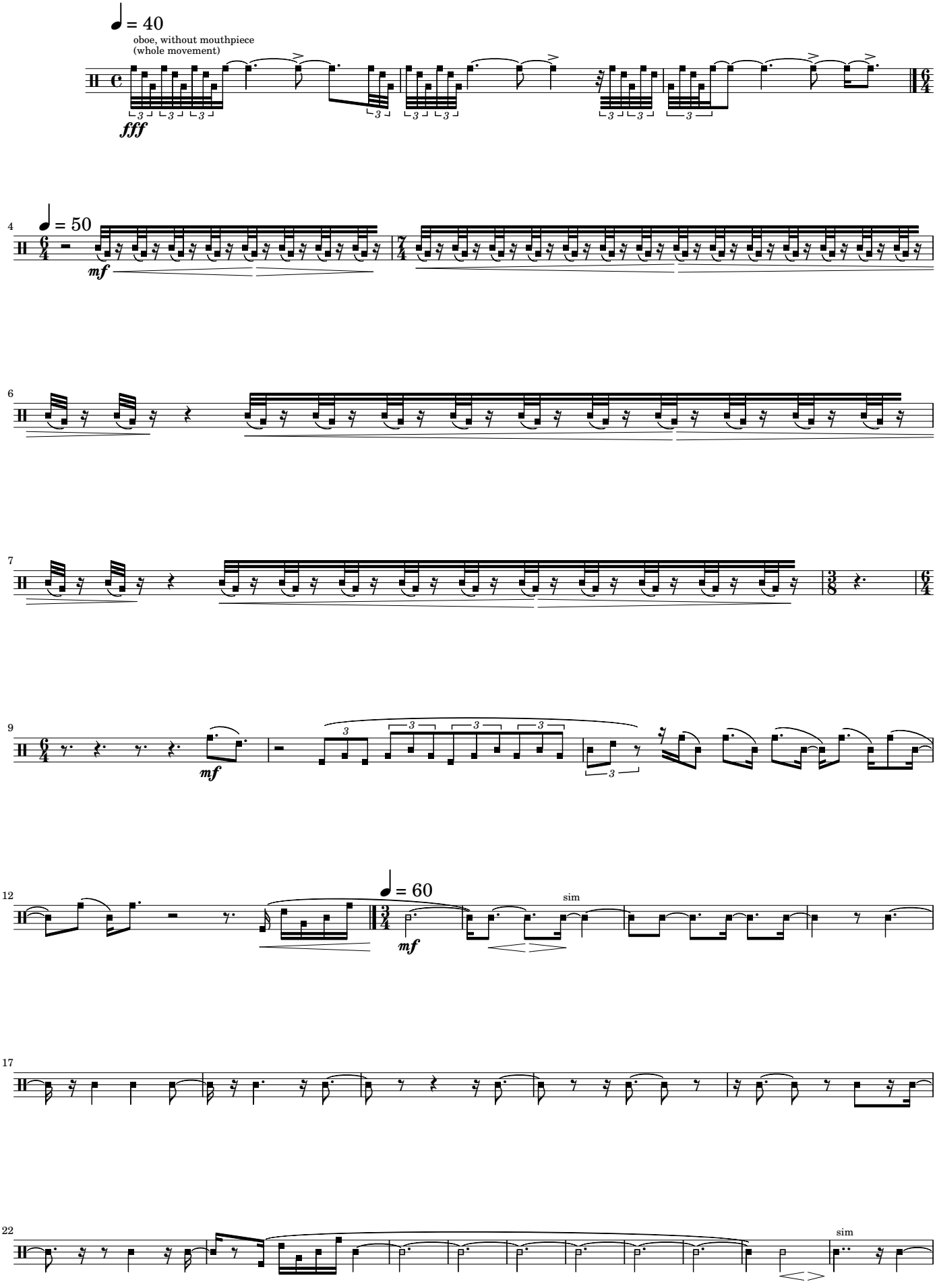



ob2
111
mf
mf
116
f
f
124
f
130
f
f
f
135
f
(eb–clar)
f
142
f
151
f
160
f
f

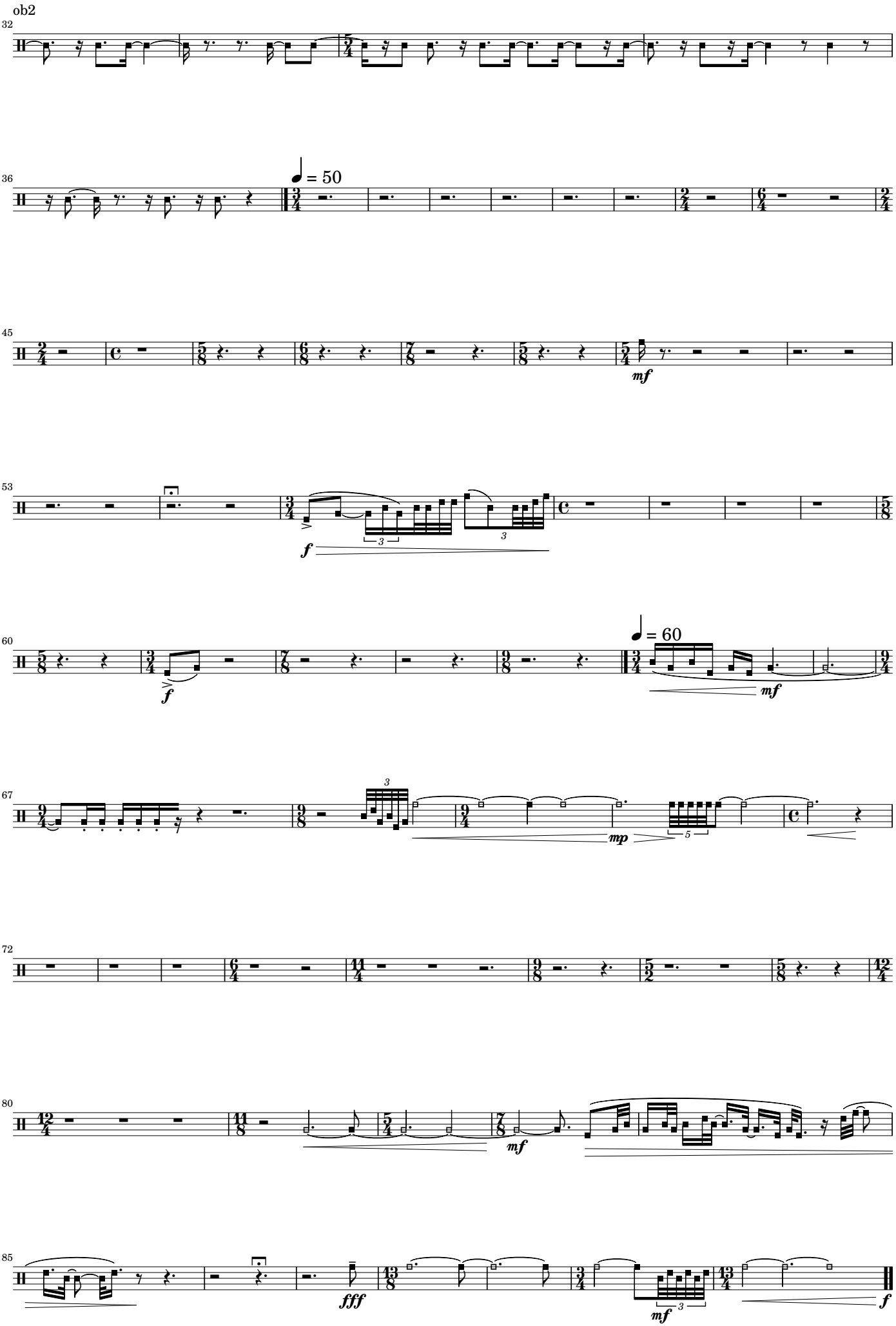

ob2
165
175
185
193
201
207
215
225
231
= 60
= 50
= 60

ob2

II.

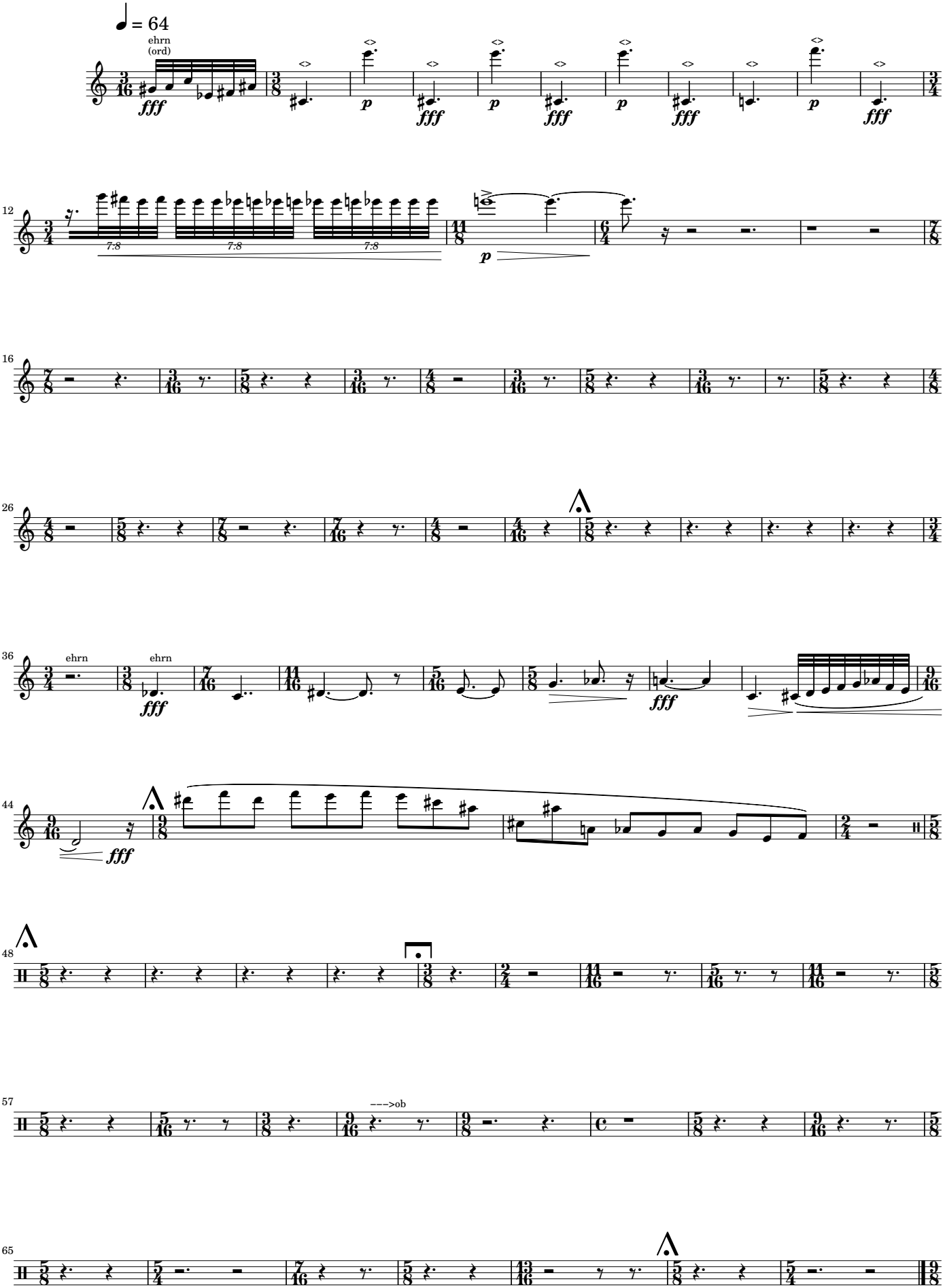

♩ = 40
oboe, without mouthpiece
(whole movement)
fff
4
♩ = 50
mf
6
7
9
mf
12
♩ = 60
mf
sim
17
22
sim

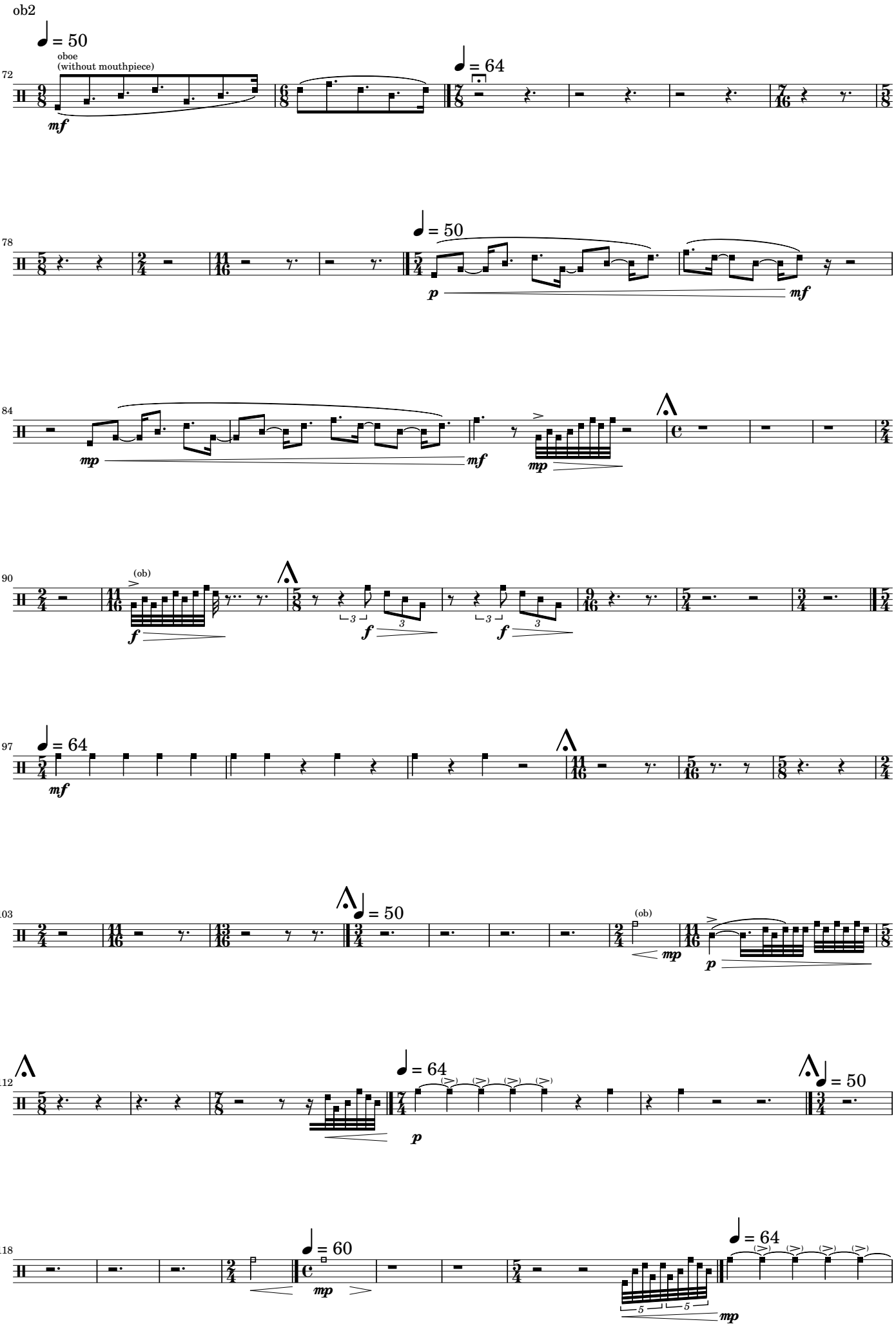
ob2



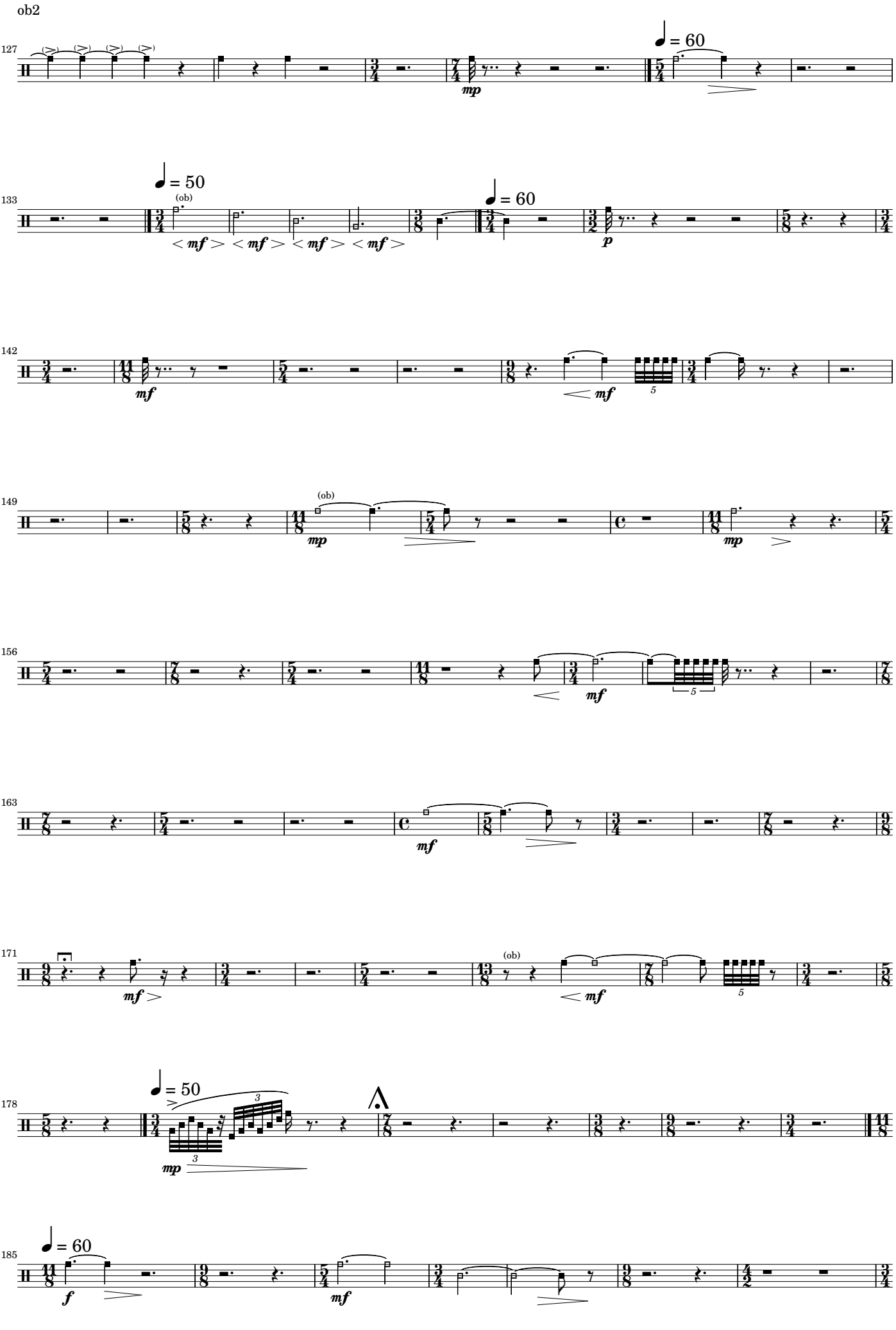
ob2

III.

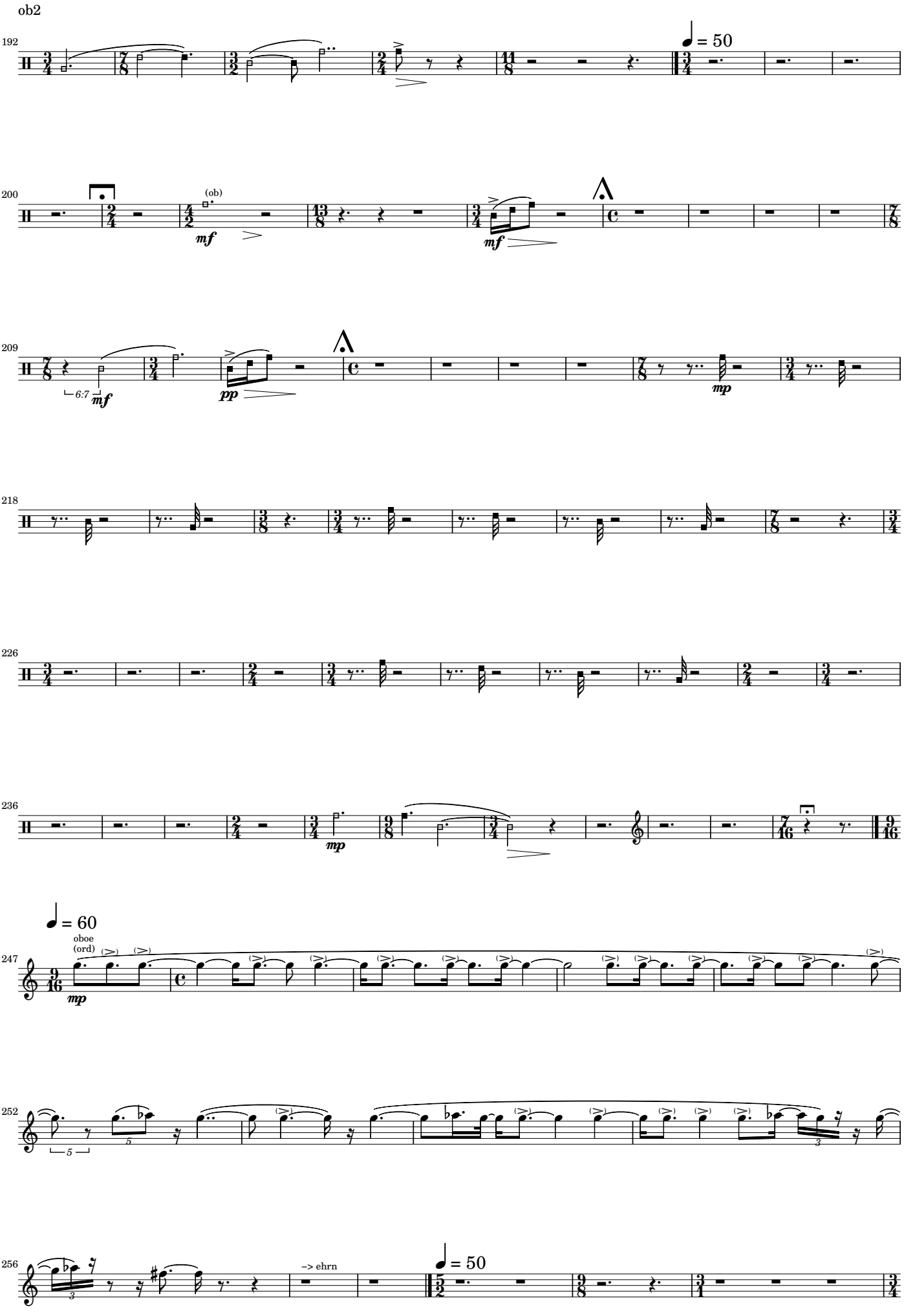


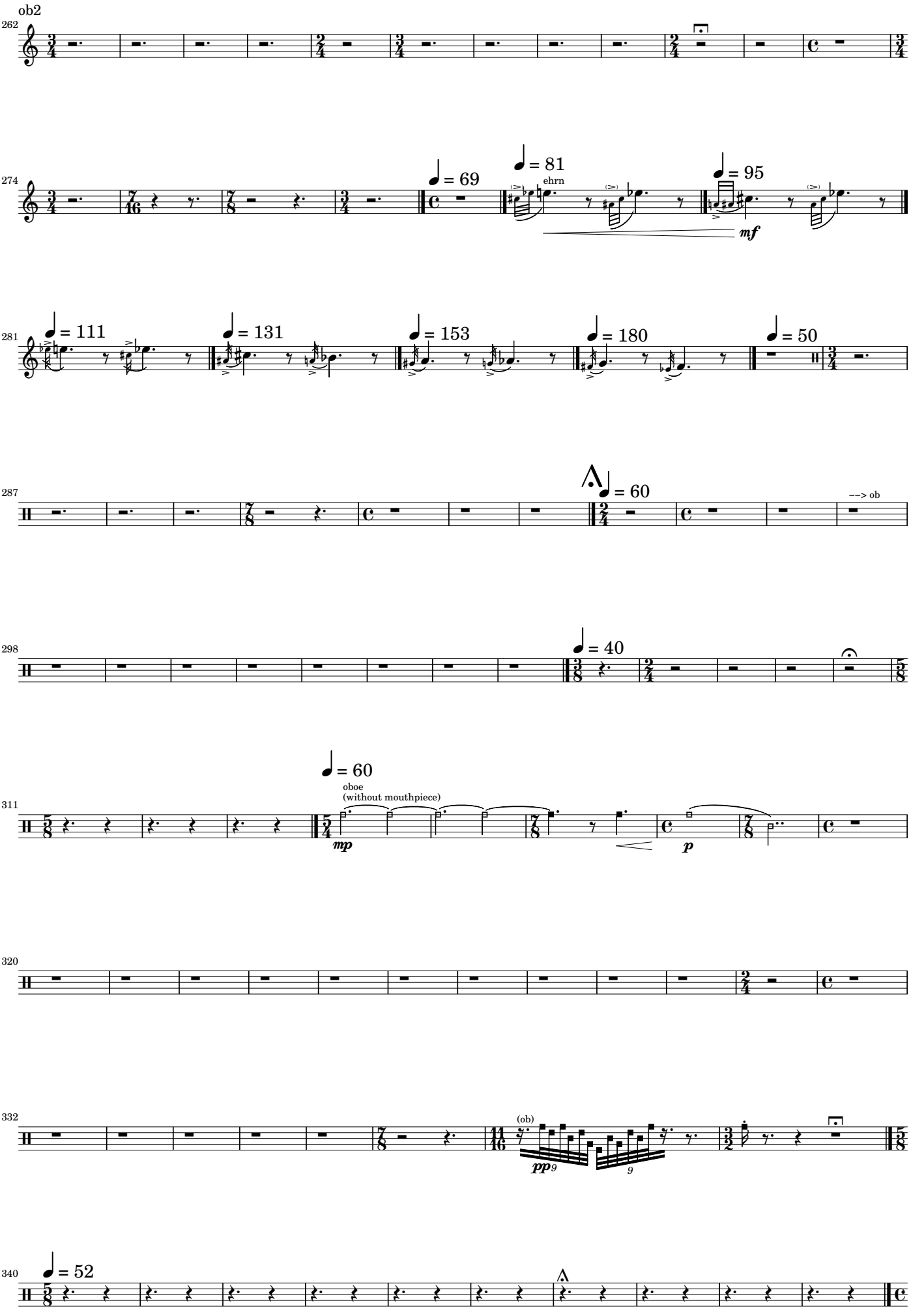

ob2
= 50
oboe
(without mouthpiece)
mf
= 64
= 50
p
mf
mp
mf
mp
(ob)
f
f
f
= 64
mf
= 50
(ob)
mp
p
= 64
p
= 50
= 60
mp
= 64
mp

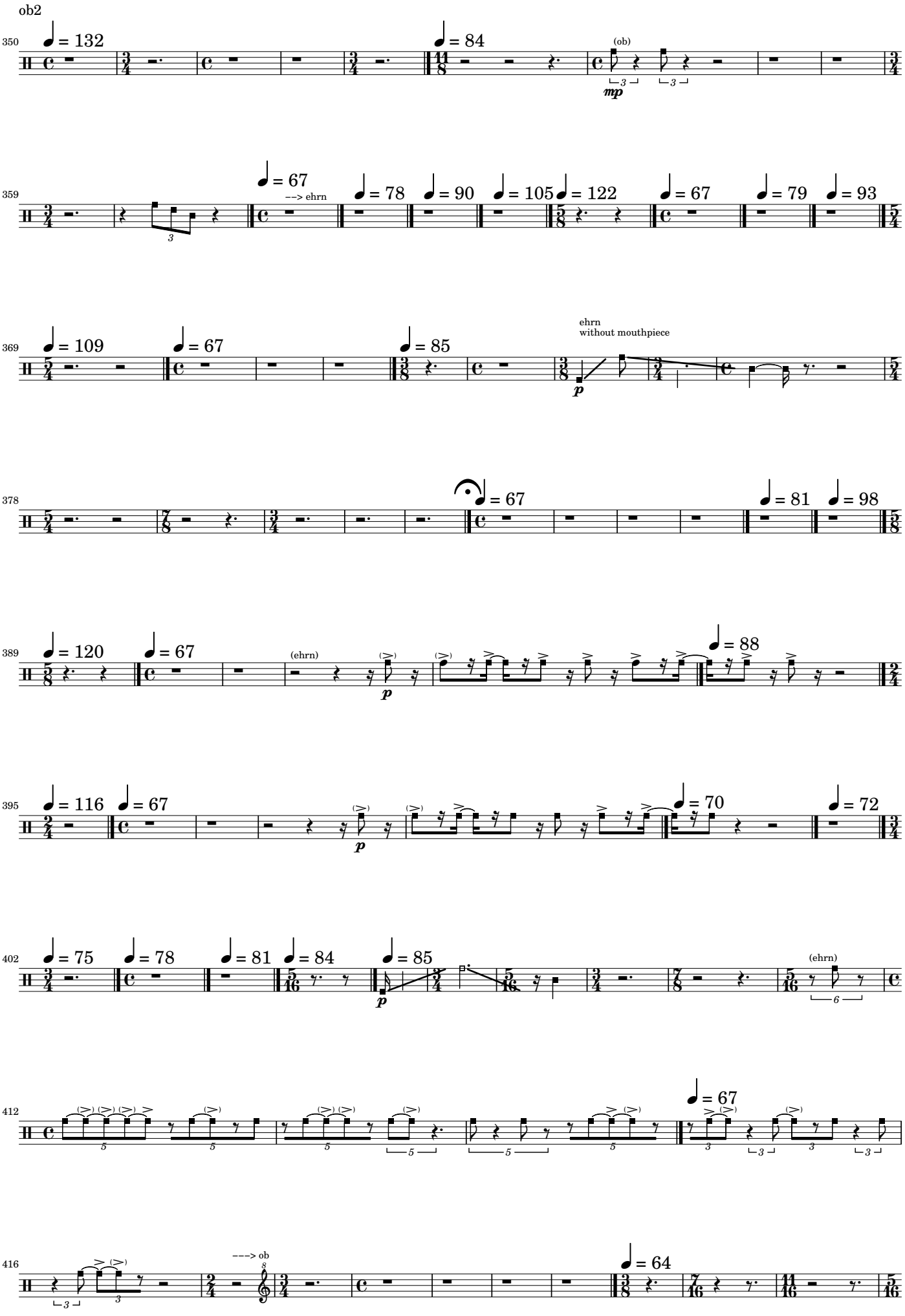
ob2

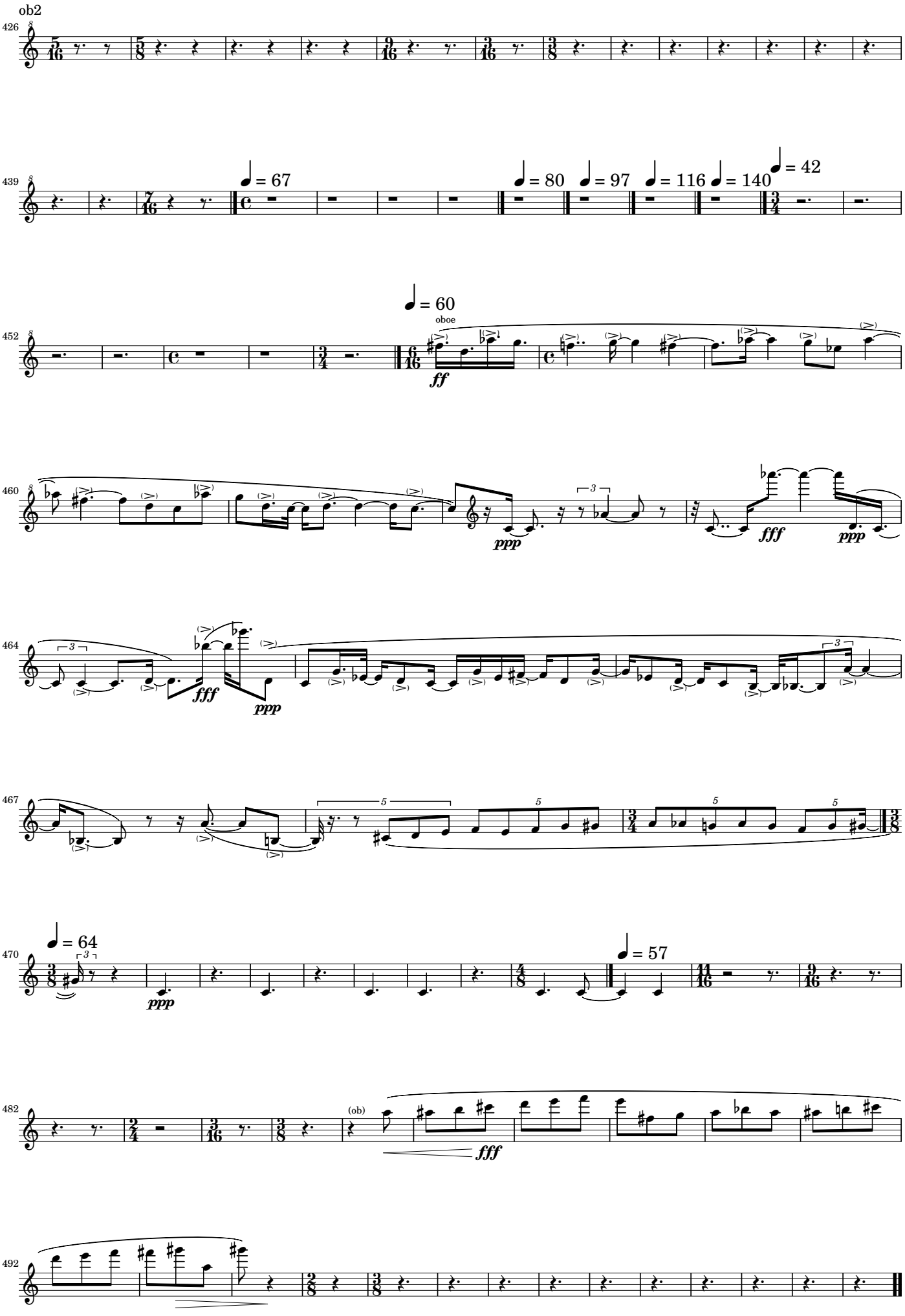

127
♩ = 60
mp
133
♩ = 50
(ob)
< mf > < mf > < mf > < mf >
♩ = 60
p
142
mf
< mf
5
149
(ob)
mp
mp
156
< mf
5
163
mf
171
mf >
(ob)
< mf
5
178
♩ = 50
3
mp
3
185
♩ = 60
f
mf

ob2


192
♩ = 50
200
(ob)
mf
mf
209
6:7
mf
pp
mp
218
226
236
mp
♩ = 60
247
oboe
(ord)
mp
252
256
–> ehrn
♩ = 50

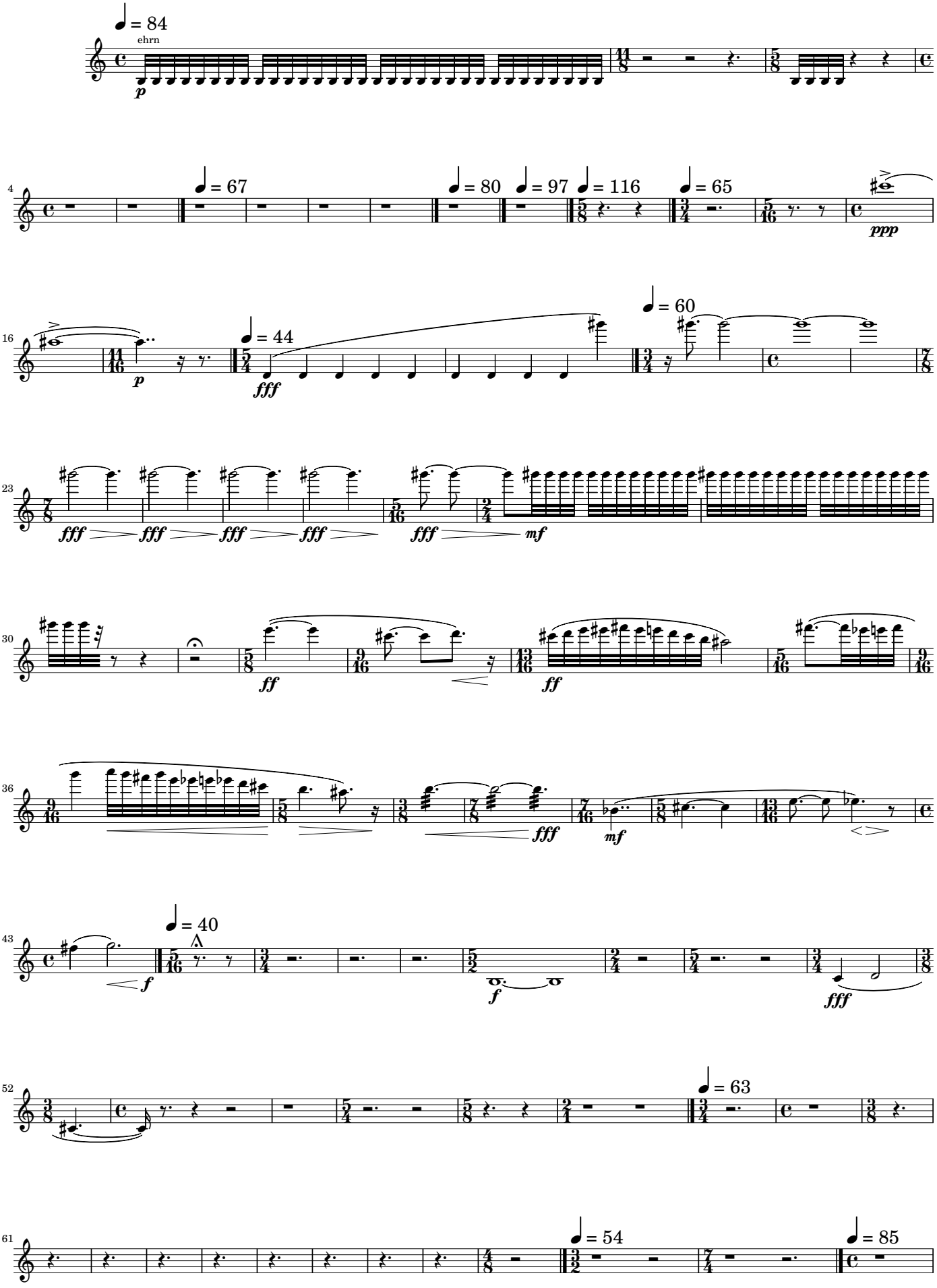

ob2
262
274
♩ = 69
♩ = 81
ehrn
♩ = 95
mf
281
♩ = 111
♩ = 131
♩ = 153
♩ = 180
♩ = 50
287
♩ = 60
--> ob
298
♩ = 40
311
♩ = 60
oboe
(without mouthpiece)
mp
p
320
332
(ob)
pp
340
♩ = 52

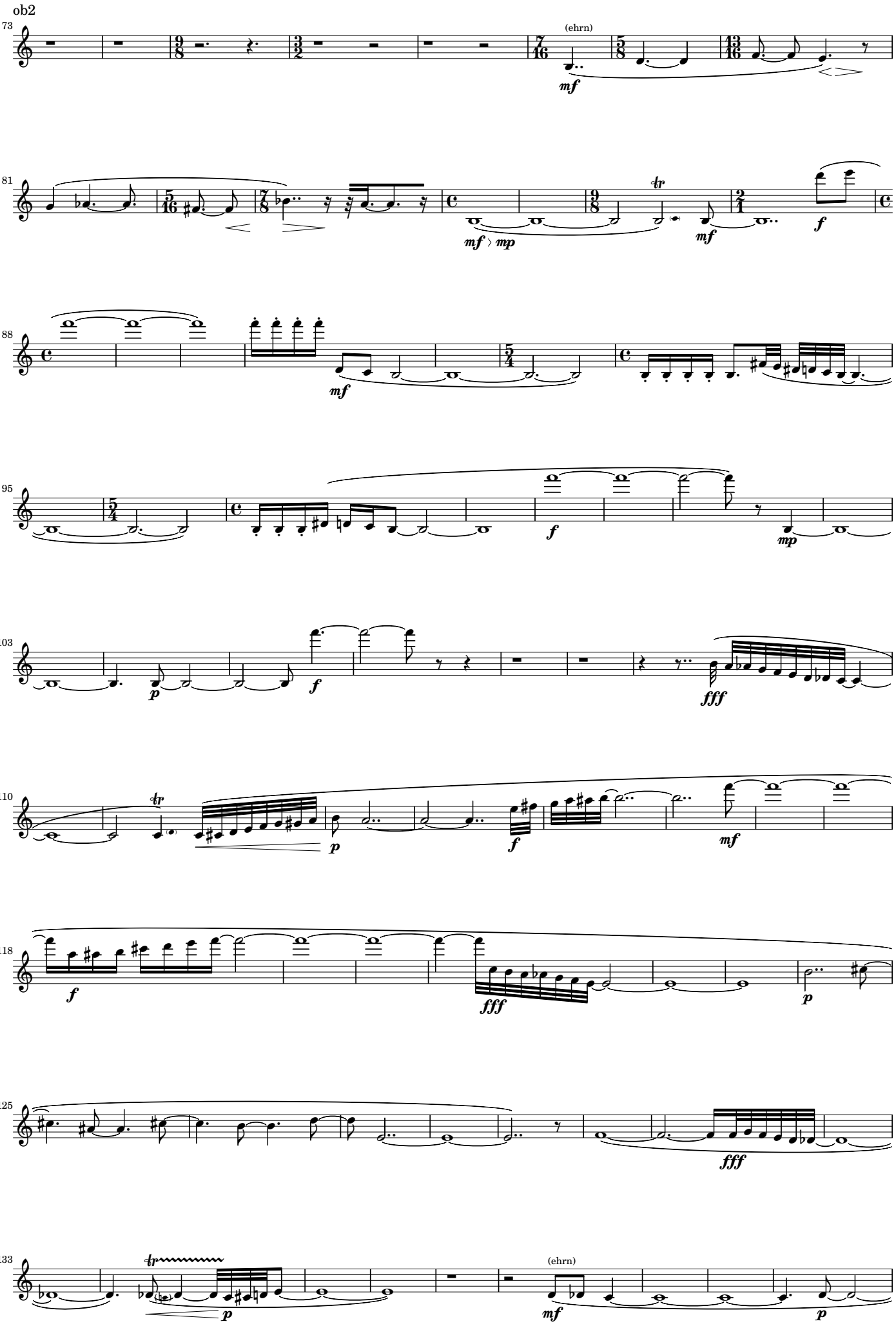
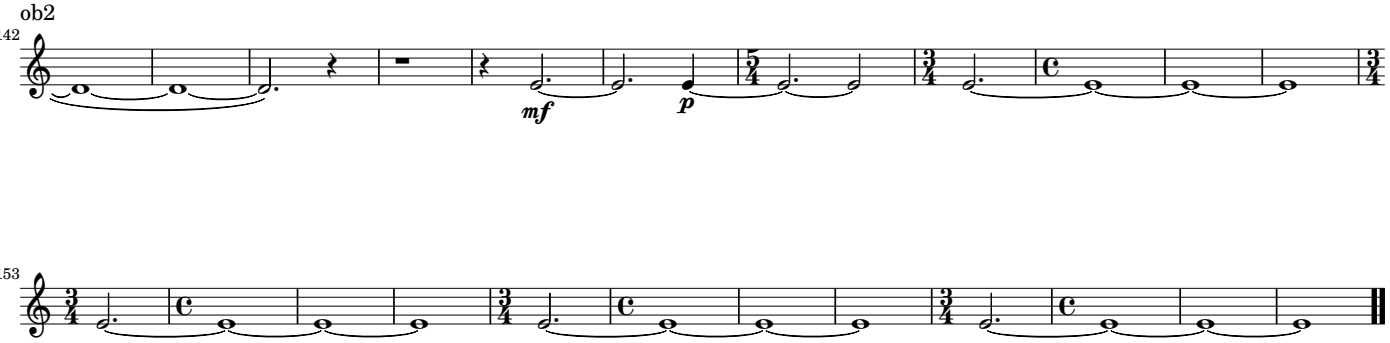

ob2
350
♩ = 132
♩ = 84
(ob)
mp
359
♩ = 67
--> ehrn
♩ = 78
♩ = 90
♩ = 105
♩ = 122
♩ = 67
♩ = 79
♩ = 93
369
♩ = 109
♩ = 67
♩ = 85
ehrn
without mouthpiece
p
378
𝅗𝅥 = 67
♩ = 81
♩ = 98
389
♩ = 120
♩ = 67
(ehrn)
p
♩ = 88
395
♩ = 116
♩ = 67
p
♩ = 70
♩ = 72
402
♩ = 75
♩ = 78
♩ = 81
♩ = 84
♩ = 85
p
(ehrn)
412
♩ = 67
416
---> ob
♩ = 64


ob2
426
439
♩ = 67
♩ = 80
♩ = 97
♩ = 116
♩ = 140
♩ = 42
452
♩ = 60
oboe
ff
460
ppp
fff
ppp
464
fff
ppp
467
470
♩ = 64
ppp
♩ = 57
482
(ob)
fff
492

ob2

IV.




ob2
(ehrn)
mf
mf mp
mf
f
mf
f
mp
p
f
fff
p
f
mf
f
fff
p
fff
tr
p
(ehrn)
mf
p

ob2