




Thomas Hummel
Aus Trachila (2006)
Oboe 1

www.thomashummel.net

Erläuterungen


Allgemein

-  Viertelton tiefer
-  Viertelton höher
- (>) > ^ Akzent (schwach, normal, stark)
-  Fermata (kurz < 1 sec, normal 1-3sec, lang > 3sec)

Dynamik

Alle Dynamiken sind als relative Dynamiken zu verstehen.
ppp heisst “so leise wie möglich spielen”, *fff* heisst “so laut wie möglich spielen (aber nicht verzerrt)”

Oboe

-  Blasgeräusch
ohne Mundstück und ohne Rohr
(hohe Tonhöhe = alle Klappen offen,
niedrige Tonhöhe = alle Klappen geschlossen)

I.

♩ = 50 (mit Mundstück)

fff

6 ♩ = 84

fff

9 ♩ = 50

fff

16 ♩ = 84

fff

21 ♩ = 60

fff *mp*

25

mp

31

fff *f* *ppp* *mf*

36

ppp

ob1
40

44

50

56

62

68

75

80

88

ob1

97 Musical staff for measure 97. It begins with a 2/4 time signature, changes to 3/4, then 2/4, and ends with 3/4. The dynamics are marked *mp*. There is a crescendo hairpin and a breath mark (triangle) over the final measure.

105 Musical staff for measure 105. It starts with a 3/4 time signature and changes to common time (C). The dynamics are marked *mp*. It features a triplet of eighth notes, a breath mark (triangle), and a sequence of five sixteenth notes.

111 Musical staff for measure 111. It starts with common time (C) and changes to 5/16, 5/8, 3/4, 2/4, common time (C), and 3/4. The dynamics are marked *mf* and *f*. It includes a triplet of eighth notes and a sequence of five sixteenth notes.

118 Musical staff for measure 118. It starts with a 2/4 time signature and changes to 3/8, 3/4, 7/8, 3/8, and 3/4. The dynamics are marked *f*. It features a triplet of eighth notes and a breath mark (triangle).

126 Musical staff for measure 126. It starts with a 2/4 time signature and changes to 3/8, 3/4, 5/8, 3/8, 2/4, and 3/4. The dynamics are marked *fff*. It includes a triplet of eighth notes and a sequence of five sixteenth notes.

132 Musical staff for measure 132. It starts with a 2/4 time signature and changes to 7/8, common time (C), and 3/4. The dynamics are marked *mf*. It features a triplet of eighth notes and a sequence of sixteenth notes.

138 Musical staff for measure 138. It starts with a 2/4 time signature and changes to 4/8, 5/8, 3/4, 2/4, and 3/4. The dynamics are marked *mf*. It includes a breath mark (triangle) over the final measure.

149 Musical staff for measure 149. It starts with a 2/8 time signature and changes to 3/8, 2/4, 7/16, 3/8, and 2/4. The dynamics are marked *fff* and *mf*. It features triplets of eighth notes.

157 Musical staff for measure 157. It starts with a 2/4 time signature and changes to 7/16, 5/8, 3/8, 2/4, 7/16, 5/8, and 3/4. The dynamics are marked *f* and *fff*. It includes a triplet of eighth notes.

ob1

165

Musical notation for ob1, measures 165-174. The staff shows various time signatures (3/4, 5/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamics (mf, <mf>).

175

Musical notation for ob1, measures 175-184. The staff shows various time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamics (<mf>, fff).

185

Musical notation for ob1, measures 185-192. The staff shows various time signatures (3/8, 2/4, 3/8, 2/4, 5/4, 3/8) and dynamics (fff).

193

Musical notation for ob1, measures 193-200. The staff shows various time signatures (5/8, 2/4, 5/8, 3/2, 5/4) and a tempo marking (♩ = 60).

201

Musical notation for ob1, measures 201-208. The staff shows various time signatures (5/4, 3/4, 9/8, 3/4, 2/4, 2/4, 2/4) and dynamics (mf).

209

Musical notation for ob1, measures 209-216. The staff shows various time signatures (2/4, 5/8, 2/4, 5/8, 9/8, 3/4, 2/4) and dynamics (mf).

217

Musical notation for ob1, measures 217-224. The staff shows various time signatures (5/8, 2/4, c, 3/4, 5/8, 5/4) and dynamics (mf).

226

Musical notation for ob1, measures 226-230. The staff shows various time signatures (13/8, 5/4, 7/4, 5/4, 2/4) and dynamics (fff, f).

231

Musical notation for ob1, measures 231-238. The staff shows various time signatures (3/8, 3/4, 3/8, 2/4, 3/8, 15/8) and dynamics (f, fff).

II.

♩ = 40

ohne Mundstück
(im ganzen Satz)

3

5

6

7

9

12

♩ = 60

18

23

ob1

32



36



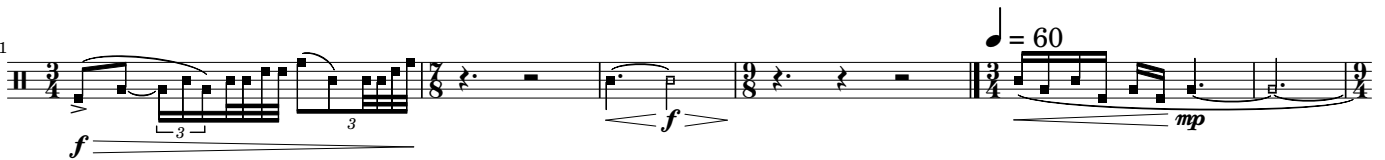
45



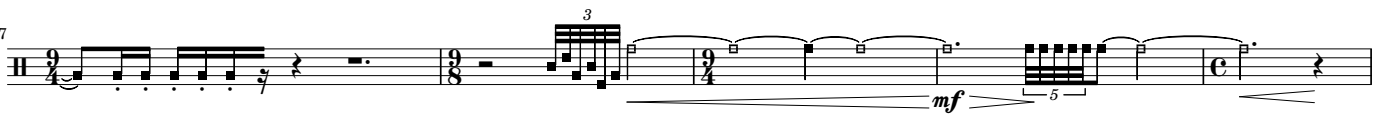
53



61



67



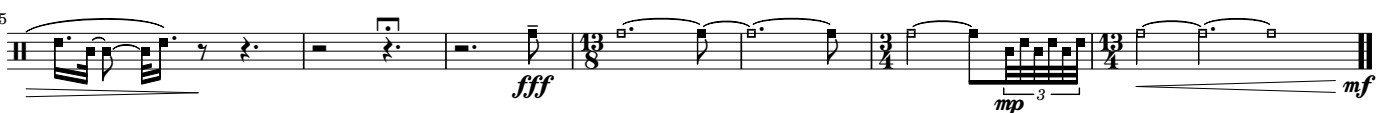
72



80



85



III.

$\text{♩} = 64$
(ord)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

12

mf

16

26

36

fff

44

fff

48

57

65

ob1

72 $\text{♩} = 50$
(ohne Mundstück)
 $\text{♩} = 64$
mf

78 $\text{♩} = 50$
p *mf*

84 *mp* *mf* *mp*

89 *f*

97 $\text{♩} = 64$
mf

104 $\text{♩} = 50$
mp *p*

113 $\text{♩} = 64$ $\text{♩} = 50$
p

119 $\text{♩} = 60$ $\text{♩} = 64$
mp *mp*

127 $\text{♩} = 60$
mp

ob1

132 $\text{♩} = 50$ $\text{♩} = 60$
< mp > *< mp >* *< mp >* *< mp >*

140 *p* 7:8 7:8 7:8 *p*

145 *< mf* 5 *mp*

153 *mp*

159 *< mf* 5 *< mf*

166 *mp >*

175 $\text{♩} = 50$ *< mf* 5 *mp* $\text{♩} = 50$

181 $\text{♩} = 60$ *f* *mf*

189

ob1

196 $\text{♩} = 50$

mf >

204

mf 6-7 *mf* *pp*

213

mp

222

mp

231

mp

241 $\text{♩} = 60$

mf

251

mf 3 5 3

256 $\text{♩} = 50$

mf 3 3 3 3

261

p *pp*

ob1

268

Musical staff 268: Ob1 part, measures 268-276. Includes rests and various time signatures: 2/4, common time, 3/4, 7/16, 7/8, 3/4.

277

277

♩ = 69 ♩ = 81 ♩ = 95 ♩ = 111 ♩ = 131 ♩ = 153 ♩ = 180 ♩ = 50

pp

Musical staff 277: Ob1 part, measures 277-288. Includes notes with dynamics *pp* and a crescendo hairpin. Tempo markings: ♩ = 69, ♩ = 81, ♩ = 95, ♩ = 111, ♩ = 131, ♩ = 153, ♩ = 180, ♩ = 50.

289

289

♩ = 60

mp

Musical staff 289: Ob1 part, measures 289-300. Includes notes with dynamic *mp* and a crescendo hairpin. Tempo marking: ♩ = 60.

300

300

p

Musical staff 300: Ob1 part, measures 300-305. Includes notes with dynamic *p* and triplets.

305

305

♩ = 40

p *mp*

Musical staff 305: Ob1 part, measures 305-314. Includes notes with dynamics *p* and *mp*, and a tempo marking ♩ = 40.

314

314

♩ = 60

p

Musical staff 314: Ob1 part, measures 314-325. Includes notes with dynamic *p* and a tempo marking ♩ = 60.

325

325

Musical staff 325: Ob1 part, measures 325-337. Includes rests and time signatures 2/4, common time, 7/8.

337

337

♩ = 52

mp

Musical staff 337: Ob1 part, measures 337-344. Includes notes with dynamic *mp* and a tempo marking ♩ = 52.

344

344

♩ = 132

mp

Musical staff 344: Ob1 part, measures 344-350. Includes notes with dynamic *mp* and a tempo marking ♩ = 132.

ob1

354 $\text{♩} = 84$
mp

357 $\text{♩} = 67$ $\text{♩} = 78$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$

366 $\text{♩} = 67$ $\text{♩} = 79$ $\text{♩} = 93$ $\text{♩} = 109$ $\text{♩} = 67$ $\text{♩} = 85$

377 $\text{♩} = 67$ $\text{♩} = 81$

388 $\text{♩} = 98$ $\text{♩} = 120$ $\text{♩} = 67$ $\text{♩} = 88$ $\text{♩} = 116$ $\text{♩} = 67$

399 $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 85$

410 $\text{♩} = 67$
mit Mundstück
p

417

421 $\text{♩} = 64$

ob1

429 *mp* *ppp* *mp* *ppp* *mp* *ppp*

440 *mp* *ppp* $\text{♩} = 67$ $\text{♩} = 80$ $\text{♩} = 97$ $\text{♩} = 116$ $\text{♩} = 140$

450 $\text{♩} = 42$ $\text{♩} = 60$ *ff*

459 *ppp* *ppp*

463

466

469 $\text{♩} = 64$ *ppp*

479 $\text{♩} = 57$ *< mf >* *< mf >* *< mf >*

491 *< mf >* *< mf >* *< mf >* *ppp* *< mf >* *ppp* *< mf >* *ppp* *< mf >* *ppp*

IV.

♩ = 84
p

♩ = 80 ♩ = 97 ♩ = 116 ♩ = 65 ♩ = 44
ohne Mundstück
fff

♩ = 60

♩ = 60

♩ = 40
mit Mundstück
tr
mp *mf* *fff*

f *ff*


fff *ppp*

♩ = 63 ♩ = 54

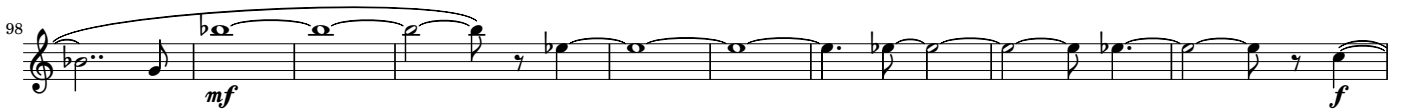
♩ = 85
mf

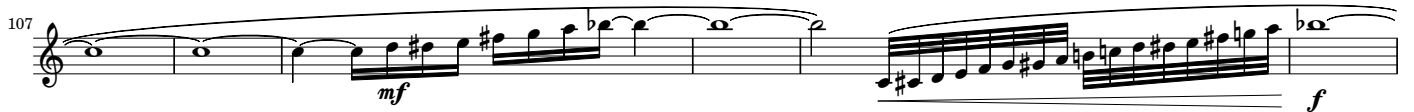
ob1


80 

85 

91 

98 

107 

113 

120 

127 

135 

ob1
145

fff

155