

Thomas Hummel

Aus Trachila (2006)

Flöte 2

www.thomashummel.net

Erläuterungen

Instrument

C-flute with ring finger keys, Piccolo, Alto flute

Allgemein

- ♩ Viertelton tiefer
♯ Viertelton höher
(>) > ^ Akzent (schwach, normal, stark)
⏹ Fermata (kurz < 1 sec, normal 1-3sec, lang > 3sec)

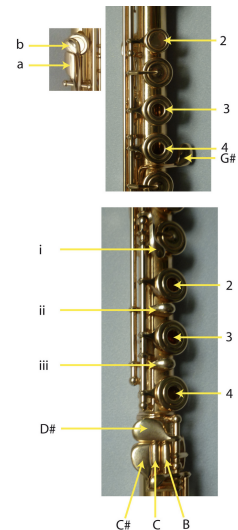
Dynamik

Alle Dynamiken sind als relative Dynamiken zu verstehen.
ppp heisst “so leise wie möglich spielen”, *fff* heisst “so laut wie möglich spielen (aber nicht verzerrt)”

Flöte

- ♯ Mehrklang (mit Griff)
■ Blasgeräusch
✕ Klappengeräusch
“i” Text oder Phonem in das Mundstück sprechen
“i” englisch piece
“a” englisch castle
“u” deutsch nur
tgr tongue ram
whistle whistle tone
↙ pizzicato. Die Zunge hängt am Gaumen und wird nach unten gerissen

Griffschema



I.

The image displays a musical score for the piece "Lied der Flöte" (Song of the Flute) by Franz Schubert. The score is written for a flute, indicated by the "Flöte" label at the top. The tempo is marked as "Allegretto" with a metronome marking of 50. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 6, 15, 24, 30, 38, 48, 52, and 61 clearly visible. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also markings for "open u" (open up) and "geschlossenenes i" (closed up). The score includes several musical ornaments, such as trills and grace notes, and is accompanied by a series of fingerings indicated by numbers 1-3. The notation is in standard musical notation, with a treble clef and a key signature of one sharp.

[illegible]

154 *mf* *< mf >* *< mf >* *< mf >* *< mf >*

163 *mf*

174

186 *mf* *subito* *pp* $\text{♩} = 60$

196 $\text{♩} = 50$

205 *ord* *p* *p* *p* *p*

213 *pp*

220 $\text{♩} = 60$ *geschlossen* *a* 5 *mf*

228 *ord* *ppp*

II.

$\text{♩} = 40$
Piccolo
(im ganzen Satz)

$\text{♩} = 50$

mf p

6 mf

$\text{♩} = 60$

13 mp

23

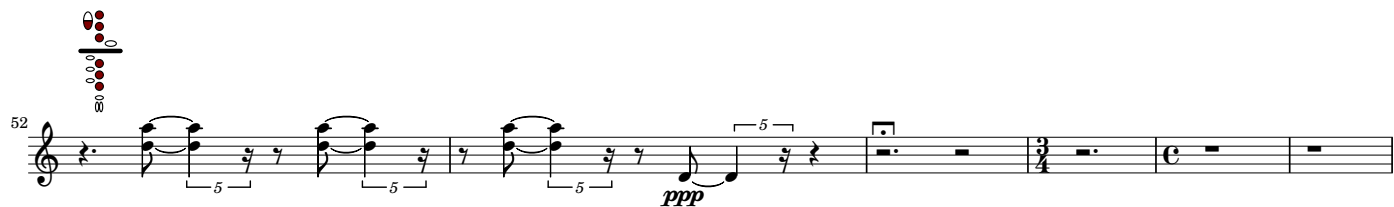
28 mf sim

$\text{♩} = 50$ subito p mf

36 mf 3

44

fl2



52

57

ppp

Diagram: A vertical stack of five red circles with a horizontal line through the middle, labeled '80' at the bottom.



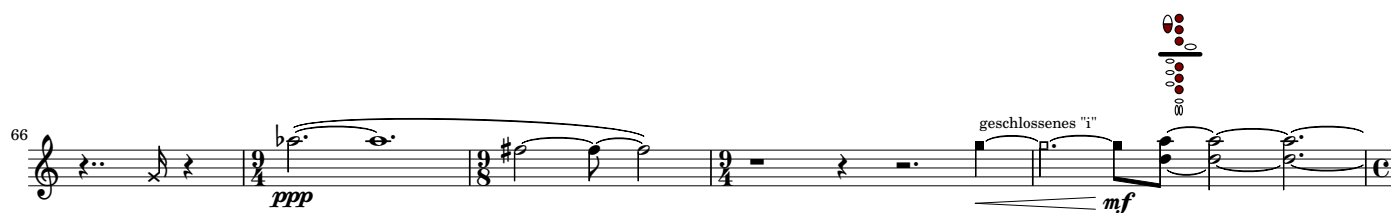
58

65

$\text{♩} = 60$

geschlossen

f



66

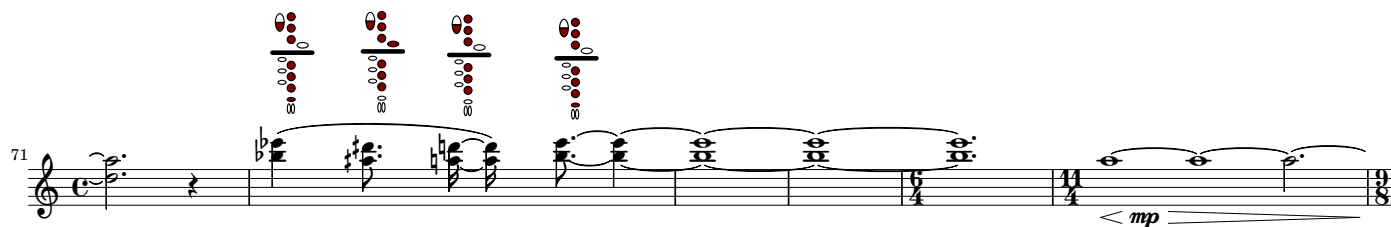
70

ppp

geschlossenenes "i"

mf

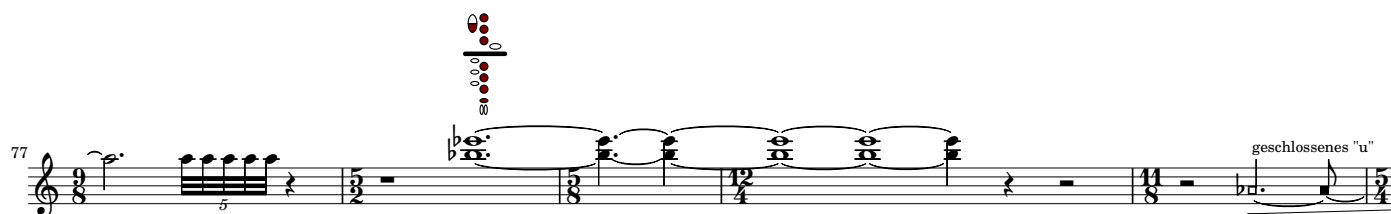
Diagram: A vertical stack of five red circles with a horizontal line through the middle, labeled '80' at the bottom.



71

76

mp



77

81

geschlossenenes "u"



82

85

mf



86

90

mp

geschlossenenes "u"

mf

III.

Musical score for Flute 2 (fl2) showing measures 12 to 56. The score includes various time signatures (3/4, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8) and dynamic markings (ff, f). The score also includes fingerings, breath marks, and articulation marks. The tempo is marked as ♩ = 64. The instrument is labeled Piccolo.

65

73

81

86

95

100

110

116

Flöte

offen

geschlossen resultierende Tonhöhe in Klammern

whistle

spielen und singen

whistle

$\text{♩} = 50$

$\text{♩} = 64$

$\text{♩} = 50$

$\text{♩} = 64$

$\text{♩} = 50$

$\text{♩} = 60$

mp

mf

p

f

fl2

126 $\text{♩} = 64$

f *f* *f*

128 *mf* geschlossenes "i"

131 $\text{♩} = 60$ $\text{♩} = 50$ (Flöte) $\text{♩} = 60$ whistle *f*

141 *f* offen whistle geschlossen

149 $\text{♩} = 15$ (Flöte) whistle (auf C)

157 $\text{♩} = 15$ geschlossenes "i" *mf*

165

172 (Flöte)

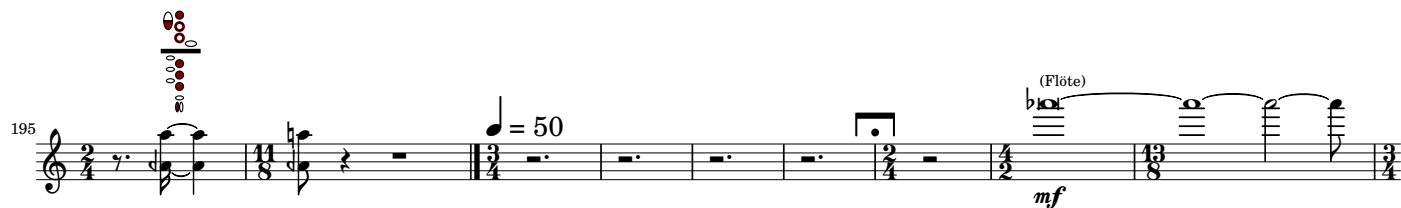
fl2

♩ = 50

geschlossenes "i"

179 

186 

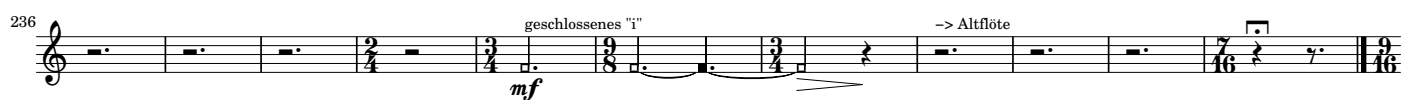
195 

204 

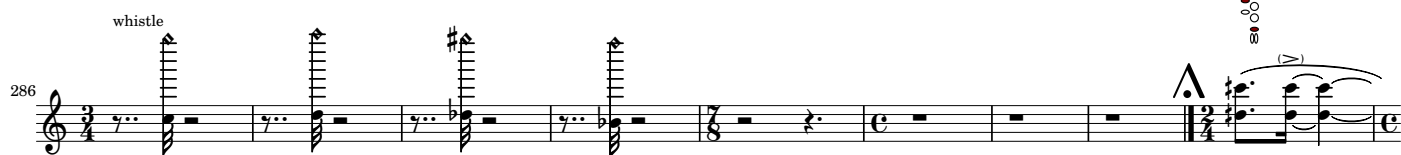
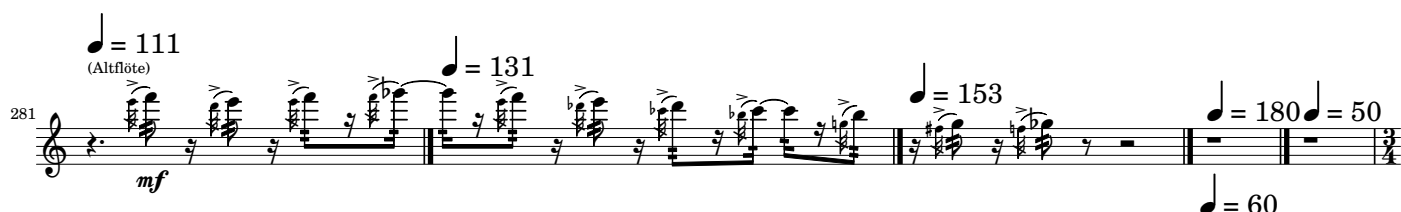
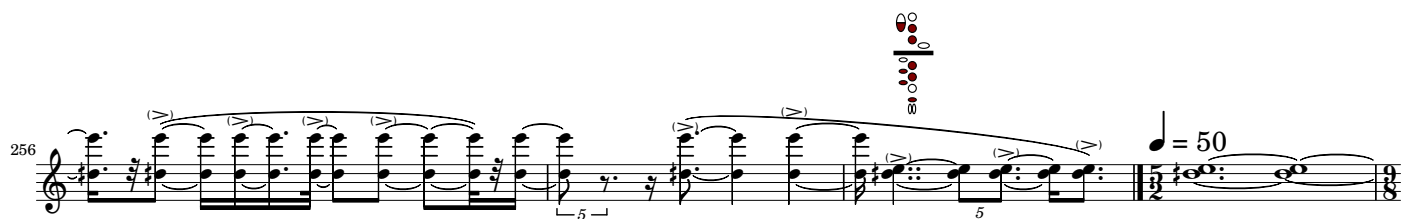
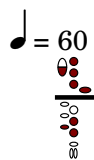
212 

219 

227 

236 

fl2



fl2

300

304

$\text{♩} = 40$

$\text{♩} = 60$ (Altflöte)

315

whistle

spielen&singen

mf

321

mf

325

spielen&singen

329

$\text{♩} = 52$

$\text{♩} = 132$ (Altflöte) ord

ppp

335

$\text{♩} = 52$

344

$\text{♩} = 132$ (Altflöte) ord

ppp

353

$\text{♩} = 84$

359 $\text{♩} = 67$ $\text{♩} = 78$ (Altflöte) $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$
ppp

366 $\text{♩} = 67$ $\text{♩} = 79$ $\text{♩} = 93$ $\text{♩} = 109$ $\text{♩} = 67$
pp

371 $\text{♩} = 85$
ppp

377 $\text{♩} = 67$
 whistle
[3]

385 $\text{♩} = 81$ (Altflöte) $\text{♩} = 98$ $\text{♩} = 120$ $\text{♩} = 67$ $\text{♩} = 88$ $\text{♩} = 116$

396 $\text{♩} = 67$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$
f

406 $\text{♩} = 85$
f

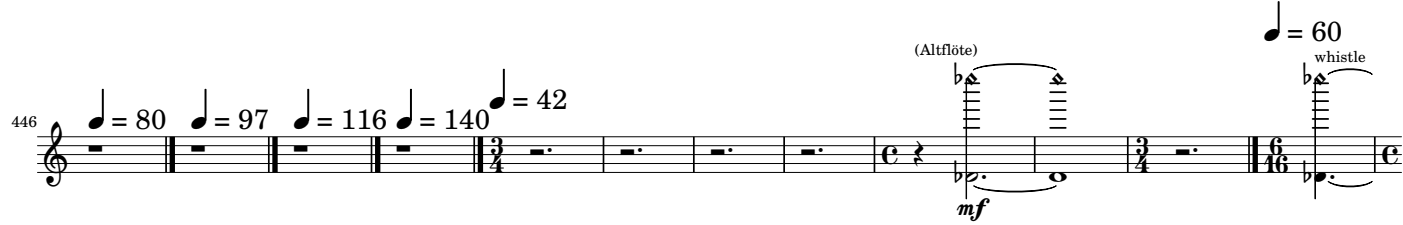
412 $\text{♩} = 67$

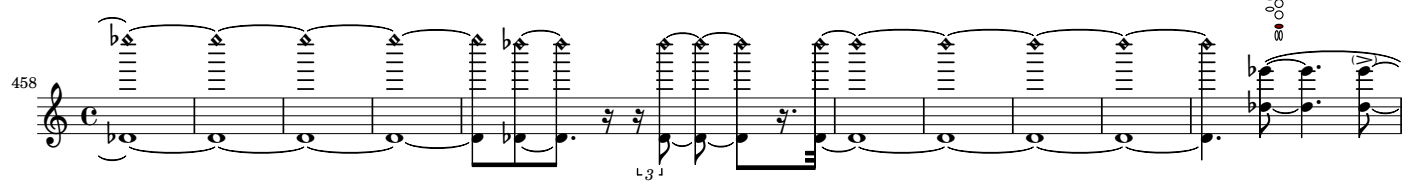
418  whistle

$\text{♩} = 64$

422 (Altflöte) 

432 $\text{♩} = 67$ 

446 $\text{♩} = 80$ $\text{♩} = 97$ $\text{♩} = 116$ $\text{♩} = 140$ $\text{♩} = 42$ (Altflöte)  mf whistle $\text{♩} = 60$

458  mf

468  mf

478 $\text{♩} = 57$ (Altflöte)  fff ppp

489 

IV.

$\text{♩} = 84$
Piccolo
fff

3 *f*

5 *fff* $\text{♩} = 67$

10 $\text{♩} = 80$ $\text{♩} = 97$ $\text{♩} = 116$ $\text{♩} = 65$ *fff* $\text{♩} = 44$

14 *mf*

20 $\text{♩} = 60$ *f*

28 *mp* *mf*

34

42 *mf* $\text{♩} = 40$ *f*

50

58 $\text{♩} = 63$ Flöte whistle

69 $\text{♩} = 54$ $\text{♩} = 85$

76

83 *fff*

91 spielen&singen *mf*

97 spielen&singen *mf*

105 ord *fff*

115 spielen&singen *mf*

124 *mf* spielen&singen *mf*

134 *mf* spielen&singen

143 *mf*

153

The musical score is written for a single staff in treble clef. It begins at measure 124 with a mezzo-forte (*mf*) dynamic. The notation includes a series of eighth and sixteenth notes, followed by a long, sweeping melodic line that spans across measures 124 to 134. Above the staff, the instruction "spielen&singen" is written. A vertical graphic element, consisting of a series of red dots and a horizontal line, is positioned above the staff at measure 134. The score continues with a series of chords and melodic fragments, with a mezzo-forte (*mf*) dynamic marking at measure 143. The final measure shown is 153, which ends with a double bar line. The score is written in a 3/4 time signature.