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From Trachila (2006)

Flute 2

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Performance Instructions

Instrument

C-flute with ring finger keys, Piccolo, Alto flute

General

♭ quarter tone lower

♯ quarter tone higher

(>) > ^ accent (weak, normal, strong)

⏏ ◡ ◻ fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics.
ppp thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Flute

♯ multiphonic (with fingering)

■ air noise

≡
≡
≡
× key noise

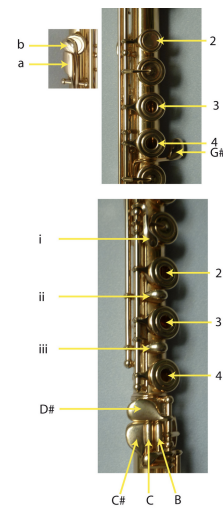
“i” speak text or phonem into mouthpiece
“i” english piece
“a” english castle
“u” german nur

tgr tongue ram

whistle whistle tone

↙ pizzicato

Fingering scheme



I.

flute

$\text{♩} = 50$

mp

$\text{♩} = 84$

$\text{♩} = 50$

6

$\text{♩} = 84$

15

(flute)
poco gliss
random

p

mf

$\text{♩} = 50$

$\text{♩} = 60$
whistle

24

30

open u

mf

38

48

(flute)
whistle on c

f

52

$\text{♩} = 50$

closed i

mf

61

whistle on e

fl2

71 *picc* Δ

83 Δ

96 Δ Piccolo *closed i* *f*

106 *mf* *mf* *mf* *mf* *mf*

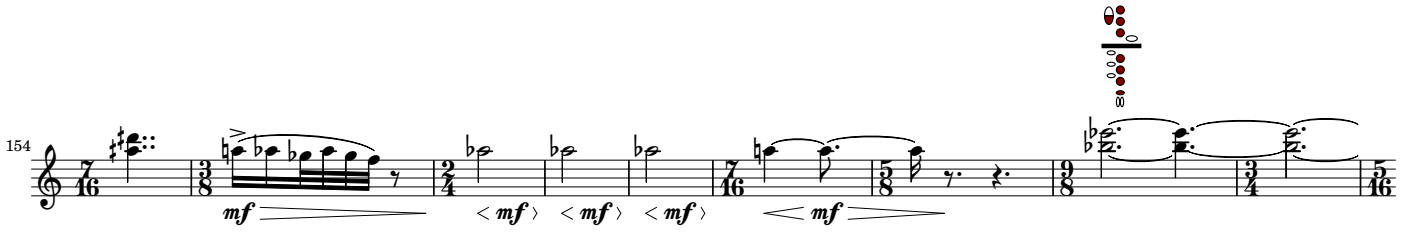
111 *mf* Δ

119 *mf* *mf* *mf*

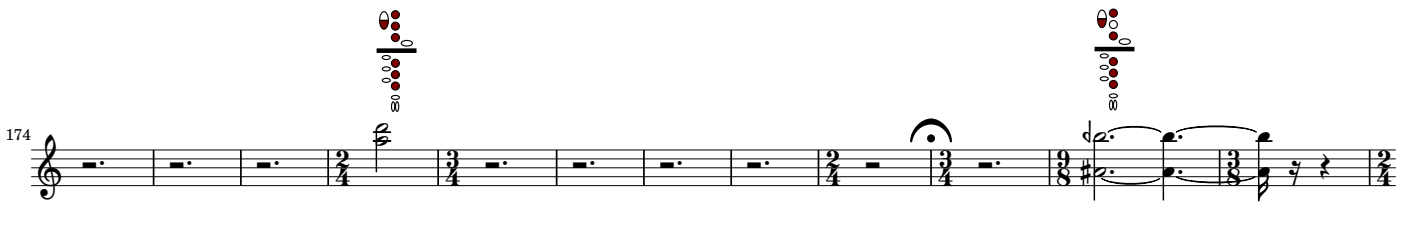
127 *mf* Δ *ord*

134 *mf*


142 Δ

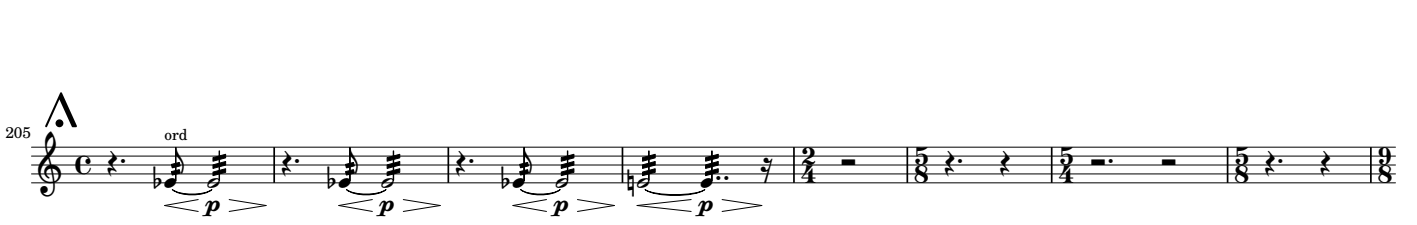
154 

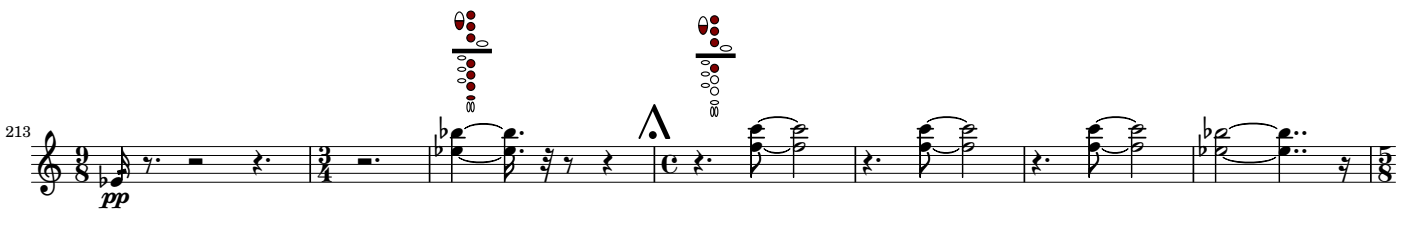
163 

174 

186 

196 

205 

213 

220 

228 

II.

$\text{♩} = 40$
piccolo
(whole movement)

$\text{♩} = 50$

$\text{♩} = 60$

$\text{♩} = 50$
subito

mf *p* *mf* *mp* *mf* *p* *mf* *sim* *mf* *p* *mf*

6 13 23 28 36 44

f12



52

ppp

58

$\text{♩} = 60$ closed
f

66

ppp closed "i" *mf*

71

mp

77

closed "u"

82

mf

86

mp closed "u" *mf*

$\text{♩} = 50$



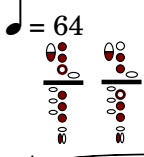
65 $\text{♩} = 50$
flute

73 $\text{♩} = 64$
open
mp

81 $\text{♩} = 50$
mp *mf* *p*



86 $\text{♩} = 64$
(flute) *f*
closed resulting pitch in brackets



95

100 $\text{♩} = 50$
(flute)

110 whistle
play and sing *mf*
 $\text{♩} = 64$



116 $\text{♩} = 50$
whistle $\text{♩} = 60$

fl2

♩ = 64

126 *f* *f* *f*

128 *mf* closed "i"

♩ = 60

♩ = 50 (flute)

♩ = 60

131 *f* *f* *f* *f* *f* whistle

141 *f* open whistle closed

15

149

149 (flute) whistle (on c)

15

157

157 *mf* closed "i"

165

165

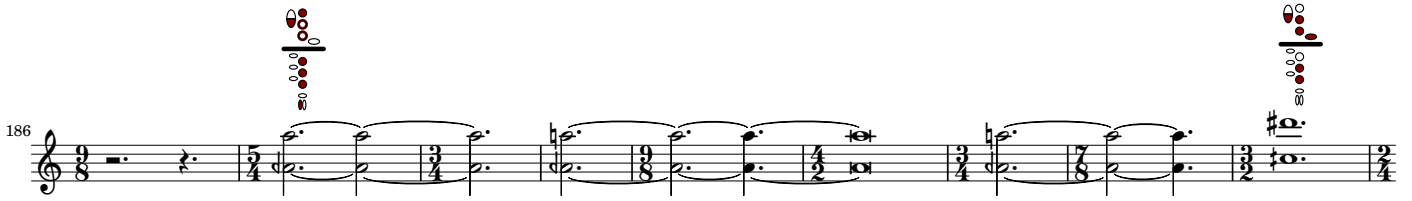
172

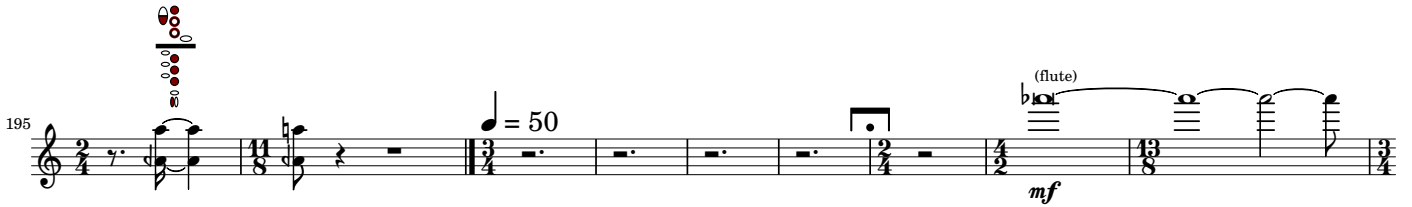
172 (flute)

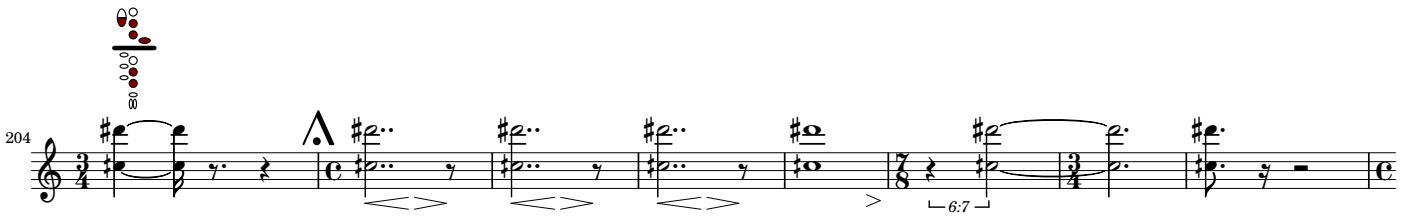
fl2

♩ = 50
closed "i"

179 

186 

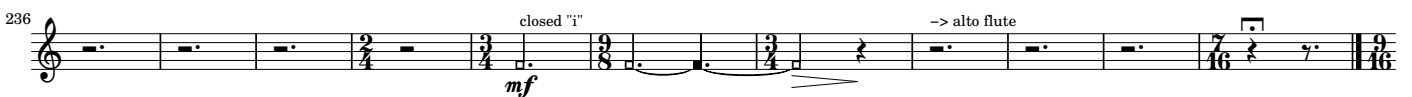
195 

204 

212 

219 

227 

236 

fl2

♩ = 60



Musical staff 247: Treble clef, 9/16 time signature. Features a complex rhythmic pattern with many beamed eighth notes and slurs. A fingerings diagram is positioned above the staff.

Musical staff 252: Treble clef, 9/16 time signature. Continues the rhythmic pattern from the previous staff, including a triplet of eighth notes.

Musical staff 256: Treble clef, 9/16 time signature. Includes a fingerings diagram above the staff and a tempo change to ♩ = 50. The staff ends with a 3/2 time signature.

Musical staff 260: Treble clef, 3/2 time signature. Contains several measures of rests.

Musical staff 270: Treble clef, 3/4 time signature. Features rests and a tempo change to ♩ = 69. The staff concludes with a double bar line and a final tempo of ♩ = 95.

Musical staff 281: Treble clef, 3/4 time signature. Labeled '(alto flute)'. Includes dynamic markings 'mf' and tempo changes to ♩ = 111, ♩ = 131, ♩ = 153, ♩ = 180, and ♩ = 50.

Musical staff 286: Treble clef, 3/4 time signature. Labeled 'whistle'. Includes a fingerings diagram above the staff and a tempo change to ♩ = 60.

Musical staff 295: Treble clef, 3/4 time signature. Continues the rhythmic pattern with beamed eighth notes and slurs.

fl2

300

304

$\text{♩} = 40$ $\text{♩} = 60$
 (alto flute)

315

whistle

play&sing

mf

321

mf

325

play&sing

329

mf

335

$\text{♩} = 52$

344

$\text{♩} = 132$
 (alto flute)
 ord

ppp

353

$\text{♩} = 84$

359 $\text{♩} = 67$ $\text{♩} = 78$ (alto flute) $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$
ppp

366 $\text{♩} = 67$ $\text{♩} = 79$ $\text{♩} = 93$ $\text{♩} = 109$ $\text{♩} = 67$
pp

371 $\text{♩} = 85$
ppp

377 $\text{♩} = 67$
whistle
[3]


385 $\text{♩} = 81$ (alto flute) $\text{♩} = 98$ $\text{♩} = 120$ $\text{♩} = 67$ $\text{♩} = 88$ $\text{♩} = 116$

396 $\text{♩} = 67$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$
f

406 $\text{♩} = 85$
f

412 $\text{♩} = 67$

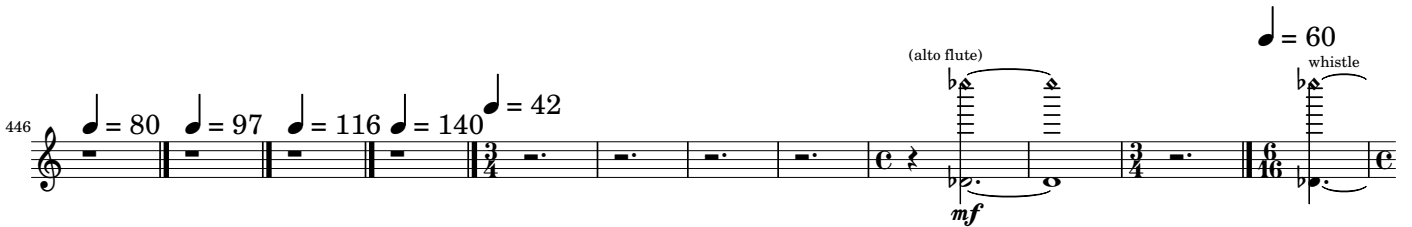
418 

$\text{♩} = 64$


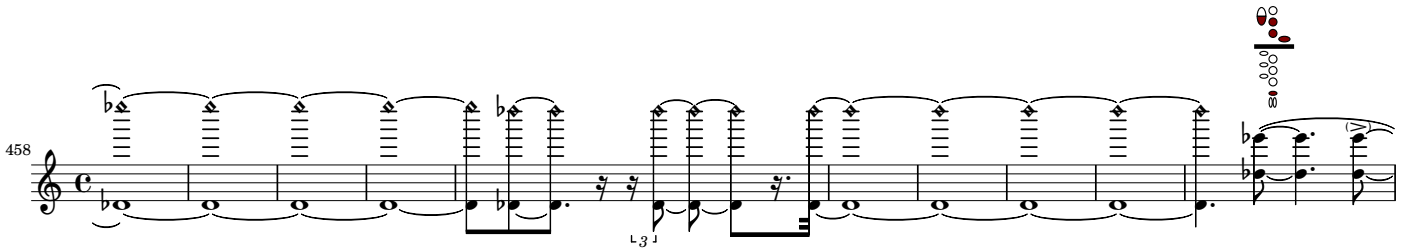
422 (alto flute) 

432 

$\text{♩} = 67$

446 $\text{♩} = 80$ $\text{♩} = 97$ $\text{♩} = 116$ $\text{♩} = 140$ $\text{♩} = 42$ (alto flute) 

mf $\text{♩} = 60$ whistle

458 

mf $\text{♩} = 60$ whistle

468 

$\text{♩} = 64$

478 $\text{♩} = 57$ (alto flute) 

fff *ppp*

489 

IV.

$\text{♩} = 84$
piccolo
fff

3 *f*

5 *fff* $\text{♩} = 67$

10 $\text{♩} = 80$ $\text{♩} = 97$ $\text{♩} = 116$ $\text{♩} = 65$ *fff* $\text{♩} = 44$

14 *mf*

20 $\text{♩} = 60$ *f*

28 *mp* *mf*

34

42 *mf* $\text{♩} = 40$ *f*

50

58

$\text{♩} = 63$

flute

69

$\text{♩} = 54$

$\text{♩} = 85$

76

83

fff

91

play&sing

mf

97

play&sing

mf

105

ord

fff

115

play&sing

mf

Musical score for flute 2, measures 124-153. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked *mf* (mezzo-forte). The score is divided into four systems of staves. The first system (measures 124-133) includes the instruction "play&sing" and features a melodic line with a long slur. The second system (measures 134-142) also includes "play&sing" and shows a melodic line with a slur and a *mf* dynamic marking. The third system (measures 143-152) includes a *mf* dynamic marking and shows a melodic line with a slur. The fourth system (measures 153-156) shows a melodic line with a slur. Above the staves, there are three diagrams of a flute with red dots indicating fingerings for specific notes. The first diagram is above measure 124, the second above measure 134, and the third above measure 143. The diagrams show fingerings for the right hand (top) and left hand (bottom) for various notes.