

Thomas Hummel

Aus Trachila (2006)

Flöte 1

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# Erläuterungen

## Instrument

Große Flöte mit Ringklappen, Piccolo-Flöte

## Allgemein

-  Viertelton tiefer
-  Viertelton höher
- $(>) > ^$  Akzent (schwach, normal, stark)
-  Fermata (kurz < 1 sec, normal 1-3sec, lang > 3sec)

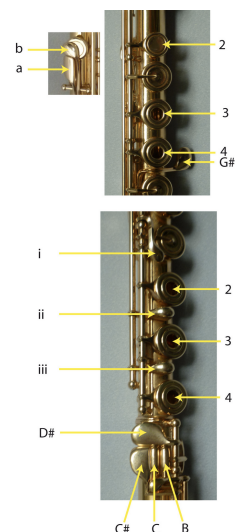
## Dynamik

Alle Dynamiken sind als relative Dynamiken zu verstehen.  
*ppp* heisst “so leise wie möglich spielen”, *fff* heisst “so laut wie möglich spielen (aber nicht verzerrt)”

## Flöte

-  Mehrklang (mit Griff)
-  Blasgeräusch
-  Klappengeräusch
- “i” Text oder Phonem in das Mundstück sprechen  
“i” englisch piece  
“a” englisch castle  
“u” deutsch nur
- tgr tongue ram
- whistle whistle tone
-  pizzicato. Die Zunge hängt am Gaumen und wird nach unten gerissen

## Griffschema



# I.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked '♩ = 84'. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second system also consists of a single staff in 3/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked '♩ = 50'. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The score includes various musical notations such as notes, rests, and bar lines.

The image shows a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/4 time, marked with a tempo of 84. The introduction consists of a series of chords: a C major triad (C4, E4, G4), a D minor triad (D4, F4, A3), and a C major triad (C4, E4, G4). The main melody is in 3/4 time, marked with a tempo of 50. It is written for a flute (Flöte) and consists of a series of eighth and sixteenth notes, starting on a C5 and moving up and down the scale. The score is written on a single staff with a treble clef and a key signature of one flat (Bb).

27 Musical score for 'geschlossenes i'. The score is written on a single staff with a treble clef. It begins with a 3/8 time signature, followed by a 2/4 time signature, then a 3/4 time signature, and finally a 2/2 time signature. The melody consists of a series of notes and rests. A dynamic marking 'mf' is placed below the first measure. A bracket labeled 'geschlossenes i' spans the first four measures. The score ends with a 3/4 time signature.

34

whistle

8

3

41

(Flöte) whistle

51

$\text{♩} = 50$

geschlossenes i

*mf*

58

geschlossenes i

*f*

65

---> Picc

76

86

97

Picc

Picc  
offen

*f*

107

geschlossenes a

5

*mf*

geschlossenes i

subito

*mf*

*pp*

114

fl1

124

130

137

(Piccolo)

147

158

167

175

fl1

184

(Piccolo)

*mp*

*p*

*p*

*p*

*p*

190

$\text{♩} = 60$

198

$\text{♩} = 50$

geschlossenes i

*mf*

204

*f*

212

*pp*

218

(Piccolo)

*ppp*

225

$\text{♩} = 60$

*pp*

*mf*

*f*

230

geschlossenes i

*mf*

*mp*

## II.

$\text{♩} = 40$   
Piccolo  
(im ganzen Satz)

*mf* *ppp*

$\text{♩} = 50$

5 *mf*

10 whistle *p* Griff wie zuvor

13  $\text{♩} = 60$

22

26

34 *sim*  $\text{♩} = 50$

fl1

39 *mf* *geschlossenes i* *subito* *mf* *p*

49 *mp* *p* *p*

53 *ppp* *whistle*

60 *(whistle)* *whistle*  $\text{♩} = 60$

66 *geschlossenes "i"* *mf*

71 *1* *2* *3* *4* *5*

75 *geschlossenes "u"* *mf* *ppp* *p* *p*

81 *ppp* *9* *ppp*

84 *ppp* *geschlossenes "u"* *mf* --> Fl



### III.

Musical score for Piccolo, measures 1-64. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 64. The score includes various time signatures (3/16, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 11/8, 13/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf). The score also includes fingerings (5) and articulation (tongue ram). The score is divided into systems of five measures each.

♩ = 50

71

74

82

85

90

97

99

106

113

fl1

116 whistle

$\text{♩} = 50$

$\text{♩} = 60$

geschlossenes "a"

*mf*

125

$\text{♩} = 64$

*mf*

127

geschlossenes "a"

ord

geschlossenes "a"

ord

129

$\text{♩} = 60$

$\text{♩} = 50$

$\text{♩} = 60$

*mf*

140

(Piccolo)

whistle

geschlossen

*mf* >

148

whistle

157

geschlossenes "i"

*mf*

geschlossenes "a"

163

*mf*

165

geschlossenes "i"

ord

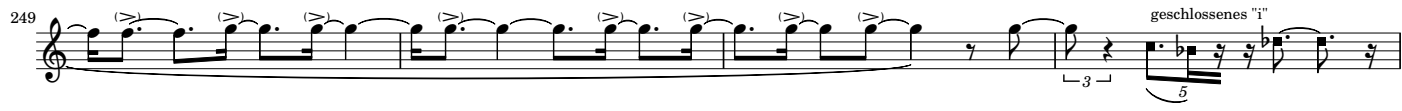
*mf*

*ppp*





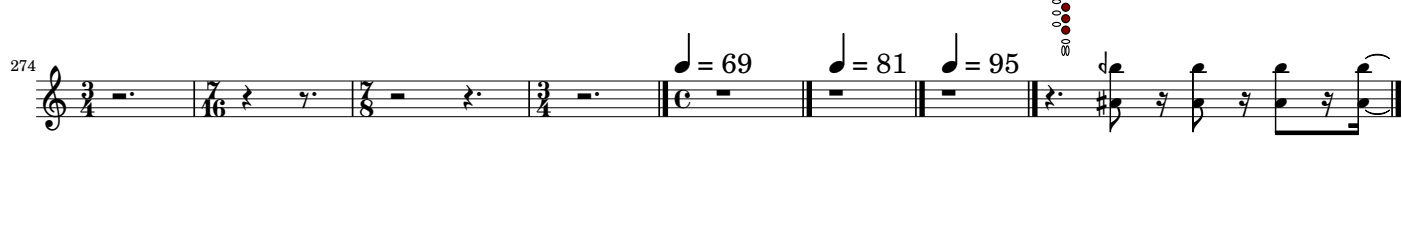
fl1

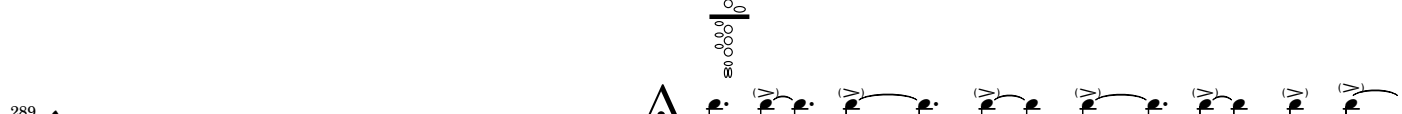
249  geschlossenes "i"

253  ord. geschlossenes "i" ord. geschlossenes "i"

257  ♩ = 50

262  ♩ = 111

274  ♩ = 69 ♩ = 81 ♩ = 95 ♩ = 131 ♩ = 153 ♩ = 180 ♩ = 50 ♩ = 60

289  ♩ = 60

297 

302  ♩ = 40

(Piccolo)

fl1

311 geschlossen "i"  $\text{♩} = 60$

*mf* *mf* *mf*

319

324

328

334  $\text{♩} = 52$

$\text{♩} = 132$

343  $\Delta$  (Piccolo)

352  $\text{♩} = 84$  *p*

356 (Piccolo)

360  $\text{♩} = 67$   $\text{♩} = 78$   $\text{♩} = 90$   $\text{♩} = 105$   $\text{♩} = 122$

366  $\text{♩} = 67$   $\text{♩} = 79$   $\text{♩} = 93$   $\text{♩} = 109$

370  $\text{♩} = 67$   $\text{♩} = 85$

375

381  $\text{♩} = 67$   $\text{♩} = 81$   $\text{♩} = 98$   $\text{♩} = 120$

390  $\text{♩} = 67$   $\text{♩} = 88$   $\text{♩} = 116$   $\text{♩} = 67$   $\text{♩} = 70$   $\text{♩} = 72$

402  $\text{♩} = 75$  (Piccolo)  $\text{♩} = 78$   $\text{♩} = 81$   $\text{♩} = 84$   $\text{♩} = 85$  *ppp*

411  $\text{♩} = 67$

418 *mp*

422  $\text{♩} = 64$

431  $\text{♩} = 67$

443  $\text{♩} = 80$   $\text{♩} = 97$   $\text{mf}$   $\text{♩} = 42$

448  $\text{♩} = 116$   $\text{♩} = 140$  (Piccolo)  $\text{♩} = 60$

458

462  $\text{mf}$   $\text{♩} = 64$

470  $\text{mf}$   $\text{♩} = 57$   $\text{mf}$

482 (Piccolo)

493



## IV.

Musical score for Flute 1 (fl1), titled "IV.". The score is written in treble clef and includes various time signatures and dynamic markings.

**Measures 1-7:** Tempo marking  $\text{♩} = 84$ , instrument marking **Piccolo**. The key signature changes to one sharp (F#).

**Measures 8-11:** Tempo marking  $\text{♩} = 67$ .

**Measures 12-18:** Tempo marking  $\text{♩} = 80$ , then  $\text{♩} = 97$ .

**Measures 19-21:** Tempo marking  $\text{♩} = 44$ , instrument marking **(Flzg)**.

**Measures 22-27:** Tempo marking  $\text{♩} = 65$ , then  $\text{♩} = 116$ .

**Measures 28-33:** Tempo marking  $\text{♩} = 60$ .

**Measures 34-41:** Tempo marking  $\text{♩} = 60$ .

**Measures 42-48:** Tempo marking  $\text{♩} = 40$ .

**Measures 49-55:** Tempo marking  $\text{♩} = 40$ .

**Dynamic Markings:** *mf*, *mp*, *fff*, *ppp*.

**Other markings:** (ord), (Piccolo),  $\Delta$ .





134

*tr*

*mf*

142

*mf*

*mp*

153

**||**