




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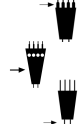



Erläuterungen

Allgemein

-  Viertelton tiefer
-  Viertelton höher
- (>) > ^ Akzent (schwach, normal, stark)
-  Fermata (kurz < 1 sec, normal 1-3sec, lang > 3sec)

Dynamik

Alle Dynamiken sind als relative Dynamiken zu verstehen.
ppp heisst "so leise wie möglich spielen", *fff* heisst "so laut wie möglich spielen (aber nicht verzerrt)"

- sp sul ponticello. Nah am Steg streichen.
- st sul tasto. Auf dem Griffbrett spielen
- clb col legno battuto. Mit der Holzseite des Bogens auf die Saite schlagen
- clt col legno tratto. Mit der Holzseite des Bogens streichen.
- 1/2 el 1/2 col legno tratto. Mit der Holzseite des Bogens und mit dem Haar streichen.
- get getato
-  Übergroßer Bogendruck
-  Entlang der Saite streichen
-  Mit den Fingern der linken Hand dämpfen
- 
Auf dem Steg
Direkt hinter dem Steg
Hinter dem Steg
- 
Auf dem umwickelten Teil der Saite streichen
Auf dem Saitenhalter
Auf den Drähten des Saitenhalters
- seagull Möweneffekt. Spiele ein Flageolett wie notiert, aber führe ein glissando aus, ohne den Abstand zwischen den beiden Kontaktpunkten zu ändern. Das Intervall ändert sich kontinuierlich und erzeugt ein Geräusch ähnlich einem Möwenschrei.
-  Mit der Bogenspannschraube
-  bartok pizzicato
- knacksen Das Bogenhaar wird kräftig auf die offene Saite gedrückt, indem der Mittelfinger der Bogenhand den Frosch umklammert und der Daumen gegen den Steg gedrückt wird. Unterschiedliche Tonhöhen entstehen je nach Kontaktpunkt zwischen Bogen und Saite.
- Bogenknacksen Bogenknacksen auf der Decke des Instruments: Der Bogen wird auf die Decke gelegt und der Bogenstock über die Bogenhaare gerieben.
-  Auf der Schnecke streichen

I.

♩ = 50
f

♩ = 84
II Obertonglissando
fff
♩ = 50
pizz. II
f

♩ = 84
arco diagonal
sp
f
fff

♩ = 50
vor dem Steg
f
mf
pizz
fff
♩ = 60
st IV

pizz mandolinato
mf
pizz
f
mf

arco
fff
mf
ord
ppp

ppp
p

db

39

ppp

ppp

48

clb st ----->sp

diagonales Streichen

5

ppp

mp >

52

$\text{♩} = 50$

pizz

pizz

61

ord I

ord I

f

67

pizz

pizz

ppp

75

pizz ord

pizz ord

83

arco

arco

p

pp

pp

91

pp

pp

p

99

pizz

arco

pizz

p

arco

ppp

db

105 *st* Bogen im Kreis langsam *mf* *sim* *mf* *mf* *mf* *mf* *Fingernagel*

111 *arco sp* *mf* *p*

118 *mf* *clt sp* *mp* *diagonales Streichen sp*

127 *mp* *pizz* *mp* *arco* *mp*

133 *Fingernagel*

142

153

163 *f* *pizz* *mf* *arco* *clt st* *mf* *mf* *fff* *fff*

172 *ord* *clt st* *mf* *fff* *fff* *fff* *pizz II* *f* *clt st* *fff* *pizz* *f*

db

182

pizz mit zwei Fingern

f

f

Detailed description: This system contains measures 182 through 188. It begins with a treble clef and a 2/4 time signature. The first measure has a whole note with a fermata. The second measure is in 3/8 time, marked *f* and 'pizz mit zwei Fingern'. The third measure is in 3/8 time, marked *f*. The fourth measure is in 2/4 time with a fermata. The fifth measure is in 2/4 time. The sixth measure is in 3/8 time. The seventh measure is in 2/4 time. The eighth measure is in 2/4 time.

191

clb sp

f

p

ord

p

3

3

$\text{♩} = 60$

Detailed description: This system contains measures 191 through 198. It begins with a bass clef and a 2/4 time signature. The first measure is marked *f* and 'clb sp'. The second measure is in 3/8 time. The third measure is in 3/8 time. The fourth measure is in 2/4 time, marked *p* and 'ord'. The fifth measure is in 2/4 time, marked *p*. The sixth measure is in 2/4 time, marked *p*. The seventh measure is in 2/4 time, marked *p*. The eighth measure is in 2/4 time, marked *p*. The tempo is indicated as $\text{♩} = 60$. There are triplet markings (3) under the seventh and eighth measures.

199

pizz

mf

fff

mf

arco sp flaut

$\text{♩} = 50$

Detailed description: This system contains measures 199 through 204. It begins with a bass clef and a 2/4 time signature. The first measure is marked *mf* and 'pizz'. The second measure is in 3/2 time. The third measure is in 2/4 time. The fourth measure is in 2/4 time. The fifth measure is in 2/4 time, marked *fff*. The sixth measure is in 2/4 time, marked *mf* and 'arco sp flaut'. The tempo is indicated as $\text{♩} = 50$.

205

pizz II

f

Detailed description: This system contains measures 205 through 212. It begins with a treble clef and a common time signature. The first measure has a fermata. The second measure is in common time. The third measure is in common time. The fourth measure is in 2/4 time. The fifth measure is in 2/4 time, marked *f* and 'pizz II'. The sixth measure is in 3/8 time. The seventh measure is in 3/8 time. The eighth measure is in 3/8 time.

213

diagonales Streichen II vibrato

ppp

mf

Detailed description: This system contains measures 213 through 220. It begins with a bass clef and a 3/8 time signature. The first measure is marked *ppp*. The second measure is in 3/4 time. The third measure is in 3/4 time, marked *mf* and 'diagonales Streichen II vibrato'. The fourth measure is in common time with a fermata. The fifth measure is in common time. The sixth measure is in common time. The seventh measure is in 3/8 time. The eighth measure is in 3/4 time.

221

mf

mf

clt sp

mf

Detailed description: This system contains measures 221 through 225. It begins with a bass clef and a 2/4 time signature. The first measure is marked *mf* and has triplet markings (3) under the notes. The second measure is in common time, marked *mf*. The third measure is in 2/4 time. The fourth measure is in 3/8 time. The fifth measure is in 2/4 time, marked *mf* and 'clt sp'. The sixth measure is in 2/4 time, marked *mf*. The system ends with a double bar line and a 13/8 time signature.

226

$\text{♩} = 60$

mit zwei Händen

f

Detailed description: This system contains measures 226 through 230. It begins with a treble clef and a 3/8 time signature. The first measure is marked *f* and 'mit zwei Händen'. The second measure is in 2/4 time. The third measure is in 2/4 time. The fourth measure is in 2/4 time. The fifth measure is in 2/4 time. The sixth measure is in 2/4 time, marked *f*. The tempo is indicated as $\text{♩} = 60$.

231

mf

fff

pizz ord

Detailed description: This system contains measures 231 through 235. It begins with a bass clef and a 3/8 time signature. The first measure is marked *mf*. The second measure is in 3/4 time. The third measure is in 3/8 time. The fourth measure is in 2/4 time. The fifth measure is in 3/8 time. The sixth measure is in 3/8 time. The seventh measure is in 3/8 time. The eighth measure is in 3/8 time, marked *fff* and 'pizz ord'. The system ends with a double bar line.

II.

♩ = 40

senza sord (im ganzen Satz)

pizz *mp*

arco *mp*

4

♩ = 50

pizz *mp* *mf*

arco *pp* *p*

7

st □ V □ V □ V □ V □ V □ V

mf

10

pizz *mp* *mf*

♩ = 60

arco ord *mf*

18

mp

30

sim

35

♩ = 50

db

41

subito

mf *mf* *mf*

Detailed description: This system contains measures 41 through 49. It begins with a double bar line and rests in 2/4, 6/4, 2/4, and 6/8 time signatures. A dynamic marking of *mf* is present. A hairpin symbol is shown above the staff. The system concludes with a *subito* marking and a dynamic of *mf*.

50

p *mp*

Detailed description: This system contains measures 50 through 55. It starts with rests in 5/8, 5/4, and 3/4 time signatures. A dynamic of *p* is marked. The system ends with a *pizz* marking and a dynamic of *mp*.

56

mp

Detailed description: This system contains measures 56 through 63. It begins with rests in 6/8, 3/4, and 3/4 time signatures. A dynamic of *mp* is marked.

64

$\text{♩} = 60$

(pizz) *mp* arco ord *p* *ppp* *mf* arco mobile

Detailed description: This system contains measures 64 through 68. It starts with a tempo marking of quarter note = 60. The system includes a *pizz* marking with *mp*, an *arco ord* section with *p*, a *ppp* section, and an *arco mobile* section with *mf*.

69

mf *mp*

Detailed description: This system contains measures 69 through 74. It begins with a dynamic of *mf* and a *mp* marking. A second hairpin symbol is shown above the staff.

75

mf *pizz* diagonales Streichen

Detailed description: This system contains measures 75 and 76. It features a *mf* dynamic, a *pizz* marking, and a hairpin symbol. The system ends with the instruction *diagonales Streichen* and a dynamic of *mf*.

77

vibrato *p*

Detailed description: This system contains measures 77 through 80. It includes *vibrato* markings and a dynamic of *p*. A fermata is placed over measure 79.

81

mp

Detailed description: This system contains measures 81 through 85. It starts with a hairpin symbol and a *pizz* marking with *mp*.

86

mf *mp*

Detailed description: This system contains measures 86 through 90. It begins with a dynamic of *mf* and ends with a dynamic of *mp*.

III.

♩ = 64

senza sord
sp



db

♩ = 50

68 ----->normaler Druck

mf f ff fff pizz ♩ = 64

76

arco pizz III IV ♩ = 50

84

arco II Obertonglissando fff pp mf st

92

mf sp II ♩ = 64

99

f

106

pizz p mf ♩ = 50

113

arco st mf ♩ = 64

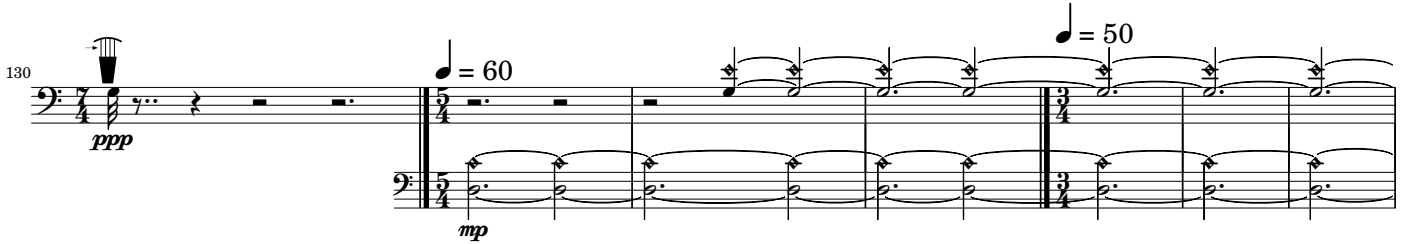
117

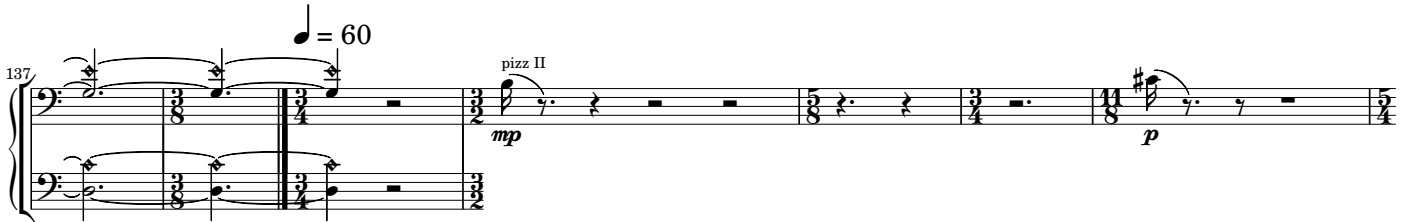
sp bat mf ord mp ♩ = 50 ♩ = 60

125

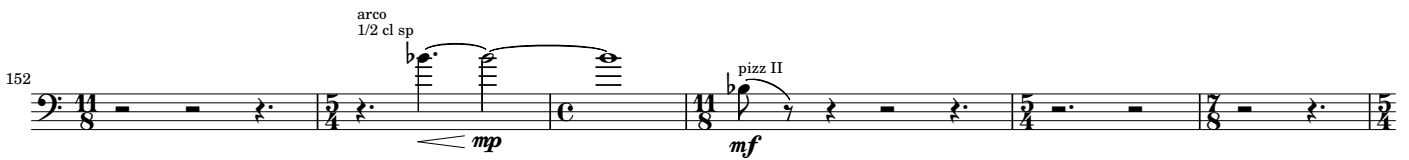
mp fff mp fff

db


130 

137 


144 

152 

158 

166 

175 

181 

188 

db

254 *ord sim.*
mf
3 5 3 5 3 5

258 *mf* *pp*
5 5
♩ = 50

262 *ord*
pp *pp* *pp* *pp*
p
pizz

272 *arco* 3
p *ppp* *p* *ppp*
subito 7:8
subito
♩ = 69

279 *mf*
♩ = 81 95 111 131 153 180

285 *mp*
♩ = 50 *pizz*
♩ = 60

295 *mp*
♩ = 40
pizz ord

307 *mf*
♩ = 60
pizz IV

315 *mf* *arco ord*
el bat

db

321

ord st

325

ord st

329

st ord

334

pizz ppp arco ord ♩ = 52 ppp

342

pizz arco p ♩ = 132

351

pizz p ♩ = 84

356

arco ppp ♩ = 90

360

sp Diagonales Streichen fff ♩ = 67 ♩ = 78 fff > fff >

364

fff ♩ = 105 ♩ = 122 ♩ = 67 ♩ = 79 ♩ = 93

db

433 *p* *fff* $\text{♩} = 67$

444 *fff* $\text{♩} = 80$ $\text{♩} = 97$ $\text{♩} = 116$ $\text{♩} = 140$

451 *fff* *fff* $\text{♩} = 60$

459 *ord*

462 *fff*

466 *fff*

469 *mf* *fff* *ord* $\text{♩} = 64$ $\text{♩} = 57$ (8er Teilton)

480 *fff* *fff* diagonal Streichen

491

db

127

mf

135

1/2 cl sp

sp diagonales Streichen

fff *mf* *fff*

144

154