Thomas Hummel

From Trachila (2006)

Double bass

www.thomashummel.net

Performance Instructions

General

	quarter tone lower
	quarter tone higher
(>) > ^	accent (weak, normal, strong)
	fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics. *ppp* thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Strings

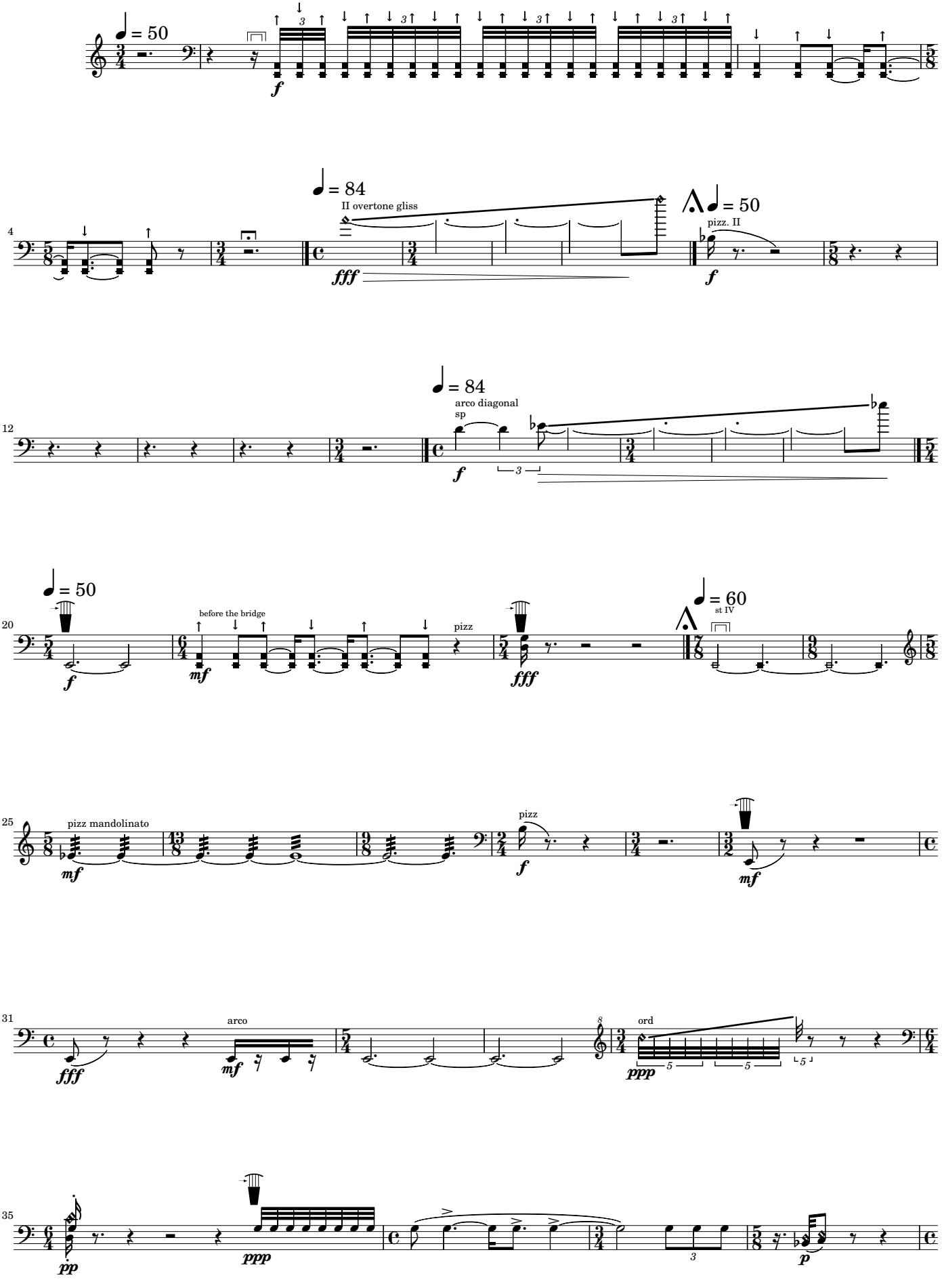
sp	sul ponticello. Bow close to the bridge
st	sul tasto. Bow on the fingerboard
clb	col legno battuto. Hit with the wooden side of the bow onto the string.
clt	col legno tratto. Bow with the wooden side of the bow.
1/2 cl	1/2 col legno tratto. Bow with the wooden side and with the hair of the bow.
get	getato
	excessive bow pressure
	bow parallely to string
	damp string(s) with fingers of the left hand

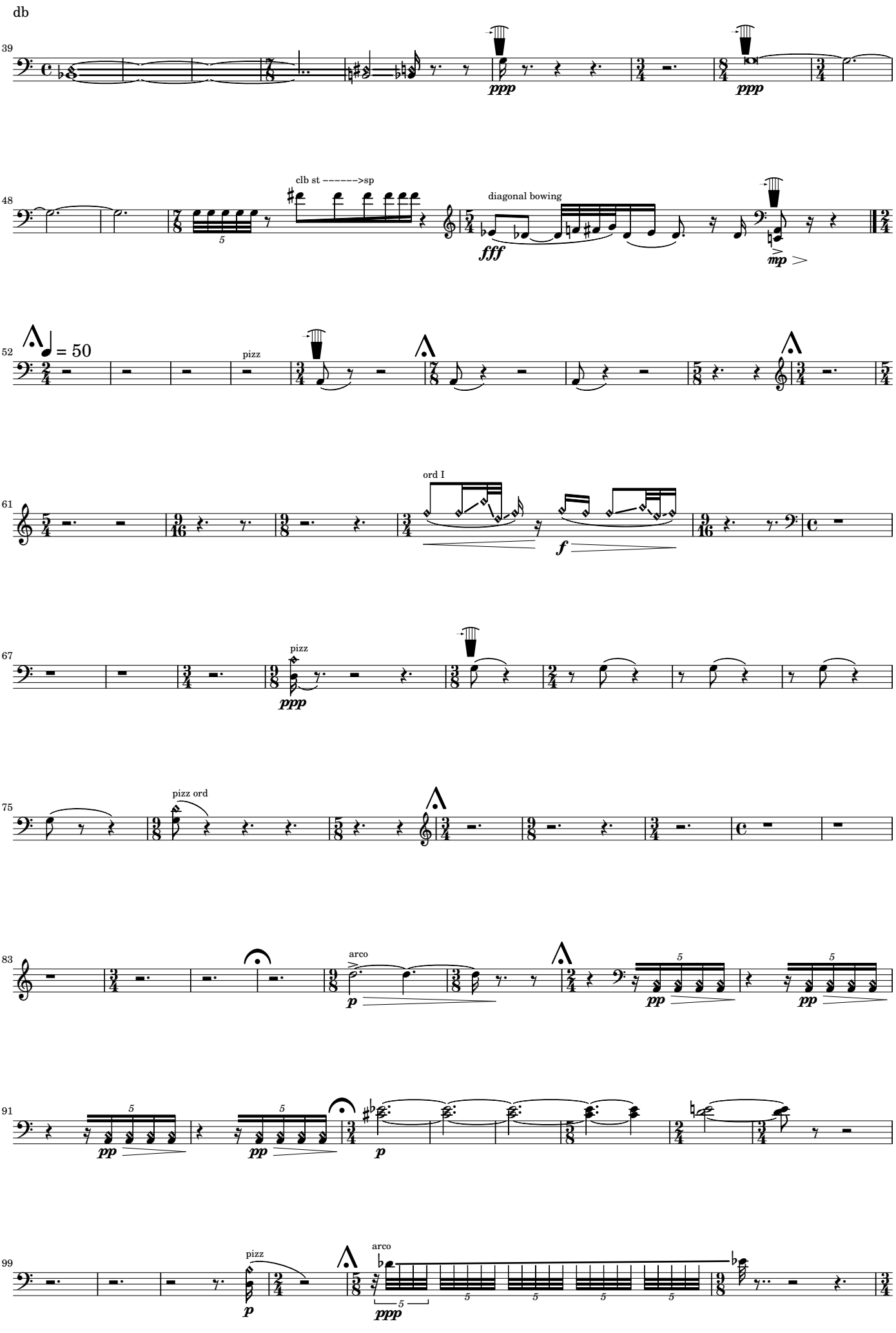
	on the bridge
	directly behind the bridge
	behind the bridge
	on the wound part of the string
	on the tailpiece
	on the tailpiece-wires

seagull	seagull effect. play a flagoelet as notated, but perform a gliss without changing the distance between the two string contact points. The interval is thus changing continuously giving a seagull like cry.
	with bow tension screw
	bartok pizz.
crack	The hair of the bow is pressed forcefully against the open string with the middle finger of the bow hand wrapped around the stick and frog of the bow and the thumb braced against the bridge. The various pitches are produced depending upon the contact point between bow and string.
bow scrape	bow scrape on the top of the instrument: the bow is laid across the top and the stick is ground over the hair
	bow on the scroll

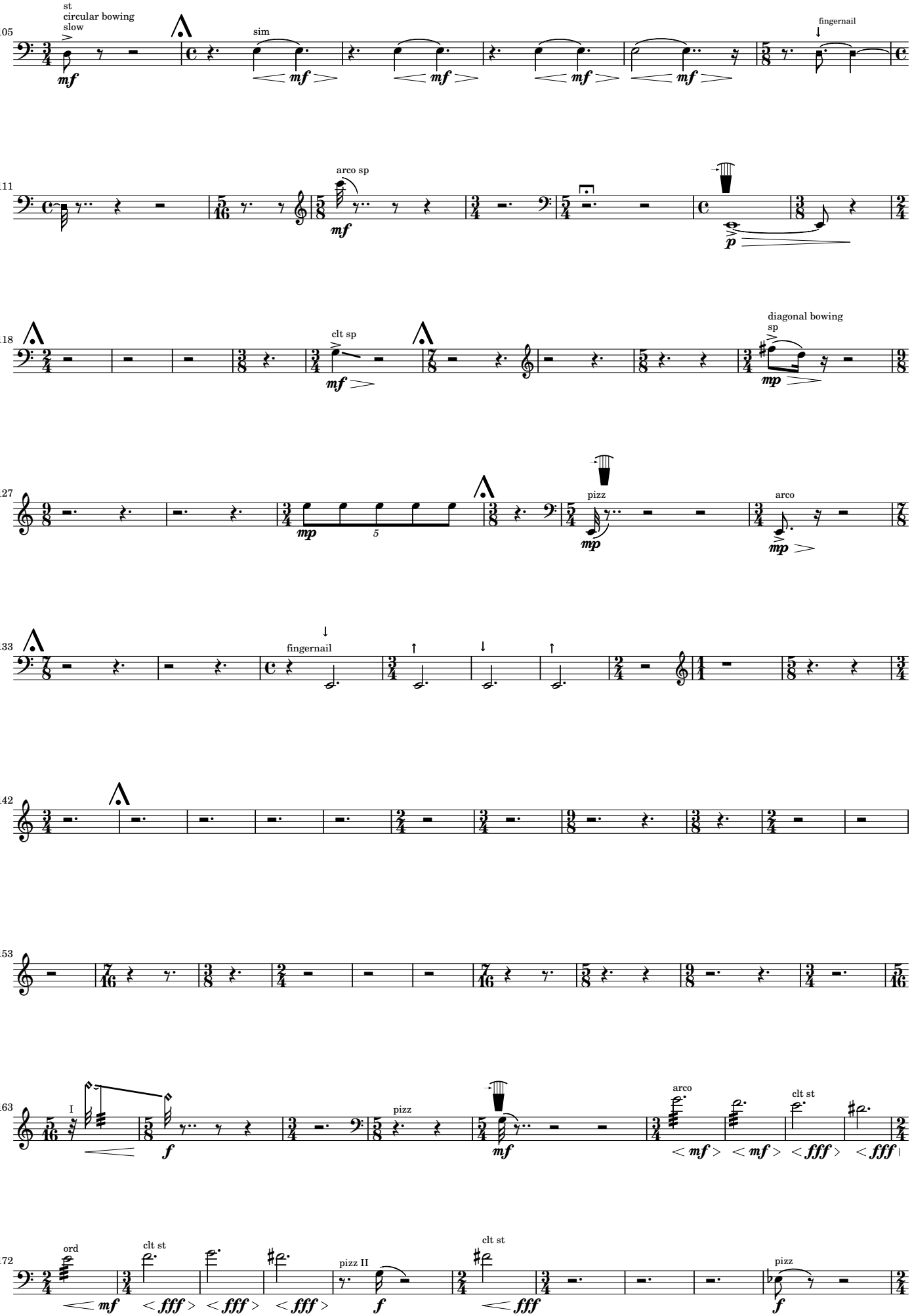
db

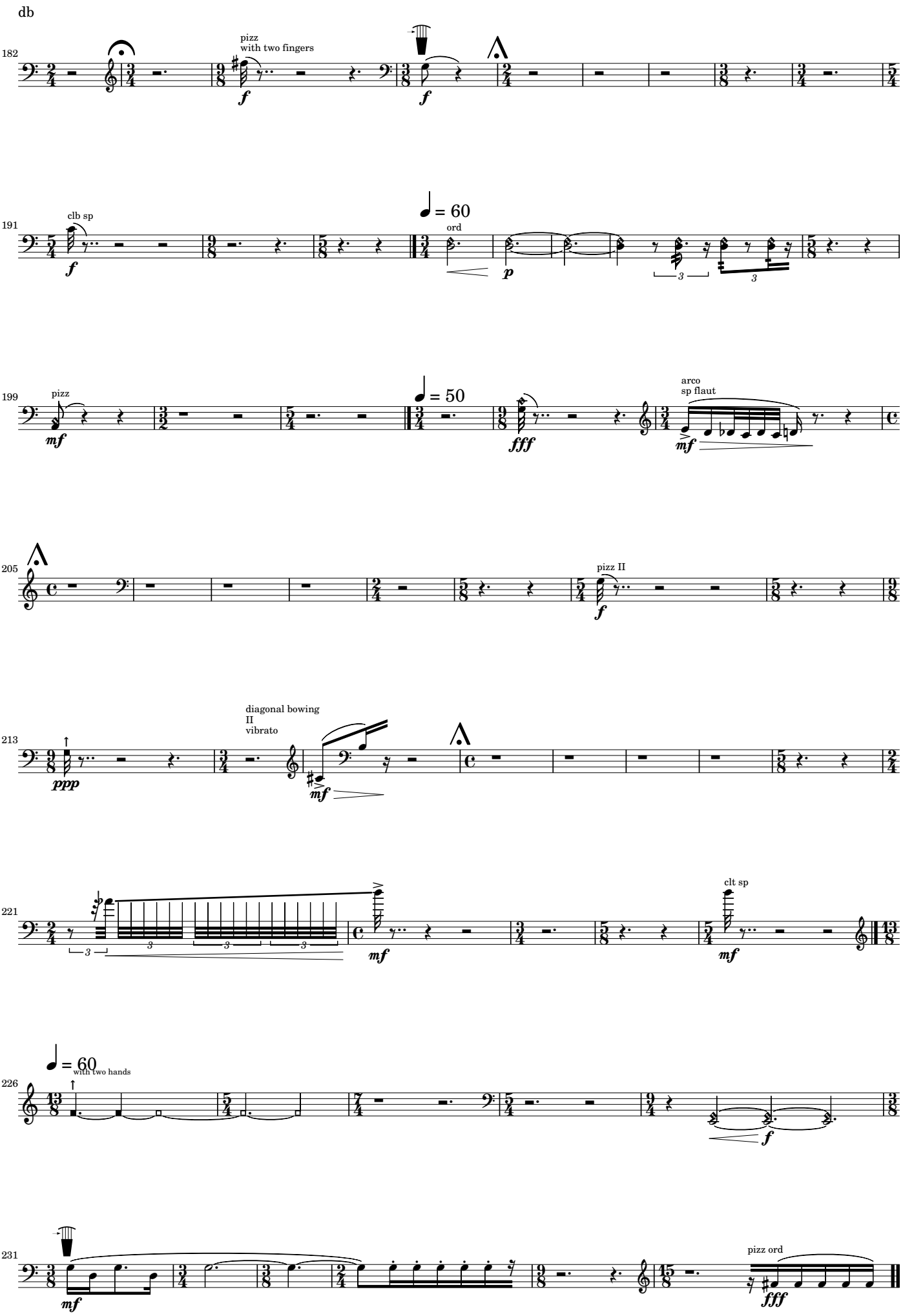
I.


= 50
= 84
II overtone gliss
= 50
pizz. II
= 84
arco diagonal
sp
= 50
before the bridge
pizz
= 60
st IV
pizz mandolinato
pizz
arco
ord


db
39
ppp
ppp
48
clb st ------->sp
diagonal bowing
fff
mp
52
= 50
pizz
61
ord I
f
67
pizz
ppp
75
pizz ord
83
arco
p
pp
pp
91
pp
pp
p
99
pizz
p
arco
ppp

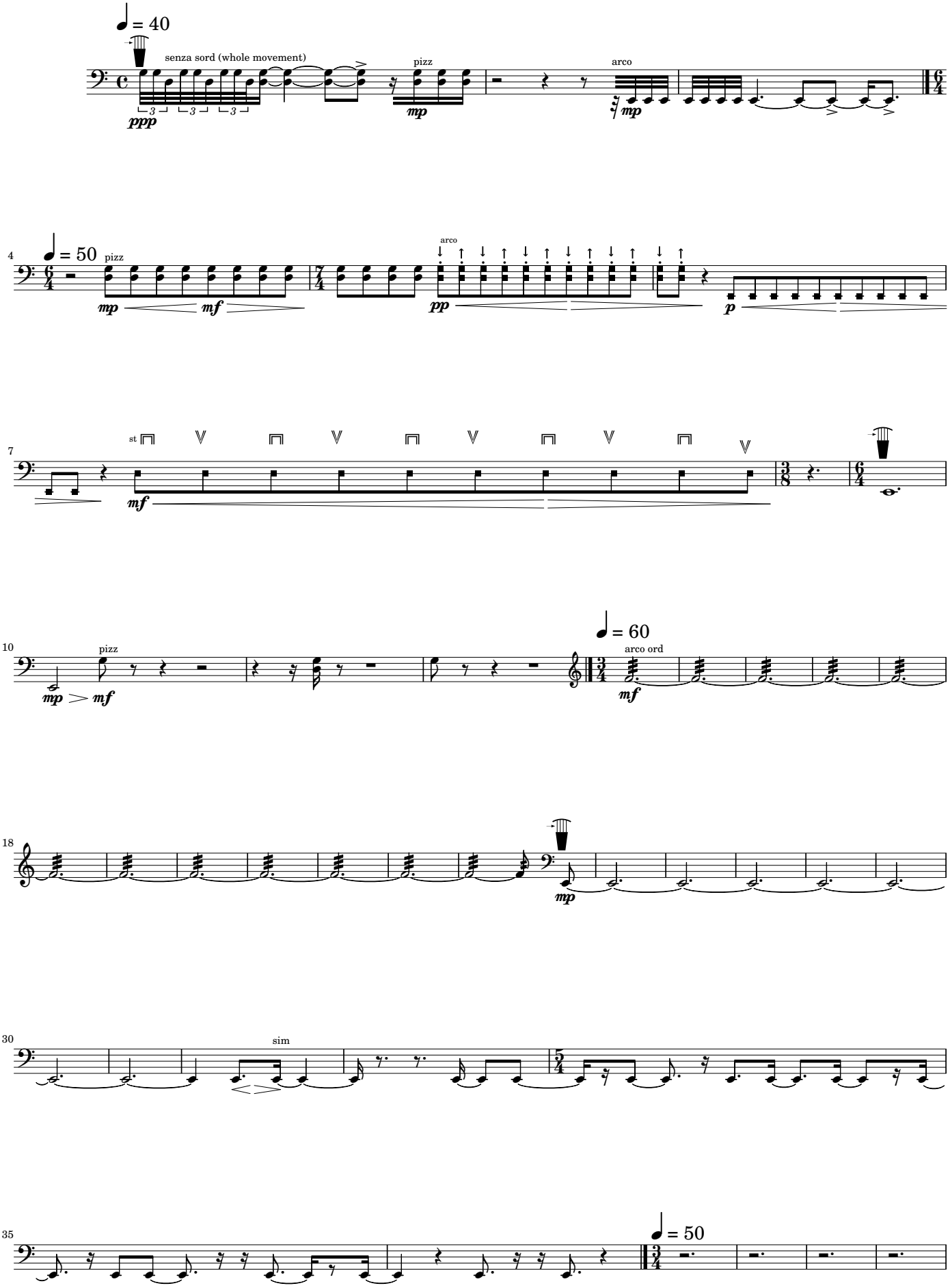
db


105
st
circular bowing
slow
mf
sim
mf
fingernail
111
arco sp
mf
p
118
clt sp
mf
diagonal bowing
sp
mp
127
mp
5
pizz
mp
arco
mp
133
fingernail
142
153
163
I
f
pizz
mf
arco
mf
mf
fff
fff
clt st
172
ord
mf
clt st
fff
fff
fff
pizz II
f
clt st
fff
pizz
f

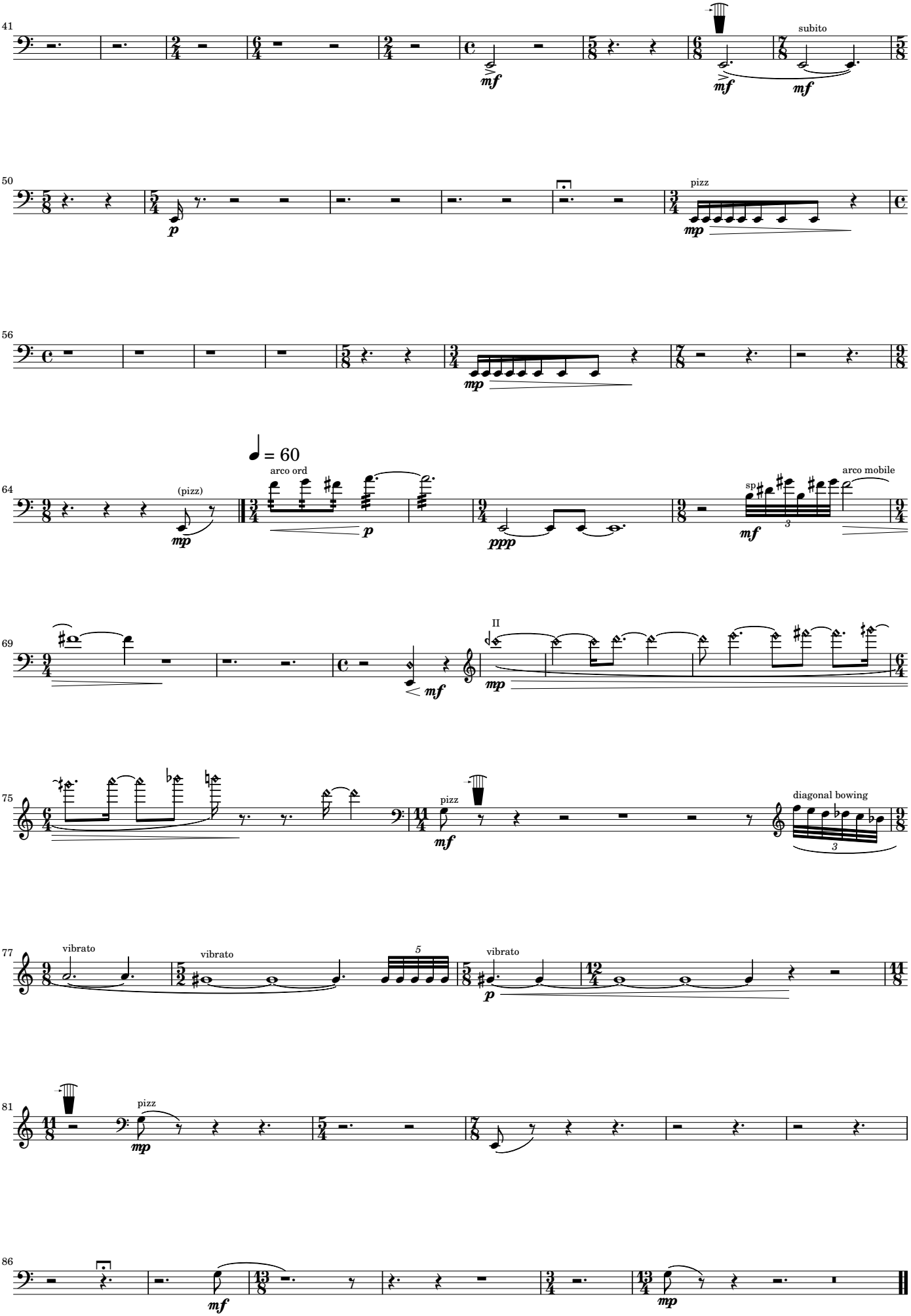

db
182
pizz
with two fingers
f
f
191
clb sp
f
♩ = 60
ord
p
199
pizz
mf
♩ = 50
fff
arco
sp flaut
mf
205
pizz II
f
213
diagonal bowing
II
vibrato
ppp
mf
221
mf
clt sp
mf
226
♩ = 60
with two hands
f
231
mf
pizz ord
fff

db

II.

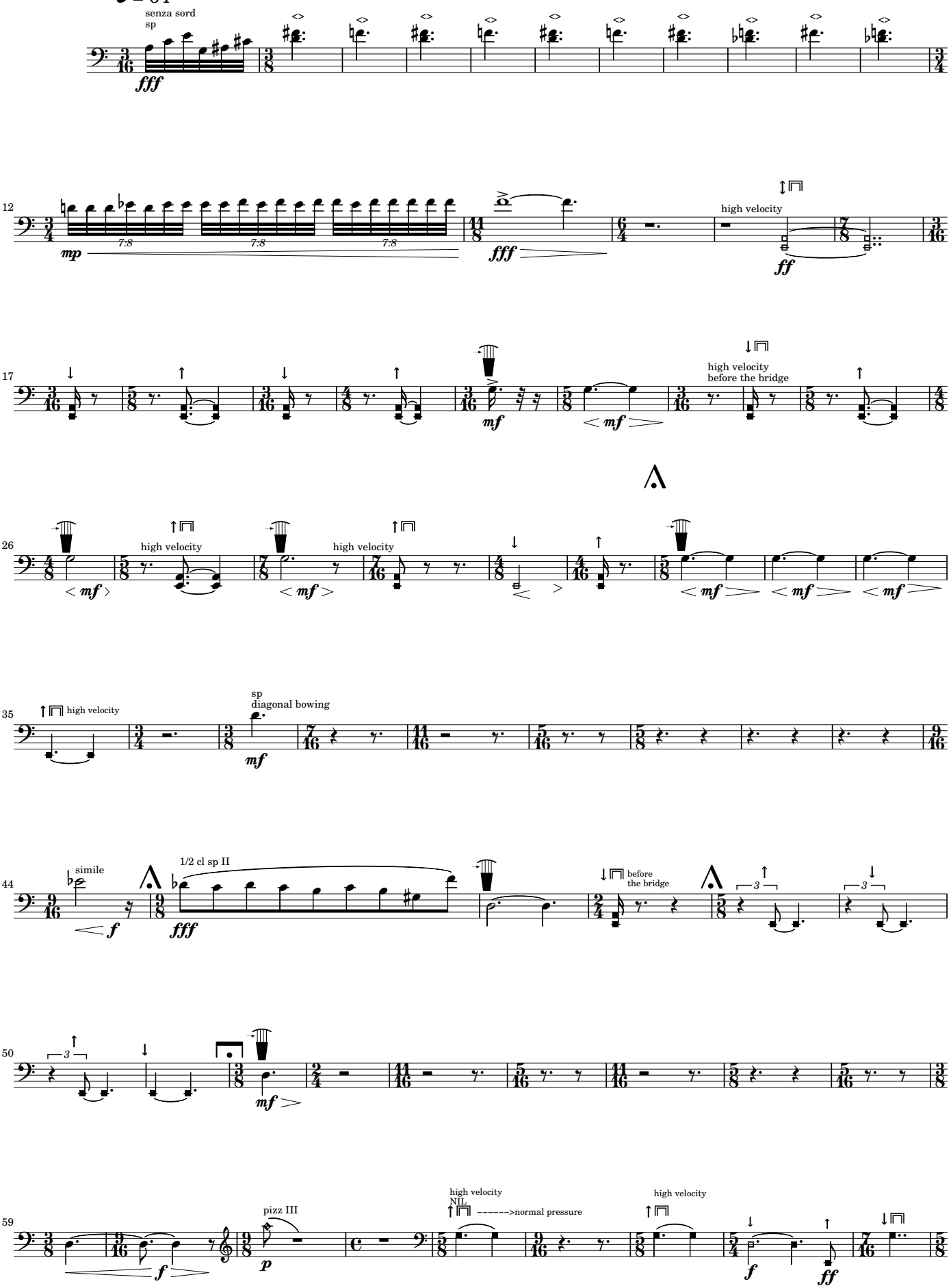

= 40
senza sord (whole movement)
ppp
pizz
mp
arco
mp
= 50
pizz
mp
mf
arco
pp
p
st
mf
= 60
pizz
mp
mf
arco ord
mf
mp
sim

db

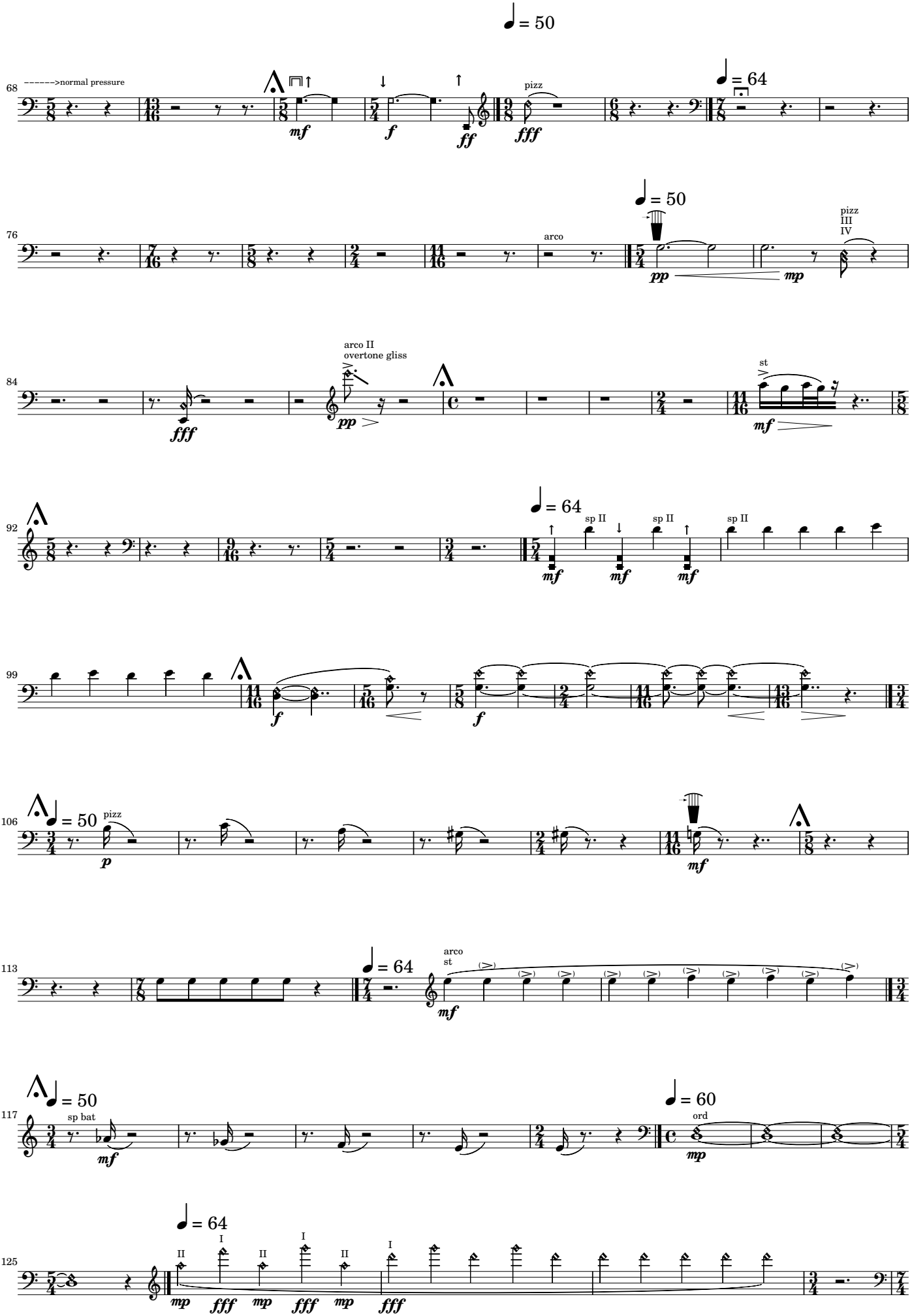

41
subito
50
pizz
56
64
(pizz)
arco ord
= 60
arco mobile
69
II
75
pizz
diagonal bowing
77
vibrato
vibrato
vibrato
81
pizz
86

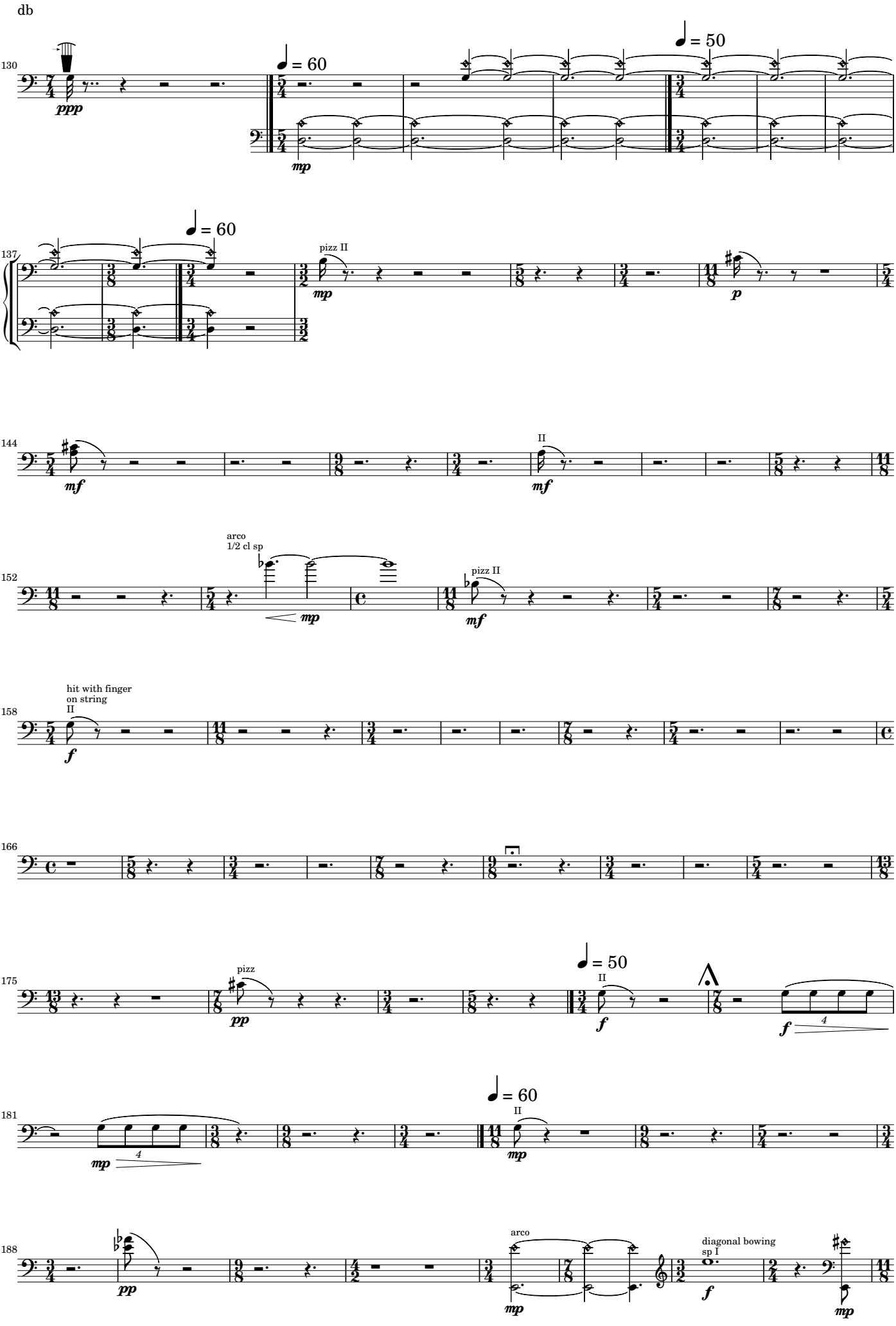
db

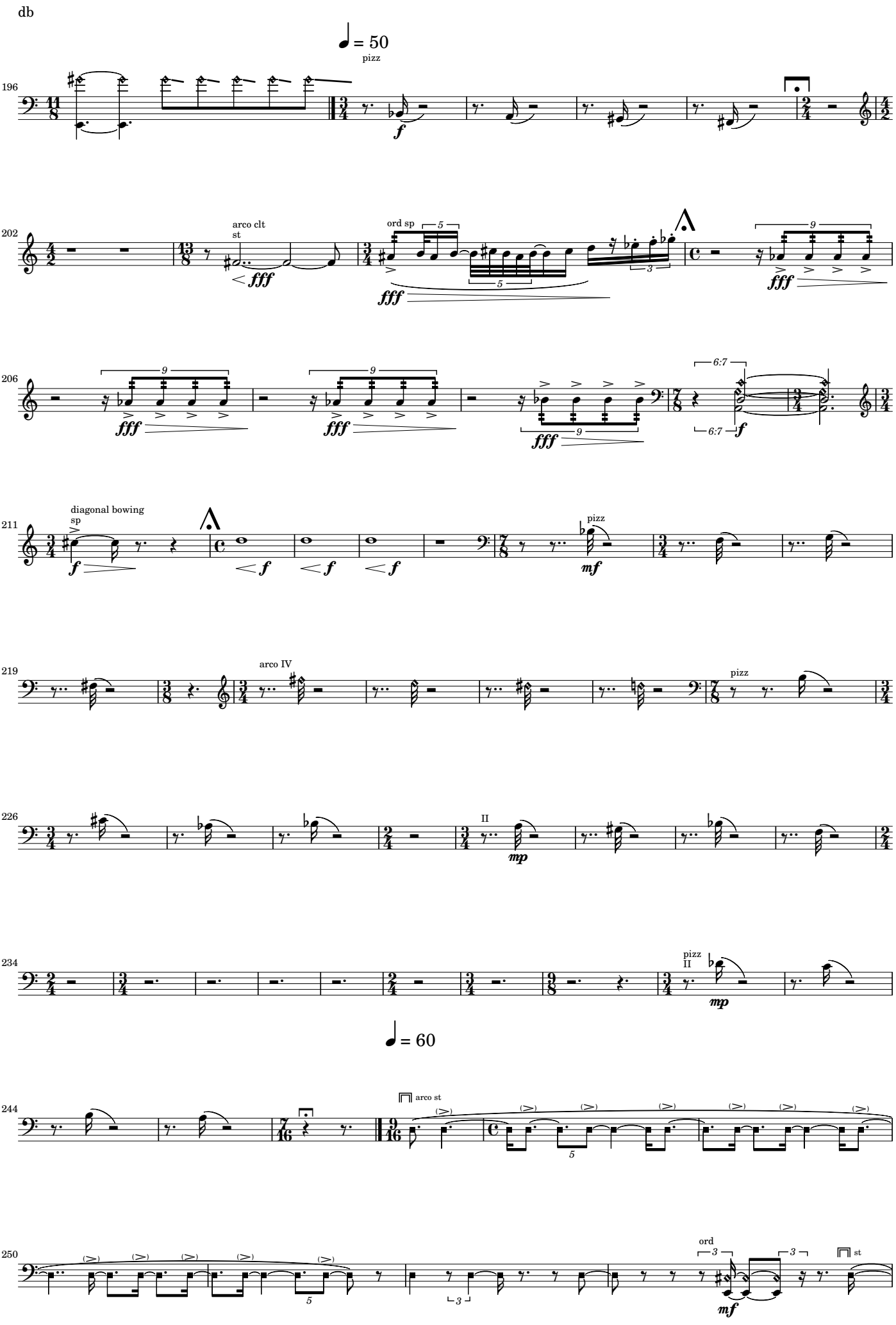
III.

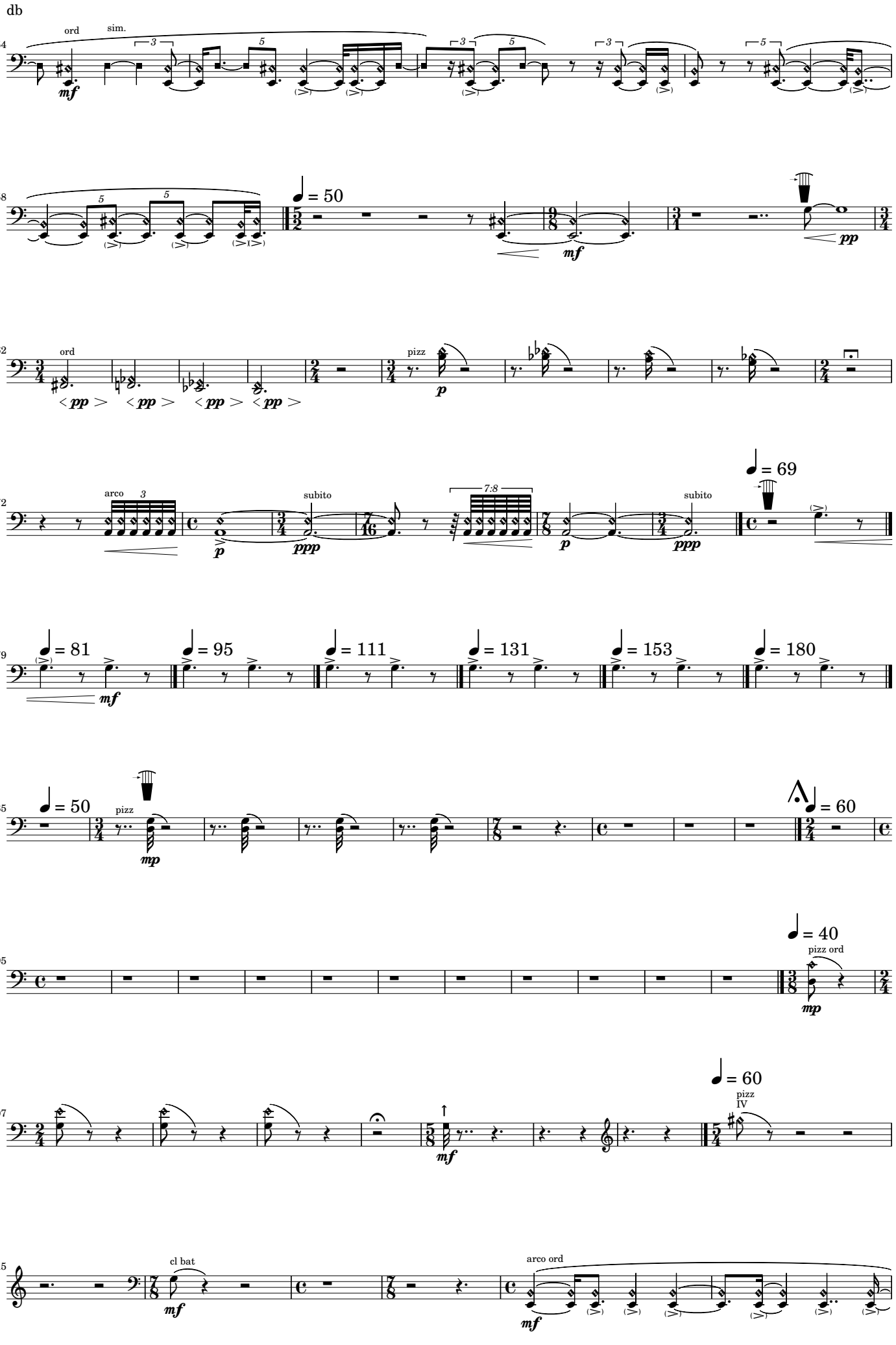

= 64
senza sord
sp
fff
12
mp
7:8
7:8
7:8
fff
high velocity
ff
17
mf
high velocity
before the bridge
mf
26
high velocity
high velocity
35
high velocity
sp
diagonal bowing
mf
44
simile
f
1/2 cl sp II
fff
before
the bridge
50
mf
59
pizz III
p
high velocity
NIL
------>normal pressure
high velocity
f
ff

db

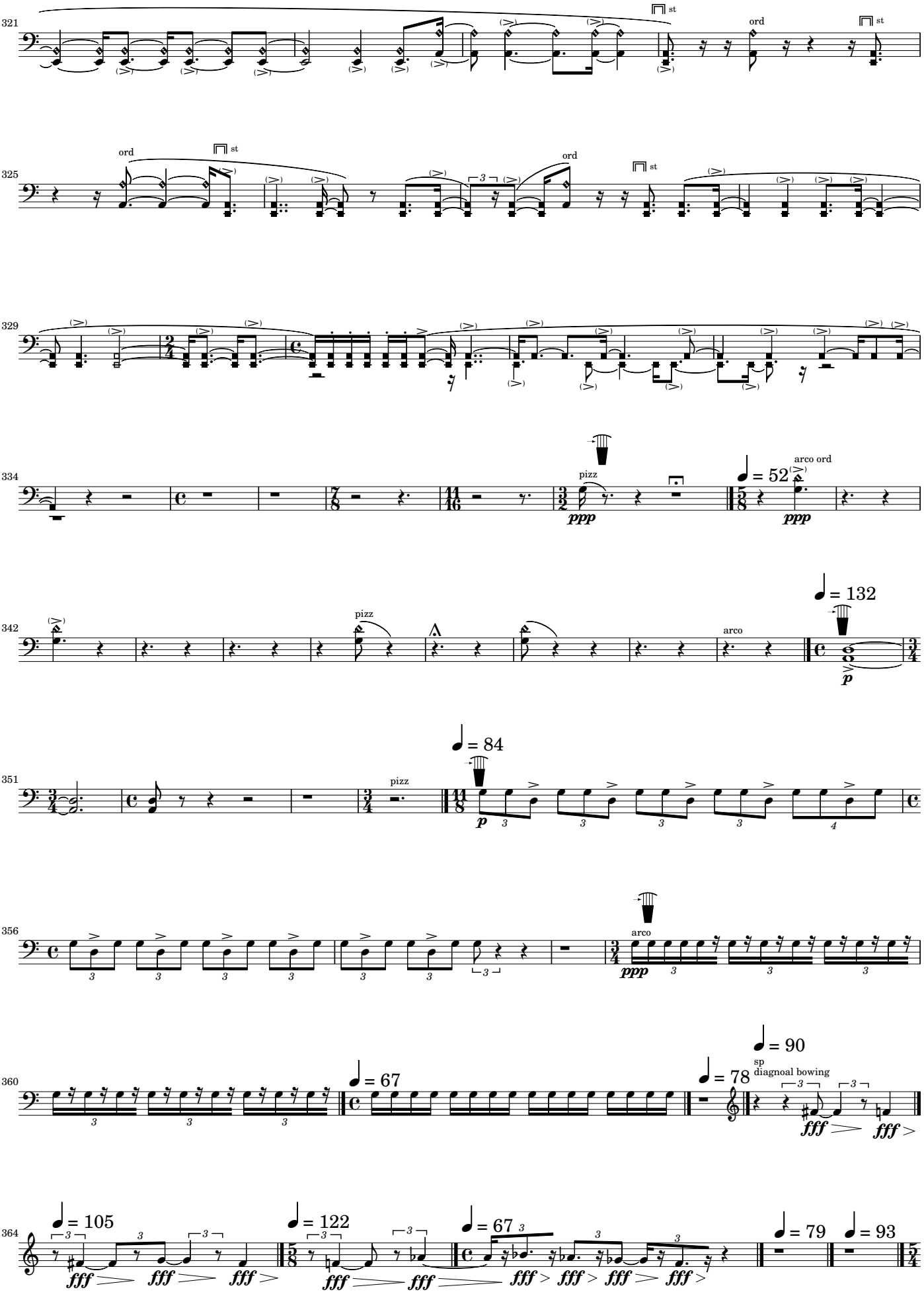

68
------->normal pressure
pizz
76
arco
pizz
III
IV
84
arco II
overtone gliss
st
92
sp II
sp II
sp II
99
106
pizz
113
arco
st
117
sp bat
ord
125

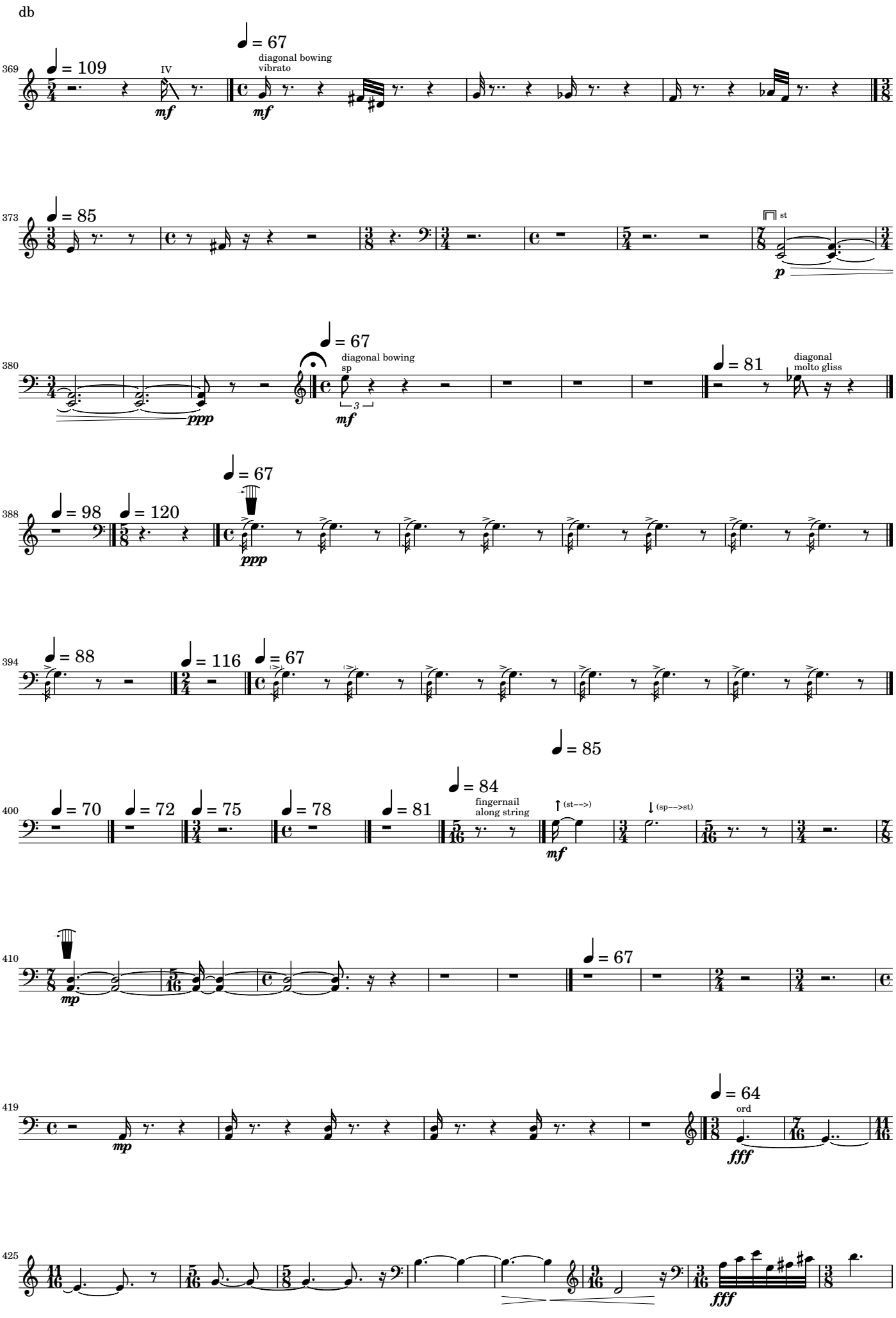

db
130
ppp
= 60
mp
= 50
137
= 60
pizz II
mp
p
144
mf
II
mf
152
arco
1/2 cl sp
mp
pizz II
mf
158
hit with finger
on string
II
f
166
175
pizz
pp
= 50
II
f
f
181
mp
= 60
II
mp
188
pp
arco
mp
diagonal bowing
sp I
f
mp

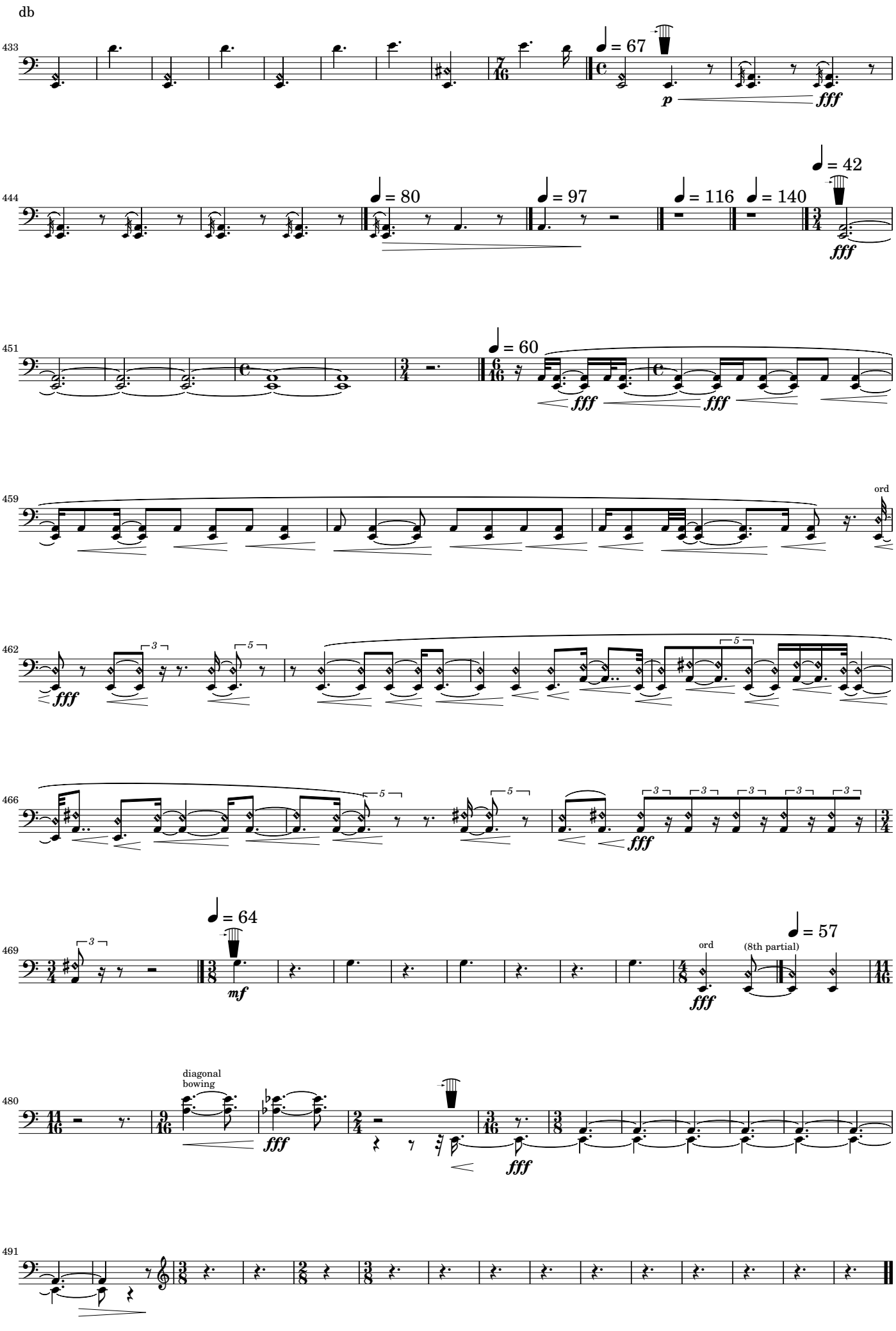

db
♩ = 50
pizz
196
202
arco clt
st
ord sp
206
211
diagonal bowing
sp
pizz
219
arco IV
pizz
226
II
234
pizz
II
♩ = 60
244
arco st
250
ord
st


db
254
ord
sim.
mf
258
= 50
mf
pp
262
ord
< pp >
pizz
p
272
arco
subito
ppp
= 69
279
= 81
= 95
= 111
= 131
= 153
= 180
mf
285
= 50
pizz
mp
= 60
295
= 40
pizz ord
mp
307
= 60
pizz
IV
mf
315
cl bat
mf
arco ord
mf

db

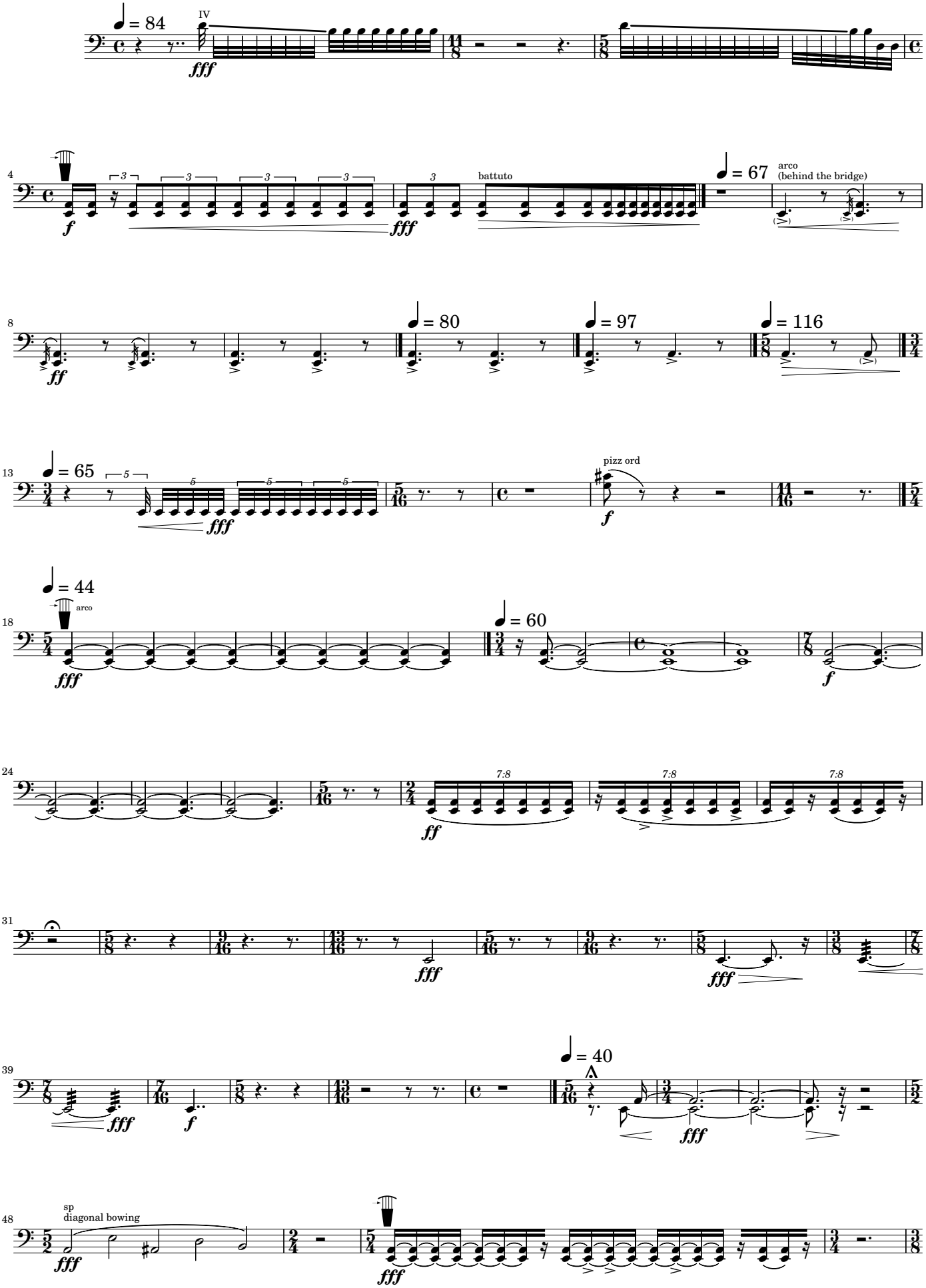

321
st
ord
st
325
ord
st
ord
st
329
334
pizz
ppp
= 52
arco ord
ppp
342
pizz
arco
= 132
p
351
pizz
= 84
p
356
arco
ppp
360
= 67
= 78
= 90
sp
diagnoal bowing
fff
fff
364
= 105
= 122
= 67
= 79
= 93

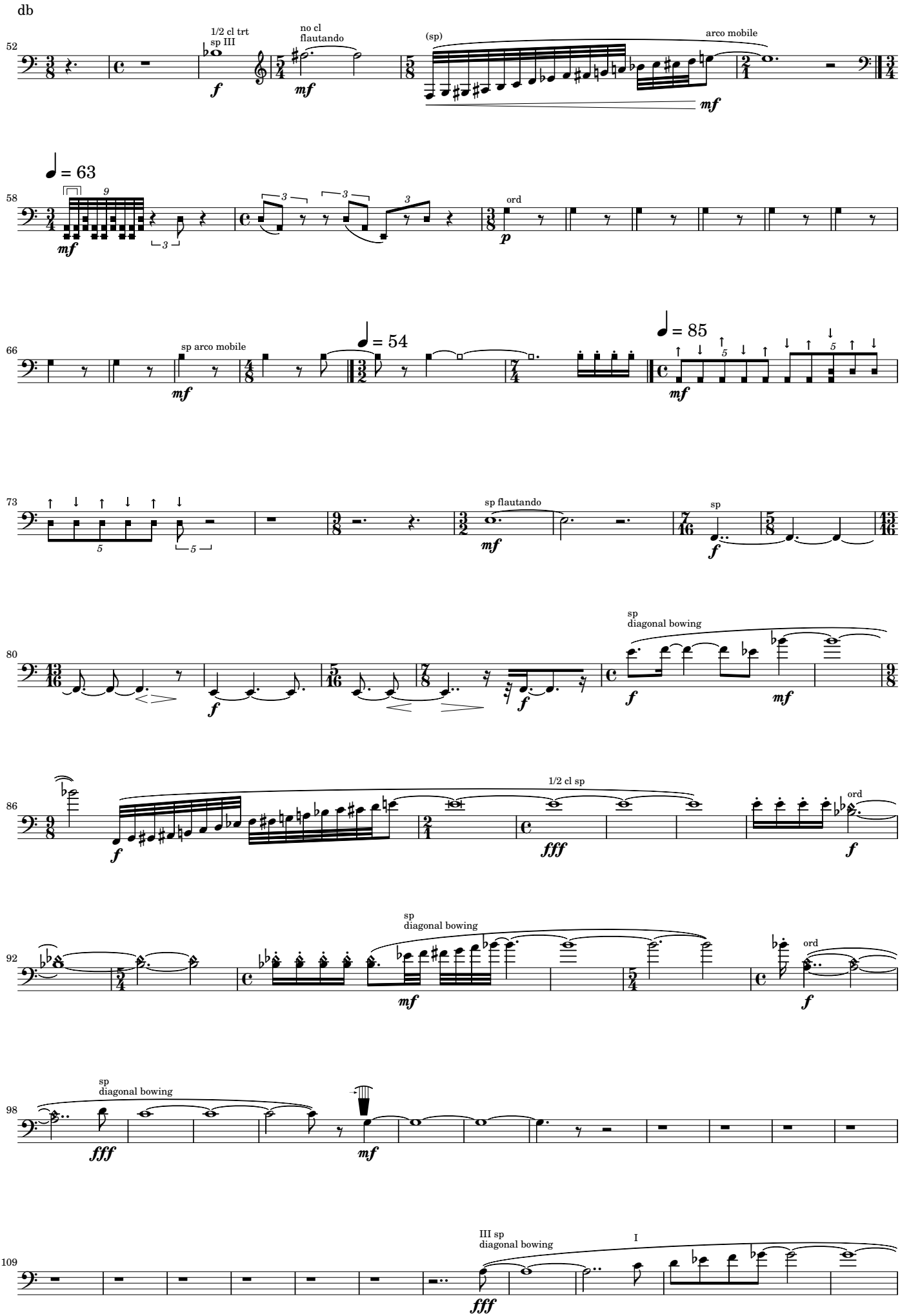

db
369
= 109
IV
mf
= 67
diagonal bowing
vibrato
mf
373
= 85
st
p
380
= 67
diagonal bowing
sp
3
mf
ppp
= 81
diagonal
molto gliss
388
= 98
= 120
= 67
ppp
394
= 88
= 116
= 67
400
= 70
= 72
= 75
= 78
= 81
= 84
fingernail
along string
(st-->)
(sp-->st)
= 85
mf
410
mp
= 67
419
mp
= 64
ord
fff
425
fff


db
433
= 67
p
fff
444
= 80
= 97
= 116
= 140
= 42
fff
451
= 60
fff
fff
459
ord
462
fff
466
fff
469
= 64
mf
= 57
ord
fff
(8th partial)
480
diagonal bowing
fff
fff
491

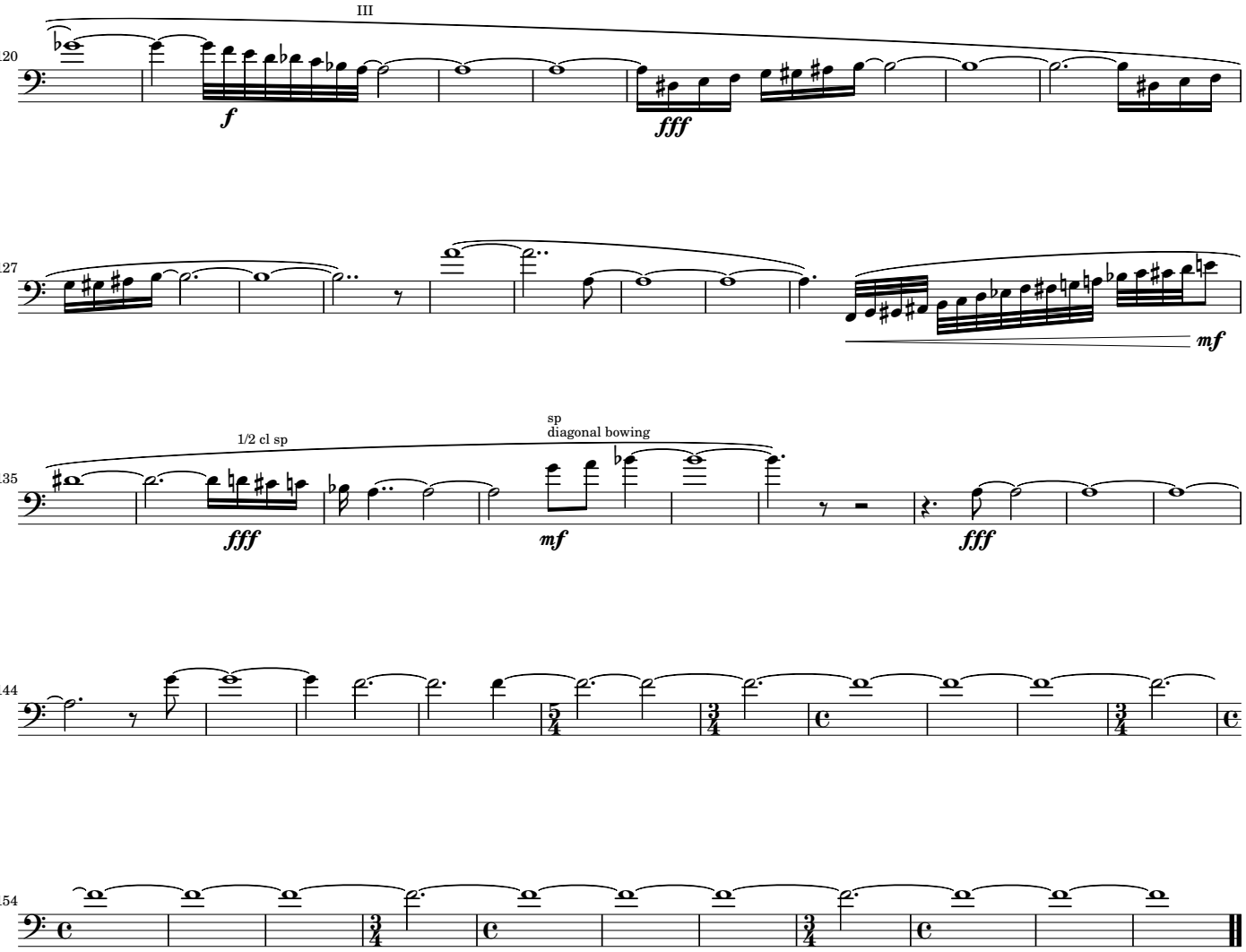
db

IV.


IV
battuto
arco
(behind the bridge)
pizz ord
arco
sp
diagonal bowing


db
52
1/2 cl trt
sp III
f
no cl
flautando
mf
(sp)
arco mobile
mf
58
♩ = 63
mf
ord
p
66
sp arco mobile
mf
♩ = 54
♩ = 85
mf
73
sp flautando
mf
sp
f
80
sp
diagonal bowing
f
mf
86
1/2 cl sp
f
fff
ord
f
92
sp
diagonal bowing
mf
ord
f
98
sp
diagonal bowing
fff
mf
109
III sp
diagonal bowing
I
fff

db


III
120
f
fff
127
mf
1/2 cl sp
sp
diagonal bowing
135
fff
mf
fff
144
154