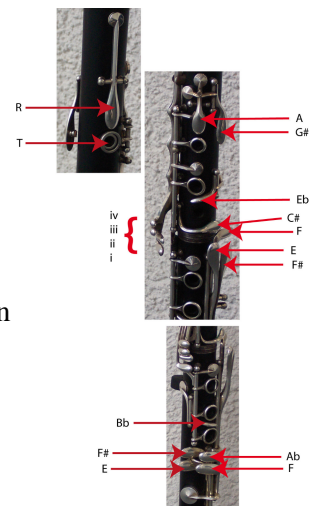


Thomas Hummel

Aus Trachila (2006)

Klarinette 2

www.thomashummel.net



I.

♩ = 84

♩ = 50
B-Klar

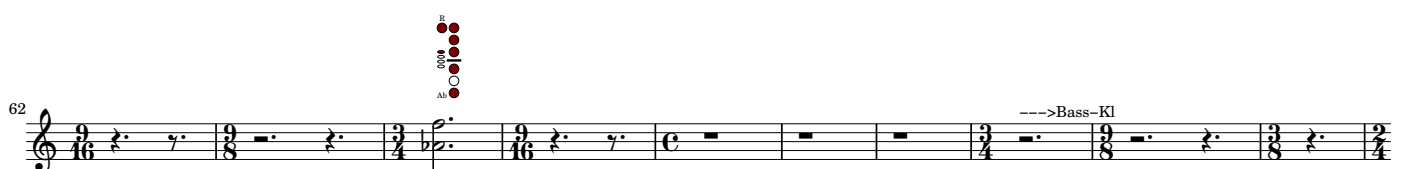
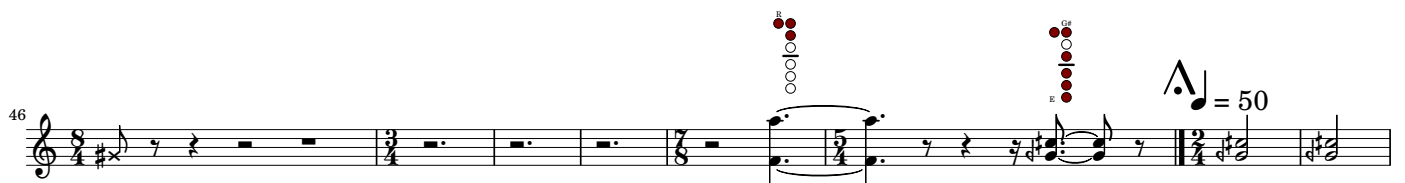
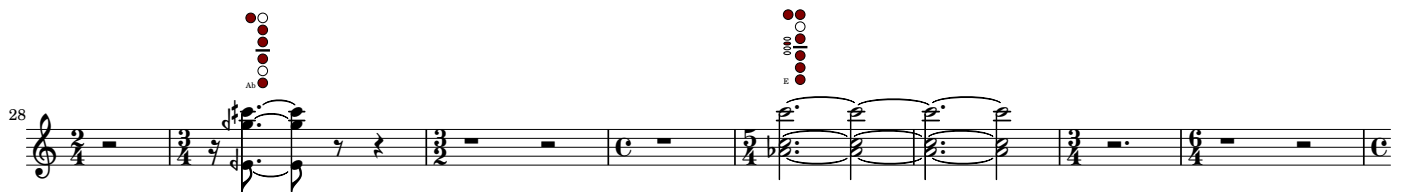
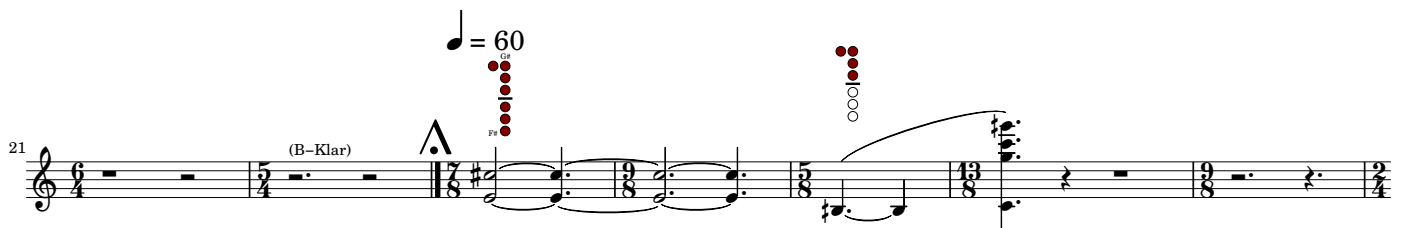
low partials

---> high partials

♩ = 50

ppp 3

♩ = 84



cl2

72

Bass-Klar

ppp

81

pp

89

pp

99

(Bass-Klar)

110

ppp

116

mf

126

ppp

ppp

132

ppp

ppp

139

II.

$\text{♩} = 40$
B-Klarinette
(im ganzen Satz)

$\text{♩} = 50$

9

Ob
Op
Oph
Ab

$\text{♩} = 60$

18

sim

24

31

sim

36

$\text{♩} = 50$

44

f

cl2

51

61

$\text{♩} = 60$

69

75

79

85

III.

B-Klarinette
(im ganzen Satz)

♩ = 64

13

22

31

40

50

59

67

75

♩ = 50

♩ = 64

♩ = 50

p

p

p

ff

f

c12

84 f f

92 f f

99 f f

106 mf mf

116 mf mf

126 f f

132 f f

141 f f

150 f f

156

164

172

178

186

194

201

209

217

226

237

248

252

256

260

272

281

286

mf

$\text{♩} = 60$

$\text{♩} = 50$

$\text{♩} = 95$

$\text{♩} = 69$

$\text{♩} = 81$

$\text{♩} = 111$

$\text{♩} = 131$

$\text{♩} = 153$

$\text{♩} = 180$

$\text{♩} = 50$

$\text{♩} = 60$

Δ

cl2

296

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

301

305

♩ = 40

♩ = 60

[illegible]

322

327

Diagram showing a sequence of notes (B, G, F#) and a corresponding musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is marked with a 327 at the beginning and a 328 at the end. The notes B, G, and F# are indicated by red circles above the staff, with a vertical line connecting them to the notes in the score.

332

$\text{♩} = 52$

343

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 343 measures. The first 340 measures are in 3/4 time and feature a melody of eighth notes. At measure 341, there is a double bar line, followed by a common time signature 'C'. The time signature changes to 3/4 at measure 342. The melody continues with eighth notes and rests. Above the staff, there is a tempo marking 'Allegretto' and a tempo indicator '♩ = 132'. A vertical stack of five red dots is positioned above the staff at measure 341. A bracket connects the end of the first section (measure 340) to the beginning of the second section (measure 341).

354

♩ = 84

Allegro

Dona Nobis Pacem

354

355

356

357

358

359

360

359 $\text{♩} = 67$ $\text{♩} = 78$ $\text{♩} = 90$ (B-Klar) $\text{♩} = 105$ $\text{♩} = 122$

366 $\text{♩} = 67$ $\text{♩} = 79$ $\text{♩} = 93$ $\text{♩} = 109$

370 $\text{♩} = 67$ $\text{♩} = 85$

374

379 $\text{♩} = 67$ $\text{♩} = 81$ $\text{♩} = 98$

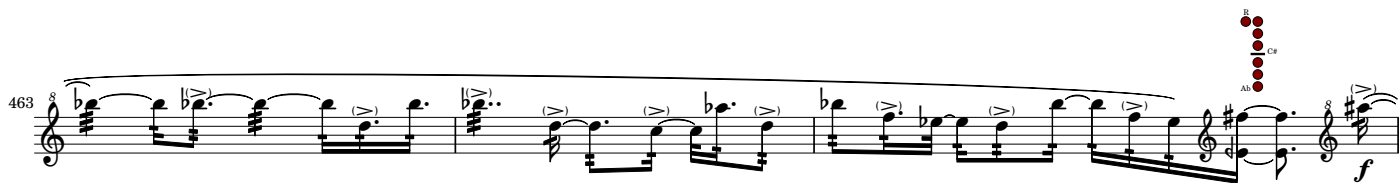
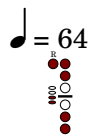
389 $\text{♩} = 120$ $\text{♩} = 67$ $\text{♩} = 88$ $\text{♩} = 116$ $\text{♩} = 67$ $\text{♩} = 70$

401 $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 85$

409 $\text{♩} = 67$

416

c12



IV.

$\text{♩} = 84$
Bass-Klar

fff

3

$\text{♩} = 67$ $\text{♩} = 80$ $\text{♩} = 97$ $\text{♩} = 116$

$\text{♩} = 44$

13

$\text{♩} = 65$

ff

20

$\text{♩} = 60$

30

39

(Bass-Klar)

$\text{♩} = 40$

48

57

$\text{♩} = 63$

70

$\text{♩} = 54$ $\text{♩} = 85$

(Bass-Klar)

79

87 *ff*

96 *ff*

105 *ff*

116

130 *ff* *pp* *ff* *pp*

142 *ff* *pp*

153