

Thomas Hummel

From Trachila (2006)

Clarinet 1

www.thomashummel.net

Performance Instructions

Instrument

clarinet in B-flat, in E-flat
Boehm-System

General

- ♭ quarter tone lower
♯ quarter tone higher
(>) > ^ accent (weak, normal, strong)
♯ ◡ ◻ fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

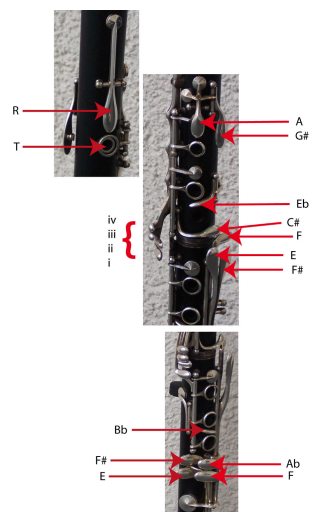
All dynamics are to be understood as relative dynamics.
ppp thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Clarinet

- ♯ multiphonic (with fingering)
■ air noise
≡
≡
≡
× key noise
“i” speak text or phonem into mouthpiece
“i” english piece
“a” english castle
“u” german nur
tgr tongue ram
whistle whistle tone
↙ pizzicato

Fingering scheme

Clarinet Boehm system



I.

♩ = 50
bb-clar

mf

♩ = 84

9 **♩ = 50**

20 **♩ = 50** **♩ = 60** (bb-clar)

27 *ppp* *mf*

33

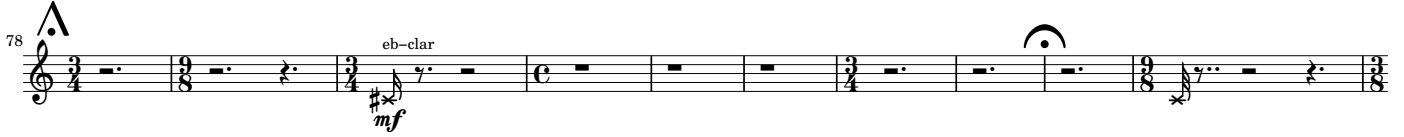
43 (bb-clar) *mf* *f* 3

50 **♩ = 50** *mf*

58

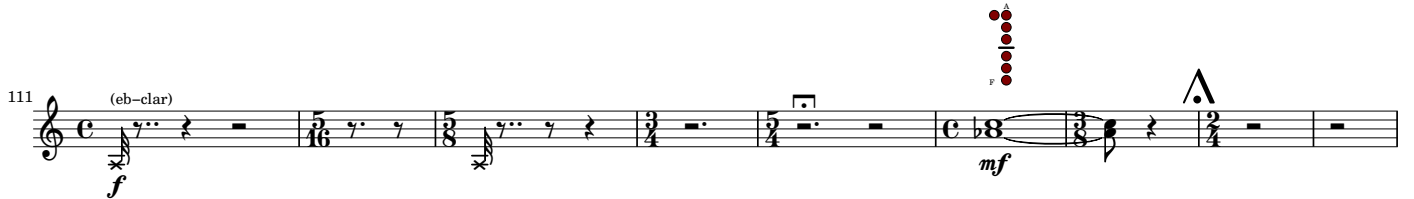
67 ----> eb-clarinet

cl1

78 

88 

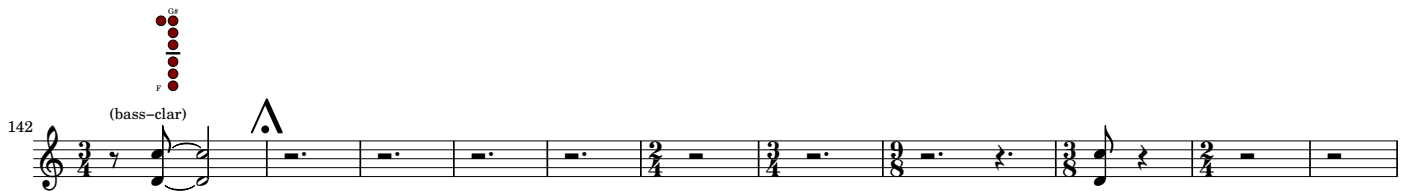
101 

111 

120 

127 

134 

142 

153 

cl1

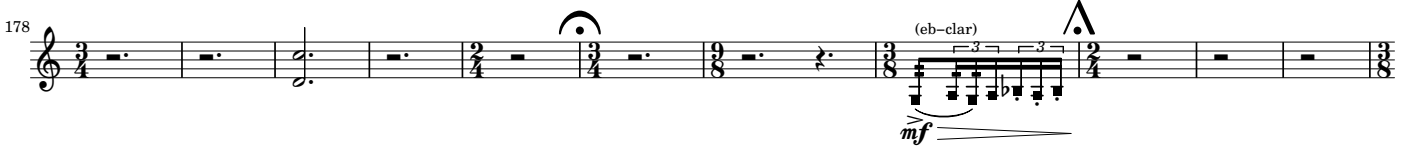
161 *f* *ppp*



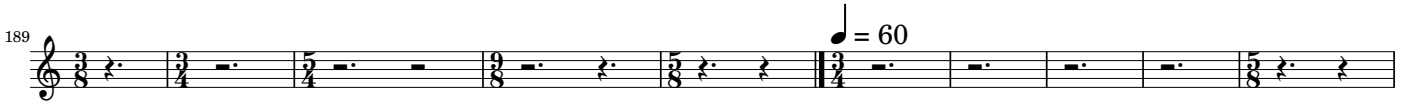
167




178 (eb-clar) *mf*



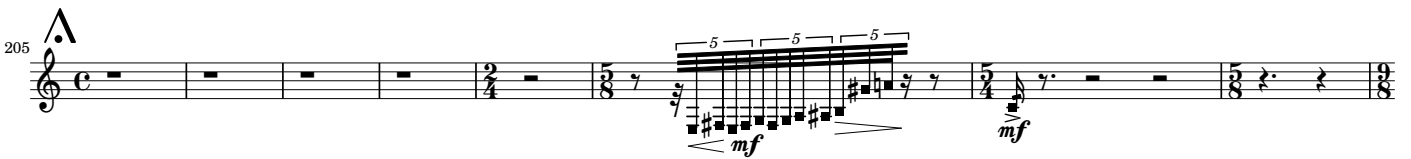
189 ♩ = 60



199 ♩ = 50 *mf*



205 *mf* *mf*



213



224 (eb-clar) *mf* ♩ = 60 *mf*



229



II.

$\text{♩} = 40$
bb clarinet
mp

7

$\text{♩} = 50$

trill $\text{♩} < - > \text{♩}$

$\text{♩} = 60$

13

sim

20

mf

24

sim

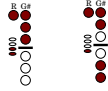
33

36

$\text{♩} = 50$

III.

$\text{♩} = 64$
eb-clarinet



13

21

31

41

50

58

65

cl1

72 $\text{♩} = 50$

mf

$\text{♩} = 64$

79 $\text{♩} = 50$

(eb-clar)

f

86

95 $\text{♩} = 64$

mf

100

$\text{♩} = 50$

109 (eb-clar)

mf

$\text{♩} = 64$

116 $\text{♩} = 50$

$\text{♩} = 60$

mf

126 $\text{♩} = 64$

mf

(eb-clar)

f

cl1

131 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 60$
mf

140 *f* *f* *tgr*
--> bb-cl

146 *mf* *f* *tgr*

153

159 *mf* (bb-clar)

163

170

175 $\text{♩} = 50$ *f* *mf* $\text{♩} = 60$

181 $\text{♩} = 60$ (bb-clar) *f*

cl1



188

195

200

207

216

224

233



♩ = 60



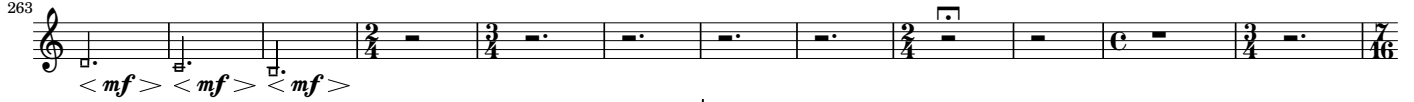
243

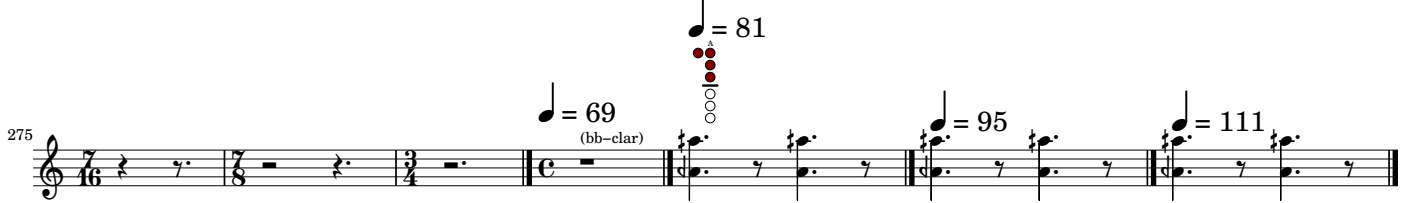
250

cl1



254  

258 $\text{♩} = 50$ 


263 

275 $\text{♩} = 69$ (bb-clar) $\text{♩} = 81$ $\text{♩} = 95$ $\text{♩} = 111$ 

282 $\text{♩} = 131$ $\text{♩} = 153$ $\text{♩} = 180$ $\text{♩} = 50$ 


290 $\text{♩} = 60$  


297 

302 $\text{♩} = 40$ 

311 $\text{♩} = 60$ (bb-clar) *mf* 

cl1

319 



324



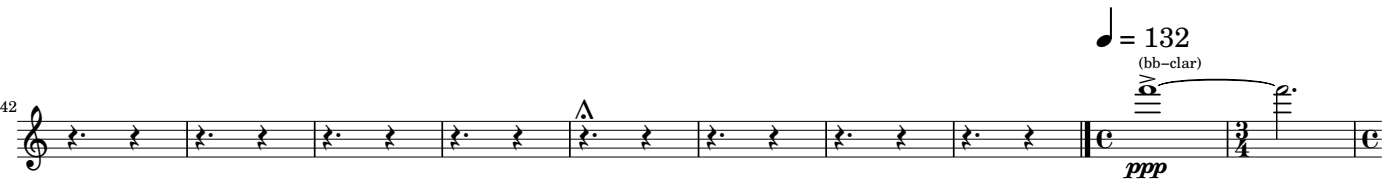
328



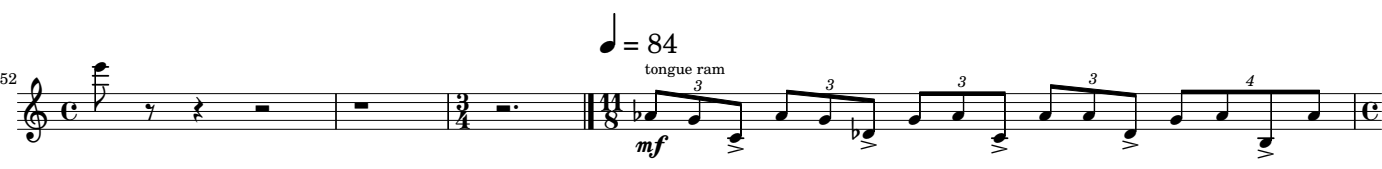
333 $\text{♩} = 52$



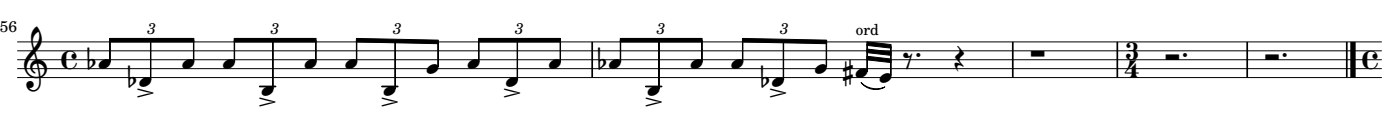
342 $\text{♩} = 132$
(bb-clar)
ppp



352 $\text{♩} = 84$
tongue ram
mf



356 *ord*



361 $\text{♩} = 67$ $\text{♩} = 78$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$



366 $\text{♩} = 67$ $\text{♩} = 79$ $\text{♩} = 93$ $\text{♩} = 109$ $\text{♩} = 67$



cl1

371 $\text{♩} = 85$

376 $\text{♩} = 67$

(bb-clar)

385 $\text{♩} = 81$ $\text{♩} = 98$ $\text{♩} = 120$ $\text{♩} = 67$ $\text{♩} = 88$

395 $\text{♩} = 116$ $\text{♩} = 67$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$

(bb-clar)

405 $\text{♩} = 84$ $\text{♩} = 85$

411 $\text{♩} = 67$

417

421 $\text{♩} = 64$

(bb-clar)



429

441

450

459

463

467

473

483

493

IV.

eb-clar

♩ = 84

♩ = 67

♩ = 80

♩ = 97

♩ = 116 (Flzg)

♩ = 44

♩ = 60

pp

♩ = 40

♩ = 63

♩ = 54

♩ = 85

The score is written for Eb-clarinet in treble clef. It begins with a tempo of ♩ = 84. The first system includes fingerings for the Eb-clarinet and a dynamic marking of *pp*. The second system features a tempo change to ♩ = 67 and includes a fingering diagram. The third system has a tempo of ♩ = 80 and includes a fingering diagram. The fourth system has a tempo of ♩ = 97 and includes a fingering diagram. The fifth system has a tempo of ♩ = 116, marked (Flzg), and includes a fingering diagram. The sixth system has a tempo of ♩ = 44 and includes a fingering diagram. The seventh system has a tempo of ♩ = 60 and includes a fingering diagram. The eighth system has a tempo of ♩ = 40 and includes a fingering diagram. The ninth system has a tempo of ♩ = 63 and includes a fingering diagram. The tenth system has a tempo of ♩ = 54 and includes a fingering diagram. The eleventh system has a tempo of ♩ = 85 and includes a fingering diagram.

cl1

76

(eb-clar)

84

mf

93

100

mf

109

121

(eb-clar)

mf

132

144

154