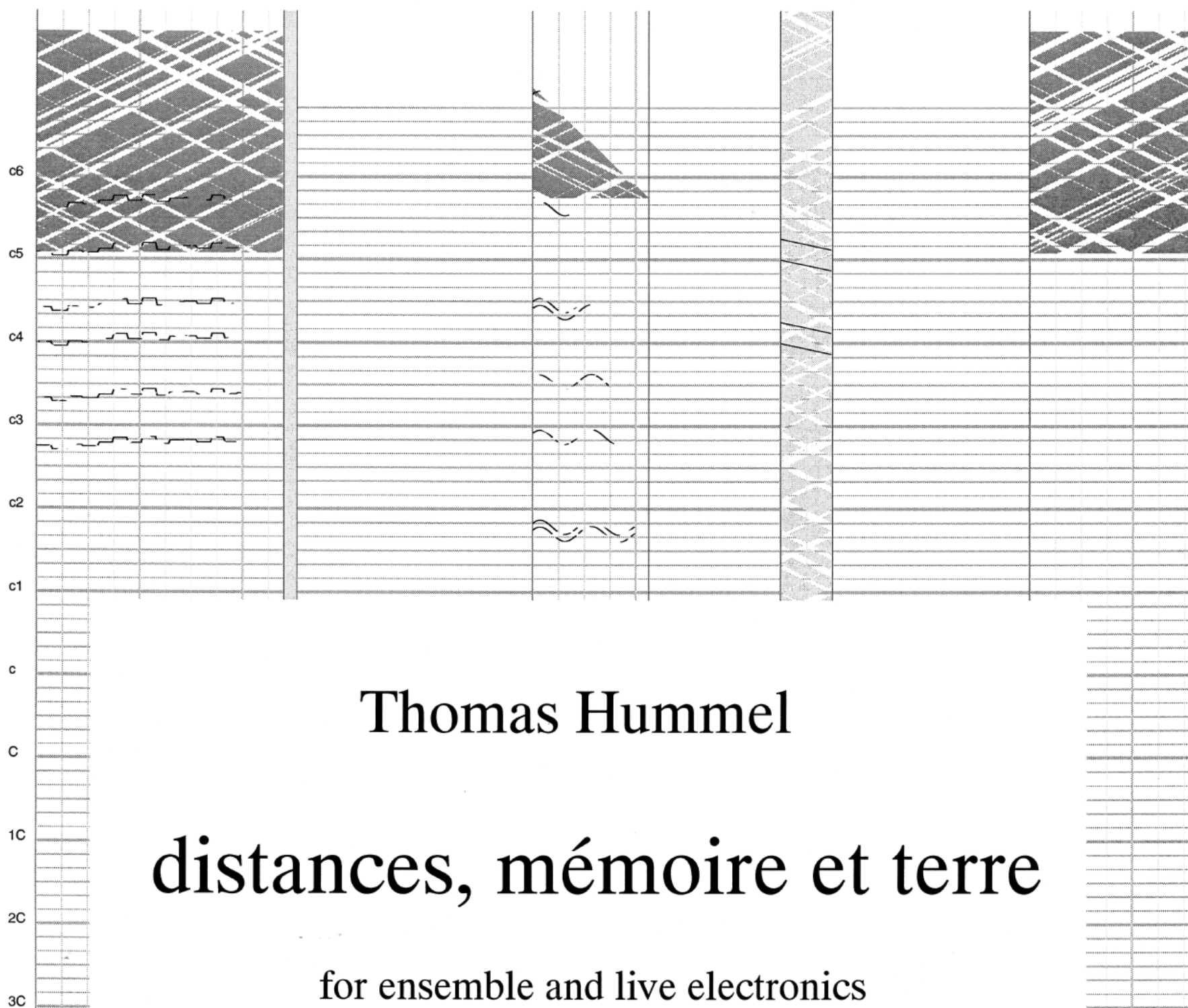
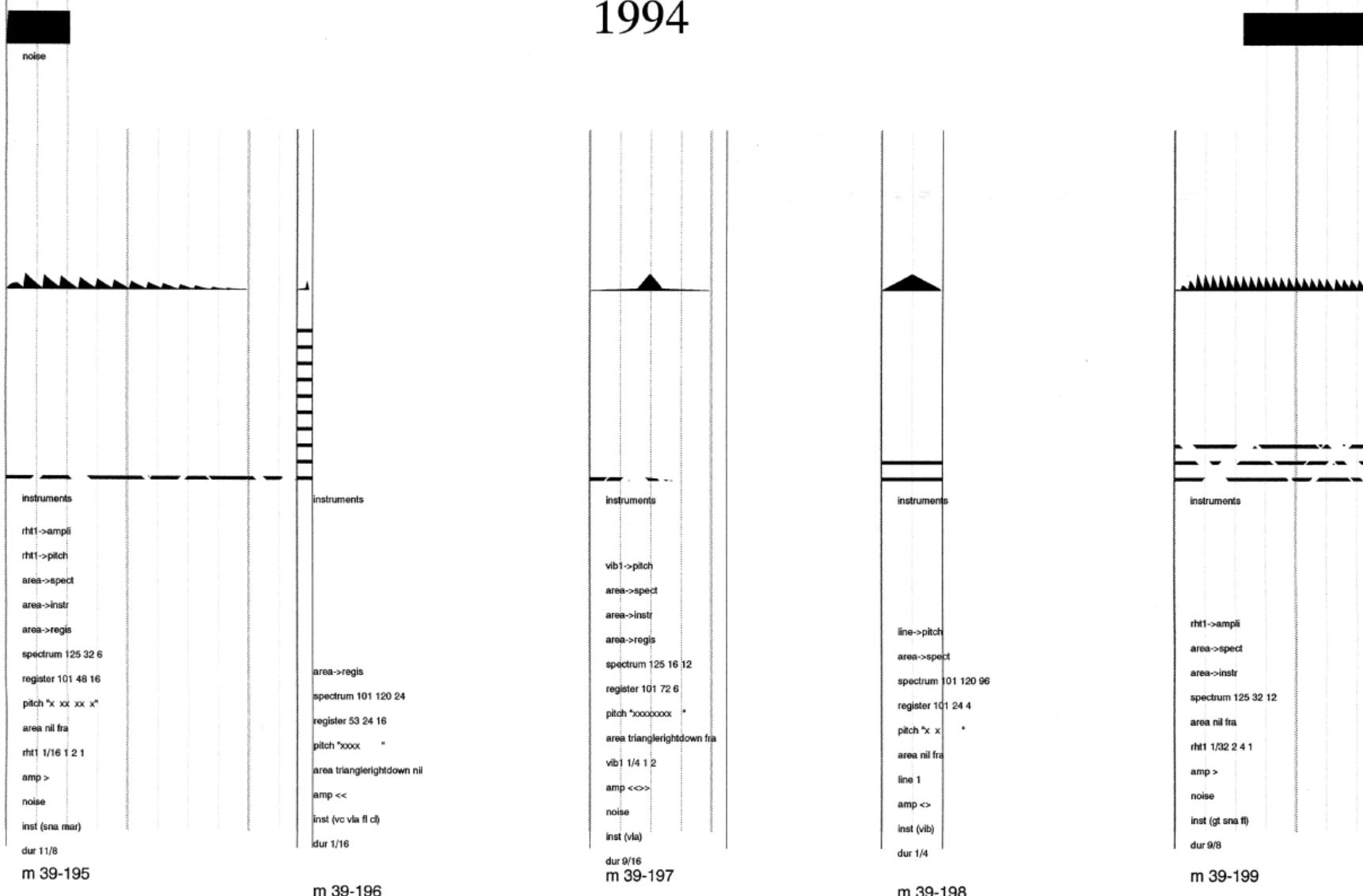




1994



instrumentation
(registers in international pitch notation, c4=middle c)

- 1 flute
- 1 clarinet in b flat
- 1 contrabassoon
- 1 trombone (tenor)
- 1 accordion
- 1 guitar (classic)
- 1 viola
- 1 violoncello
- 1. percussion:
 - 1 vibraphone
 - 1 set of crotales (a6 to e8)
 - 1 snare drum
- 2. percussion:
 - 1 marimbaphone (f2 to c7)
 - 1 TamTam (large)
 - 1 kettle-drum (f2 to d3)
- 1 keyboard-player

keyboard

The keyboard has the function to trigger the live-electronic events.
Therefore, the note text of the keyboard will **not** be audible
(sorry to the keyboard player for the not very interesting but indispensable part).

dynamics

the general dynamic level is pp.
Each instrument balances to the general dynamic level.
Therefore, the relative dynamic levels of the individual instruments
are about:

Flute (low register)	mp
Clarinet (low register)	pp
Contrabassoon	pp
Trombone (low register)	p
accordion	pp
guitar	p
viola	pp
violoncello	pp
vibraphone	pp
crotales	ppp
snare drum	ppppp
marimbaphone	pp
TamTam	pp
kettledrum	ppp

duration

ca. 30 min.

strings



play with damped strings. Damp with all fingers of the left hand at the pitches position. Choose an appropriate string according to the pitch.

flagoelett. diamond indicates finger position for the flagoelett (second finger), the normal note the fundamental pitch (first finger or string)



gettato

movement of bow parallel to the strings

same as above, tremolo up and down



col legno

sul ponticello

sul tasto

col legno tratto

col legno battuto

exagerated bow pressure relative to bow velocity (nevertheless pp)

percussion



with hand, with drum-sticks, with jazz-besen, hard mallets, soft mallets



cluster



vibraphone, marimbaphone: 1. do not damp
2. damp at the end 3. stop beat

all instruments



long, short fermata

quarter tone higher,
quarter tone lower

woodwind



air noise only, finger the pitch

flute: whistle tone

flute: closed, open em bouchure

flute: pizzicato

trombone



air noise only

speaking and playing: text is written in international phonetic alphabet: "f" like engl. *show*, "s" like engl. *seed*, "u" like engl. too, "X" like scot. *Loch Ness*,

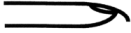
accordion



no pitch, open ventil only

cluster

guitar



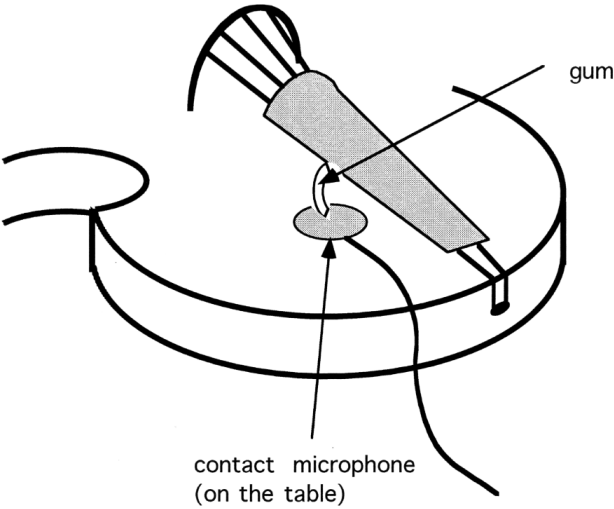
play with damped strings. Damp with all fingers of the left hand at the pitches position. Choose an appropriate string according to the pitch.

hit with fingers on the corpus

gutitar: scratch with fingernail along the string

Instead of the pencil use better a glass- or metal baton.
The sound of the guitar is captured by a contact microphone
during the piece. Therefore, use a special guitar contact
microphone or best a guitar with built-in microphne

fixing of the contact microphones
for viola and violoncello



contact microphones are attached to the string instruments, one to each instrument. The contact microphone is put on the table without glueing it (eventually an additional piece of plastic is used to protect the surface). Then, an elastic gum is used to press the contact microphone slightly to the surface.

I.

$\frac{3}{4}$ $\text{♩} = 72$

FL ¹ *sim.*
pp sempre

CL in B
pppp sempre

Cbn
pp sempre

Tbn
pp sempre gliss

Vib
pp sempre

Mar
tr
pp sempre

Acc
pp sempre

Gt
8 pp
pp sempre

Vla
pp sempre

Vc
pp sempre

Next patch slider

Loudspeaker control

Synchr

100 →

electronics not too loud (-15dB) mainly front loudspeakers

5

FL

CL

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

4 5 6 7

5/8

Handwritten musical score for a 12-piece ensemble, measures 8 through 11. The instruments are listed on the left: FL (Flute), CL (Clarinet), Cbn (Contra Bassoon), Tbn (Trombone), Vib (Vibraphone), Mar (Maracas), Acc (Acoustic Guitar), Gt (Electric Guitar), Vla (Violin), Vc (Violoncello), and Syn (Synthesizer). The score is written in 5/8 time. Measures 8 and 9 are marked with a '9' above the staff, and measures 10 and 11 are marked with a '10' above the staff. The Synthesizer part is marked with a '11' above the staff. The score includes various musical notations such as notes, rests, and articulation marks.

FL

CL

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

8

9

10

11

3/4

13

FL

CL

Cbn

Tbn

Vib

Mar

Acc

Gt

VLa

Syn

12

13

14

15

4/4

17

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

Handwritten musical score for a 4/4 piece, measures 17-19. The score includes parts for Flute (Fl), Clarinet (Cl), Contrabassoon (Cbn), Trombone (Tbn), Vibraphone (Vib), Maracas (Mar), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The score is written on a grand staff with multiple systems. The key signature is one sharp (F#). The tempo is marked 90. The score includes various musical notations such as notes, rests, and dynamic markings. The Synthesizer part is marked with measure numbers 16, 17, 18, and 19.

Handwritten musical score for a 4/4 piece, measures 17-19. The score includes parts for Flute (Fl), Clarinet (Cl), Contrabassoon (Cbn), Trombone (Tbn), Vibraphone (Vib), Maracas (Mar), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The score is written on a grand staff with multiple systems. The key signature is one sharp (F#). The tempo is marked 90. The score includes various musical notations such as notes, rests, and dynamic markings. The Synthesizer part is marked with measure numbers 16, 17, 18, and 19.



21

Cbn

Tbn

Vib

Mar

Gt

Vla

Vc

Syn

20

21

22

23



[illegible]

5/2 29 4/4 3/4

Cbn

Tbn

Vib

Mar

Gt

Vla

Vc

Syn

28 29 30

Handwritten musical score for a 4/4 rock track. The score includes staves for Flute (Fl), Snare (Sna), Maracas (Mar), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The tempo is marked as 100. The score is divided into measures 31, 32, 33, and 34. The Flute part features a melodic line with slurs and ties. The Snare part has a rhythmic pattern with 'x' marks indicating hits. The Maracas part has a steady rhythm. The Guitar part has a complex rhythm with many slurs and ties. The Synthesizer part has a simple bass line.



3/4

36

Fl

Cl

Cbn

Tbn

Sna

Mar

Acc

Gt

Vla

Vc

80

Syn

35

36

37

38



40

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

100

Syn

39

40

41

42



44

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

43

44

45

46

47



Handwritten musical score for a jazz ensemble, measures 48-52. The score includes parts for Flute (Fl), Clarinet (Cl), Contrabass (Cbn), Trombone (Tbn), Vibraphone (Vib), Maracas (Mar), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various performance instructions such as 'plunger', 'sim.', and 'not speaking'. The bottom of the page shows measure numbers 48, 49, 50, 51, and 52.

Handwritten musical score for a percussion ensemble, measures 53-56. The score includes parts for Flute (Fl), Clarinet (Cl), Cymbal (Cbn), Trombone (Tbn), Snare (Sna), Maracas (Mar), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The notation is dense with rhythmic markings, including triplets, sixteenth notes, and various articulations like 'pizz' and 'pocissimo'. The score is written on a grid with measures 53, 54, 55, and 56 labeled at the bottom.

Handwritten musical score for a percussion ensemble, measures 57-61. The score includes parts for Flute (Fl), Clarinet (Cl), Cymbal (Cbn), Trombone (Tbn), Snare (Sna), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The percussion parts feature complex rhythmic patterns with various articulations and dynamics.

Measures 57-61:

- Fl:** Complex rhythmic patterns with various articulations (accents, slurs, etc.).
- Cl:** Rests.
- Cbn:** Rests.
- Tbn:** Complex rhythmic patterns with various articulations (accents, slurs, etc.).
- Sna:** Complex rhythmic patterns with various articulations (accents, slurs, etc.). Dynamics include *pppp* and *pocissimo*.
- Acc:** Complex rhythmic patterns with various articulations (accents, slurs, etc.).
- Gt:** Complex rhythmic patterns with various articulations (accents, slurs, etc.).
- Vla:** Complex rhythmic patterns with various articulations (accents, slurs, etc.).
- Vc:** Rests.
- Syn:** Rests.

64

Fl

Cl

Cbn

Tbn

Sna

Acc

Gt

Vla

Vc

Syn

62

63

64

65

66

whistle tone

poco a poco gliss

shaves on

with fingers on shaves

arco

flag-gliss limits

(gliss)

65

66



69

8
whistle
tont

FI

CI

Sna

Acc

Gt

Vla

Vc

Syn

67 68 69 70 71



74 (air noise)

Fl

Cl

Tbn

Cro

Acc

Gt

Vla

Vc

Syn

direct amplification

plunger + "X" sim.

shave with fingers on shores

pencil battuto

bat

clt gliss

72 73 74 75 76



89

Fl

Cl

Cbn

Tbn

Acc

Gt

Vla

Vc

80 100

Syn

87 88 89 90 91

air noise

plunger Ot Ot

bat - 9 -

Handwritten musical score for a percussion ensemble, measures 92-96. The score includes parts for Flute (Fl), Clarinet (Cl), Cymbal (Cbn), Trombone (Tbn), Snare (Sna), Timpani (Timp), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The music is in 7/8 time and features complex rhythmic patterns with many triplets and slurs. Performance instructions include "plunger", "poco gliss", "sim", "very soft mallets play in the center = dull, pitchless sound", and "slap". Measure numbers 92, 93, 94, 95, and 96 are written at the bottom of the Syn part.

99

Fl

Cl

Cbn

Tbn

Sna

Timp

Acc

Gt

Vla

Vc

Syn

97 98 99 100 101

air noise

air noise

harmon vib

poco gliss

glide with pencil and hit with fingers of right hand

sim.

pizz trem

pencil gliding

clt

vib parallel

433



104

Fl

Cl

Cbn

Tbn

Sna

Timp

Acc

Gt

Vla

Vc

Syn

102 103 104 105 106

hit with pencil (bounce)





109

Fl

Cl

Cbn

Tbn

Vib

Tam

Acc

Gt

Vla

Vc

Syn

rim (of key)

Timp rim

sp

get sp

107

108

109

110

111





114

Fl

Cl

Cbn

Tbn

Vib

Tam

Acc

Gt

Vla

Vc

Syn

112 113 114 115 116

7:8 7:8 7:8

plunger

rim

Mar

Cro

Tam

Timp rim

get sp

clt

gliss

dt

gliss

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000



4/4 J = 40

119

FL *calm*

Vib

Mar

Acc

Syn

117



123

FL

Vib

Mar

Acc

Syn

121

127

FL

Vib

Mar

Acc

Syn

125

126

127

254

130

FL

Vib

Mar

Acc

Syn

128

129

130

15dB

139

FL

Vib

Mar

Acc

Syn

8

137

138

II.

$\frac{3}{4}$ $\text{♩} = 72$ $\frac{5}{16}$ $\frac{4}{4}$ $\frac{5}{4}$

FL vib plunger Vibra loco

Cl

Tbn

Cbn

Cro

Mar

Tam

Acc

gt vib LH gliss tamboura

Vla sp gliss

Vc sp gliss

Syn

139 140 141 142

100 0dB

Handwritten musical score for a percussion ensemble, featuring various instruments and a synthesizer. The score is divided into measures, with time signatures $\frac{4}{4}$, $\frac{2}{4}$, $\frac{9}{4}$ (2+2+2+3), $\frac{1}{8}$, and $\frac{4}{4}$ indicated at the top.

Instruments and Parts:

- FL** (Flute): Melodic line with slurs and accents.
- CL** (Clarinet): Melodic line with slurs and accents.
- Tbn** (Trombone): Melodic line with slurs and accents.
- Cbn** (Cymbal): Percussive patterns with slurs and accents.
- Cro** (Crota): Percussive patterns with slurs and accents.
- Mar** (Maracas): Percussive patterns with slurs and accents.
- Timp** (Timpani): Percussive patterns with slurs and accents.
- Acc** (Accelerando): Percussive patterns with slurs and accents.
- Gt** (Guitar): Melodic line with slurs and accents.
- Vla** (Viola): Melodic line with slurs and accents.
- Vc** (Violoncello): Melodic line with slurs and accents.
- Syn** (Synthesizer): Melodic line with slurs and accents.

Handwritten Annotations:

- slap**: Annotation for the Clarinet part.
- vib**: Annotation for the Cymbal part.
- (no mute)**: Annotation for the Trombone part.
- Vibra**: Annotation for the Crota part.
- snare**: Annotation for the Maracas part.
- (rim)** and **(center)**: Annotations for the Timpani part.
- arco**: Annotation for the Viola and Violoncello parts.
- clb**: Annotation for the Violoncello part.

Measure Numbers: 143, 144, 145, 146, 147, 148, 149.



11

3/4 4/4 7/8

Fl

Cl

Tbn

Cbn

Cro

Mar

Tam

Acc

Gt

Vla

Vc

Syn

8

15

Vibra Loco

5

(cro)

(Vibra)

sno

Tamb

Pizz

clb

(2nd partial) (g^{'''})

150 151 152 153 154



$\frac{3}{4} + \frac{3}{8}$ $\frac{3}{32} \frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4} + \frac{3}{8}$

Fl *16'* *tongue ram*
 Cl
 Tbn
 Cbn *8*
 Vib *with hands (arp)*
 Mar
 Tam
 Acc *(play pitches with irregular rhythm and duration)*
 Gt
 Vla *ord.*
 Vc *pizz* *arco* *(gliss)*
 Syn

155 156 157 158

6/4 7/8 7/32 3/4

Fl 21 gliss

Cl gliss

Tbn

Cbn

Cro 15 5 → *Vib ra loco* Cro Vibra

Mar

Tam

Acc sim

Gt

Vla gliss

Vc gliss

Syn 159 160 161 162 163

snare drum (snare off)

gliss molto

gliss molto

Handwritten musical score for a percussion ensemble, featuring various instruments and a synthesizer. The score is divided into measures, with time signatures $\frac{4}{4}$, $\frac{3}{4}$, $\frac{3}{8}$, $\frac{7}{8}$, and $\frac{5}{16}$ indicated at the top. The instruments listed on the left are Fl (Flute), Cl (Clarinet), Tbn (Trombone), Cbn (Cymbal), Sna (Snare), Mar (Maracas), Tam (Tambourine), Acc (Accordion), Gt (Guitar), Vla (Viola), Vc (Violoncello), and Syn (Synthesizer).

The score includes numerous handwritten annotations and musical notations:

- Fl:** Annotations include "air noise" and "exaggerated vib" (vibrato).
- Cl:** Annotations include "air noise" and "exaggerated vib".
- Tbn:** Annotations include "plunger 't t'" and "slap".
- Cbn:** Annotations include "slap".
- Sna:** Annotations include "Cro" (Crotchet) and "Siv" (Sivva).
- Mar:** Annotations include "1 glide".
- Tam:** Annotations include "vib" (vibrato) and "(air noise)".
- Acc:** Annotations include "vib" (vibrato) and "(air noise)".
- Gt:** Annotations include "bow velocity" and "bat" (batter).
- Vla:** Annotations include "bow velocity" and "bat" (batter).
- Vc:** Annotations include "bow velocity" and "bat" (batter).
- Syn:** Annotations include "164", "165", "166", "167", "168", and "169".

The score is written on a grid of staves, with measures numbered 164 through 169. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4/4 3/4

Fl

Cl

Tbn

Cbn

Vib

Mar

Timp

Acc

Gt

Vla

Vc

Syn

33

air noise

gliss

rim

mid

sp

get sp

molto sp

gliss

170

171

172

173

[illegible]

Handwritten musical score for a 12-piece ensemble. The score is divided into two systems, each with a 9/4 time signature and a 3/4 time signature. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Tbn (Trumpet), Cbn (Cornet), Cro (Cello), Mar (Maracas), Timp (Timpani), Acc (Accordion), Gt (Guitar), Vla (Viola), Vc (Violoncello), and Syn (Synthesizer). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "air noise", "plunger +", "ord.", "gliss", "pizz", "clt", "ord", "b", "ord", "senza vib", and "178", "179", "180", "181". The Syn part has a handwritten "178" and "179" below it.

9/4 3/4

Fl

Cl

Tbn

Cbn

Cro

Mar

Timp

Acc

Gt

Vla

Vc

Syn

air noise

air noise

plunger +

ord. gliss

pizz

clt

ord

b

ord

senza vib

178

179

180

181

[illegible]

[illegible]

Handwritten musical score for a jazz ensemble, measures 191-195. The score includes parts for Flute (Fl), Clarinet (Cl), Trombone (Tbn), Cymbal (Cbn), Conga (Cro), Maracas (Mar), Tambores (Tam), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The key signature is one sharp (F#) and the time signature is 3/4. The score is heavily annotated with performance instructions such as "Vibva loco", "air noise", "plunger o-o-t", "gliss", "chrom.", "ord", "st", "pizz", "arco", "set", "alt", and "gliss". The measures are numbered 191, 192, 193, 194, and 195 at the bottom.



4/4

61

Fl

Cl

Tbn

Cbn

Vib

Mar

Timp

Acc

Gt

Vla

Vc

Syn

air noise (>)

(pedal air noise)

air noise

(metal)

Motor on

center -> rim

multo gliss

pizz

arco

ord

get

7:8

7:8

pizz

80

-20dB

196 197 198 199



65

5/4

air noise

Motor off

gliss chrom

gliss

Cvo (15)

(Cvo)

(Vibra)

200

201

3/4 $\text{♩} = 64$

67 75

Cro

Mar

Acc

Vla

Vc

120

0dB

Syn

202 203 204 205 206

72 75

Cro

Mar

Acc

Vla

Vc

Syn

207 208 209 210 211



77 15

Cro

Mar

Acc

Vla

Vc

Syn

20dB

212 213 214 215 216

.....

87

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

222

223

224

225

226

pizz

(get)

arco

tr

92

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

100

Syn

227

228

229

230

231

97

Fl

Cl

Cbn

Tbn

Mar

Acc

Gt

Vla

Vc

Syn

232 233 234 235 236

Detailed description: This page of a musical score contains measures 97 through 101. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Clarinet (Cl) parts feature complex rhythmic patterns with many triplets and sixteenth notes. The Cello (Cbn) and Trombone (Tbn) parts provide harmonic support with sustained notes and some rhythmic movement. The Maracas (Mar) and Accordion (Acc) parts add texture with rhythmic patterns. The Guitar (Gt) part features a prominent, fast-moving melodic line with many triplets. The Viola (Vla) and Violoncello (Vc) parts provide harmonic support with sustained notes and some rhythmic movement. The Synthesizer (Syn) part provides a low-frequency harmonic foundation with sustained notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

102

Fl

Cl

Cbn

Tbn

Mar

Acc

Gt

Vla

Vc

Syn

237 238 239 240 241

arco

pizz

(sempre pizz)

arco gtr

8

237

238

239

240

241

107

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

242 243 244 245

.....

111



Fl



Cl



Cbn



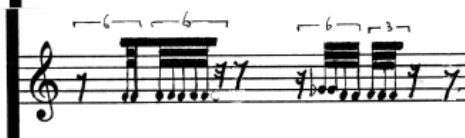
Tbn



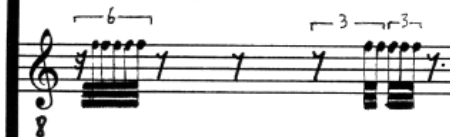
Mar



Acc



Gt



Vla



Vc



Syn



246

247

248

249

.....

$\frac{3}{2}$ ♩ = 32

Vib ¹¹⁵

Cro ¹⁵

$\frac{2}{4}$

(direct amplification)

=

CL ¹¹⁹

Cro ¹⁵

Vib

Acc ⁸

$\frac{3}{2}$

=

Cro ¹²³

Vib ¹⁵

Timp

Syn

rim center

260

end direct amplification

$\frac{9}{8}$ $\text{♩} = 64$

Fl

Cl

Cbn

Tbn

Sna

Tam

Acc

Gt

Vla

Vc

fade down if vibra was strong

Syn

261 262 263 264

pppppp

5:6 vib

5:6

5:6

5:6

sim.

gliss poco

arco

131

whistle

Fl

Cl

Cbn

Tbn

Sna

Mar

Acc

Gt

Vla

Vc

Syn

265

266

267

268

135

(whistle)

Fl

Cl

Cbn

Tbn

Sna

Tam

Acc

Gt

Vla

Vc

Syn

269 270 271 272

5:6 5:6 5:6

5:6 5:6 5:6 5:6 5:6 5:6 5:6

ca. 45

ca. 7:6 7:6 7:6 7:6

loco

[illegible]

.....

Handwritten musical score for a percussion ensemble. The score is written on a system of staves, with parts for the following instruments:

- Fl (Flute)
- Cl (Clarinet)
- Cbn (Cymbal)
- Tbn (Trombone)
- Sna (Snare)
- Tam (Tam-tam)
- Acc (Accordion)
- Gt (Guitar)
- Vla (Viola)
- Vc (Violoncello)
- Syn (Synthesizer)

The score includes various musical notations, such as notes, rests, and performance instructions like "arco get" and "pizz". The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is handwritten and includes some markings that are not standard in printed music, such as "x" marks and "8" above notes.

148

Handwritten musical score for a 148-measure section, featuring the following instruments and parts:

- Fl** (Flute): Staff 1, measures 148-151.
- Cl** (Clarinet): Staff 2, measures 148-151.
- Cbn** (Cornet): Staff 3, measures 148-151.
- Tbn** (Trombone): Staff 4, measures 148-151.
- Sna** (Snare): Staff 5, measures 148-151.
- Tam** (Tambourine): Staff 6, measures 148-151.
- Acc** (Accordion): Staff 7, measures 148-151.
- Gt** (Guitar): Staff 8, measures 148-151.
- Vla** (Viola): Staff 9, measures 148-151.
- Vc** (Violoncello): Staff 10, measures 148-151.
- Syn** (Synthesizer): Staff 11, measures 148-151.

Key musical notations and markings include:

- 7:6** (7th/6th interval) and **5:6** (5th/6th interval) markings above various notes.
- pizz** (pizzicato) and **ord** (ordine) markings for the guitar.
- pizz** and **poco gliss** markings for the viola.
- arco** and **gtr** markings for the cello.
- 6→** (6th fret) and **7→** (7th fret) markings for the guitar.
- ambouara** (tambourine) marking for the snare.
- 281**, **282**, **283**, and **284** measure numbers at the bottom of the staff.

$\frac{3}{2}$ $\text{♩} = 32$

Vib ^{15 2}

Syn

Cro ¹⁵

288

=

$\frac{9}{8}$ $\text{♩} = 64$

Sna ¹⁵⁵

Acc ^{vib}

Gt ^{Tambour}

Syn

289 290 291 292

159

Fl

Cl

Cbn

Tbn

Sna

Acc

Gt

Vla

Vc

Syn

(attaca)

293

294



Handwritten musical score for a jazz ensemble, featuring staves for Flute (Fl), Clarinet (Cl), Contrabass (Cbn), Trombone (Tbn), Vibraphone (Vib), Maracas (Mar), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The score is divided into measures 295 through 299.

Tempo and Time Signature: $\frac{3}{4}$ J=90 (Measures 295-296), $\frac{4}{4}$ (Measure 297), $\frac{3}{4}$ (Measures 298-299).

Handwritten annotations and markings include:

- 169 (above Fl staff, measure 295)
- 6 (above Fl staff, measures 295-296)
- 3 (above Fl staff, measure 296)
- 6 (above Cl staff, measures 295-296)
- 6 (above Cl staff, measure 297)
- 6 (above Cl staff, measure 298)
- 8 (below Cbn staff, measure 295)
- harmon (above Tbn staff, measure 295)
- gliss (above Tbn staff, measures 296-297)
- tr (above Vib staff, measure 299)
- 7 (above Mar staff, measures 295-296)
- 7 (above Mar staff, measure 298)
- 3 (above Gt staff, measure 295)
- 6 (above Gt staff, measures 296-297)
- 6 (above Gt staff, measure 298)
- alt (above Vla staff, measure 295)
- 6 (above Vla staff, measure 296)
- 3 (above Vla staff, measure 297)
- tr (above Vla staff, measures 298-299)
- ord II (above Vc staff, measure 295)
- 110 (above Syn staff, measure 295)
- 571 (below Syn staff, measure 295)
- 551 (below Syn staff, measure 296)
- 582 (below Syn staff, measure 297)
- 524 (below Syn staff, measure 298)
- 556 (below Syn staff, measure 299)

Measure numbers 295, 296, 297, 298, and 299 are printed at the bottom of the score.

171 $\text{♩} = 82$

$\frac{4}{4}$

$\frac{3}{4}$

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

(harmon)

(snare off)

(eventually played by perc 2)

305 306 307 308 309

Handwritten musical score for a 12-piece band, measures 176-180. The score includes parts for Flute (Fl), Clarinet (Cl), Contrabass (Cbn), Trombone (Tbn), Snare (Sna), Vibraphone (Vib), Maracas (Mar), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The time signature changes from 4/4 to 3/4 at measure 179. The score is written on a grand staff with various musical notations including notes, rests, and fingerings.

189 $\text{♩} = 74$

$\frac{4}{4}$

$\frac{3}{4}$

Fl

Cl *tr (rapidly permutate)* →

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla *tr*

Vc

Syn 315 316 317 318 319

Handwritten musical score for a 12-piece ensemble. The score is written on a grand staff with various musical notations, including notes, rests, and dynamic markings. The tempo is marked as 3/4, 69. The score is divided into measures, with some measures containing multiple staves for different instruments.

186

4/4

3/4 $\text{♩} = 69$

air noise

Fl

Cl

Cbn

Tbn

Sna

Mar

Acc

Gt

Vla

Vc

Syn

320

321

322

323

324

direct amplification

191

4/4 3/4

Fl

Cl

Cbn

Tbn

Sna

Mar

Acc

Gt

Vla

Vc

Syn

air noise

tr as before

sim.

(harmony)

gliss

vib

sim.

100

325 326 327 328 329



196

$\frac{4}{4}$

$\frac{3}{4}$

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

330

331

332



.....

204 $\text{♩} = 63$

Fl *non vib*

Cl *tr*

Cbn 8

Tbn

Vib

Mar

Acc

Gt

Vla *st*

Vc

Syn 8 333 334 335 336 337

$\frac{4}{4}$ $\frac{3}{4}$

.....

206

$\frac{4}{4}$

$\frac{3}{4}$ ♩ = 57

non vib

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

338

339

340

341

342

.....

$\frac{4}{4}$
211

$\frac{3}{4}$

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

direct amplification

343 344 345 346 347

.....



216

$\frac{4}{4}$ $\text{♩} = 120$

Fl

Cl

Cbn

Tbn

Vib

Mar

Acc

Gt

Vla

Vc

Syn

348 349 350

140

351



221

$\frac{4}{4}$

5

Fl

Cl

Cbn

Tbn

Mar

Acc

Gt

Vla

Vc

Syn

Handwritten musical score for measures 221-224 in 4/4 time. The score includes staves for Fl, Cl, Cbn, Tbn, Mar, Acc, Gt, Vla, Vc, and Syn. Measure 221 has a rehearsal mark. Measure 222 has a rehearsal mark. Measure 223 has a rehearsal mark. Measure 224 has a rehearsal mark. The Syn staff has handwritten notes 352 and 353. The Acc staff has a handwritten note 45. The Mar staff has a handwritten note 6. The Tbn staff has a handwritten note 6. The Cbn staff has a handwritten note 8. The Fl staff has a handwritten note 5. The Cl staff has a handwritten note 5. The Gt staff has a handwritten note 1. The Vla staff has a handwritten note 1. The Vc staff has a handwritten note 1. The Syn staff has a handwritten note 1.

.....

III.

4/4
♩ = 72
1

Fl

Cl

Cbn

Tbn
(>) no mute

Mar

Acc

Gt

Vla

Vc

100 by and by to 115 (bar 25)
0dB

Syn
377 378 379 380



5

Fl

Cl

Cbn

Tbn

Mar

Acc

Gt

Vla

Vc

Syn

vib (Amplitude)

381

382

383

384



9

Fl

Cl

Cbn

Tbn

Mar

Acc

Gt

Vla

Vc

Syn

385 386 387 388

Sim

Pizz

13

Fl

Cl

Cbn

Tbn

Mar

Acc

Gt

Vla

Vc

Syn

389

390

391

392

17

Fl

Cl

Cbn

Tbn

Mar

Acc

Gt

Vla

Vc

Syn

393 394 395 396

sempre

21

$\frac{3}{4}$

Fl

Cl

Cbn

Tbn

Mar

Acc

Gt

Vla

Vc

Syn

→ 115

397 398 399 400

Handwritten musical score for a 12-piece orchestra. The score is written on a system of staves, each labeled with an instrument or section. The instruments are: Fl (Flute), Cl (Clarinet), Cbn (Cymbal), Tbn (Trombone), Cro (Crochet), Mar (Maracas), Acc (Accordion), Gt (Guitar), Vla (Viola), Vc (Violoncello), Syn (Synthesizer), and P (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 100. The score is divided into measures, with some measures containing multiple staves. The notation is handwritten and includes many accidentals and dynamic markings.

$\frac{4}{4}$

Handwritten musical score for a 4/4 ensemble. The score includes parts for Flute (Fl), Clarinet (Cl), Contrabass (Cbn), Trombone (Tbn), Croon (Cro), Maracas (Mar), Accordion (Acc), Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The score is divided into five measures, with measure numbers 30, 406, 407, 408, 409, and 410 written below the Syn part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *molto gliss* and *pizz*. The Syn part is written in a simplified notation with numbers 406, 407, 408, 409, and 410.

Handwritten musical score for a 5-measure piece, featuring various instruments and a synthesizer. The score is divided into measures by vertical bar lines, with time signatures $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{3}{4}$ indicated above the staffs.

Instrument List: Fl (Flute), Cl (Clarinet), Cbn (Contra Bassoon), Tbn (Trombone), Cro (Cello), Mar (Maracas), Acc (Accordions), Gt (Guitar), Vla (Viola), Vc (Violoncello), and Syn (Synthesizer).

Measure 1 (3/4): Fl (35) has a trill (tr) and a gliss. Cl has a gliss. Cbn has a 3. Tbn has a 3. Cro has a gliss. Mar has a gliss. Acc has a 3. Gt has a 3. Vla has a poco gliss. Vc has a poco gliss. Syn has a 411.

Measure 2 (4/4): Fl has a 7:8. Cl has a 7:8. Cbn has a 3. Tbn has a 3. Cro has a gliss. Mar has a gliss. Acc has a 3. Gt has a 3. Vla has a 3. Vc has a 3. Syn has a 412.

Measure 3 (4/4): Fl has a 7:8. Cl has a 7:8. Cbn has a 3. Tbn has a 3. Cro has a gliss. Mar has a gliss. Acc has a 3. Gt has a 3. Vla has a 3. Vc has a 3. Syn has a 413.

Measure 4 (3/4): Fl has a 7:8. Cl has a 7:8. Cbn has a 3. Tbn has a 3. Cro has a gliss. Mar has a gliss. Acc has a 3. Gt has a 3. Vla has a 3. Vc has a 3. Syn has a 414.

Measure 5 (3/4): Fl has a 7:8. Cl has a 7:8. Cbn has a 3. Tbn has a 3. Cro has a gliss. Mar has a gliss. Acc has a 3. Gt has a 3. Vla has a 3. Vc has a 3. Syn has a 415.

Handwritten Annotations: The score includes numerous handwritten notes and markings, such as "gliss", "poco gliss", "molto gliss", "Tamboura", "Shave down (snare off)", "port", "slap", "3", "7:8", "411", "412", "413", "414", "415", and "35".

Handwritten musical score for a jazz ensemble, measures 40-42. The score is written on ten staves, each with a different instrument or section. The instruments are: Fl (Flute), Cl (Clarinet), Cbn (Contrabass), Tbn (Trombone), Sna (Snare), Mar (Maracas), Acc (Accompaniment), Gt (Guitar), Vla (Viola), Vc (Violoncello), and Syn (Synthesizer). The score is divided into three measures by vertical bar lines. Above the first measure, the time signature is 4/4. Above the second measure, the time signature is 7/32. Above the third measure, the time signature is 7/8. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "gliss" and "Tamboura". The bottom of the page has a handwritten "Syn" and a series of numbers: 416, 417, 418, 419, 420, 421.

Handwritten musical score for a percussion ensemble and strings. The score is divided into two systems. The first system includes Flute (Fl), Clarinet (Cl), Trombone (Tbn), Cymbal (Cbn), Vibraphone (Vib), Maracas (Mar), and Timpani (Timp). The second system includes Guitar (Gt), Viola (Vla), Violoncello (Vc), and Synthesizer (Syn). The score features various musical notations, including notes, rests, and dynamic markings. The time signature changes from 5/4 to 2/4, then to 11/8, and finally to 2/4 and 7/8. The score is handwritten and includes many annotations and corrections.

$\frac{2}{4}$ 51

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Fl

Cl

Tbn

Cbn

Vib

Mar

Timp

Gt

Vla

Vc

Syn

Handwritten musical score for various instruments. The score is divided into five measures corresponding to the time signatures above. The instruments listed on the left are Fl, Cl, Tbn, Cbn, Vib, Mar, Timp, Gt, Vla, Vc, and Syn. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "tr", "pedal", "slap", "gliss", "CROSS", "chrom.", "3", "8", "bend string", "get", "ca.", "gliss", "pizz", "arco", "eventually fade down to 80", and "427", "428", "429", "430", "431".

6/4

3/4

17

Fl

Cl

Tbn

Cbn

Vib

Mar

Timp

Gt

Vla

Vc

Syn

Paris,
26.10.94

12"

+10dB