

Thomas Hummel

Aventüren und Fries-Blüten

für Sprecher(in) und 7 Instrumente
nach einem Gedicht von Oswald Egger

(2005)

Ein Blumenstrauß zum 20-jährigen Jubiläum
des ensemble aventure

Instrumentation

große Flöte
Es-Klarinette (französisches System)
Schlagzeug (mittelgroßes Tamtam, Marimbaphon, Vibraphon,
ausschließlich mit Kontrabassbogen gestrichen)
Klavier (mit Plektrum, Gummischlägel, Triangelschlägel)
Violine
Viola
Violoncello

Sprecherin (mit 2 Schildern als Requisiten)

1. Schild:

Floreal
aus email

2. Schild:

ohne
Fenster

Dynamik





Alle Dynamiken sind relativ zu verstehen. *ppp* bedeutet "so leise wie möglich",
fff bedeutet "so laut wie möglich" (jedoch ohne dass der Klang verzerrt)

Dauer



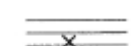
3'30"

Spielanweisungen




Generell

-  Viertelton tiefer
 Viertelton höher
-  am Ende abdämpfen (wenn nötig)
 ausklingen lassen
- (>) > ^ Akzent (schwach, normal, stark)

Klarinette und Flöte

-  Mehrklang (mit Griff)
-  tonlos
-  Klappengeräusch
- "i" Phonem formen
- tgr tongue ram

Flute

-  mit schmaler Mundöffnung direkt in das Mundstück blasen
 ibid. mit weiter Mundöffnung
whistle whistle-Ton
-  slap

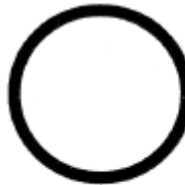
Schlagzeug



Vibraphon



Marimbaphon



Tamtam

Piano



Guiro-Effekt auf der Oberseite der weissen Tasten



Plektrum



weicher, harter Gummischlägel



auf den Saiten direkt vor dem Sattel



auf den Saiten zwischen Stimmstiften und Sattel



auf den Stimmstiften



mit abgedämpfter Saite



Triangelschlägel

Streicher

sp

sul ponticello

st

sul tasto

cl

col legno (ohne Haar)

1/2 cl

col legno (mit Haar)

bat, trt

battuto, tratto

get

getato



extremer Bogendruck



parallel zur Saite (streichen)



mit den Fingern der linken Hand dämpfen

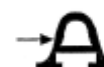


Hotel(Übe)dämpfer

hotel



auf dem Steg (oben)



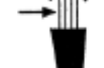
auf dem Steg (Saite)



direkt hinter dem Steg



hinter dem Steg



auf dem unwickelten Teil der Saite



an der Stelle, wo die Saite am Saitenhalter endet



auf dem Saitenhalter



auf den Drähten der Saitenhalterbefestigung



bartok pizzicato



Jedes Wort für Wort scheint ein völlig Riesel-
liches Mal »zu sein«, überblau opale,
Unstillen troffen-noch, Avenien, und Gaub-
Wasser mohrten Areale (Flo reale von Email)

Und Schwad-Halm Striemen überwiegend Irlhut-
Wiesen zu aggregiert schieren Stoff-Formen
(ohne Fenster) und spalieren Tapeten-
Aventüren und Fries-Blüten.

Oswald Egger
aus *Neumen, Umwelt, Korollar*

1

$\text{♩} = 132$



fl

kl

○

spr
(bestimmt)
Je-des Wort für Wort scheint ein völliges Riesel

pno

vl

va
IV gliss

vc
Tonhöhe ca.

fff

mf

f

2

2x

fl

kl

ob

spr

pno

vl

va

vc

fff

f

Lichtes Mal

f

mf

sp

8va bassa

fff

mit der offenen Hand auf den Boden schlagen

fff

mit der Fingerspitze auf die Decke schlagen

fff

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: flute (fl), clarinet (kl), oboe (ob), strings (spr), piano (pno), violin (vl), viola (va), and cello (vc). The score is in 4/4 time, with a key signature of one flat. The piece is marked '2x' at the top right. The flute and clarinet parts have complex rhythmic patterns and dynamic markings like 'p' and 'm'. The oboe part starts with a very loud 'fff' dynamic. The strings play a simple rhythmic pattern, with the spr part marked 'Lichtes Mal'. The piano part features intricate textures with triplets and dynamic markings 'f' and 'mf'. The violin and viola parts have triplets and are marked 'sp' and 'fff'. The cello part is marked 'fff' and includes the instruction 'mit der Fingerspitze auf die Decke schlagen'. The viola part is marked 'fff' and includes the instruction 'mit der offenen Hand auf den Boden schlagen'. The score includes various musical notations such as slurs, accents, and dynamic markings.

fl

kl

tr

spr

pno

Triangelstab

mit Fingerknöchel auf die Decke

arco sp

cl bat

cl trt

vc

ppp 3

p

f

mp

mf

p

ppp

4

Musical score for a chamber ensemble. The score consists of seven staves, each with a part label on the left: fl, kl, spr, pno, vl, va, and vc. The time signature for the first six staves is 4/4, with a change to 15/4 and then 3/4. The seventh staff (vc) has a different time signature of 13/4. The first staff (fl) has a treble clef and contains a melodic line with triplets. The second staff (kl) is empty. The third staff (spr) is empty. The fourth staff (pno) contains a sustained chord in the first measure and a melodic phrase in the third measure. The fifth staff (vl) has a treble clef and contains a melodic line with triplets and a glissando. The sixth staff (va) has an alto clef and contains a melodic line with triplets and a glissando. The seventh staff (vc) is empty. The score includes various performance instructions such as *arco sp*, *gliss*, *st*, *sp*, *fff*, and *f*. A handwritten instruction in German, "(dreht sich abrupt nach hinten)", is written above the spr staff. The score is divided into three measures by vertical bar lines.

fl

kl

spr

pno

vl

va

vc

(dreht sich abrupt nach hinten)

arco sp

gliss

st

sp

fff

f

4/4 15/4 3/4

4/4 15/4 3/4

4/4 15/4 3/4

13/4 15/4 3/4

5

$\text{♩} = 63$

Dirigent:
(geflüstert)
"Wo _ rt"

fl (geflüstert) "Wo _ rt" whistle (cord) (geflüstert) "Wo _ rt"

eb-cl (geflüstert) "Wo _ rt" mf

trp (geflüstert) "Wo _ rt" mp P

SPV $\frac{3}{4}$ | $\frac{7}{8}$ | $\frac{4}{4}$ | $\frac{9}{8}$ |

pno gliss (geflüstert) "Wo _ rt" r. Pd. Finger-spitze r. Pd. Finger-spitze

vl (geflüstert) "Wo _ rt" mp (sim) f (geflüstert) "Wo _ rt" pizz

va f (geflüstert) "Wo _ rt" f fff (geflüstert) "Wo _ rt" f ord

vc P PPP mp mf PPP mp PPP

J = 132

⑥

fl

kl

spr

pno

vl

va

vc

(sich abrupt wieder nach vorne drehend)

ü ber blau o. — pa — le

Fingernagel

f

ppp

Detailed description: This is a page of a musical score for measures 6 and 7. The score is written for a full orchestra and includes a vocal line. The tempo is marked as J = 132. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 4/4 between measures 6 and 7. The instruments are arranged vertically: flutes (fl), clarinet (kl), strings (spr), piano (pno), violin (vl), viola (va), and cello (vc). The vocal line has lyrics: "ü ber blau o. — pa — le". The piano part includes a fingering diagram for the right hand labeled "Fingernagel" (finger nail) and a dynamic marking of "f". The cello part has a dynamic marking of "ppp". The string part has a dynamic marking of "f". The violin and viola parts have dynamic markings of "f" and "p". The flute and clarinet parts have dynamic markings of "f".

7

whistle

The musical score consists of seven staves for measures 7 through 10. The staves are labeled as follows:

- fl** (Flute): Treble clef, 3/4 time. Measure 7: quarter rest. Measure 8: whole rest. Measure 9: quarter rest. Measure 10: quarter note B \flat . A box labeled "whistle" is above the B \flat note.
- kl** (Clarinet): Treble clef, 3/4 time. Measure 7: quarter rest. Measure 8: whole rest. Measure 9: quarter rest. Measure 10: quarter note B \flat .
- spr** (Soprano): Treble clef, 3/4 time. Measure 7: quarter note G \sharp . Measure 8: quarter note A. Measure 9: quarter note B. Measure 10: quarter note C. Dynamics: *mf*.
- pno** (Piano): Treble clef, 3/4 time. Measure 7: eighth notes G \sharp , A, B, C, D, E, F, G. Measure 8: eighth notes A, B, C, D, E, F, G, A. Measure 9: quarter notes G, A, B, C. Measure 10: quarter notes D, E, F, G.
- vl** (Violin): Treble clef, 3/4 time. Measure 7: quarter note G. Measure 8: quarter note A. Measure 9: quarter note B. Measure 10: quarter note C. Dynamics: *ppp*. Above the staff, "arco" and "sp gliss" are written.
- va** (Viola): Treble clef, 3/4 time. Measure 7: quarter note G. Measure 8: quarter note A. Measure 9: quarter note B. Measure 10: quarter note C. Dynamics: *p* at the start, *sfz* at the end.
- vc** (Violoncello): Treble clef, 3/4 time. Measure 7: quarter note G. Measure 8: quarter note A. Measure 9: quarter note B. Measure 10: quarter note C.

⑧

fl
whistle
gliss
mf
pp

kl
5 5 5 5 5

ob
(ossia:)
#p.

spr
Pfeil noch
A-ve-ni-en
und Gaub
P

pno

vl
pizz
arco
pp

va
st
f
p

vc
5 5 5 5 5
P
ppp

9 J=63

J=132

The musical score consists of seven staves, each representing a different instrument. The time signature changes from 5/4 to 9/8, then 2/4, 4/4, and finally 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

- f1:** Flute 1 part, starting with a dynamic marking of *mp*. It features a melodic line with some grace notes.
- kl:** Clarinet part, starting with a dynamic marking of *mf*. It follows a similar melodic contour to the flute.
- spr:** Soprano saxophone part, starting with a dynamic marking of *mf*. It includes a triplet of eighth notes and a glissando. Handwritten notes above the staff include "Was ser mohr ten" and "Areal e". A *ppp* marking is also present.
- pno:** Piano part, starting with a dynamic marking of *mp*. It features a glissando and a *v. pl.* (very piano) marking.
- vl:** Violin part, starting with a dynamic marking of *mf*. It includes a *cl. trt* (crescendo) marking and a *pizz* (pizzicato) marking.
- va:** Viola part, starting with a dynamic marking of *f*. It includes a *ppp* marking and a *pizz* marking.
- vc:** Violoncello part, starting with a dynamic marking of *p*. It includes a *ppp* marking and a *p* marking.

10



The musical score consists of eight staves, each representing a different instrument. The time signature changes from 4/4 to 3/4 at the beginning of the second measure of each staff. The parts are as follows:

- fl (Flute):** Treble clef, 4/4 and 3/4 time signatures. Features a melodic line with some grace notes.
- kl (Clarinet):** Treble clef, 4/4 and 3/4 time signatures. Features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. Dynamics include *mf*.
- ob (Oboe):** Treble clef, 4/4 and 3/4 time signatures. Features a melodic line with a grace note.
- spr (Strings):** Indicated by a thick vertical bar on the left. Shows the 4/4 and 3/4 time signatures.
- pno (Piano):** Indicated by a thick vertical bar on the left. Shows the 4/4 and 3/4 time signatures.
- vl (Violin):** Treble clef, 4/4 and 3/4 time signatures. Features a rhythmic pattern of eighth notes. Includes a *pizz* (pizzicato) instruction with a bow icon.
- va (Viola):** Treble clef, 4/4 and 3/4 time signatures. Features a rhythmic pattern of eighth notes. Includes *cl bat* (cello bow) markings and *PPP pizz hinter dem Sattel* (pizzicato behind the saddle) instructions.
- vc (Cello):** Bass clef, 4/4 and 3/4 time signatures. Features a rhythmic pattern of eighth notes. Includes *cl bat* markings, a *sp* (sordano) instruction, and a *PPP* (pianissimo) dynamic.

fl *jet*
fff

kl *fff* 15 →

O

spr *fff*
(gerufen) Und Schwalbalm
Striemen

pno *fff dim.*

vl *arco*
f

va *pizz* *sim.*

vc *ff* *ff* *gliss*
fff *dim.*

Detailed description: This page of a musical score, numbered 11, contains staves for flute (fl), clarinet (kl), oboe (O), strings (spr), piano (pno), violin (vl), viola (va), and voice (vc). The flute part begins with a melodic line marked 'jet' and 'fff'. The clarinet part features a complex rhythmic pattern with a '15' marking and an arrow. The oboe part has a simple melodic line. The strings part includes a section marked '(gerufen) Und Schwalbalm Striemen' with a specific rhythmic notation. The piano part has a dense texture with triplets and is marked 'fff dim.'. The violin part is marked 'arco' and 'f'. The viola part is marked 'pizz' and 'sim.'. The voice part starts with a very loud 'ff' dynamic, followed by a 'gliss' (glissando) and 'dim.' (diminuendo) marking.



fl *jet* *ff* *Loco*

kl *f*

○ *f*

spr (normal) *überwiegend* *Irl hut* *Wie sen*

pno *(p)* *fff*

vl *ord* *fff* *fff*

va *pizz* *fff* *pizz Ord.* *fff*

vc *fff*

The musical score consists of eight staves for different instruments. Above the first three staves are three diagrams of a string instrument (likely a violin) showing fingerings for the first, second, and third positions. The score is written in 9/8 time, with a key signature of one sharp (F#). The instruments and their parts are: fl (flute), kl (clarinet), oboe (oboe), spr (spruce), pno (piano), vl (violin), va (viola), and vc (cello). The score includes various musical notations such as dynamics (ppp, f, mf, fff, sffz), articulation (accents, slurs), and performance instructions like 'zu aggregiert schie_ren' and 'mit der offenen Hand auf den Boden schlagen'. There are also markings for 'gliss' (glissando) and 'pizz' (pizzicato) for the string instruments.



fl

kl

mf

mf

mf

spr

Stoff_for-men

(zeigt Schild 2)

und spalie ren Tape-ten

3

auf die rechte
seite des Holzclassis

pno

mf

vl

sp

sim. mit dem Fingerknöchel

f

sim. mit der Hand

f

vc

mfz

mfz



fl
kl

spr

spr

5/4 | 5/8

pno

vl

ord. gliss 3 SP gliss 3-3-3

va

pizz sffz arco sffz dim. mp

vc

pizz sffz arco sffz dim.

The musical score for page 16 consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows:

- fl** (Flute): Treble clef, 3/4 time signature. Dynamics include *ppp* and *f*. Includes fingerings 3 and 6.
- kl** (Clarinet): Treble clef, 3/4 time signature. Dynamics include *ppp* and *f*. Includes fingerings 3 and 6, and a *<mp>* marking.
- spr** (Soprano): Treble clef, 3/4 time signature. Dynamics include *ppp* and *f*.
- pno** (Piano): Treble clef, 3/4 time signature. Dynamics include *ppp* and *f*.
- vl** (Violin): Treble clef, 3/4 time signature. Dynamics include *ffz*, *dim.*, *f*, and *fff*. Includes markings for *cl tut*, *1/2 cl tut*, *pizz lh*, *mit dem Bogenholz dämpfen (ricochet)*, and *arco ord*.
- va** (Viola): Treble clef, 3/4 time signature. Dynamics include *f* and *fff*. Includes a *pizz* marking.
- vc** (Violoncello): Bass clef, 3/4 time signature. Dynamics include *ffz* and *fff*. Includes a *pizz* marking.

The score is divided into four measures, each with a different time signature: 3/4, 5/8, 3/4, and 7/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). Performance instructions include *cl tut*, *1/2 cl tut*, *pizz lh*, *mit dem Bogenholz dämpfen (ricochet)*, and *arco ord*.

The musical score consists of seven staves: fl (flute), kl (clarinet), spr (saxophone), pno (piano), vl (violin), va (viola), and vc (voice). The score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The flute and clarinet parts are mostly rests. The saxophone part has a dynamic marking of *ppp* and a key signature change to one sharp (F#) in the second measure. The piano part has a dynamic marking of *p* and features a melodic line with triplets and a sixteenth-note triplet. The violin part has a dynamic marking of *ff* and a sixteenth-note triplet. The viola part has a dynamic marking of *p*. The voice part has a dynamic marking of *m* and a key signature change to one sharp (F#).

Aventüren und Friesblüten

Freiburg, 13. Nov 2005