

Thomas Hummel

Sadedz!

violoncello, 5 trumpets, 2 keyboards
(2018)

Kompositionsauftrag des Ensemble LEN,
finanziert durch die Ernst von Siemens Musikstiftung

Setting

Violoncello, 2 keyboards, 5 trumpets in b flat.
The score is notated as sounds.

Trumpets

Generally, play without vibrato.

 indicates to play with vibrato.

-> <- exhale, inhale



frullato

Mutes

Each trumpet player needs the following mutes:
Straight, Wahwah, Plunger, Cup and whisper mute (practice mute)

Air Noise



Rectangular note heads indicate air noise. Form phonemes indicated in the score (english language pronunciation). Notated pitches indicate valve positions.

Mutes



Straight



WahWah



Plunger



Harmon



Cup

Low pitches

From time to time, very low pitches (pedal tones) occur for the trumpets. They are notated using a bass clef and sound approximately in the register

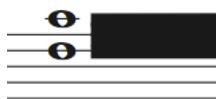


Pitches are notated without ledger lines in order to indicate that exact pitches are not realistic in this register. Nevertheless, higher and lower pitches mean higher and lower intonation. Pitches should stay stable, no glissandi.

Keyboards

Notated dynamics do not change the loudness of the sounds. They are thetic dynamics ie. fff means strong movements of the keyboard player, and ppp soft movements.

The second part of the piece only contains chromatic clusters. The two pitches in a chord indicate the limits of the cluster. In the second part, press keys very decisive. Small inaccuracies in pitch do not necessarily matter. When keys are pressed, do not change keys when inaccurate.



Cluster



Cluster



Cluster glissando



Many random pitches between limits.

Violoncello



Fingers of left hand half pressed



tuning peg box (on indicated string)



behind the bridge



behind the bridge, on the wound part of the string



on the body

clt	col legno tratto
clb	col legno battuto
sp	sul ponticelli
st	sul tasto
flaut.	flautando (rapid bow movement, low pressure)

Text

Spoken texts are latvian language.

Dynamics

ppp means play as soft as possible. fff means play as loud as possible, but not distorted.

Duration

20 min.

Sadedz!

Thomas Hummel

trp 1 Stem in
trp 2 Stem in
trp 3
trp 4
trp 5

Keyboard1

vc 6

Keyboard2

Electronics 7 (P1) (P1A)

A musical score page featuring three staves of music. The top staff is blank (measures 3). The middle staff has two measures: the first measure contains sixteenth-note patterns in both treble and bass clefs, separated by a vertical bar line; the second measure contains eighth-note patterns in both treble and bass clefs. The bottom staff has two measures: the first measure contains sixteenth-note patterns in both treble and bass clefs, separated by a vertical bar line; the second measure contains eighth-note patterns in both treble and bass clefs. Measure numbers 3, 3₈, and 3₉ are placed above the staves. A circled label "P2A" is located near the end of the second measure of the bottom staff. The page number "El. 7" is at the bottom left.

Musical score page 3, featuring three systems of music. The top system starts at measure 5 with five empty staves. The middle system begins at measure 5 with two staves: the top staff in treble clef and the bottom staff in bass clef. Both staves contain sixteenth-note patterns. The bottom system begins at measure 5 with two staves: the top staff in treble clef and the bottom staff in bass clef. Both staves contain sixteenth-note patterns. Measure 6 continues with the same patterns. Measure 7 begins with a dynamic marking p and a circled label $(P3A)$.

7

C half open
C half open
C open
C closed
C half open
C half open

7

7

7

P4A

E1. 7

Musical score page 5, measures 9 through 12. The score consists of five staves. Measures 9 and 10 are mostly blank. Measure 11 begins with a dynamic **ff**. Measure 12 starts with a dynamic **p**, followed by a dynamic marking **ppp** with a note head containing a small icon and the text "little pressure". Measure 12 ends with a dynamic **p**. Measure 13 starts with a dynamic **p** and a performance instruction **P5A** in a circle. Measure 14 starts with a dynamic **p** and a performance instruction **P6A** in a circle.

11

11

11

11

11

11

El. 7

(P7A)

13

13

13

13

13

El. 7

(P8A)

This page contains five systems of musical notation, labeled 13 through 17. Systems 13 and 14 consist of two staves each: a treble staff on top and a bass staff on the bottom. Both staves feature continuous sixteenth-note patterns. System 15 is a single bass staff showing a sustained note followed by a sixteenth-note pattern. Systems 16 and 17 also consist of two staves each, with the same sixteenth-note patterns as systems 13 and 14. Measure numbers 13 through 17 are positioned above their respective systems. A circled '(P8A)' is placed between measures 13 and 14.

15

The musical score consists of six staves. The top four staves are blank, indicated by horizontal dashes. Measures 15 and 16 begin with sixteenth-note patterns on the first two staves. Measure 17 starts with eighth-note patterns on the first two staves. Measure 18 features eighth-note patterns on the first two staves, followed by dynamic markings: 'ord. sp. pizz.' above a bass note and 'sfz' below it. Measures 19 and 20 continue with sixteenth-note patterns on the first two staves. Measure 21 begins with eighth-note patterns on the first two staves, followed by dynamic markings: '(p9A)' above a bass note and '(P11)' below it. The bottom staff is labeled 'El. 7'.

19 closed
 closed
 half open
 half closed
 closed

ppp

< mf >

< fff >

fff 3 ffz

19

ff

arco little pressure

ppp

19

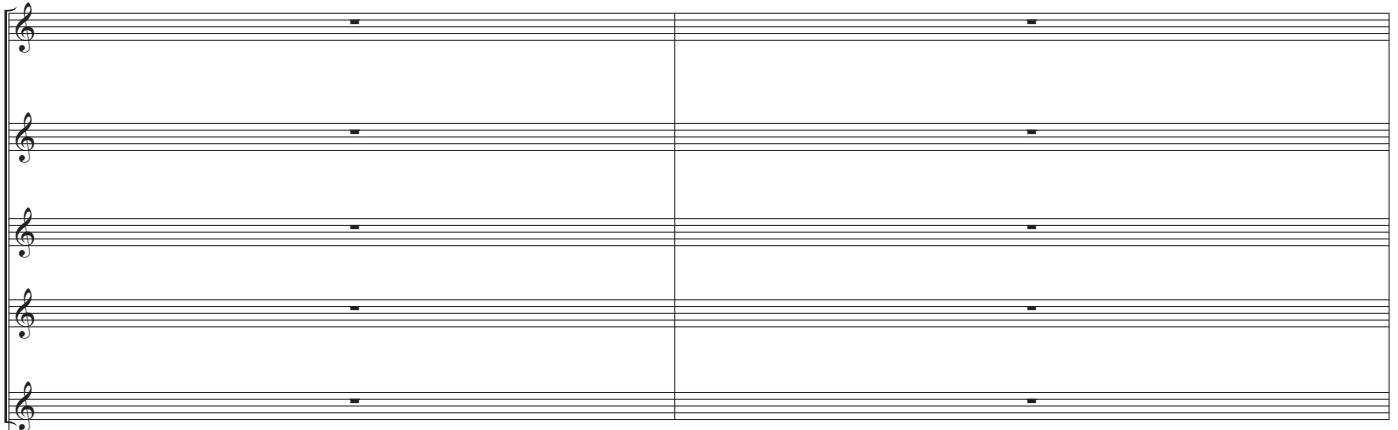
ff

19

E1. 7

(P11A)

21



21

A musical staff with two parts. The top part has a bass clef and the bottom part has a treble clef. Both parts have a rest in the first measure. In the second measure, the bass part has a sixteenth-note pattern (B, A, G, F#) and the treble part has a sixteenth-note pattern (E, D, C, B).

21

21

A musical staff with two parts. The top part has a bass clef and the bottom part has a treble clef. Both parts have a sixteenth-note pattern in the first measure. In the second measure, the bass part has a sixteenth-note pattern (B, A, G, F#) and the treble part has a sixteenth-note pattern (E, D, C, B). There is a fermata over the bass note in the second measure.

(P12A)

El. 7

21



23

23

23

23

El. 7

25

25

25

25

25 (P14A)

El. 7

27

(P) closed $\text{b} \ddot{\text{b}}$ pp

(W) closed $\text{b} \ddot{\text{b}}$ mf

(C) half open $\text{b} \ddot{\text{b}}$ f

(W) half closed $\text{b} \ddot{\text{b}}$ pp

(C) closed $\text{b} \ddot{\text{b}}$ ff

$m\text{f}$

27

27

27 (P15A)

El. 7

29

$\text{quarter note} = 63$

(W) Stem out

mf ppp mf

(H)

ppp

(H)

ppp

(H)

ppp

(W) open

ppp

29

ff

29

El. 7

(P17) (P21)

31

(W) Stem out

mf

ppp

ppp

ppp

ppp

(W) open

31

31

31

31

El. 7 (P21A)

33

El. 7

35 $\downarrow = 76$

Bassoon 1

Bassoon 2

Bassoon 3

pp
lowest possible string.
Do not play on A-string.

ord.
lowest possible string.
Do not play on A-string.

pp

P24

El. 7

38

38

38

38

38

El. 7

41

41

41

41

41

El. 7

44

44

44

44

44

44

44

El. 7

(H) ppp
 (P) closed
 (W) Stem in half closed
 (D) half open
 (W) Stem in half closed
 fff

cib st arco clb arco
 ord. ord. 3
 pizz. arco
 ord.
 ff
 sp pizz. arco
 ord.

ff

p26

47

47

48

49

50

51

EI. 7

(P27)

50

50

50

50

El. 7

53

53

53

53

El. 7

55

55

55

55

55

El. 7

57

$\text{♩} = 63$

57

$\text{♩} = 63$

57

change tempo slowly
III

57

7:8

57

7:8

El. 7

7:8

62

$\downarrow = 76$

Senza sord.

ppp

Senza sord.

ppp

Senza sord.

ppp

Senza sord.

ppp

62

$\downarrow = 76$

62

mf

62

El. 7

72

A musical score page featuring five staves of music. The top staff uses a treble clef, while the other four use bass clefs. The time signature is 2/4. The music consists of six measures. Dynamics include *mp*, *pp*, *mf*, *f*, and *fpp*. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

72

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 2/4. The music consists of six measures. Dynamics include *mp*, *pp*, *mf*, *f*, and *pp*. Measures 1-3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 4-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

72

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 2/4. The music consists of six measures. Dynamics include *mp*, *pp*, *mf*, *f*, and *pp*. Measures 1-3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 4-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

72

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 2/4. The music consists of six measures. Dynamics include *mp*, *pp*, *mf*, *f*, and *pp*. Measures 1-3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 4-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

El. 7

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 2/4. The music consists of six measures. Dynamics include *mp*, *pp*, *mf*, *f*, and *pp*. Measures 1-3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 4-6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

78

78

78

78

El. 7

87

-----> P

87

---> P

87

-> P

87

little pressure

87

thumb of rH ord. clb sp clt ord. clt flaut.

87

< mf ppp

87

EI. 7

G.P.

93

G.P.

93

93

93

El. 7

flaut. ord.

mf ppp

p

ord.

sp

pizz. clb pizz. clb

st

st

ord.

pizz. clb pizz. clb

st

st

ord.

little pressure

r3

p

3

> ppp

3

3

3

99

99

99

El. 7

(P28) (P31)

Musical score page 32, system 101. The score consists of four systems of music. The first system has five staves, all of which are blank except for a measure number '101' at the beginning. The second system has two staves: a treble staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The third system also has two staves: a treble staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The fourth system is labeled 'El. 7' and contains a single staff with a measure number '101' and a dynamic marking '(p32)' above it.

103

103

103

103

103

103

El. 7 (P33) (P34)

105

105

105

105

105

El. 7

(p35)

107

107

both hands stay 20cm above
the keyboard ready to continue

107

107

107

(P36) (P37)

El. 7

111

111

111

111

El. 7

113

113

113

113

El. 7

116 $\text{♩} = 63$

116 $\text{♩} = 63$

116

El. 7

ff

ff

(p41)

(p42)

118

$\text{♩} = 76$

118

$\text{♩} = 76$

Chromatic clusters.
Continuous sound

ff

118

Chromatic clusters.
Continuous sound

fff
(P43)

El. 7

This musical score page contains five staves of music. The first four staves are blank, with measure numbers 118, 119, and 120 appearing above them. The fifth staff begins at measure 118 with a tempo of $\text{♩} = 76$. The notation consists of eighth and sixteenth note patterns. At measure 120, there is a dynamic marking *ff*, followed by a circled instruction *(P43)*. The score continues with a blank measure at the start of measure 121.

Musical score page 40, featuring six staves of music. The score consists of three systems of two measures each.

- Measure 123:** The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Both staves are mostly blank with a few short horizontal dashes.
- Measure 124:** The first staff begins with a rest followed by a sixteenth-note pattern of eighth-note pairs. The second staff begins with a sixteenth-note pattern of eighth-note pairs.
- Measure 125:** The first staff continues the sixteenth-note pattern. The second staff continues the sixteenth-note pattern.
- Measure 126:** The first staff begins with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern.

Measure numbers 123, 124, 125, and 126 are placed above their respective measures. Measure 124 has circled measure number 1244 above it. Measure 125 has circled measure number 1245 above it. Measure 126 has circled measure number 1246 above it. The rehearsal mark El. 7 is located at the beginning of the score.

125

125

126

127

128

129

130

131

132

133

El. 7

(P47) (P48) (P49)

$\text{♩} = 63$
128 without conductor

$\text{♩} = 63$

without conductor

128

f

cresc.

128

f

128

5

cresc.

128 (p)

El. 7

132

ff

132

pianists look
at each other to stop
synchronously wondering that
the sound continues to play wondering

ff

132

132

pianists look
at each other to stop
synchronously wondering that
the sound continues to play wondering

132

El. 7

with conductor
♩ = 60

142

(H)

146 147 148 149 150 151 152 3 153

(H)
ppp

(H)
ppp

(H)
ppp

(H)
ppp < mf

(H)
ppp

142

♩ = 60
with conductor

149 150 151

142

149 150 151

142

149 150 151

El. 7

(PS)

154

155 156 157 158 159 160 161 162 163 164 165

Senza sord. 'f' > < ->

Senza sord. 'f' > < -> 3

Senza sord. 'f' < -> < -> 3

Senza sord. 'f' > < ->

's'

< *mf* 's'

< *mf* 's'

< *mf* 's'

< *mf*

154

154

154

154

166

166

167

168

169

170

171

p

166

166

remarkable hand movements

f

166

III
flaut.

fff

166

remarkable hand movements

f

El. 7

(p53)

172

 $\text{♩} = 69$

'sh' 'p'
mf ppp 'sh'
fff
'sh' < 'h'
fff
fff

172

 $\text{♩} = 69$

f

172

flaut.

III

ppp mf ppp p ppp mp p ppp p p

172

172

El. 7

180

180

180

180

El. 7

188

$\text{♩} = 50$

Straight

sa-dedz de-dzi mans ska - liŋ

f

p

fff

Straight

sa-dedz de-dzi mans ska - liŋ

f

p

fff

Straight

sa-dedz de-dzi mans ska - liŋ

f

p

fff

Straight

sa-dedz de-dzi mans ska - liŋ

f

p

fff

Straight

sa-dedz de-dzi mans ska - liŋ

f

p

fff

188

$\text{♩} = 50$

sa-dedz de-dzi mans ska - liŋ

f

188

sa-dedz de-dzi mans ska - liŋ

ff

III IV

188

sa-dedz de-dzi mans ska - liŋ

188

(P101)

sa-dedz de-dzi mans ska - liŋ

195

195

195

195

195

El. 7

(P102)

(P103)

199

ff

Senza sord.

ff

ff

ff

ff

199

ff

mf

199

ff

199

ff

199

El. 7

(P203)

(P104)

(P105)

204

204

fff
ff
f
Senza sord.
ppp
ppp
ppp

204

fff
mf

204

ff
f

204

ff
f

204

ff
f

(P106) (P107)

El. 7

209

209

209

209

209

209

El. 7

213

Musical score page 213 featuring six staves of music. The staves are arranged as follows: Treble clef, Bass clef, Alto clef, Treble clef, Bass clef, Alto clef. Time signature changes between 4/4 and 6/4. Dynamics include *mf*, *f*, *fff*, *p*, *ppp*, *mf*, *fff*, *ff*. Articulation marks include 's' and '5'. A circled 'H' is located on the fourth staff.

213

Continuation of musical score page 213, showing two staves. The first staff has a thick black bar across it. The second staff shows a dynamic transition from *ff* to *ff*.

213

Continuation of musical score page 213, showing three staves. The first staff has dynamics III *ff* and IV *ff*. The second staff has *Con sord.* *mf*. The third staff has *Senza sord.* *ff*.

213

Continuation of musical score page 213, showing two staves. The first staff has a thick black bar. The second staff shows a dynamic transition from *ff* to *ff*.

219

Musical score page 219 featuring six staves of music. The dynamics include *fff*, *p*, *ppp*, and *half open*. Performance instructions like 'sh' and 'h' are also present. Measure 219 consists of six measures of music.

219

Continuation of the musical score from page 219, showing a series of measures where most notes are blacked out, indicating they are silent or muted.

219

Continuation of the musical score from page 219, showing a series of measures where most notes are blacked out, indicating they are silent or muted.

219

Continuation of the musical score from page 219, showing a series of measures where most notes are blacked out, indicating they are silent or muted.

219
(P112)

El. 7

224

Musical score page 224 featuring six staves of music. The first staff has dynamic markings *mp* and *fff*. The second staff has dynamic markings *tr*, *tr*, *tr*, *tr*. The third staff has dynamic marking *ppp*. The fourth staff has dynamic markings *tr*, *tr*, *tr*, *tr*. The fifth staff has dynamic markings *tr*, *tr*, *tr*, *tr*. The sixth staff has dynamic markings *fff*, *mp*, and *fff*. There are also performance instructions "closed" and "Straight". Measure numbers 3 and 6 are indicated above the first and fourth staves respectively.

224

Musical score page 224 featuring two staves of music. The first staff has dynamic markings *fff* and *fff*. The second staff has dynamic markings *fff* and *fff*. There are performance instructions "closed" and "Straight". Measure numbers 3 and 6 are indicated above the first and fourth staves respectively.

224

Musical score page 224 featuring two staves of music. The first staff has dynamic markings *fff* and *fff*. The second staff has dynamic markings *fff* and *fff*. There are performance instructions "closed" and "Straight". Measure numbers 3 and 6 are indicated above the first and fourth staves respectively.

224

Musical score page 224 featuring two staves of music. The first staff has dynamic markings *f* and *f*. The second staff has dynamic markings *f* and *f*. There are performance instructions "closed" and "Straight". Measure numbers 3 and 6 are indicated above the first and fourth staves respectively.

224

Musical score page 224 featuring two staves of music. The first staff has dynamic markings *f* and *f*. The second staff has dynamic markings *f* and *f*. There are performance instructions "closed" and "Straight". Measure numbers 3 and 6 are indicated above the first and fourth staves respectively.

(P113)

227

Musical score page 227. The score consists of six staves. The first staff has a treble clef and a dynamic of *ppp*. The second staff has a treble clef and a dynamic of *fff*, with a marking "h' <->". The third staff has a bass clef and a dynamic of *fff*. The fourth staff has a bass clef and a dynamic of *mp*, with a marking "*fff*". The fifth staff has a bass clef and a dynamic of *p*, with a marking "*mf*". The sixth staff has a bass clef and a dynamic of *fff*, with a marking "*mf*". There are various slurs and grace notes throughout the score.

227

Musical score page 227. The score consists of two staves. The top staff has a treble clef and a dynamic of *p*. The bottom staff has a bass clef and a dynamic of *p*. Both staves feature sustained notes and slurs.

227 Con sord.

Musical score page 227. The score consists of one staff. It starts with a dynamic of *ppp* and ends with a dynamic of *fff*.

227

Musical score page 227. The score consists of two staves. The top staff has a treble clef and a dynamic of *p*. The bottom staff has a bass clef and a dynamic of *p*. Both staves feature sustained notes and slurs.

227

Musical score page 227. The score consists of one staff. It features a dynamic of *p114*.

231

fff
ppp
p
mf
ppp
half open
closed
mf

231

231

f
ppp
ppp
half clt
ppp
mf
ord. II
mf

231

El. 7

(P115)

(P116)

235

239

half open

half closed

closed

fff

p closed

ppp

ppp

239

239

239

239

El. 7

(P119)

242

ppp
open
ppp
closed
closed
closed
ppp
ppp

242

242

IV flaut.
mf
fff
(rhythmic)

242

242

(P120)

246

(H)

ppp

half closed

mf

W Stem in half closed

246

8

246

IV cl getato
elt
ppp

246

246 (P220) (P121)

El. 7

This page contains four staves of musical notation. Staff 1 (top) has a treble clef and includes dynamic markings *ppp* and 'half closed'. Staff 2 has a bass clef and dynamic *mf*. Staff 3 has a treble clef and a dynamic marking 'W Stem in half closed'. Staff 4 (bottom) has a bass clef and includes dynamic markings IV cl getato and elt, followed by *ppp*. The page number El. 7 is at the bottom left.

249 >

249 > *ff*

249 > *open* *fast*

249 > *ppp*

249 > *mf* *mf* *mf* *mf*

249

249st *mf* *mf* *mf* *mf*

249

249

El. 7

251

Stem out
slow
closed

H

H

251

251

Con sord.

251

slow

251

(P122)

255

255

256

257

258

259

260

261

262

263

264

265

266

267

268

El. 7

Senza sord.

257

257

257

257

El. 7

259

W Stem in open
W Stem in open

ff > ff > ff >

mp mp mp pp

Stem out
ppp Stem out

mf > p ppp

259

259

fff fff <fff mf flaut.

259

(P125)

El. 7

264

264

mf > ppp

mf > ppp

whisper mute > ppp

mf >

's' fff dim. mf

264

264

ff

fff

264

264

fff

ff

264

264

ff

ff

264

264

ff

ff

El. 7

269

W Stem in closed

W Stem in closed

Stem in closed

269

269

ppp

269

pp

269

(P127)

(P128)

El. 7

274

closed
ppp

half closed
mf
>

closed
ppp
>
ppp

closed
ppp

274

274

ppp

274

274

280

whisper
mute whistle

ppp closed

Senza sord. whistle 'f'

Senza sord. 's'

ppp

280

280

ord. sp

280

clt

(P130) (P131) (P132)

El. 7

285

's'

 $\text{♩} = 56$

285

's'

$\text{♩} = 56$

ppp
's'
ppp
's'
ppp
ppp
'h'
ppp
'h'
ppp
'h'
ppp
whisper
mute
ppp

285

 $\text{♩} = 56$

285

$\text{♩} = 56$

5
5

285

→

285

→

5
5

285

285

5
5

285

(P133)

El. 7

285

(P133)

5
5

290

Musical score page 290. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure numbers 6, 6, and 3 are written above the first three staves. The music features sixteenth-note patterns with various dynamics, including eighth-note heads and rests.

290

Musical score page 290. The score continues with two staves. The bass staff has a thick black bar over it. Measure 3 is indicated above the second staff. A dynamic symbol 'v' is at the end of the second staff.

290

Musical score page 290. The score continues with two staves. The bass staff has a thick black bar over it. Measure 3 is indicated above the second staff.

290

Musical score page 290. The score continues with two staves. The bass staff has a thick black bar over it. Measure 3 is indicated above the second staff.

290

Musical score page 290. The score ends with one staff. The bass staff has a thick black bar over it. Measure 3 is indicated above the staff. A circled note value '(P134)' is shown above the staff.

292

ff

'h'

Score for measures 292-293. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 292 starts with sixteenth-note patterns on all staves. Measure 293 begins with a single note on the bass staff followed by a measure of rests. The dynamic 'mf' is indicated at the end of the bass staff in measure 293.

292

Score for measure 294. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The measure features eighth-note patterns on both staves.

292

Score for measure 295. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The measure features eighth-note patterns on both staves.

292

Score for measure 296. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The measure features eighth-note patterns on both staves.

292

(P133)

El. 7

Score for measure 297. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The measure features eighth-note patterns on both staves.

294

$\text{♩} = 50$

mf
tr
s'
p
ppp

whistle

294

$\text{♩} = 50$

294

sp
clt

ppp

294

294

El. 7

298

Senza sord.

's'

tr tr tr

whistle

's'

tr tr tr

whistle

whistle

's'

tr tr tr

whistle

ppp

tr

whistle

> tr tr

<

> tr tr

's'

Senza sord.

>

< tr tr

>

298

clt

ord.

sp

sp

298

El. 7

(P136)

304

'h'

6 staves of 16th-note patterns. Staff 1: dynamic *p*. Staff 2: dynamic *'sh'*. Staff 3: dynamic *'s'*. Staff 4: dynamic *f*. Staff 5: dynamic *p*. Staff 6: dynamic *f*. Above Staff 6: *whistle*.

304

2 staves. Top staff: dynamic *f*. Bottom staff: dynamic *ff*. Both staves mostly consist of rests.

304

ppp

clb ord. sp.

2 staves. Top staff: dynamic *ppp*. Bottom staff: dynamic *ff*. Top staff contains a melodic line with grace notes and slurs.

304

2 staves. Top staff: dynamic *ff*. Bottom staff: dynamic *ff*. Both staves mostly consist of rests.

304

(P13)

El. 7

2 staves. Both staves: dynamic *ff*. Both staves mostly consist of rests.

306

whistle
whistle
whistle
whistle
's'

306

306

306

306

308

Musical score for measures 308-309. The score consists of six staves, each with a treble clef and a key signature of one sharp. Measure 308 starts with a sixteenth-note pattern across all staves. Measure 309 begins with a sixteenth-note pattern, followed by a measure of rests.

308

Musical score for measure 308. The score consists of two staves. The top staff has a dynamic instruction "ppp". The bottom staff has a dynamic instruction "arco sp". Measure 308 ends with a measure of rests.

308

Musical score for measure 308. The score consists of two staves. The top staff has a dynamic instruction "ppp". The bottom staff has a dynamic instruction "arco sp". Measure 308 ends with a measure of rests.

308

Musical score for measure 308. The score consists of two staves. The top staff has a dynamic instruction "ppp". The bottom staff has a dynamic instruction "arco sp". Measure 308 ends with a measure of rests.

308

Musical score for measure 308. The score consists of two staves. The top staff has a dynamic instruction "ppp". The bottom staff has a dynamic instruction "arco sp". Measure 308 ends with a measure of rests.