Thomas Hummel

From Trachila (2006)

Violin 2

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Performance Instructions

General

	quarter tone lower
	quarter tone higher
(>) > ^	accent (weak, normal, strong)
	fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics. *ppp* thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

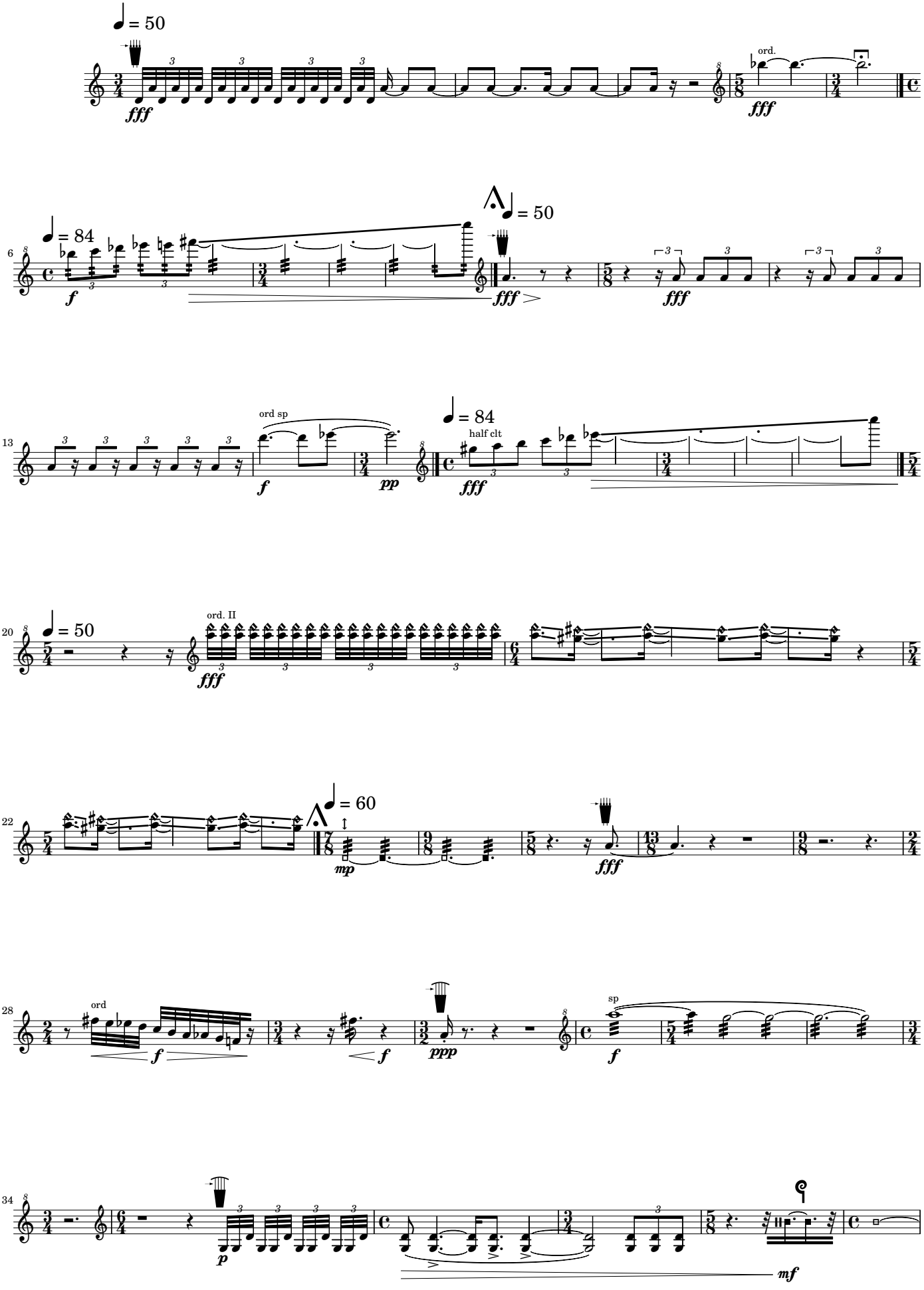
Strings

sp	sul ponticello. Bow close to the bridge
st	sul tasto. Bow on the fingerboard
clb	col legno battuto. Hit with the wooden side of the bow onto the string.
clt	col legno tratto. Bow with the wooden side of the bow.
1/2 cl	1/2 col legno tratto. Bow with the wooden side and with the hair of the bow.
get	getato
	excessive bow pressure
	bow parallely to string
	damp string(s) with fingers of the left hand

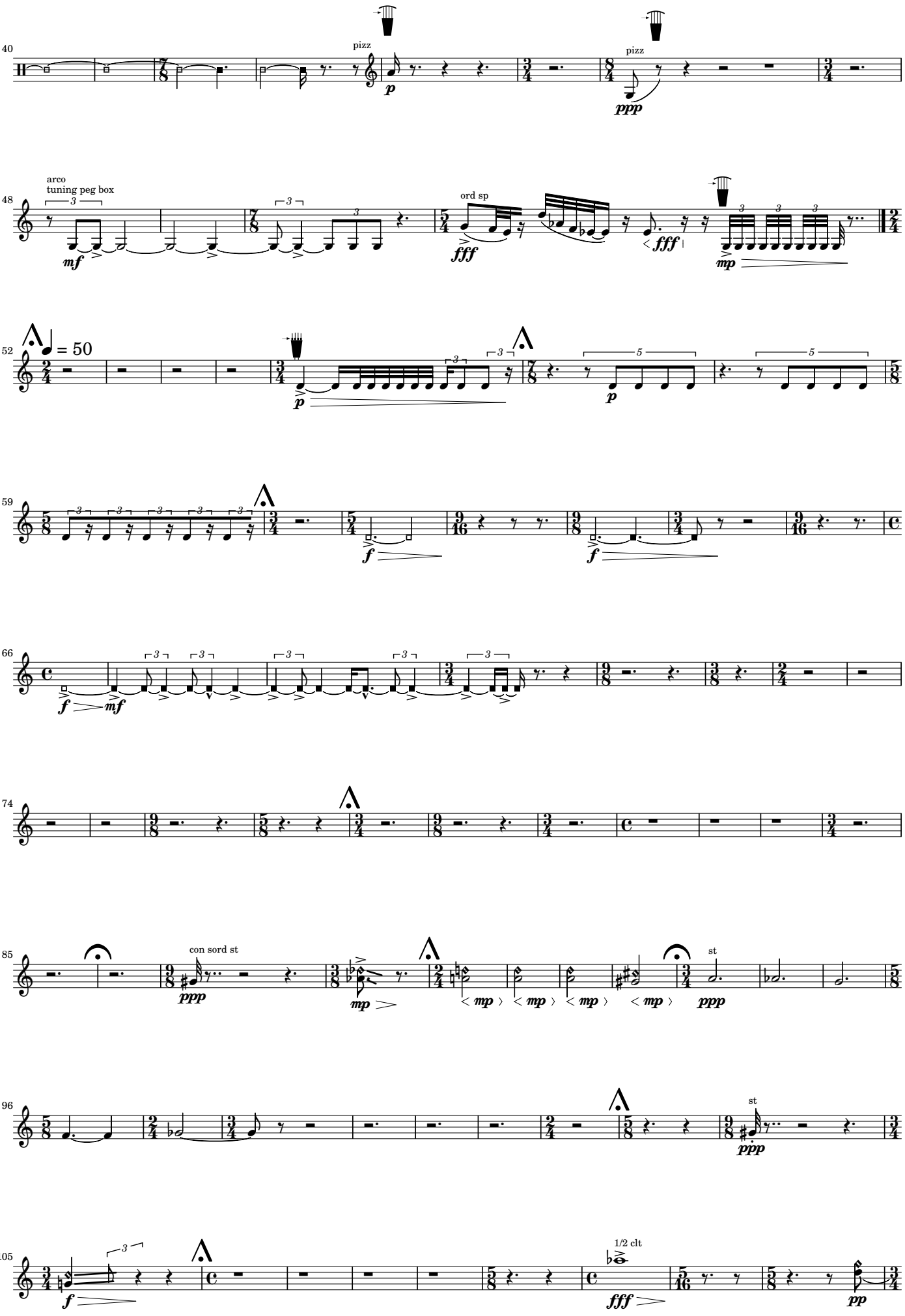
	on the bridge
	directly behind the bridge
	behind the bridge
	on the wound part of the string
	on the tailpiece
	on the tailpiece-wires

seagull	seagull effect. play a flagoelet as notated, but perform a gliss without changing the distance between the two string contact points. The interval is thus changing continuously giving a seagull like cry.
	with bow tension screw
	bartok pizz.
crack	The hair of the bow is pressed forcefully against the open string with the middle finger of the bow hand wrapped around the stick and frog of the bow and the thumb braced against the bridge. The various pitches are produced depending upon the contact point between bow and string.
bow scrape	bow scrape on the top of the instrument: the bow is laid across the top and the stick is ground over the hair
	bow on the scroll

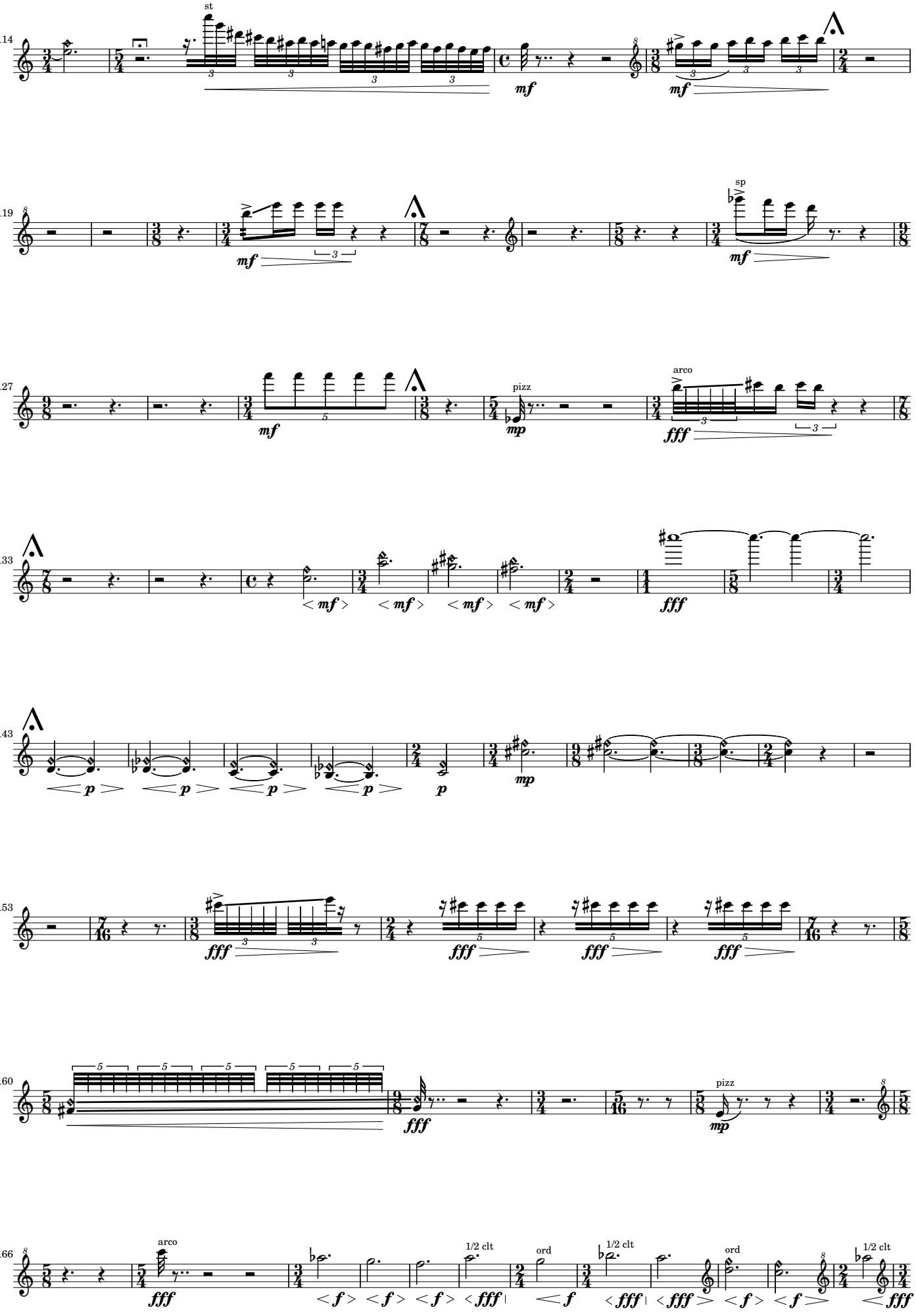
I.


= 50
fff
ord.
fff
= 84
= 50
f
fff
fff
ord sp
= 84
half clt
f
pp
fff
= 50
ord. II
fff
= 60
mp
fff
ord
sp
f
f
ppp
f
p
mf

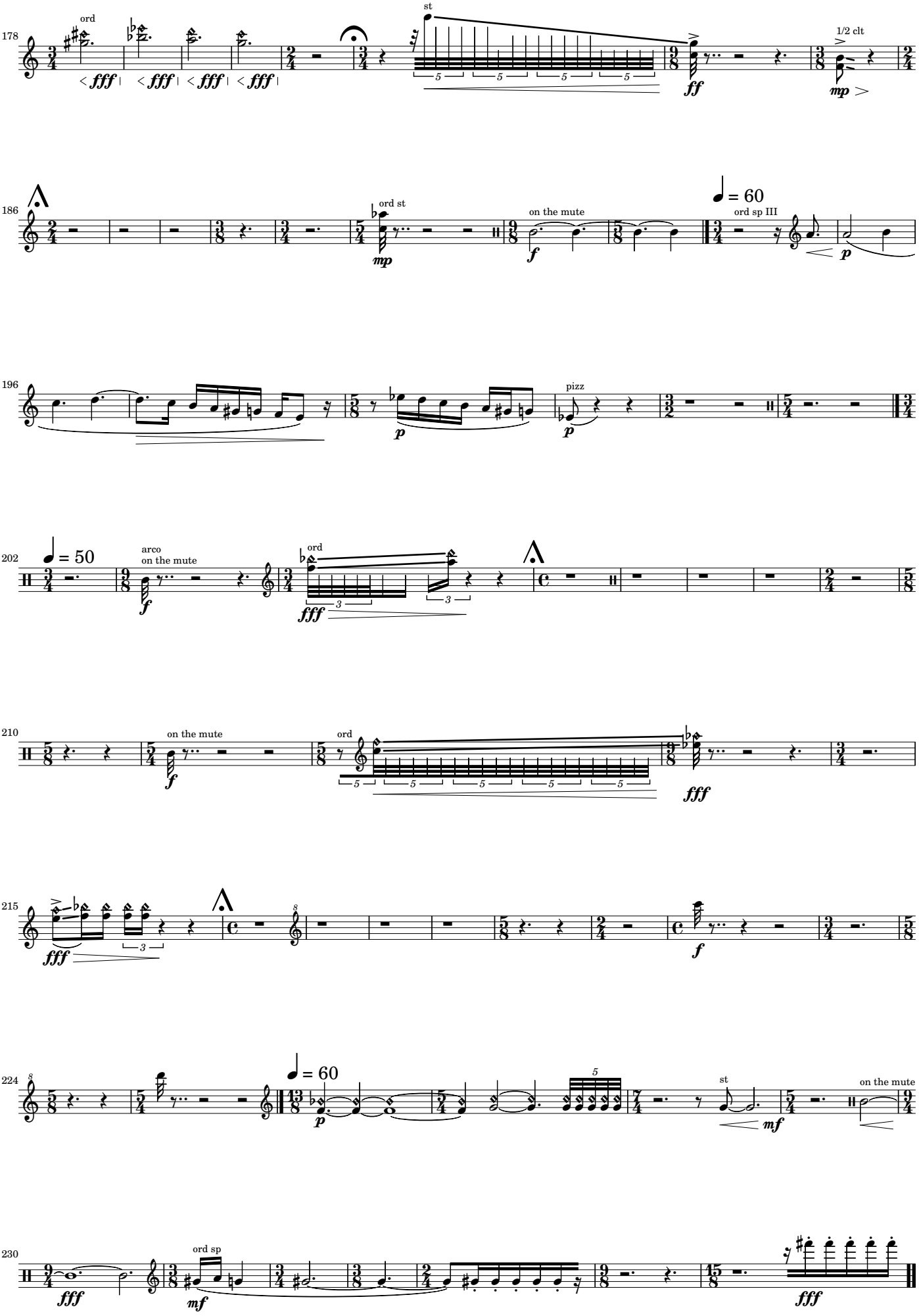
vl2


40
pizz
p
pizz
ppp
48
arco
tuning peg box
mf
ord sp
fff
fff
mp
52
= 50
p
p
59
f
f
66
f
mf
74
85
con sord st
ppp
mp
mp
mp
mp
mp
st
ppp
96
st
ppp
105
f
1/2 clt
fff
pp

vl2

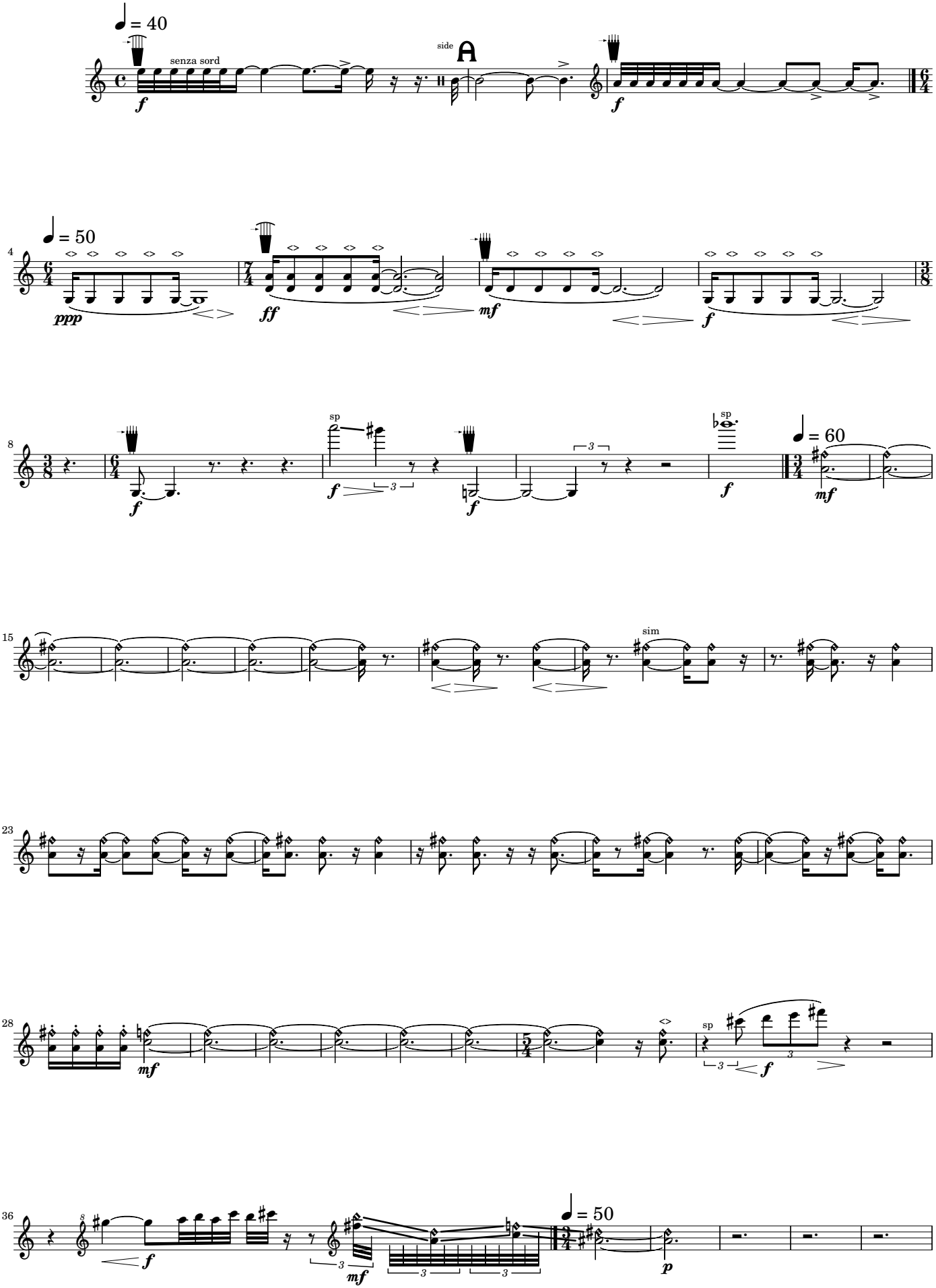

114
st
mf
mf
119
mf
sp
mf
127
mf
pizz
mp
arco
fff
133
< mf >
< mf >
< mf >
< mf >
fff
143
< p >
< p >
< p >
< p >
p
mp
153
fff
fff
fff
fff
160
fff
pizz
mp
166
arco
fff
< f >
< f >
< f >
1/2 clt
< fff
ord
< f
1/2 clt
< fff >
ord
< f >
< f >
1/2 clt
< fff

vl2

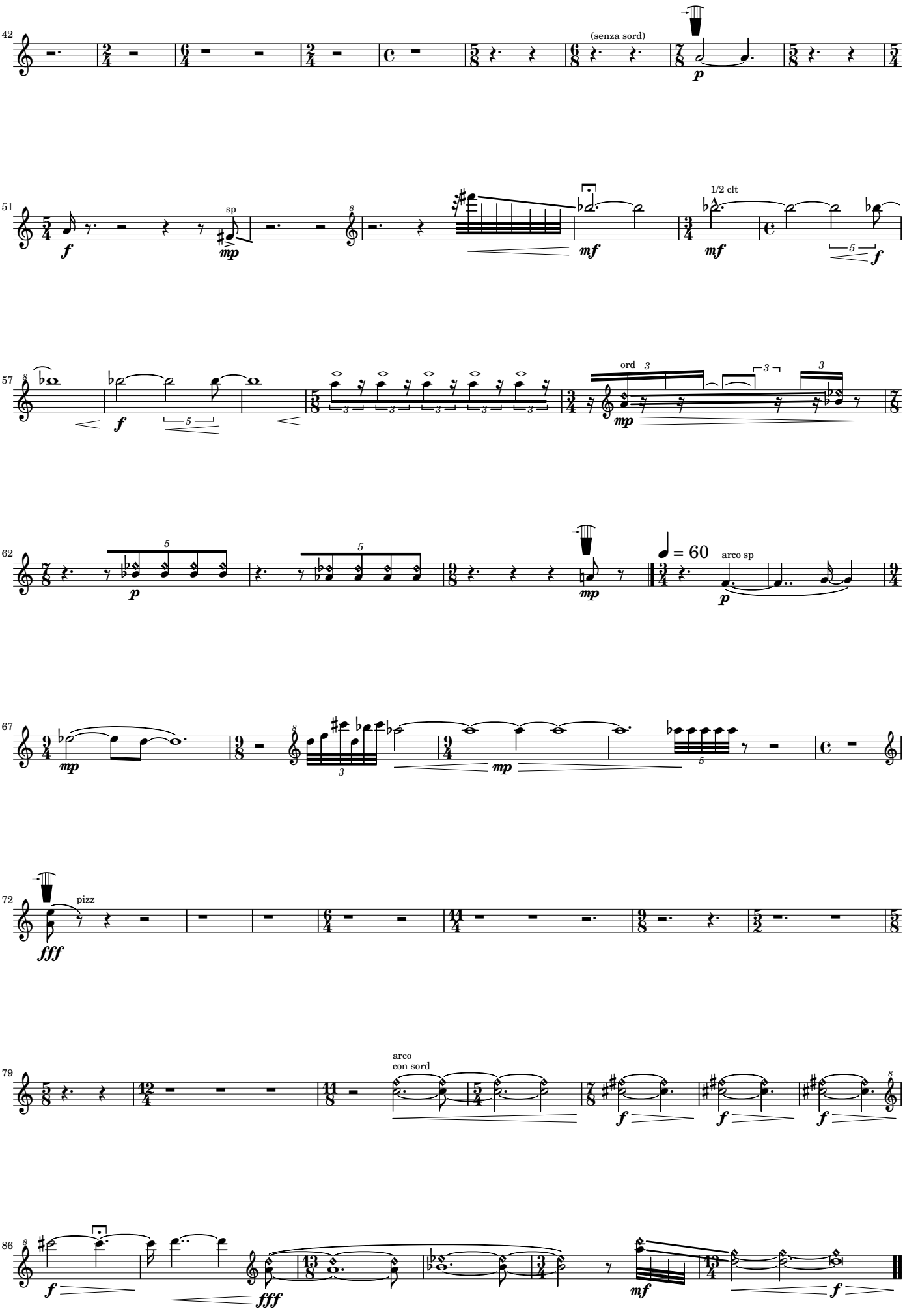

178
ord
fff
st
ff
1/2 clt
mp
186
ord st
mp
on the mute
f
= 60
ord sp III
p
196
p
pizz
p
202
= 50
arco
on the mute
f
ord
fff
210
on the mute
f
ord
fff
215
fff
f
224
= 60
p
st
mf
on the mute
230
ord sp
mf
fff
fff

vl2

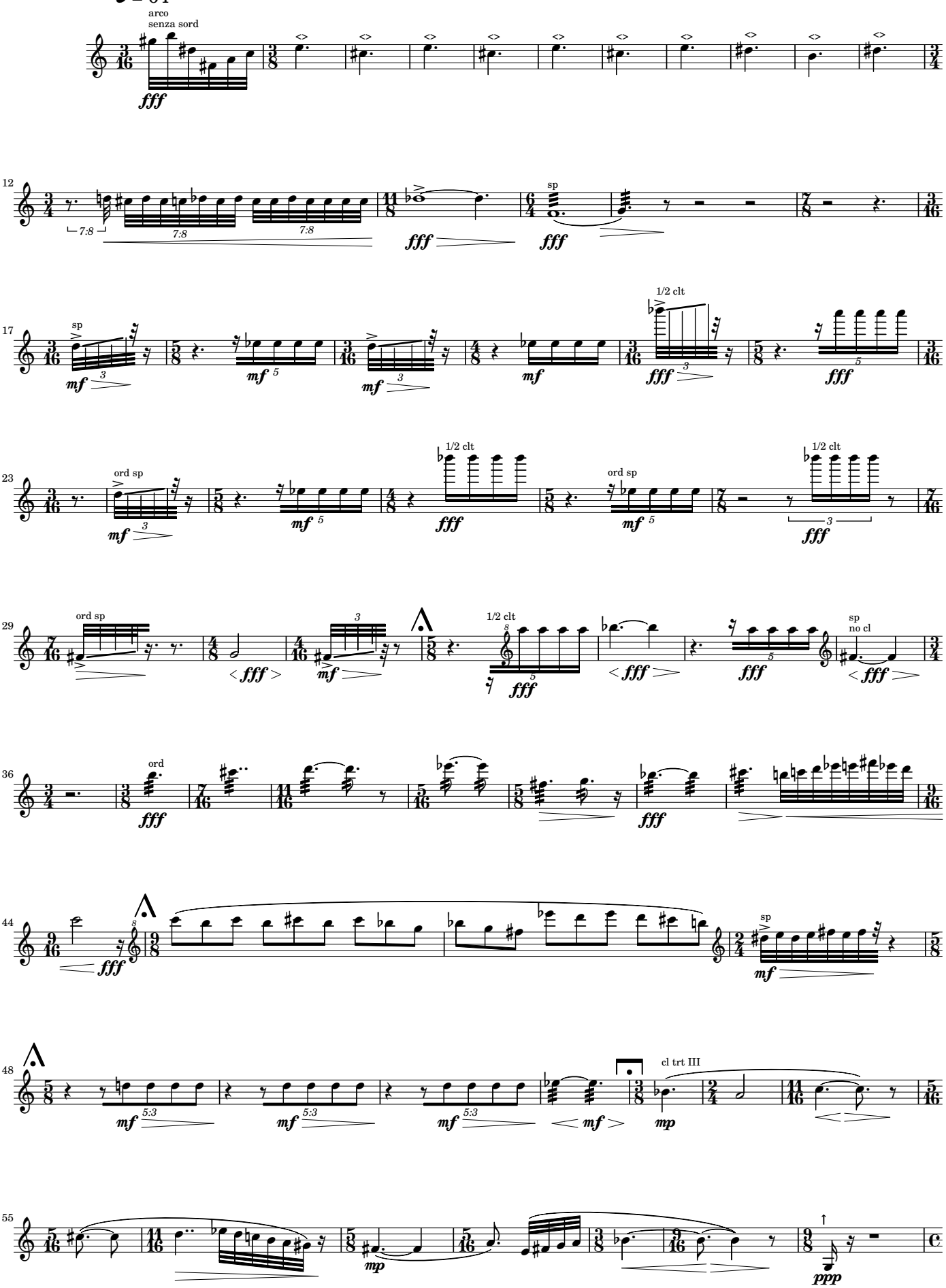
II.

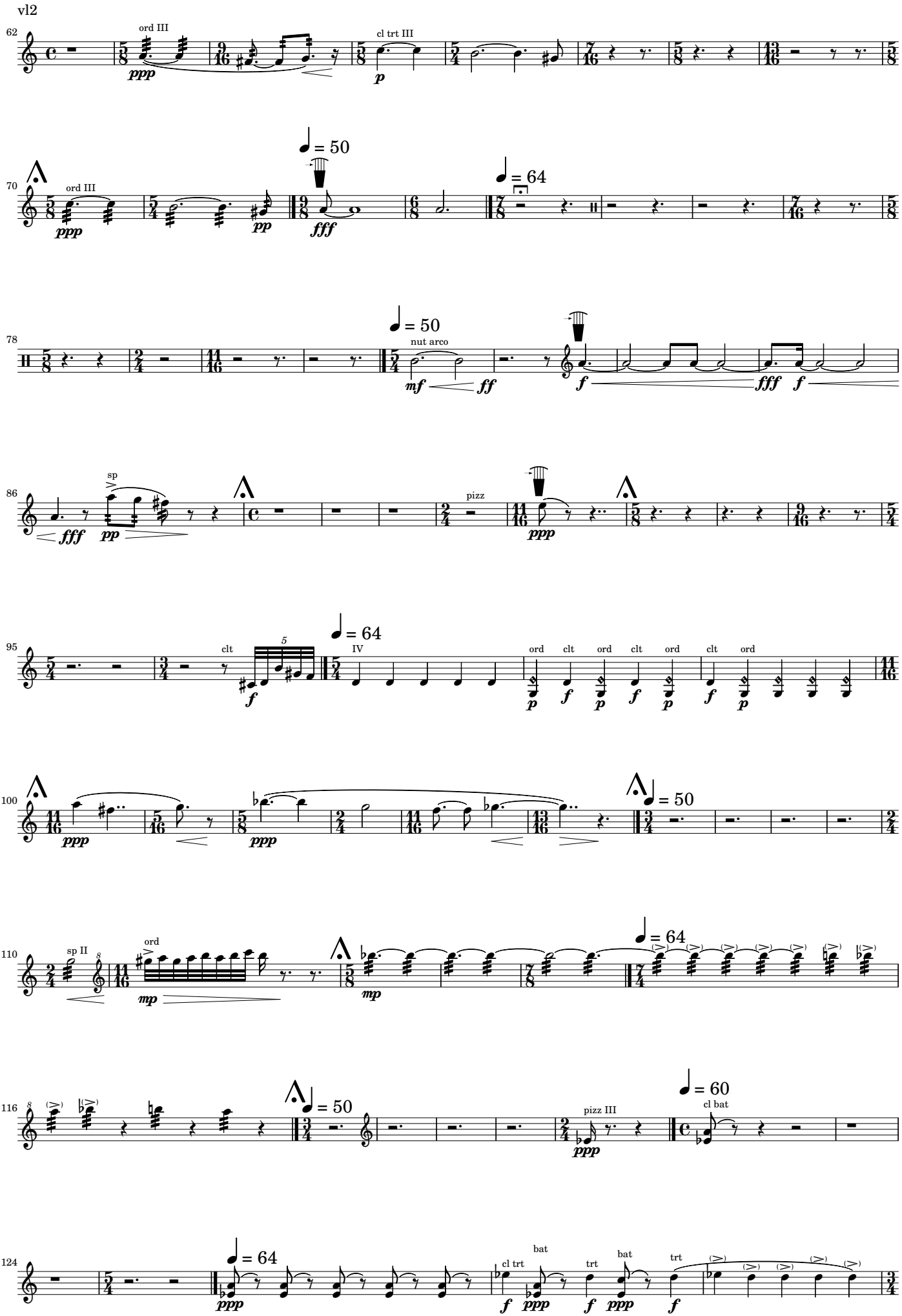

= 40
senza sord
f
side
A
f
= 50
ppp
ff
mf
f
sp
f
3
f
sp
= 60
mf
sim
mf
sp
3
f
f
= 50
mf
3
3
p

vl2

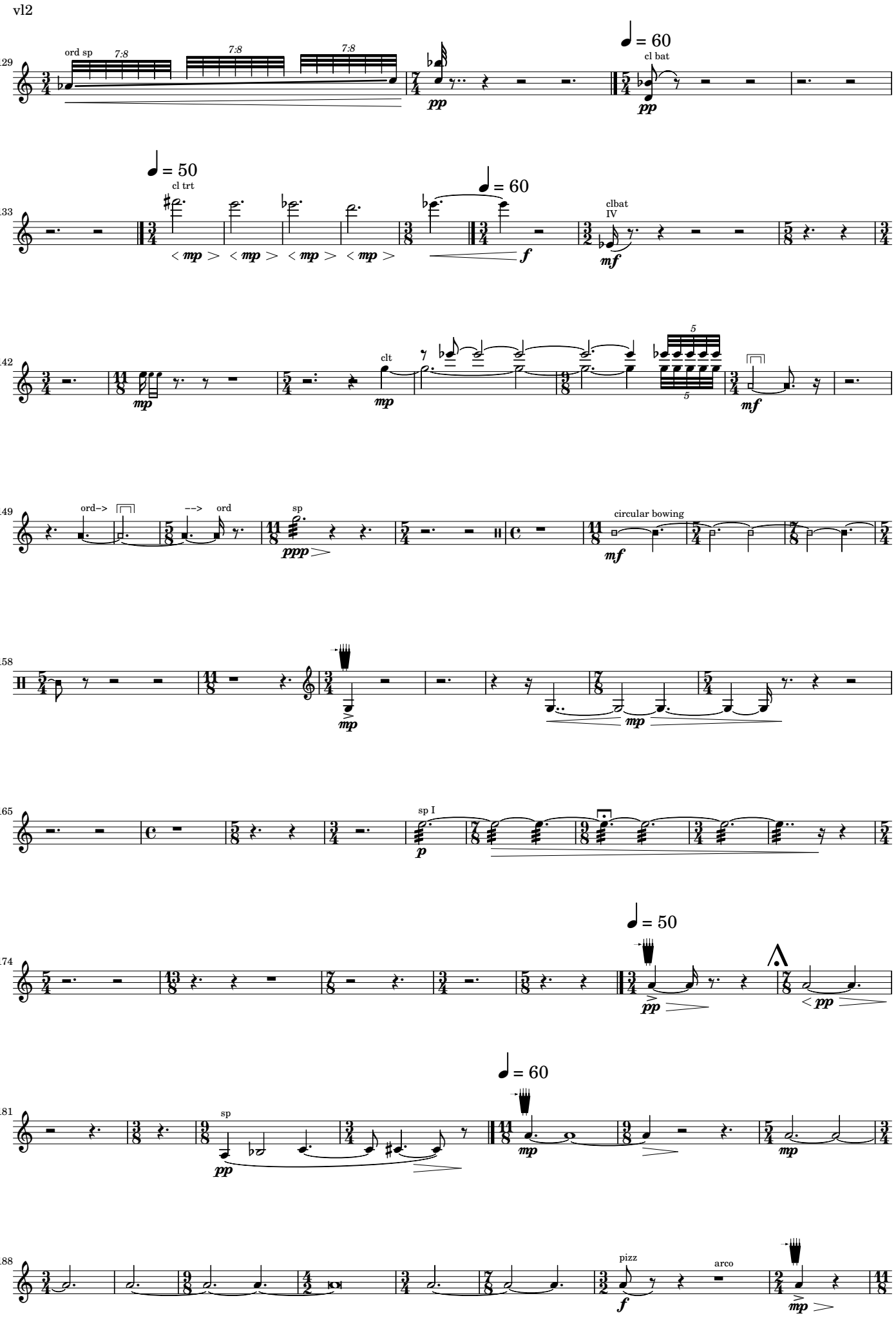

42
(senza sord)
p
51
sp
mp
f
mf
1/2 clt
mf
f
57
f
mp
ord
62
p
mp
= 60
arco sp
p
67
mp
mp
72
fff
pizz
79
arco
con sord
f
f
f
86
f
fff
mf
f

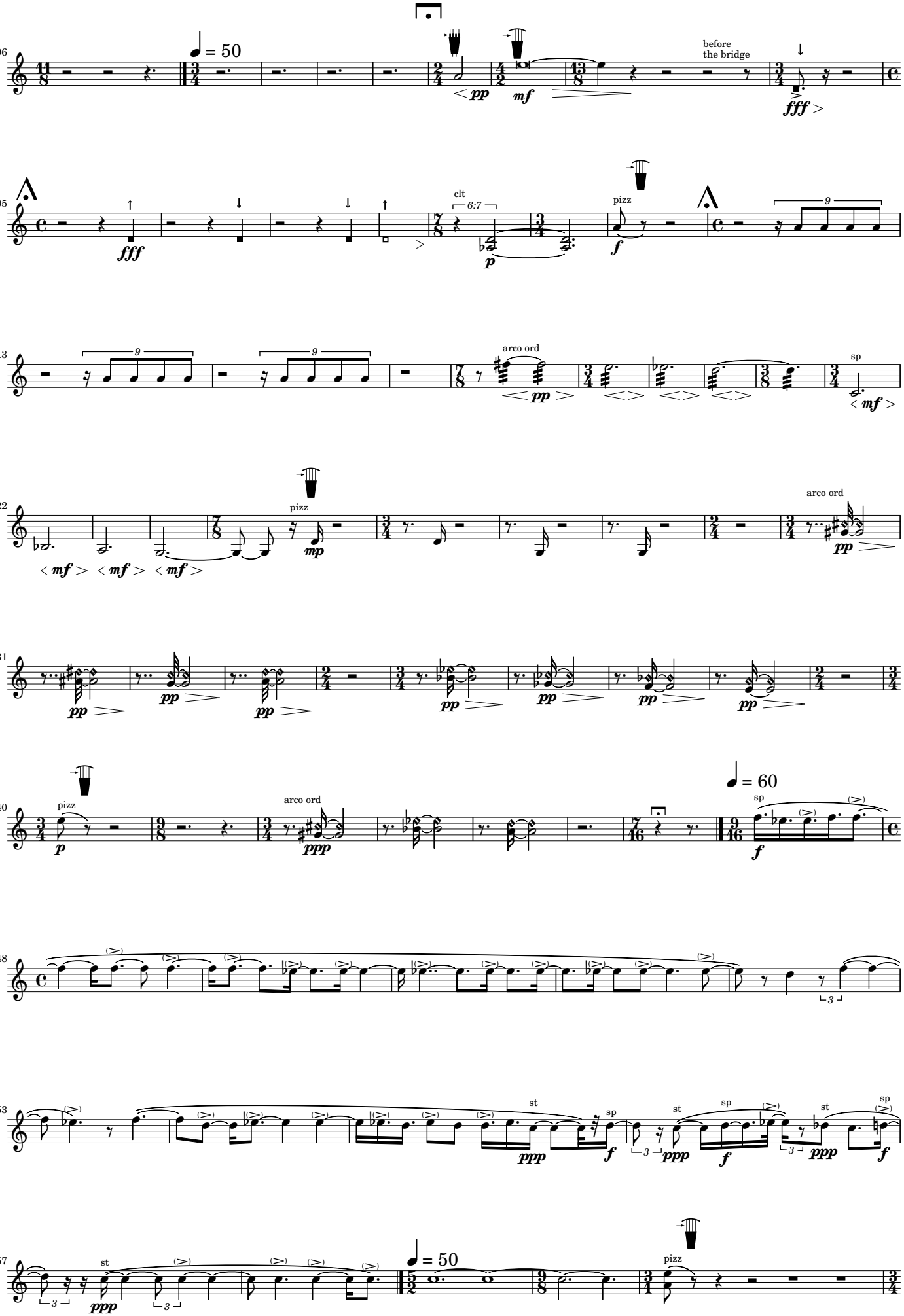
III.

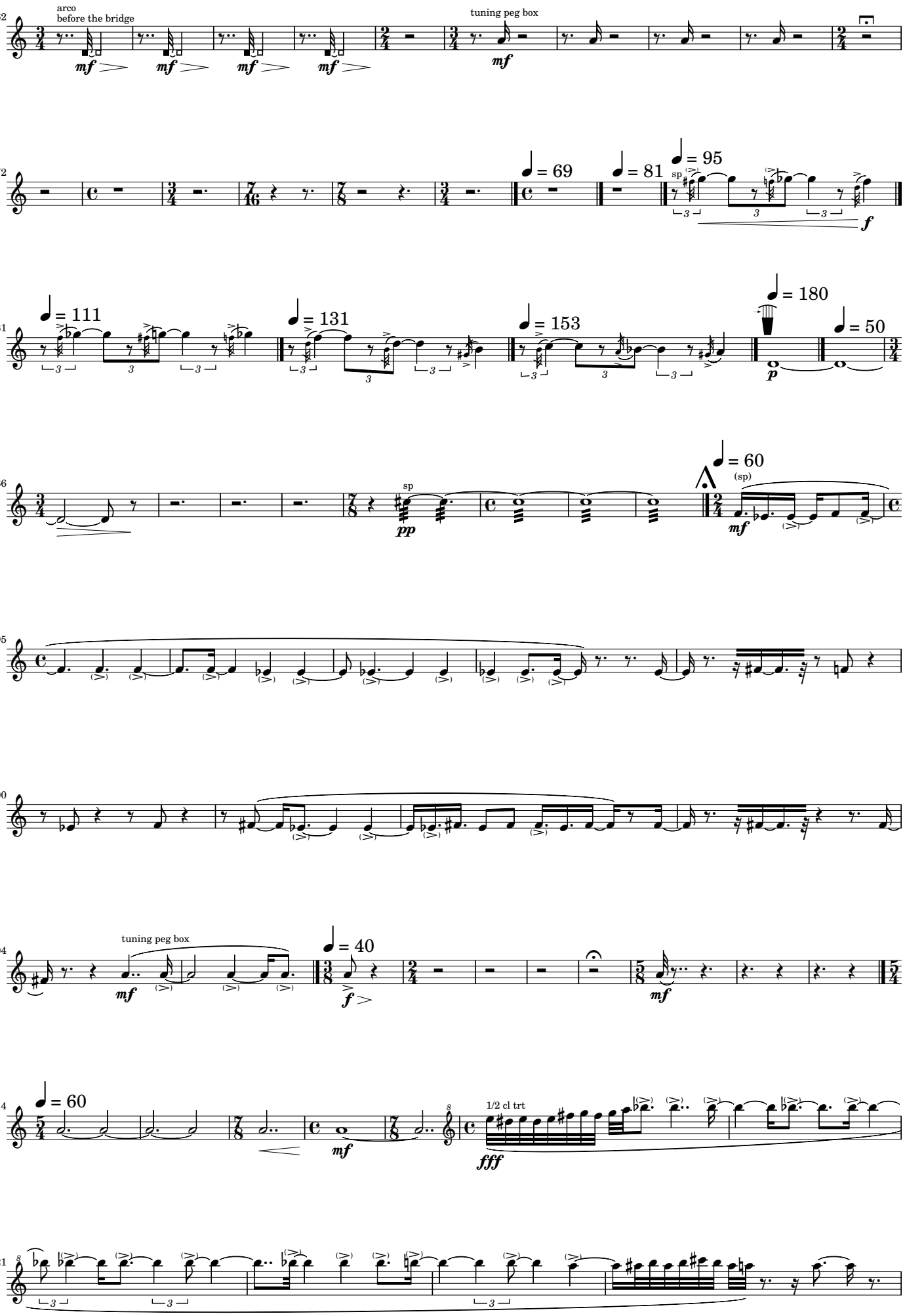

♩ = 64
arco
senza sord
fff
sp
1/2 clt
ord sp
no cl
ord
cl trt III
mp
ppp


vl2
62
ord III
ppp
cl trt III
p
70
ord III
ppp
pp
= 50
fff
= 64
78
= 50
nut arco
mf
ff
f
fff
f
86
sp
fff
pp
pizz
ppp
95
clt
f
= 64
IV
ord
clt
ord
clt
ord
clt
ord
p
f
p
f
p
f
p
100
ppp
ppp
= 50
110
sp II
ord
mp
mp
= 64
116
= 50
pizz III
ppp
= 60
cl bat
124
= 64
ppp
cl trt
bat
trt
bat
trt
f
ppp
f
ppp
f

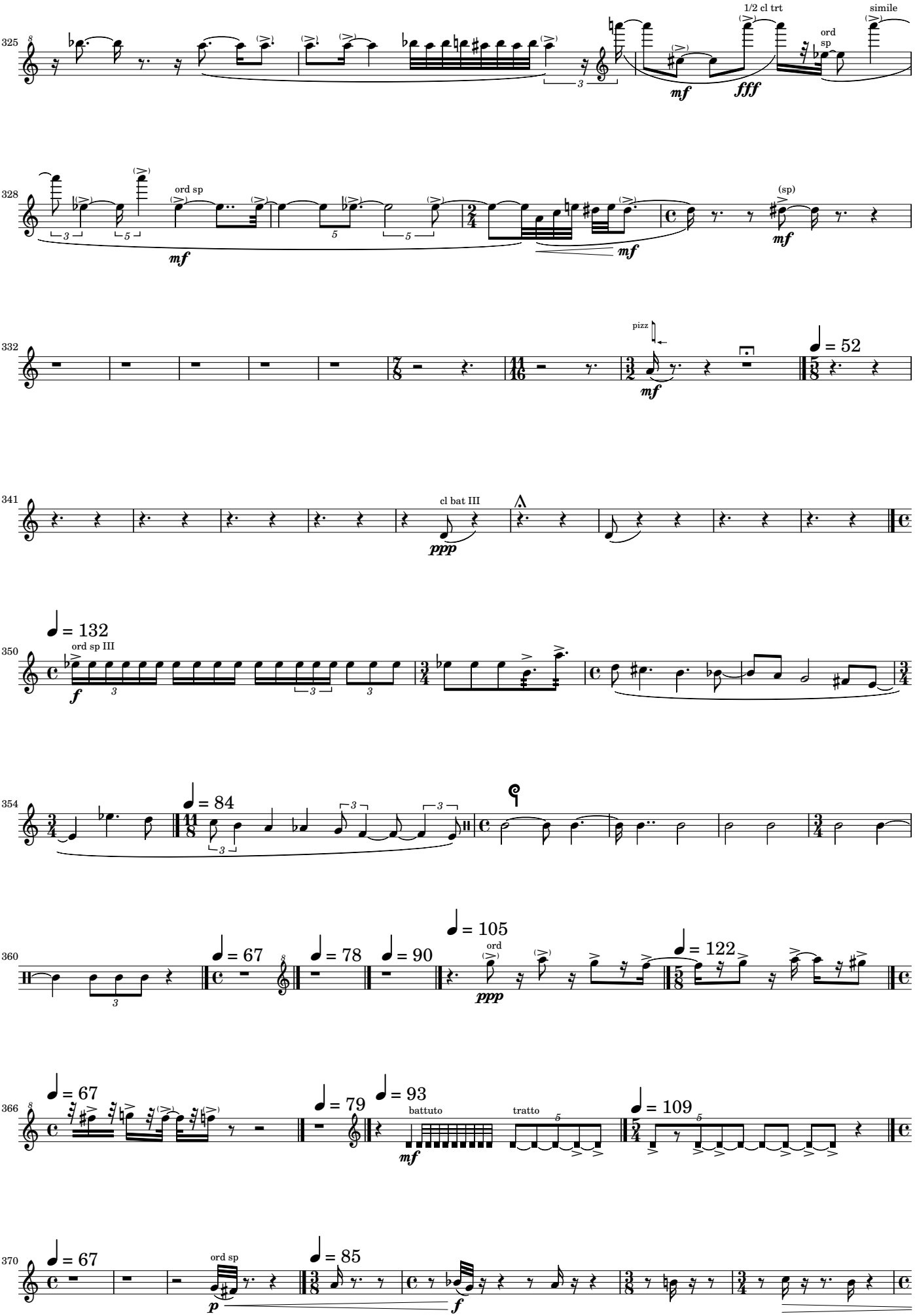
vl2

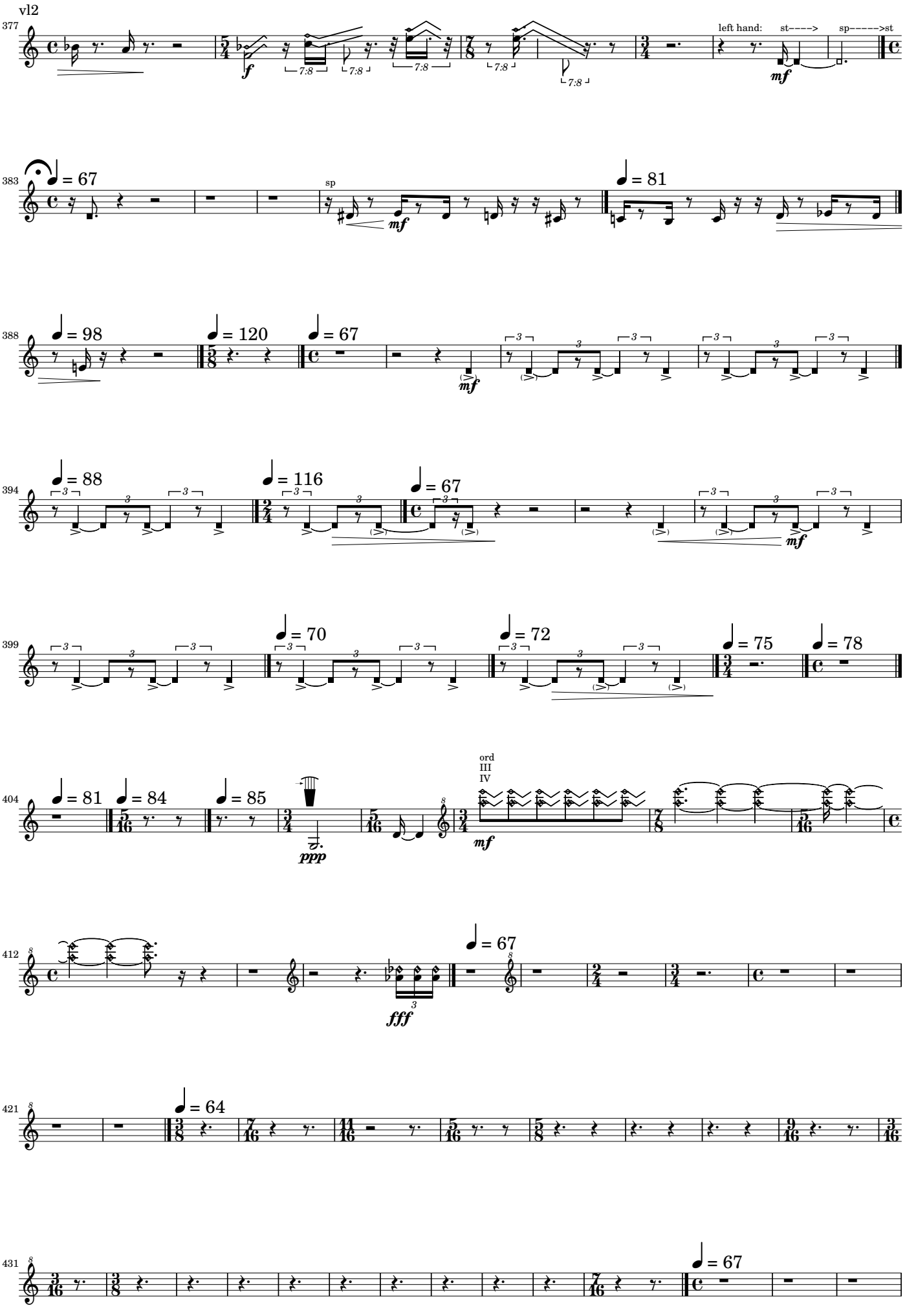

129
ord sp
7:8
7:8
7:8
pp
♩ = 60
cl bat
pp
133
♩ = 50
cl trt
< mp >
< mp >
< mp >
< mp >
♩ = 60
f
clbat
IV
mf
142
mp
clt
mp
5
5
mf
149
ord–>
–->
ord
sp
ppp
circular bowing
mf
158
mp
mp
165
sp I
p
174
♩ = 50
pp
< pp
181
sp
pp
♩ = 60
mp
mp
188
pizz
f
arco
mp

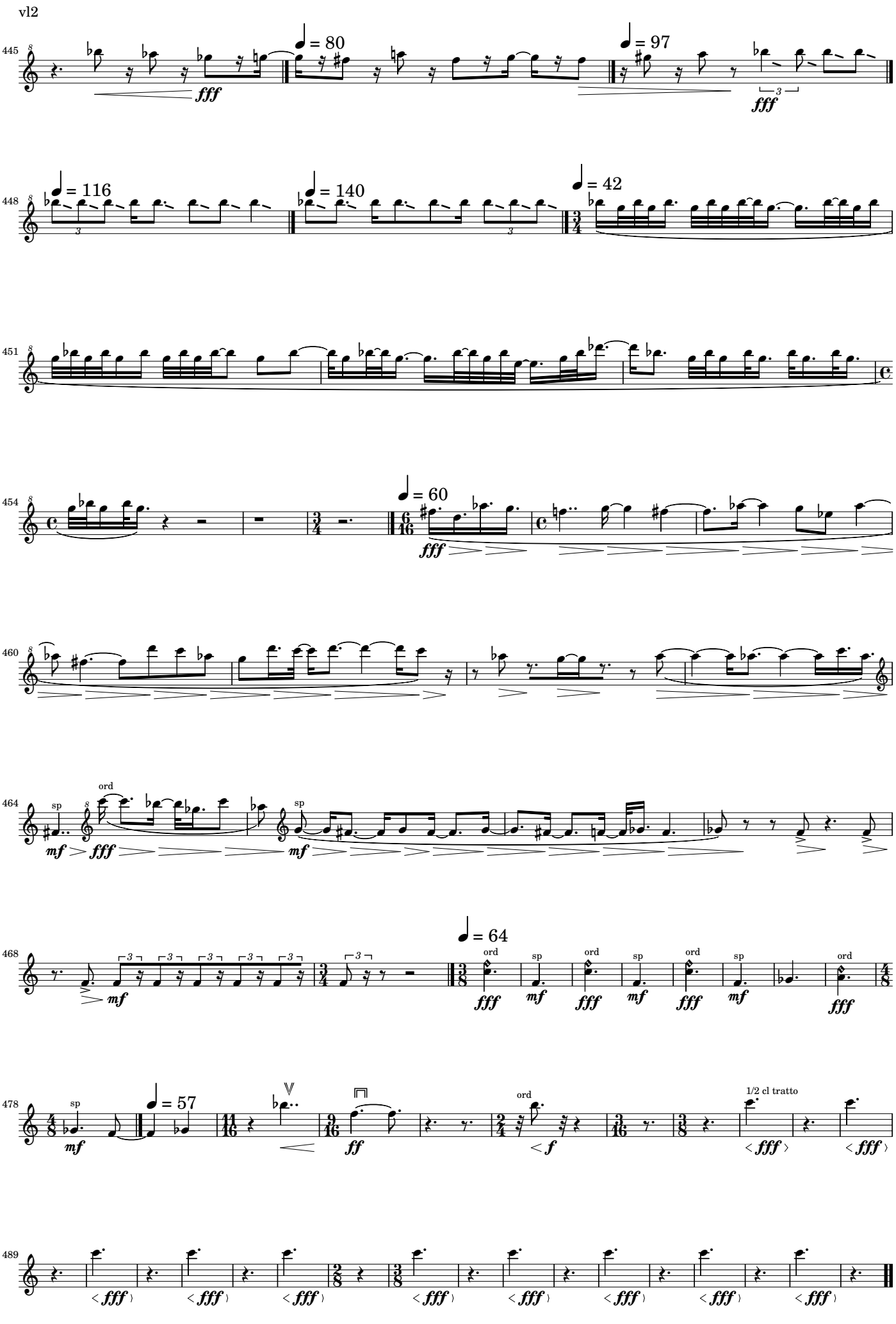

196
= 50
before
the bridge
205
clt
6:7
pizz
213
arco ord
sp
222
pizz
arco ord
231
240
pizz
arco ord
= 60
sp
248
253
st
sp
257
st
= 50
pizz


262
arco
before the bridge
mf
tuning peg box
272
= 69
= 81
= 95
sp
f
281
= 111
= 131
= 153
= 180
= 50
p
286
sp
pp
= 60
(sp)
mf
295
300
304
tuning peg box
mf
= 40
f
314
= 60
1/2 cl trt
fff
321

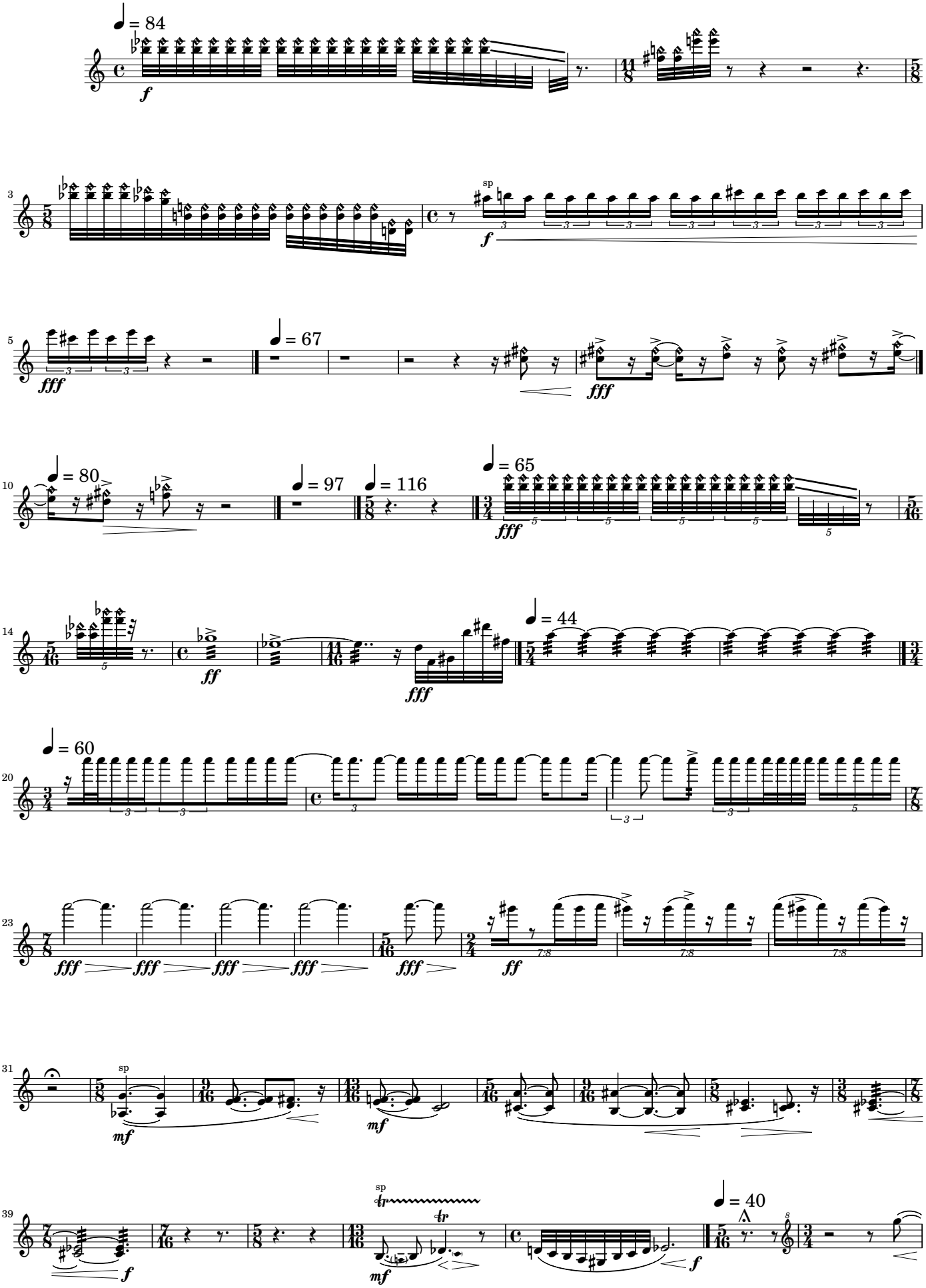
vl2

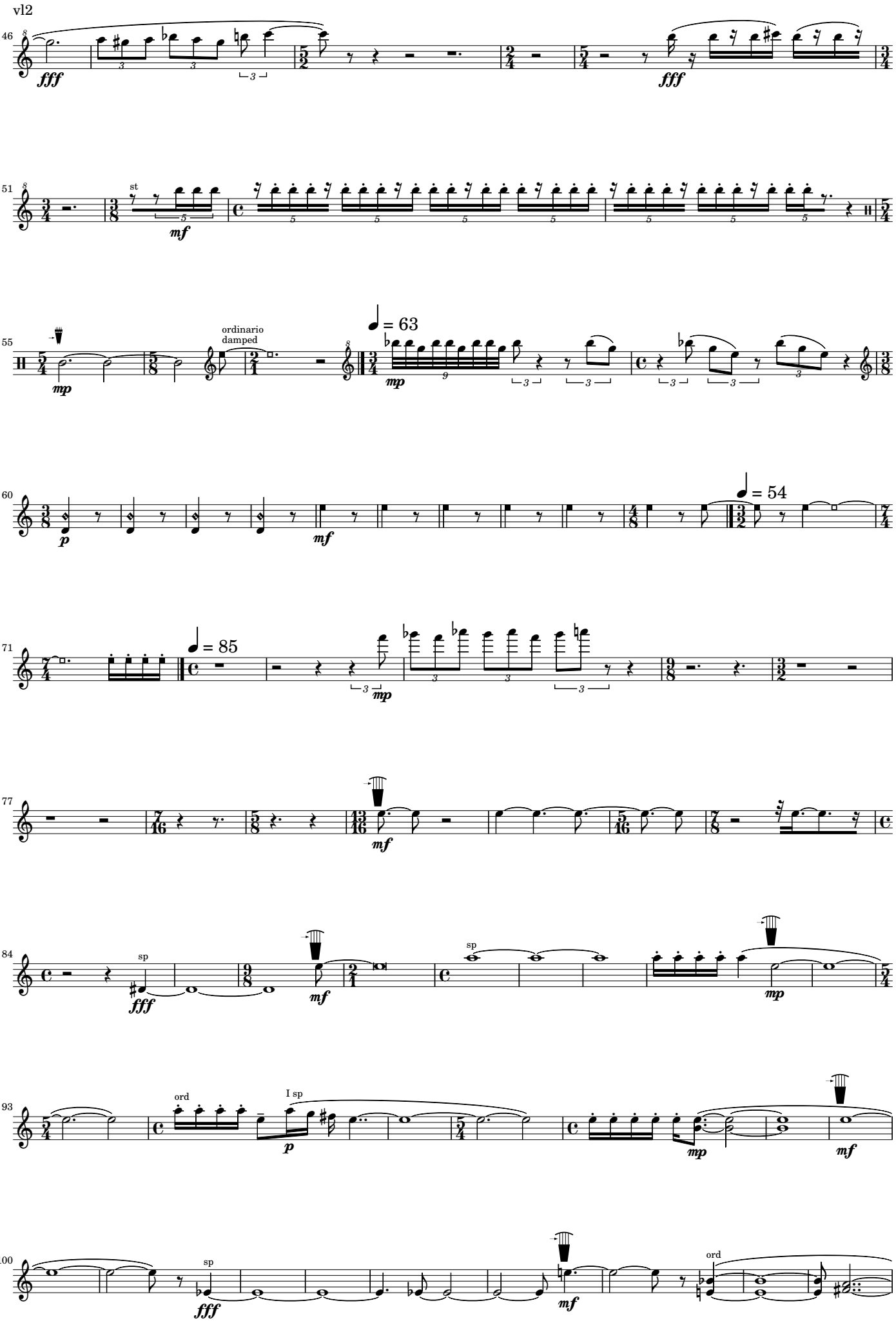

325
1/2 cl trt
simile
ord sp
mf
fff
328
ord sp
mf
(sp)
mf
332
pizz
mf
= 52
341
cl bat III
ppp
350
= 132
ord sp III
f
354
= 84
360
= 67
= 78
= 90
= 105
ord
ppp
= 122
366
= 67
= 79
= 93
battuto
tratto
= 109
370
= 67
ord sp
p
= 85
f

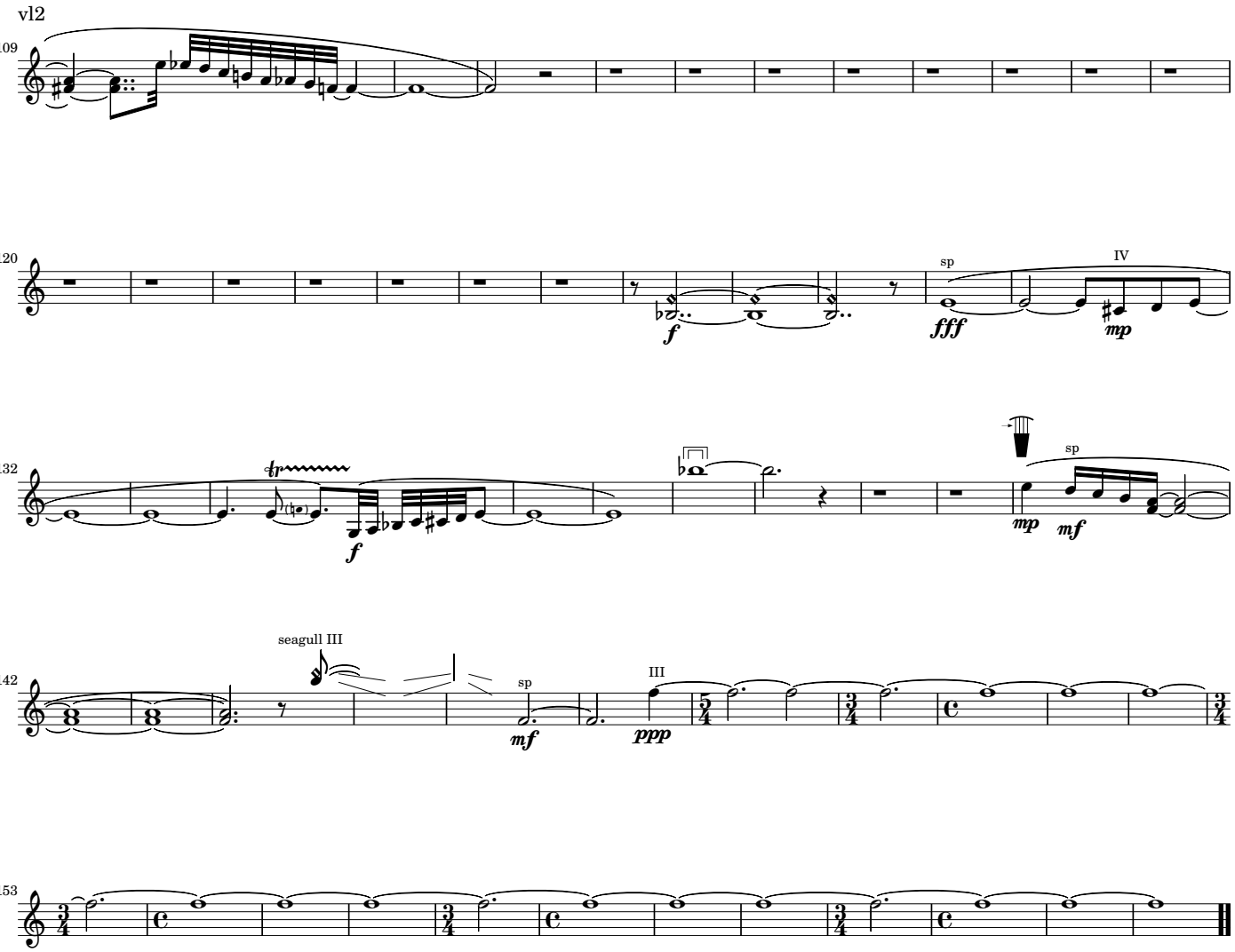

vl2
377
left hand:
st----->
sp----->st
383
sp
388
394
399
404
ord
III
IV
412
421
431


vl2
445
fff
♩ = 80
♩ = 97
fff
448
♩ = 116
♩ = 140
♩ = 42
451
454
♩ = 60
fff
460
464
sp
ord
mf
fff
sp
mf
468
mf
♩ = 64
ord
fff
sp
mf
ord
fff
sp
mf
ord
fff
sp
mf
ord
fff
478
sp
mf
♩ = 57
ff
ord
f
1/2 cl tratto
fff
fff
489
fff
fff
fff
fff
fff
fff
fff
fff
fff

IV.


♩ = 84
f
sp
fff
♩ = 67
fff
♩ = 80
♩ = 97
♩ = 116
♩ = 65
fff
ff
fff
♩ = 44
♩ = 60
fff
ff
mf
mf
sp
f
mf
♩ = 40
f


vl2
fff
fff
st
mf
ordinario
damped
mp
= 63
mp
p
mf
= 54
= 85
mp
mf
sp
fff
mf
sp
mp
ord
I sp
p
mp
mf
sp
fff
mf
ord


vl2
109
120
sp
IV
f
fff
mp
132
tr
f
sp
mp
mf
142
seagull III
sp
mf
III
ppp
153