

Thomas Hummel

Aus Trachila (2006)

Trompete 1  
in B

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# Erläuterungen

## Dämpfer


Wah-Wah, Cup

## Allgemein

↓ Viertelton tiefer

≠ Viertelton höher

(>) > ^ Akzent (schwach, normal, stark)

 Fermata (kurz < 1 sec, normal 1-3sec, lang > 3sec)

## Dynamik

Alle Dynamiken sind als relative Dynamiken zu verstehen.  
*ppp* heisst “so leise wie möglich spielen”, *fff* heisst “so laut wie möglich spielen (aber nicht verzerrt)”

## Trumpet


 Blaseräusch  
(heller Klang, dunkler Klang)

“s” Text oder Phonem in das Mundstück sprechen  
“s” englisch sing  
“h” englisch how  
“sh” englisch show  
“ch” deutsch Sache  
“r” deutsch Rest


 einatmen

 ausatmen

 slap

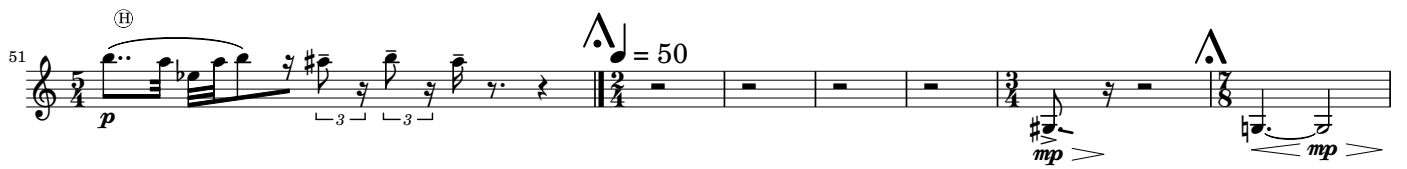
 wahwah, harmon

 cup

 nur Mundstück



tp1

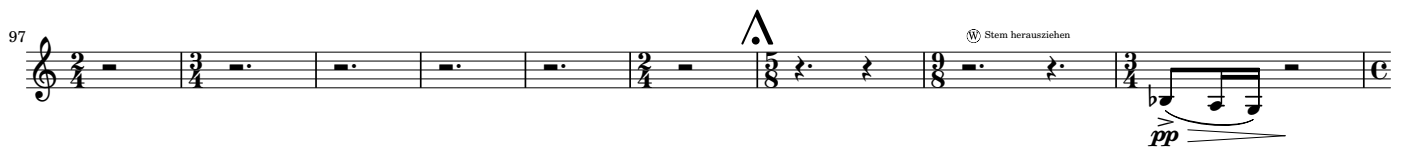
51 

58 

65 

76 

86 

97 

106 

114 

tp1

118

125

129

136

145

155

163

172



# II.

♩ = 40

♩ = 50

8

*ppp*

13

♩ = 60

sim

20

24

33

36

♩ = 50

43





# III.

♩ = 64

Ⓢ Stem herausziehen

*fff*

12 Stem ein  
offen

*f*

17

28

38

*fff*

45

*mf*

Stem herausziehen

50

59

♩ = 50

67

*ppp*

Ⓢ Stem herausziehen

tp1

73  $\text{♩} = 64$

81  $\text{♩} = 50$

85

90  $\text{Ⓜ}$  Stem herausziehen

97  $\text{♩} = 64$

105  $\text{♩} = 50$

113  $\text{♩} = 64$   $\text{♩} = 50$  Stem ein, offen

118  $\text{♩} = 60$   $\text{♩} = 64$

tp1

128 

137 


145 

153 

159 

165 

173 

179 

185 



tp1

♩ = 81

272

♩ = 69

*p*

280

♩ = 95

♩ = 111 ♩ = 131 ♩ = 153 ♩ = 180 ♩ = 50

*pp*

288

→ W

♩ = 60

*pp*

298

♩ = 40

310

♩ = 60

318

W offen

*pp*

322

*pp*

326

Stem herausziehen

337

♩ = 52









tp1

83 Musical staff for measure 83. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody starts with a dotted quarter note, followed by eighth notes. A dynamic marking of *mf* is placed below the first measure. The staff continues with a series of eighth notes, a dynamic marking of *ppp* below the next measure, and ends with a dynamic marking of *mf*. A trill ornament is indicated above the final note.

87 Musical staff for measure 87. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *p* below the first measure. The staff continues with eighth notes and a dynamic marking of *mp* below the next measure.

94 Musical staff for measure 94. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody features quarter notes with a dynamic marking of *p* below the first measure. The staff continues with eighth notes, a dynamic marking of *ppp* below the next measure, and ends with a dynamic marking of *mf*.

100 Musical staff for measure 100. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *mp* below the first measure. A circled 'H' is placed above the staff. The staff continues with quarter notes and ends with a dynamic marking of *p*.

109 Musical staff for measure 109. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts with a dynamic marking of *mf* below the first measure. A trill ornament is indicated above the first note. The staff continues with quarter notes, with dynamic markings of *mf*, *ppp*, *mp*, and *mf* below the measures.

120 Musical staff for measure 120. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *p* below the first measure. The staff continues with quarter notes, a dynamic marking of *mf* below the next measure, and ends with a dynamic marking of *mf*.

131 Musical staff for measure 131. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *mp* below the first measure. The staff continues with quarter notes and ends with a dynamic marking of *mf*.

139 Musical staff for measure 139. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of quarter notes, with a dynamic marking of *mf* below the first measure. A circled 'H' is placed above the staff. The staff continues with quarter notes and ends with a dynamic marking of *p*.

149 Musical staff for measure 149. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes, with a dynamic marking of *mf* below the first measure. The staff continues with quarter notes and ends with a dynamic marking of *mf*.

tp1

157

The musical score for trumpet 1 (tp1) starts at measure 157. It is written on a single staff in treble clef. The first six measures are in 3/4 time, and the last six measures are in 2/4 time. The melody consists of eighth and quarter notes, with some notes beamed together. There are two slurs under the first six notes and the last six notes. The piece ends with a double bar line.