

Thomas Hummel


From Trachila (2006)


Piano

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Performance Instructions

General

 quarter tone lower

 quarter tone higher

(>) > ^ accent (weak, normal, strong)

 fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics.
ppp thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Piano



guiro effect on top of the white keys



guiro effect on the front of the white keys



plectrum



on the struts of the metal frame



on the wooden chassis



soft, hard rubber mallet



on the strings between tuning peg and nut



on the tuning pegs



damp the string while playing

arco



a bundle of horse tail hairs is prepared underneath a string and bowed:

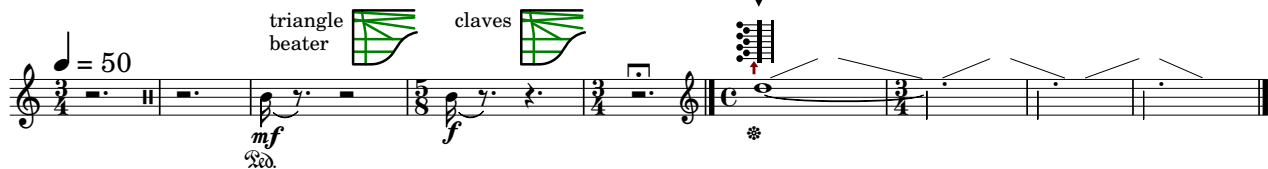


pno

I.


$\text{♩} = 84$


triangle beater  claves 

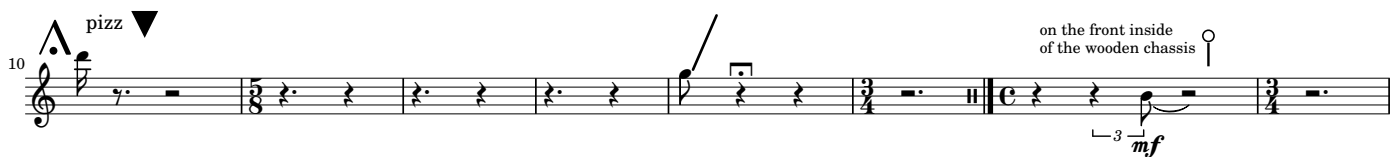


$\text{♩} = 50$

$\text{♩} = 84$

pizz 

on the front inside of the wooden chassis 




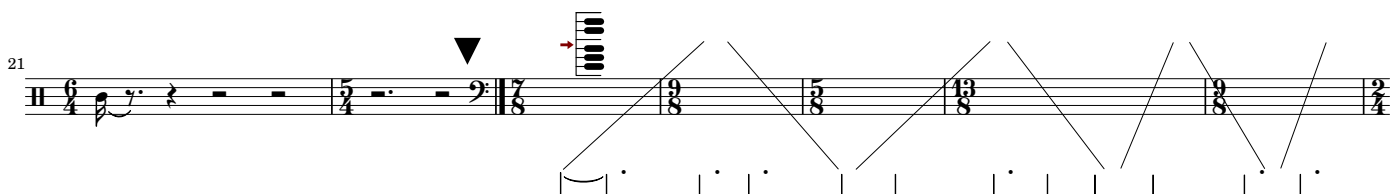
triangle beater 


$\text{♩} = 50$




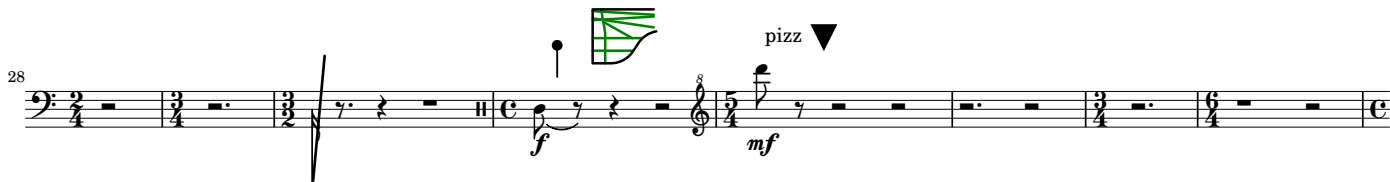
$\text{♩} = 60$


21 

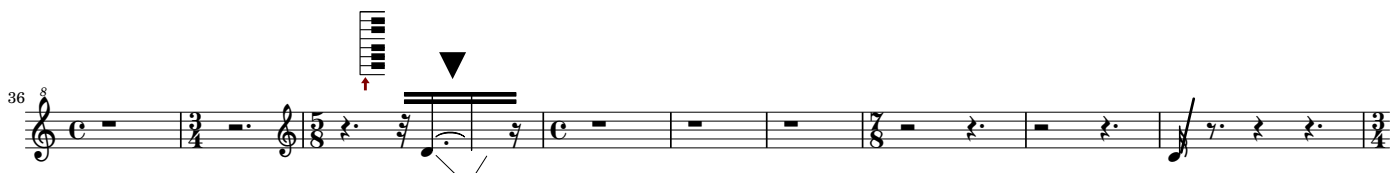


triangle beater 

pizz 



36 



pno

112

ppp *f* pizz ▼

121

p *ppp*

129

mp pizz ▼

135

146

f *mf* pizz ▼

154

mp *ppp*

162

mf *mp* pizz ▼

171

ppp pizz ▼

pno

182 ¹⁵

Musical staff 182-187. Starts with a fermata on a whole note. Measure 183 has a *mf* dynamic and a *scd.* marking. Measure 184 has a *mf* dynamic and a *scd.* marking. Measure 185 has a *mf* dynamic and a *scd.* marking. Measure 186 has a *mf* dynamic and a *scd.* marking. Measure 187 has a *mf* dynamic and a *scd.* marking.

190 ¹⁵

Musical staff 190-195. Measure 190 has a *mf* dynamic and a *scd.* marking. Measure 191 has a *mf* dynamic and a *scd.* marking. Measure 192 has a *mf* dynamic and a *scd.* marking. Measure 193 has a *mf* dynamic and a *scd.* marking. Measure 194 has a *mf* dynamic and a *scd.* marking. Measure 195 has a *mf* dynamic and a *scd.* marking.

198

Musical staff 198-203. Measure 198 has a *mp* dynamic and a *scd.* marking. Measure 199 has a *mp* dynamic and a *scd.* marking. Measure 200 has a *mp* dynamic and a *scd.* marking. Measure 201 has a *mp* dynamic and a *scd.* marking. Measure 202 has a *mp* dynamic and a *scd.* marking. Measure 203 has a *mp* dynamic and a *scd.* marking.

206 ¹⁵

Musical staff 206-211. Measure 206 has a *mf* dynamic and a *scd.* marking. Measure 207 has a *mf* dynamic and a *scd.* marking. Measure 208 has a *mf* dynamic and a *scd.* marking. Measure 209 has a *mf* dynamic and a *scd.* marking. Measure 210 has a *mf* dynamic and a *scd.* marking. Measure 211 has a *mf* dynamic and a *scd.* marking.

215

Musical staff 215-220. Measure 215 has a *f* dynamic and a *scd.* marking. Measure 216 has a *f* dynamic and a *scd.* marking. Measure 217 has a *f* dynamic and a *scd.* marking. Measure 218 has a *f* dynamic and a *scd.* marking. Measure 219 has a *f* dynamic and a *scd.* marking. Measure 220 has a *f* dynamic and a *scd.* marking.

225

Musical staff 225-230. Measure 225 has a *f* dynamic and a *scd.* marking. Measure 226 has a *f* dynamic and a *scd.* marking. Measure 227 has a *f* dynamic and a *scd.* marking. Measure 228 has a *f* dynamic and a *scd.* marking. Measure 229 has a *f* dynamic and a *scd.* marking. Measure 230 has a *f* dynamic and a *scd.* marking.

230

Musical staff 230-235. Measure 230 has a *mf* dynamic and a *scd.* marking. Measure 231 has a *mf* dynamic and a *scd.* marking. Measure 232 has a *mf* dynamic and a *scd.* marking. Measure 233 has a *mf* dynamic and a *scd.* marking. Measure 234 has a *mf* dynamic and a *scd.* marking. Measure 235 has a *mf* dynamic and a *scd.* marking.

pno

II.

♩ = 40

ppp

♩ = 50

ppp

fingernail

knuckles

ppp

tr

ord

pp

ppp

ppp

ord damped

ppp

mp

ppp

pno



45  
Musical staff with various time signatures and dynamics. Dynamics include *ppp* and *ppp*. A piano diagram shows a green shaded area on the strings.

52  
Musical staff with various time signatures and dynamics. Dynamics include *ppp*. A piano diagram shows a green shaded area on the strings.

59  
Musical staff with various time signatures and dynamics. Dynamics include *f* and *ppp*. A tempo marking $\text{♩} = 60$ and *ord.* are present. A piano diagram shows a red arrow pointing to a key.

67  
Musical staff with various time signatures and dynamics. Dynamics include *ppp*. A piano diagram shows a green shaded area on the strings.

71  
Musical staff with various time signatures and dynamics. Dynamics include *ppp*. A piano diagram shows a green shaded area on the strings.

77  
Musical staff with various time signatures and dynamics. Dynamics include *mf* and *ppp*. A piano diagram shows a green shaded area on the strings.

81  
Musical staff with various time signatures and dynamics. Dynamics include *mp*. A piano diagram shows a green shaded area on the strings.

87  
Musical staff with various time signatures and dynamics. Dynamics include *ppp*. A piano diagram shows a green shaded area on the strings.

pno

III.

$\text{♩} = 64$
1/2 Ped-→

mp

13

22

31

40

47

55

62

70

$\text{♩} = 50$ $\text{♩} = 64$

pno

78

Key signature change: 5/8 to 2/4, 11/16, 2/4. Tempo: ♩ = 50. Dynamic: *mf*.

86

Time signatures: 2/4, 11/16, 5/8, 9/16, 5/4. Includes a piano diagram, a fermata, and a triplet marking.

95

Time signatures: 5/4, 3/4, 5/4. Tempo: ♩ = 64. Dynamic: *mp*.

99

Time signatures: 5/4, 11/16, 5/16, 5/8, 2/4, 11/16, 11/16. Includes a fermata.

105

Time signatures: 11/16, 3/4, 2/4, 11/16, 5/8, 3/4, 7/8. Includes a piano diagram, a tempo marking of ♩ = 50, and a triplet marking.

114

Time signatures: 7/8, 2/4, 3/4. Tempo markings: ♩ = 64, ♩ = 50.

119

Time signatures: 2/4, common time, 2/4. Tempo: ♩ = 60. Includes a piano diagram and a fermata.

126

Time signatures: 2/4, 3/4. Tempo: ♩ = 64.

pno

131 $\text{♩} = 60$

140

146

pizz ▼

mf

155

pp

162

171

pp

mf

triangle beater

177

$\text{♩} = 50$

mf

pizz ▼

185

$\text{♩} = 60$

pno

191

Musical staff 191: A series of rhythmic patterns in various time signatures (3/4, 3/4, 7/8, 3/2, 2/4, 3/4, 11/8) with a downward triangle and a fingerboard diagram above.

197 $\text{♩} = 50$

Musical staff 197: Rhythmic patterns in 3/4, 2/4, 4/2, 4/8, 3/4, and common time. Includes a "triangle beater" diagram and an upward triangle.

207

Musical staff 207: Rhythmic patterns in 7/8, 3/4, 3/4, common time, and 7/8. Includes a fingerboard diagram and a bracket labeled "6:7".

217

Musical staff 217: Rhythmic patterns in 3/4, 3/4, 3/4, 3/8, 3/4, 3/4, 3/4, and 7/8.

225 prepare arco

Musical staff 225: Rhythmic patterns in 7/8, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. Includes the instruction "prepare arco".

237 $\text{♩} = 60$
arco slow

Musical staff 237: Rhythmic patterns in 2/4, 3/4, 9/8, 3/4, 7/16, and 9/16. Includes a tempo marking of 60 and the instruction "arco slow", and a "trio" marking.

248

Musical staff 248: A melodic line in common time.

259 $\text{♩} = 50$

Musical staff 259: Rhythmic patterns in 3/2, 9/8, 3/4, 3/4, 2/4, and 3/4. Includes a tempo marking of 50.

268 $\text{♩} = 69$

Musical staff 268: Rhythmic patterns in 2/4, common time, 3/4, 7/16, 7/8, and 3/4. Includes a tempo marking of 69.

pno

279 $\text{♩} = 81$
arco slow

285 $\text{♩} = 50$ $\text{♩} = 60$

297 $\text{♩} = 40$

311 $\text{♩} = 60$
press right pedal
p

319

331

340 $\text{♩} = 52$

350 $\text{♩} = 132$ $\text{♩} = 84$
mf

356

pno

428

442

♩ = 67

♩ = 80

447

♩ = 97
with two alternating plectra

♩ = 116

♩ = 140

♩ = 42

456

♩ = 60

463

466

470

♩ = 64

♩ = 57

482

494

pno

IV.

♩ = 84

3

8

13

20

27

34

42

49

pno

58 $\text{♩} = 63$

arco slow

70 $\text{♩} = 54$ $\text{♩} = 85$

trill

79 arco sp

arco sp

87

98

113

127

141 (arco sp)

(arco sp)

153