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Aus Trachila (2006)
Schlagzeug 2

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Erläuterungen


Instrumente und Hilfsmittel


Vibraphon, große Trommel

Paukenschlägel, Reibestock, mittelweicher Vibraphonschlägel, Gummischlägel, Superball

Allgemein

(>) > ^ Akzent (schwach, normal, stark)

 Fermata (kurz < 1 sec, normal 1-3sec, lang > 3sec)

 weicher, medium weicher, medium harter, harter
Vibraphonschlägel

 Mitte, halb Mitte, Rand, auf dem Rand

 Superball

Dynamik

Alle Dynamiken sind als relative Dynamiken zu verstehen.
ppp heisst "so leise wie möglich spielen", *fff* heisst "so laut wie möglich spielen (aber nicht verzerrt)"

I.

(tymp) 

$\text{♩} = 50$
große Trommel
mp *p* *mp* *ppp* $\text{♩} = 84$

9 $\text{♩} = 50$ *ppp* $\text{♩} = 84$ *mp*

18 $\text{♩} = 50$ *ppp* *mf* $\text{♩} = 60$ *ppp* ord.

24 *p* *mp* *ppp* Seite

30 *p* *mp* *p* Seite

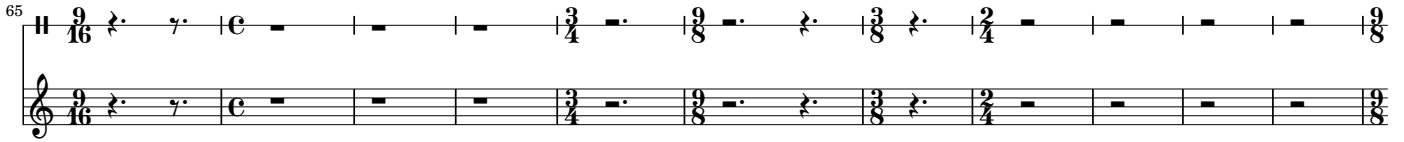
36 *p* Seite

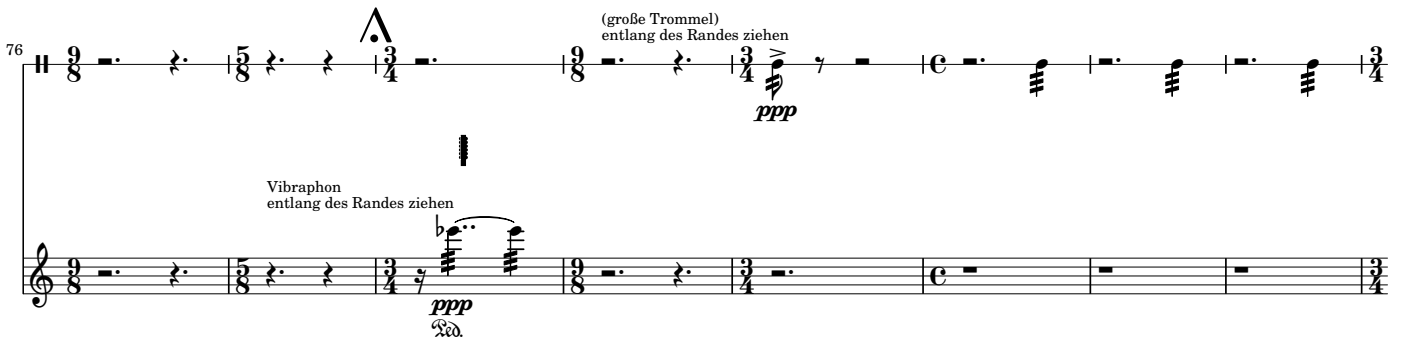
44 *ppp* *ppp* ord.

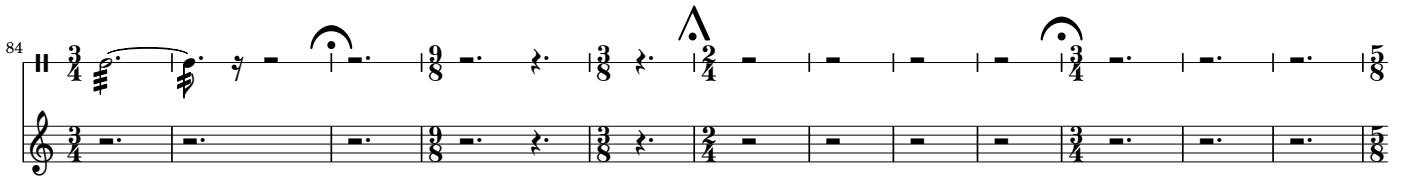
51 $\text{♩} = 50$ *ppp* *mp*

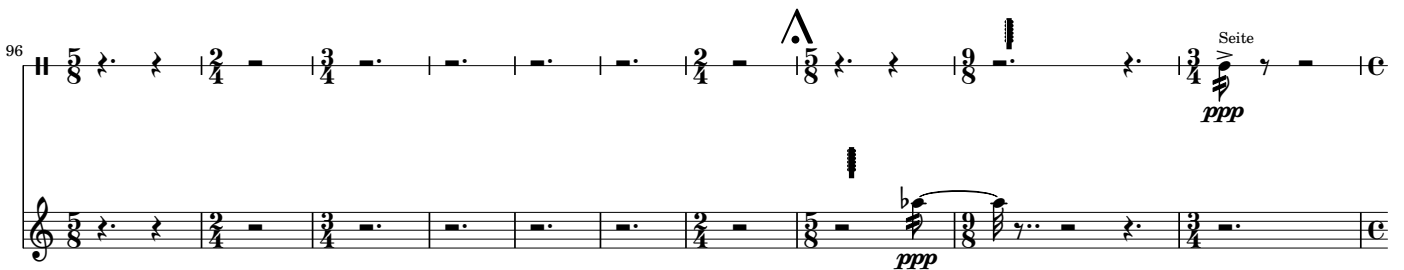
pc2

57 

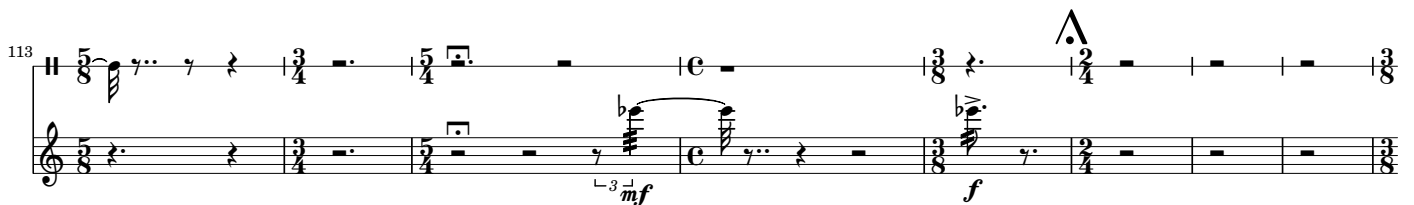
65 

76 

84 

96 

106 

113 

121

Musical score for measures 121-128. The top staff is a drum line with various time signatures (3/8, 3/4, 7/8, 5/8, 3/4, 9/8, 3/4, 3/4) and rests. The bottom staff is a piano line with chords and rests. Dynamics include *mp* and accents (Δ).

129

Musical score for measures 129-135. The top staff is a drum line with time signatures (3/4, 3/8, 5/4, 3/4, 7/8, 3/4, C, 3/4). The bottom staff is a piano line with chords and rests. Dynamics include *mp*, *mf*, and *mp*. Accents (Δ) and hairpins are present.

136

Musical score for measures 136-145. The top staff is a drum line with time signatures (3/4, 2/4, 1, 5/8, 3/4) and rests. The bottom staff is a piano line with chords and rests. Dynamics include *mp* and *mf*. An accent (Δ) is marked above the drum line with the text "große Trommel".

146

Musical score for measures 146-155. The top staff is a drum line with time signatures (2/4, 3/4, 9/8, 3/8, 2/4, 7/16, 3/8, 2/4). The bottom staff is a piano line with chords and rests. Dynamics include *ppp*, *mf*, and *mf*.

156

Musical score for measures 156-164. The top staff is a drum line with time signatures (2/4, 7/16, 5/8, 9/8, 3/4, 5/16, 5/8, 3/4). The bottom staff is a piano line with chords and rests. Dynamics include *ppp* and *p*.

165

Musical score for measures 165-172. The top staff is a drum line with time signatures (3/4, 5/8, 5/4, 3/4, 3/4, 2/4, 3/4). The bottom staff is a piano line with chords and rests. Dynamics include *mf*, *mf*, and *p*.

173

Musical score for measures 173-179. The top staff is a drum line with time signatures (3/4, 2/4, 3/4, 3/4, 3/4, 3/4, 2/4). The bottom staff is a piano line with chords and rests. Dynamics include *p*, *p*, *mf*, and *p*.

182

Musical score for measures 182-188. The system consists of two staves. The upper staff is a bass clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata over the first measure, followed by eighth notes and a triplet. The lower staff is a treble clef with a 2/4 time signature, showing a bass line with a sharp sign and eighth notes. Dynamics include *mp* and *mp* with an accent. A triangle symbol is present above the first measure of the upper staff.

191

Musical score for measures 191-198. The system consists of two staves. The upper staff is a bass clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff is a treble clef with a 2/4 time signature, showing a bass line with eighth notes and a slur. Dynamics include *pp*, *pp*, and *mp*. A tempo marking of $\text{♩} = 60$ is present above the first measure.

200

Musical score for measures 200-207. The system consists of two staves. The upper staff is a bass clef with a 3/4 time signature, featuring a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff is a treble clef with a 3/4 time signature, showing a bass line with eighth notes and a slur. Dynamics include *p* and *mf*. A tempo marking of $\text{♩} = 50$ is present above the first measure. The word "Seite" is written above the first measure.

208

Musical score for measures 208-215. The system consists of two staves. The upper staff is a bass clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff is a treble clef with a 2/4 time signature, showing a bass line with eighth notes and a slur. Dynamics include *mf* and *p*. The word "Seite" is written above the first measure.

216

Musical score for measures 216-223. The system consists of two staves. The upper staff is a bass clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff is a treble clef with a 2/4 time signature, showing a bass line with eighth notes and a slur. Dynamics include *mf*. The word "Seite" is written above the first measure.

225

Musical score for measures 225-232. The system consists of two staves. The upper staff is a bass clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff is a treble clef with a 2/4 time signature, showing a bass line with eighth notes and a slur. Dynamics include *mp*. A tempo marking of $\text{♩} = 60$ is present above the first measure.

230

Musical score for measures 230-237. The system consists of two staves. The upper staff is a bass clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata over the first measure, followed by eighth notes. The lower staff is a treble clef with a 2/4 time signature, showing a bass line with eighth notes and a slur. Dynamics include *mf* and *p*. The word "oben+Seite" is written above the first measure.

II.

♩ = 40

gro e Trommel ↑

ppp

♩ = 50

ppp

ppp

♩ = 60

(sempre)
ppp
sim

mp

mp
sim

mp

♩ = 50

p

pc2

47

mp

(große Trommel)

54

pp

♩ = 60

64

ppp

70

p

mp

75

p

ppp

grTr

79

ppp

82

ppp

p

88

ppp

III.

♩ = 64

(Gummi)
sempre ped
fff
mf
mp
mf
mf
fff
fff
f
ppp
pp
p

65 $\frac{5}{8}$ $\frac{5}{4}$ $\frac{7}{16}$ $\frac{5}{8}$ $\frac{13}{16}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{9}{8}$

72 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{7}{16}$ $\frac{5}{8}$

$\text{♩} = 50$ $\text{♩} = 64$

(Gummi)

mp *scd.*

78 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{5}{4}$ $\frac{11}{16}$ $\frac{5}{4}$ $\frac{11}{16}$

$\text{♩} = 50$

p *scd.* *p* *scd.*

85 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{5}{4}$ $\frac{11}{16}$

mf *pp*

91 $\frac{11}{16}$ $\frac{9}{8}$ $\frac{9}{16}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{11}{2}$

p *mp* *scd.*

(Gummi)

97 $\frac{5}{4}$

$\text{♩} = 64$

ppp *mp* *ppp* *mp*

99 $\frac{11}{16}$ $\frac{5}{16}$ $\frac{5}{8}$ $\frac{2}{4}$

ppp *mp* *ppp* *mp* *p* *scd.*

103 $\frac{2}{4}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{3}{4}$

$\text{♩} = 50$

pp *pp* *pp*

109 Δ

pp p

115 $\text{♩} = 64$

p mp p

116

mp p mp p mp

117 Δ $\text{♩} = 50$ $\text{♩} = 60$

pp pp pp pp p

126 $\text{♩} = 64$

p mp

130 $\text{♩} = 60$ $\text{♩} = 50$

p mp

137 $\text{♩} = 60$

mp p

142

p mp

146

p mp

pc2

151

ppp

mf

157

mf

162

p

165

mp

p

(Gummi)

172

mp

177

$\text{♩} = 50$

p

185

$\text{♩} = 60$

p

192

$\text{♩} = 50$

p

ppp

(Gummi)

pc2

198

Musical notation for measures 198-206. The top staff shows rests and dynamic markings. The bottom staff shows a melodic line with a *pp* dynamic marking and a fermata over a whole note.

207

Musical notation for measures 207-216. The top staff shows rests and dynamic markings. The bottom staff shows a melodic line with a *ppp* dynamic marking and a fermata over a whole note.

217

Musical notation for measures 217-226. The top staff shows rests and dynamic markings. The bottom staff shows a melodic line with a *mp* dynamic marking and a fermata over a whole note. A note is marked with a circled 'G' and the word '(Gummi)' above it.

227

Musical notation for measures 227-237. The top staff shows rests and dynamic markings. The bottom staff shows a melodic line with a *p* dynamic marking and a fermata over a whole note.

238

Musical notation for measures 238-247. The top staff shows rests and dynamic markings. The bottom staff shows a melodic line with a *p* dynamic marking and a fermata over a whole note. A tempo marking of $\text{♩} = 60$ is present.

$\text{♩} = 60$
große Trommel
Superball, gezogen
fff
TamTam
Tamtam-Schlägel
fff

248

Musical notation for measures 248-254. The top staff shows a melodic line with a *ppp* dynamic marking and a fermata over a whole note. The bottom staff shows rests.

255

Musical notation for measures 255-260. The top staff shows a melodic line with a *ppp* dynamic marking and a fermata over a whole note. The bottom staff shows rests.

261

Musical notation for measures 261-271. The top staff shows rests and dynamic markings. The bottom staff shows rests.

272

Musical notation for measures 272-281. The top staff shows rests and dynamic markings. The bottom staff shows rests. A tempo marking of $\text{♩} = 69$ is present.

$\text{♩} = 69$ (Superball)
pp
 $\text{♩} = 81$

pc2

280 $\text{♩} = 95$ $\text{♩} = 111$ $\text{♩} = 131$ $\text{♩} = 153$ $\text{♩} = 180$ $\text{♩} = 50$ $\frac{3}{4}$

287 $\text{♩} = 60$ *p*

299 $\text{♩} = 40$

308 $\text{♩} = 60$

318 $\frac{7}{8}$ $\frac{2}{4}$

331 $\frac{11}{16}$ $\frac{3}{2}$ $\frac{5}{8}$

(lymp) Seite
Position ändern

pp

340 $\text{♩} = 52$
(große Trommel)
Seite
ppp 5

348 $\text{♩} = 132$ *ord* $\text{♩} = 84$
ppp

356 *Seitel*
ppp 3

361 $\text{♩} = 67$ oben *ppp* $\text{♩} = 78$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$ (tymp) Seite $\text{♩} = 79$ *ppp*

368 $\text{♩} = 93$ $\text{♩} = 109$ $\text{♩} = 67$

372 $\text{♩} = 85$ Seite 5 5 5 5

378 Seite Position ändern *p* *ppp*

383 $\text{♩} = 67$ (große Trommel) oben *p* 3 $\text{♩} = 81$

388 $\text{♩} = 98$ $\text{♩} = 120$ $\text{♩} = 67$ $\text{♩} = 88$ $\text{♩} = 116$ $\text{♩} = 67$

398 $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 85$ (große Trommel) $\frac{5}{16}$ $\frac{3}{4}$ $\frac{5}{16}$ $\frac{3}{4}$

409 (tymp) Seite *p* $\text{♩} = 67$

416 *p*

pc2

♩ = 64
Seite

423

8/8, 7/16, 11/16, 5/16, 8/8, 9/16, 3/16, 8/8

p

Detailed description: This system contains measures 423 to 432. The top staff features a melodic line with various rhythmic values and dynamic markings. The bottom staff shows a drum part with rests. The tempo is marked as quarter note = 64. The word 'Seite' appears above the first and last measures.

♩ = 67

433

oben Seite oben Seite oben Seite Seite oben Seite oben

mp p mp p mp p mp p mp

Detailed description: This system contains measures 433 to 444. The top staff has a melodic line with dynamic markings ranging from *p* to *mp*. The bottom staff has a drum part with rests. The tempo is marked as quarter note = 67. The word 'oben' is written above the first, third, fifth, seventh, and ninth measures, and 'Seite' is written above the second, fourth, sixth, eighth, and tenth measures.

♩ = 42

445

♩ = 80 ♩ = 97 ♩ = 116 ♩ = 140

(tympl Seite)

Detailed description: This system contains measures 445 to 452. The top staff has a melodic line with dynamic markings. The bottom staff has a drum part with rests. The tempo is marked as quarter note = 42. The word '(tympl Seite)' is written above the last measure.

♩ = 60

(große Trommel)

453

mp mp mp

Detailed description: This system contains measures 453 to 459. The top staff has a melodic line with triplets and dynamic markings. The bottom staff has a drum part with rests. The tempo is marked as quarter note = 60. The word '(große Trommel)' is written above the first measure.

460

Detailed description: This system contains measures 460 to 463. The top staff has a melodic line with triplets and quintuplets. The bottom staff has a drum part with rests.

464

Detailed description: This system contains measures 464 to 467. The top staff has a melodic line with triplets and quintuplets. The bottom staff has a drum part with rests.

♩ = 64

468

mp mf mp mf mp mf mp mf

Detailed description: This system contains measures 468 to 477. The top staff has a melodic line with dynamic markings. The bottom staff has a drum part with rests. The tempo is marked as quarter note = 64.

♩ = 57

478

mp mf mp mp

Detailed description: This system contains measures 478 to 488. The top staff has a melodic line with dynamic markings. The bottom staff has a drum part with rests. The tempo is marked as quarter note = 57.

490

Detailed description: This system contains measures 490 to 499. The top staff has a melodic line. The bottom staff has a drum part with rests.