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Aus Trachila (2006)

Schlagzeug 1

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Erläuterungen


Instrumente und Hilfsmittel

Glockenspiel, Marimbaphon, Tamtam

Weicher und harter Marimbaphonschlägel, Trommelstock, weicher Basstrommelschlägel, Glockenspielschlägel, Gummischlägel, Kontrabassbogen

Allgemein

(>) > ^ Akzent (schwach, normal, stark)

 Fermata (kurz < 1 sec, normal 1-3sec, lang > 3sec)

Dynamik

Alle Dynamiken sind als relative Dynamiken zu verstehen.
ppp heisst "so leise wie möglich spielen", *fff* heisst "so laut wie möglich spielen (aber nicht verzerrt)"

Schlagzeug



Glockenspielschlägel



weicher, medium weicher, medium harter, harter
Marimbaphonschlägel



Trommelstock



Großer Trommelschlägel

scrape

auf der Oberfläche des Tam-Tams kratzen



Mitte, halb Mitte, Rand, auf dem Rand

I.

The score is divided into systems, each with a top staff (likely for Marimbaphon) and a bottom staff (likely for TamTam).
- **System 1 (Measures 1-5):** Top staff starts with a tempo of $\text{♩} = 50$. Bottom staff features triplets of eighth notes, marked *mp*, and a chord marked *mf*.
- **System 2 (Measures 6-14):** Top staff tempo changes to $\text{♩} = 84$ and then back to $\text{♩} = 50$. Bottom staff includes a triplet marked *mp* and a chord marked *mf*.
- **System 3 (Measures 15-22):** Top staff includes a section marked "TamTam" and "kratzen" with dynamics *f* and *mf*. Bottom staff has a triplet marked *mp*.
- **System 4 (Measures 23-28):** Top staff tempo is $\text{♩} = 60$. Bottom staff features a triplet marked *ppp* and a chord marked *f*.
- **System 5 (Measures 29-33):** Bottom staff features a quintuplet marked *ppp*.
- **System 6 (Measures 34-39):** Bottom staff features triplets marked *ppp* and a chord marked *ppp*.
- **System 7 (Measures 40-44):** Bottom staff features a triplet marked *ppp*.

pc1

47 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{5}{4}$ $\frac{2}{4}$ $\text{♩} = 50$

53 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{9}{16}$ $\frac{9}{8}$

63 $\frac{9}{8}$ $\frac{3}{4}$ $\frac{9}{16}$ C $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

73 $\frac{9}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ C

82 $\frac{3}{4}$ $\frac{9}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

90 $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$

103 $\frac{9}{8}$ $\frac{3}{4}$ C $\frac{5}{8}$ C

111 C $\frac{5}{16}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ C $\frac{3}{8}$ $\frac{2}{4}$

118 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Detailed description of the musical score: This page contains the musical score for 'pc1', covering measures 47 through 118. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked as quarter note = 50. The score is divided into systems, with measure numbers 47, 53, 63, 73, 82, 90, 103, 111, and 118 marking the beginning of each system. The music features a variety of time signatures: 3/4, 7/8, 5/4, 2/4, 9/8, 3/8, 5/8, and 9/16. Dynamics include ppp (pianissimo), p (piano), pp (pianissimo), mf (mezzo-forte), and mp (mezzo-piano). Performance markings include accents (^), slurs, and fingerings (3, 5). There are also some unusual markings, such as a circled 'b' and a circled 'b' with a sharp sign, which may indicate specific articulation or pitch bends. The score concludes with a *mp* dynamic and an accent mark in the final measure.

pc1

126

132

139

147

156

165

171

179

185

pc1

191 $\text{♩} = 60$

Musical score for measures 191-196. The piece starts in 5/4 time, changes to 9/8, then 5/8, and finally 3/4. The right hand features a series of trills (tr) and triplets (3) in the final measures. Dynamics include *pp* and *p*.

197

Musical score for measures 197-201. The piece continues in 5/8, 3/8, 5/4, and 3/4 time signatures. The right hand has a dense texture of triplets and chords. Dynamics include *f*.

202 $\text{♩} = 50$

Musical score for measures 202-209. The piece changes to 3/4, 9/8, 3/4, and 5/8 time signatures. It features a prominent melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*.

210

Musical score for measures 210-215. The piece continues in 5/8, 5/4, 5/8, 9/8, 5/4, and 3/4 time signatures. The right hand has a melodic line with accents, and the left hand has a bass line with triplets. Dynamics include *mf* and *mp*.

216

Musical score for measures 216-221. The piece continues in 5/8, 5/4, and 2/4 time signatures. The right hand has a melodic line with accents, and the left hand has a bass line with triplets. Dynamics include *mp*.

222

Musical score for measures 222-225. The piece continues in 3/4, 5/8, 3/4, and 5/4 time signatures. The right hand has a melodic line with accents, and the left hand has a bass line with triplets. Dynamics include *mp*.

226 $\text{♩} = 60$

Musical score for measures 226-230. The piece continues in 13/8, 5/4, 7/4, 5/4, and 9/4 time signatures. The right hand has a melodic line with accents, and the left hand has a bass line with triplets. Dynamics include *f* and *ppp*.

231

Musical score for measures 231-235. The piece continues in 3/8, 3/4, 3/8, 2/4, 9/8, and 15/8 time signatures. The right hand has a melodic line with accents, and the left hand has a bass line with triplets. Dynamics include *ppp* and *f*.

II.

The musical score is written for a Glockenspiel (glock) in a single system. It consists of eight systems of music, each with a treble clef and a common time signature. The tempo is indicated by a quarter note followed by a metronome mark (♩ = 40, 50, 60, 50). The score includes various dynamic markings: *mf*, *ppp*, *mp*, and *p*. There are also performance instructions such as "Glockenspiel (glock)" and "Glockenspiel". The score features several triplet markings (3) and rests. The piece concludes with a double bar line and repeat dots.

Measures 1-4: $\text{♩} = 40$, *mf*, Glockenspiel (glock), triplet markings.

Measures 5-8: $\text{♩} = 50$, *ppp*, Glockenspiel.

Measures 9-12: $\text{♩} = 60$, *mp*, *p*, triplet markings.

Measures 13-24: $\text{♩} = 60$, *ppp*, Glockenspiel.

Measures 25-35: $\text{♩} = 50$, *mp*, triplet markings.

Measures 36-40: $\text{♩} = 50$, *mp*, triplet markings.

Measures 41-47: $\text{♩} = 50$, *ppp*, triplet markings.

Measures 48-52: $\text{♩} = 50$, *mp*, triplet markings.

pc1

53

ppp pp

56

ppp

61

$\text{♩} = 60$
p

67

p

72

p ppp

77

p ppp

81

p

87

p ppp

III.

♩ = 64

marimbaphone

measures 1-11: $\frac{3}{16}$, $\frac{3}{8}$, $\frac{3}{4}$, $\frac{3}{8}$, $\frac{3}{4}$, $\frac{3}{8}$, $\frac{3}{4}$, $\frac{3}{8}$, $\frac{3}{4}$, $\frac{3}{8}$, $\frac{3}{4}$, $\frac{3}{8}$, $\frac{3}{4}$

measures 12-16: $\frac{3}{4}$, $\frac{11}{8}$, $\frac{6}{4}$, $\frac{7}{8}$, $\frac{3}{16}$

measures 17-26: $\frac{3}{16}$, $\frac{5}{8}$, $\frac{3}{16}$, $\frac{4}{8}$, $\frac{3}{16}$, $\frac{5}{8}$, $\frac{3}{16}$, $\frac{5}{8}$, $\frac{3}{16}$, $\frac{4}{8}$, $\frac{5}{8}$

measures 27-35: $\frac{5}{8}$, $\frac{7}{8}$, $\frac{7}{16}$, $\frac{4}{8}$, $\frac{4}{16}$, $\frac{5}{8}$, $\frac{3}{4}$

measures 36-43: $\frac{3}{4}$, $\frac{3}{8}$, $\frac{7}{16}$, $\frac{11}{16}$, $\frac{5}{16}$, $\frac{5}{8}$, $\frac{9}{16}$

measures 44-47: $\frac{9}{16}$, $\frac{9}{8}$, $\frac{2}{4}$, $\frac{5}{8}$

measures 48-57: $\frac{5}{8}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{11}{16}$, $\frac{5}{16}$, $\frac{11}{16}$, $\frac{5}{8}$, $\frac{5}{16}$

measures 58-64: $\frac{5}{16}$, $\frac{3}{8}$, $\frac{9}{16}$, $\frac{9}{8}$, $\frac{5}{8}$, $\frac{9}{16}$, $\frac{5}{8}$, $\frac{5}{4}$, $\frac{7}{16}$

Dynamics: *f*, *fff*, *p*, *pp*, *mf*, *ppp*

67 $\frac{7}{16}$ $\frac{5}{8}$ $\frac{13}{16}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\text{♩} = 50$ $\text{♩} = 64$
mp

75 $\frac{7}{16}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{5}{4}$ $\text{♩} = 50$
pp

83 *pp* *mp* *p*

86 *mf* *ppp*

90 $\frac{2}{4}$ $\frac{11}{16}$ $\frac{3}{8}$ $\frac{9}{16}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

97 $\text{♩} = 64$ *ppp*

99 $\frac{11}{16}$ $\frac{5}{16}$ $\frac{5}{8}$ $\frac{2}{4}$

103 $\frac{2}{4}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{3}{4}$ $\text{♩} = 50$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{5}{8}$
ppp *mp*

112 $\frac{5}{8}$ $\frac{7}{8}$ $\frac{7}{4}$ $\text{♩} = 64$
mp *mp*

$\text{♩} = 50$

116

p *mp* *p* *mp* *p* *ppp*

$\text{♩} = 64$

118

ppp kratzen

127

ppp $\text{♩} = 60$ $\text{♩} = 50$

135

ppp Glockenspiel

142

pp (Gummi)

147

pp

151

p *mf*

156

mp *p*

163

pp (Glockenspiel)

pc1

171

(Gummi)

mp

178

mp

♩ = 50

♩ = 60

186

ppp

193

mp

♩ = 50

202

p

211

(Glockenspiel)

(Gummi)

mf

221

mp

p

231

ppp

239

Marimbaphon
Fingerkuppe

mp

ff

♩ = 60

pc1
248

ff

This staff contains measures 248 to 251. It begins with a treble clef and a common time signature. The music features a series of complex chords with many accidentals, including sharps and naturals. There are several slurs and accents over the notes. The dynamic marking *ff* is placed at the end of the staff.

252

This staff contains measures 252 to 255. It continues with a treble clef and common time. The music consists of eighth and sixteenth notes, some with slurs and accents. The dynamic marking *f* is present at the end of the staff.

256

♩ = 50

This staff contains measures 256 to 260. It features a treble clef and common time. The music includes eighth and sixteenth notes with slurs and accents. A tempo marking of a quarter note = 50 is shown. The dynamic marking *f* is at the end.

260

fff *p* < *mf* > < *mf* >

This staff contains measures 260 to 268. It features a treble clef and various time signatures: 3/8, 3/4, 2/4, and 3/4. The music includes chords and slurs. Dynamic markings *fff*, *p*, and < *mf* > are used.

269

< *mf* > < *mf* >

This staff contains measures 269 to 279. It features a treble clef and various time signatures: 2/4, 3/4, 7/16, 7/8, 3/4, and common time. The music includes chords and slurs. Dynamic markings < *mf* > are used.

280

♩ = 95 ♩ = 111 ♩ = 131
(Marimba Fingerkuppe)
pp

This staff contains measures 280 to 282. It features a treble clef and common time. The music includes chords and slurs. Tempo markings of a quarter note = 95, 111, and 131 are shown. A performance instruction "(Marimba Fingerkuppe)" is present. The dynamic marking *pp* is at the end.

283

♩ = 153 ♩ = 180 ♩ = 50

This staff contains measures 283 to 291. It features a treble clef and various time signatures: 3/4, 7/8, and common time. The music includes chords and slurs. Tempo markings of a quarter note = 153, 180, and 50 are shown. The dynamic marking *p* is at the end.

292

♩ = 60

This staff contains measures 292 to 305. It features a treble clef and various time signatures: 2/4, common time, and 3/8. The music includes chords and slurs. A tempo marking of a quarter note = 60 is shown.

306

♩ = 40 ♩ = 60
(Marimba Fingerkuppe)
mf *mf*

This staff contains measures 306 to 314. It features a treble clef and various time signatures: 3/8, 2/4, 5/8, 3/4, and 7/8. The music includes chords and slurs. Tempo markings of a quarter note = 40 and 60 are shown. A performance instruction "(Marimba Fingerkuppe)" is present. Dynamic markings *mf* are used.

pc1
316

mf *mf* *mp*

321

mp *fff*

325

fff

329

fff

333

fff

337

p

345

p *f*

354

ppp

(Marimba Fingerkuppe)

358

mf

pc1

362 $\text{♩} = 78$ | $\text{♩} = 90$ | $\text{♩} = 105$ | $\text{♩} = 122$ | $\text{♩} = 67$ | $\text{♩} = 79$ |

(Marimba Fingerkuppe)
mp

368 $\text{♩} = 93$ | $\text{♩} = 109$ | $\text{♩} = 67$ |

mp

372 $\text{♩} = 85$ |

377 $\text{♩} = 67$ |

386 $\text{♩} = 81$ | $\text{♩} = 98$ | $\text{♩} = 120$ | $\text{♩} = 67$ |

fff (Marimba Fingerkuppe) *fff*

394 $\text{♩} = 88$ | $\text{♩} = 116$ | $\text{♩} = 67$ |

fff

400 $\text{♩} = 70$ | $\text{♩} = 72$ | $\text{♩} = 75$ | $\text{♩} = 78$ | $\text{♩} = 81$ | $\text{♩} = 84$ |

406 $\text{♩} = 85$ |

mf (Marimba Fingerkuppe)

413 $\text{♩} = 67$ |

pc1

416 $\text{♩} = 64$

Musical score for measures 416-425. The top staff shows a treble clef with various rhythmic values and triplet markings. The bottom staff shows a bass clef with chords and a *fff* dynamic marking.

425

Musical score for measures 425-432. The top staff shows a treble clef with various rhythmic values. The bottom staff shows a bass clef with chords and a *fff* dynamic marking.

432 $\text{♩} = 67$

Musical score for measures 432-446. The top staff shows a treble clef with various rhythmic values. The bottom staff shows a bass clef with chords and a *fff* dynamic marking.

446 $\text{♩} = 80$ $\text{♩} = 97$ $\text{♩} = 116$ $\text{♩} = 140$ $\text{♩} = 42$ $\text{♩} = 60$

Musical score for measures 446-458. The top staff shows a treble clef with various rhythmic values. The bottom staff shows a bass clef with chords and a *fff* dynamic marking.

458

Glockenspiel (Gummi)

Musical score for measures 458-468. The top staff shows a treble clef with various rhythmic values. The bottom staff shows a bass clef with chords and a *f* dynamic marking.

468 $\text{♩} = 64$

Musical score for measures 468-477. The top staff shows a treble clef with various rhythmic values. The bottom staff shows a bass clef with chords and a *fff* dynamic marking.

477 $\text{♩} = 57$

Musical score for measures 477-482. The top staff shows a treble clef with various rhythmic values. The bottom staff shows a bass clef with chords and a *fff* dynamic marking.

482

Musical score for measures 482-493. The top staff shows a treble clef with various rhythmic values. The bottom staff shows a bass clef with chords and a *fff* dynamic marking.

493

Musical score for measures 493-500. The top staff shows a treble clef with various rhythmic values. The bottom staff shows a bass clef with chords and a *p* dynamic marking.

IV.

Musical score for 'IV.' featuring two staves and various time signatures and dynamics.

Staff 1: Starts with a tempo of 84. The notation includes rests and a 'Glockenspiel' section with a series of chords and melodic lines.

Staff 2: Starts with a tempo of 67. It features a melodic line with a 'p' (piano) dynamic. The tempo changes to 80.

Staff 3: Starts with a tempo of 97. It includes time signature changes to 8/8 and 3/4. The tempo changes to 116 and then 65. It features a 'f' (forte) dynamic and a 'p' (piano) dynamic.

Staff 4: Starts with a tempo of 44. It includes time signature changes to 2/4 and 3/4. The tempo changes to 60. It features a 'fff' (fortissimo) dynamic.

Staff 5: Starts with a tempo of 40. It includes time signature changes to 5/8, 13/16, 1/2, and 3/4. It features a 'fff' (fortissimo) dynamic.

Staff 6: Starts with a tempo of 40. It includes time signature changes to 5/8, 13/16, 1/2, and 3/4. It features a 'fff' (fortissimo) dynamic and a 'p' (piano) dynamic.

Staff 7: Starts with a tempo of 40. It includes time signature changes to 5/8, 13/16, 1/2, and 3/4. It features a 'fff' (fortissimo) dynamic.

Staff 8: Starts with a tempo of 40. It includes time signature changes to 5/8, 13/16, 1/2, and 3/4. It features a 'fff' (fortissimo) dynamic.

pc1

54 $\text{♩} = 63$

(Glockenspiel)
mp

64 $\text{♩} = 54$ $\text{♩} = 85$

74

81

88

98

107

pc1

117

15

ppp

ppp

129

15

ppp

141

$\frac{5}{4}$

$\frac{3}{4}$

e

153

$\frac{3}{4}$

e