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Aus Trachila (2006)  
Oboe 2

[www.thomashummel.net](http://www.thomashummel.net)

# Erläuterungen

## Instrument


Oboe, Englischhorn

## Allgemein

 Viertelton tiefer

 Viertelton höher


(>) > ^ Akzent (schwach, normal, stark)

 Fermata (kurz < 1 sec, normal 1-3sec, lang > 3sec)

## Dynamik

Alle Dynamiken sind als relative Dynamiken zu verstehen.  
*ppp* heisst “so leise wie möglich spielen”, *fff* heisst “so laut wie möglich spielen (aber nicht verzerrt)”

## Oboe

 Blasgeräusch  
ohne Mundstück und ohne Rohr  
(hohe Tonhöhe = alle Klappen offen,  
niedrige Tonhöhe = alle Klappen geschlossen)

# I.

$\text{♩} = 50$

Ehrn (im ganzen Satz)

$\text{♩} = 84$

*f*

7

$\text{♩} = 50$

11

$\text{♩} = 84$

*f*

17

20

$\text{♩} = 50$

$\text{♩} = 60$

*fff*

26

*ppp*

32

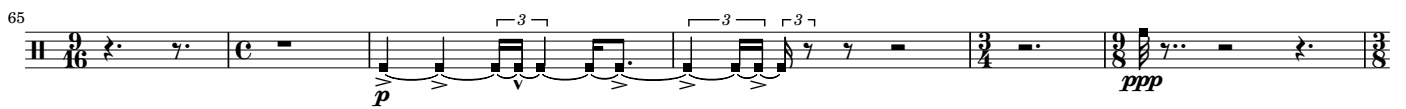
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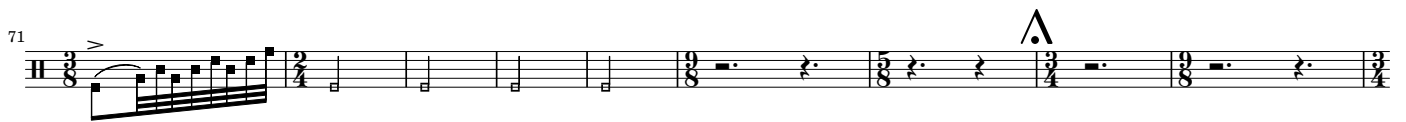
--->Ob

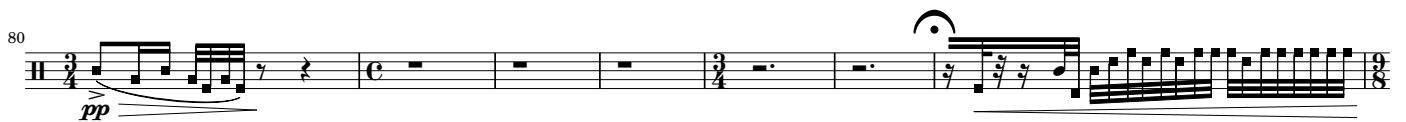
ob2

50 

58 

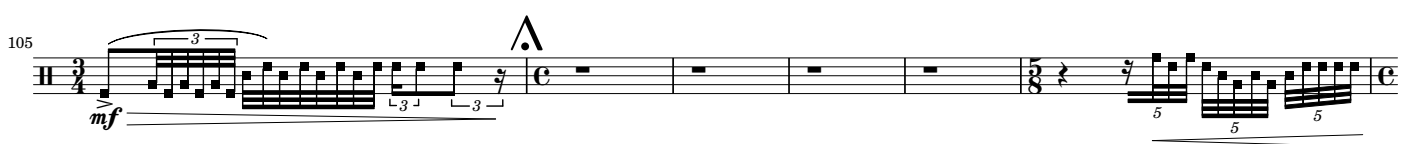
65 

71 

80 

87 

97 

105 

ob2

111

Musical notation for measures 111-115. Measure 111 starts with a common time signature (C) and a dynamic marking of *mf*. The piece changes to 16/16 time in measure 112, then 3/4 in 113, 5/4 in 114, and returns to common time in 115. The notation includes a *mf* dynamic marking in measure 112 and a triplet of eighth notes in measure 115.

116

Musical notation for measures 116-123. Measure 116 starts with common time (C) and a dynamic marking of *f*. The piece changes to 3/8 in 117, 2/4 in 118, 3/8 in 119, 2/4 in 120, 3/4 in 121, 3/8 in 122, and 7/8 in 123. The notation includes a *f* dynamic marking in measure 116 and a triplet of eighth notes in measure 121.

124

Musical notation for measures 124-129. Measure 124 starts with common time (C). The piece changes to 5/8 in 125, 3/4 in 126, 9/8 in 127, 3/4 in 128, and 3/4 in 129. The notation includes a *f* dynamic marking in measure 126 and a triplet of eighth notes in measure 126.

130

Musical notation for measures 130-134. Measure 130 starts with 3/8 time and a dynamic marking of *f*. The piece changes to 5/8 in 131, 3/4 in 132, 3/4 in 133, and 7/8 in 134. The notation includes a *f* dynamic marking in measure 130 and a triplet of eighth notes in measure 132.

135

Musical notation for measures 135-141. Measure 135 starts with common time (C) and a dynamic marking of *f*. The piece changes to 2/4 in 136, 2/4 in 137, 2/4 in 138, 4/4 in 139, 5/8 in 140, and 3/4 in 141. The notation includes a *f* dynamic marking in measure 135 and a dynamic marking of *f* in measure 140. The text "(Es-Klar)" is written above measure 139.

142

Musical notation for measures 142-150. Measure 142 starts with 3/4 time and a dynamic marking of *f*. The piece changes to 2/4 in 143, 2/4 in 144, 9/8 in 145, 3/8 in 146, and 2/4 in 147. The notation includes a *f* dynamic marking in measure 142 and a dynamic marking of *f* in measure 146.

151

Musical notation for measures 151-159. Measure 151 starts with 2/4 time. The piece changes to 7/16 in 152, 3/8 in 153, 2/4 in 154, 7/16 in 155, and 3/8 in 156. The notation includes a *f* dynamic marking in measure 153.

160

Musical notation for measures 160-165. Measure 160 starts with 3/8 time and a dynamic marking of *f*. The piece changes to 9/8 in 161, 3/4 in 162, 7/16 in 163, 3/8 in 164, and 3/4 in 165. The notation includes a *f* dynamic marking in measure 160 and a dynamic marking of *f* in measure 164.

ob2

165

Musical notation for measures 165-174. The piece starts in 3/4 time, changes to 5/8, then 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and finally 3/4. It features a series of accents (<math>\langle f \rangle</math>) and a dynamic marking of *f* (forte).

175

Musical notation for measures 175-184. The time signatures are 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. It includes accents (<math>\langle f \rangle</math>) and a dynamic marking of *f* (forte).

185

Musical notation for measures 185-194. The time signatures are 3/8, 2/4, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 3/4. It features a dynamic marking of *f* (forte) and a crescendo hairpin.

193

Musical notation for measures 193-202. The time signatures are 5/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. It includes a tempo marking of  $\text{♩} = 60$ .

201

Musical notation for measures 201-210. The time signatures are 5/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. It features a tempo marking of  $\text{♩} = 50$ , a dynamic marking of *f* (forte), and a crescendo hairpin.

207

Musical notation for measures 207-216. The time signatures are 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. It includes a dynamic marking of *f* (forte).

215

Musical notation for measures 215-224. The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. It features a dynamic marking of *f* (forte) and a crescendo hairpin.

225

Musical notation for measures 225-230. The time signatures are 5/4, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. It includes a tempo marking of  $\text{♩} = 60$ , dynamic markings of *mf*<sup>3</sup> and *fff*, and a crescendo hairpin.

231

Musical notation for measures 231-240. The time signatures are 3/8, 2/4, 3/8, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. It features dynamic markings of *f* and *fff*.

# II.

♩ = 40

Oboe, ohne Mundstück  
(im ganzen Satz)

Musical notation for measures 1-3. The staff is in C major and common time (C). It begins with a fortissimo (*fff*) dynamic. The first measure contains a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

4 ♩ = 50

Musical notation for measures 4-5. The staff is in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The music consists of a continuous eighth-note pattern.

Musical notation for measure 6. The staff is in 4/4 time, continuing the eighth-note pattern from the previous measure.

Musical notation for measure 7. The staff is in 4/4 time, continuing the eighth-note pattern. The measure ends with a double bar line.

Musical notation for measures 8-9. The staff is in 4/4 time. Measure 8 contains a triplet of eighth notes. Measure 9 continues with eighth notes and includes a *mf* dynamic marking.

Musical notation for measures 10-11. The staff is in 4/4 time. Measure 10 begins with a mezzo-forte (*mf*) dynamic. Measure 11 includes a *sim* (sustained) dynamic marking and a triplet of eighth notes.

Musical notation for measures 12-16. The staff is in 4/4 time, featuring a sequence of eighth notes and rests.

Musical notation for measures 17-21. The staff is in 4/4 time. Measure 21 includes a *sim* (sustained) dynamic marking.

ob2  
32



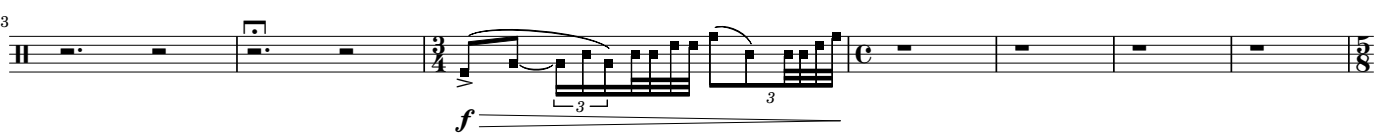
36



45



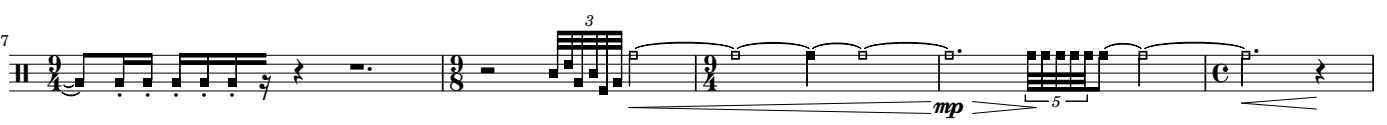
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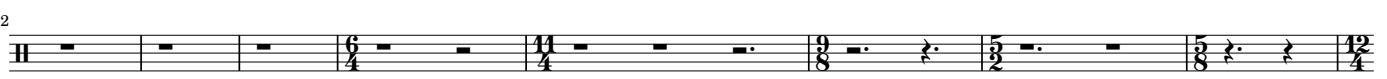
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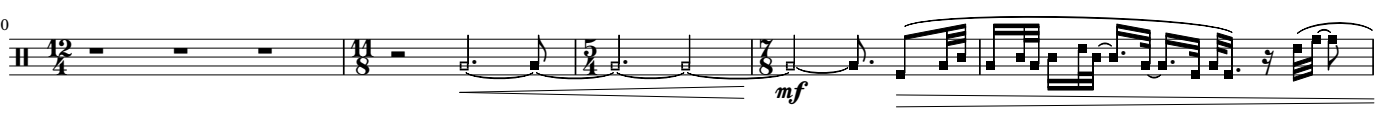
67



72



80



85





# III.

♩ = 64

Ehrn  
(ord)

fff p fff p fff p fff p fff

7.8 7.8 7.8 p

Ehrn Ehrn fff p fff

fff

--->Ob

ob2

$\text{♩} = 50$   
Oboe  
(ohne Mundstück)

72  $\text{♩} = 64$

*mf*

78  $\text{♩} = 50$

*p* *mf*

84

*mp* *mf* *mp*

90

*f* *f* *f*

97  $\text{♩} = 64$

*mf* *mp*

103  $\text{♩} = 50$

*mp* *p*

112  $\text{♩} = 64$   $\text{♩} = 50$

*p* *mp*

118  $\text{♩} = 60$   $\text{♩} = 64$

*mp* *mp*

ob2

127  $\text{♩} = 60$   
*mp*

133  $\text{♩} = 50$  (Ob)  $\text{♩} = 60$   
< *mf* > < *mf* > < *mf* > < *mf* > *p*

142 *mf* *mf* 5

149 (Ob) *mp* *mp*

156 *mf* 5

163 *mf*

171 (Ob) *mf* < *mf* > 5

178  $\text{♩} = 50$  *mp* 3

185  $\text{♩} = 60$  *f* *mf*

ob2

192  $\text{♩} = 50$

Musical notation for measures 192-197. The piece starts with a treble clef and a common time signature. The key signature has one flat. The tempo is marked as quarter note = 50. The notation includes various rests and melodic fragments with dynamic markings.

200 *mf* <sup>(Ob)</sup> *mf*

Musical notation for measures 200-205. Measure 200 starts with a treble clef and a common time signature. A dynamic marking of *mf* is present. Measure 201 has a key signature change to two flats and a time signature change to 3/4. Measure 202 has a time signature change to 13/8. Measure 203 has a time signature change to 3/4. Measure 204 has a time signature change to common time. Measure 205 has a time signature change to 7/8. A dynamic marking of *mf* is present.

209 *mf* *pp* *mp*

Musical notation for measures 209-214. Measure 209 has a treble clef and a 6:7 time signature. A dynamic marking of *mf* is present. Measure 210 has a time signature change to 3/4. Measure 211 has a dynamic marking of *pp*. Measure 212 has a time signature change to common time. Measure 213 has a time signature change to 7/8. Measure 214 has a time signature change to 3/4. A dynamic marking of *mp* is present.

218 Musical notation for measures 218-223. The notation consists of various rests and melodic fragments in different time signatures.

226 Musical notation for measures 226-231. The notation consists of various rests and melodic fragments in different time signatures.

236 *mp* Musical notation for measures 236-241. Measure 236 has a treble clef and a 3/4 time signature. A dynamic marking of *mp* is present. Measure 237 has a time signature change to 2/4. Measure 238 has a time signature change to 3/4. Measure 239 has a time signature change to 9/8. Measure 240 has a time signature change to 3/4. Measure 241 has a time signature change to common time. The piece ends with a double bar line and a 9/16 time signature.

$\text{♩} = 60$   
Oboe (ord)  
247 *mp*

Musical notation for measures 247-251. The tempo is marked as quarter note = 60. The instrument is Oboe (ord). The notation starts with a treble clef and a 9/16 time signature. A dynamic marking of *mp* is present. The notation consists of a continuous melodic line with many slurs and accents.

252 Musical notation for measures 252-255. The notation consists of a continuous melodic line with many slurs and accents.

256  $\text{♩} = 50$  *Ehrn*

Musical notation for measures 256-261. Measure 256 has a treble clef and a 3/4 time signature. A dynamic marking of *Ehrn* is present. Measure 257 has a time signature change to 5/2. Measure 258 has a time signature change to 9/8. Measure 259 has a time signature change to 3/4. Measure 260 has a time signature change to common time. Measure 261 has a time signature change to 3/4. The tempo is marked as quarter note = 50.

ob2  
262

274

281

287

298

311

320

332

340

ob2

350  $\text{♩} = 132$   $\text{♩} = 84$  (Ob)  
*mp*

359  $\text{♩} = 67$  ---> Ehrn  $\text{♩} = 78$   $\text{♩} = 90$   $\text{♩} = 105$   $\text{♩} = 122$   $\text{♩} = 67$   $\text{♩} = 79$   $\text{♩} = 93$

369  $\text{♩} = 109$   $\text{♩} = 67$   $\text{♩} = 85$  Ehrn ohne Mundstück  
*p*

378  $\text{♩} = 67$   $\text{♩} = 81$   $\text{♩} = 98$

389  $\text{♩} = 120$   $\text{♩} = 67$  (Ehrn)  $\text{♩} = 88$   
*p*

395  $\text{♩} = 116$   $\text{♩} = 67$   $\text{♩} = 70$   $\text{♩} = 72$   
*p*

402  $\text{♩} = 75$   $\text{♩} = 78$   $\text{♩} = 81$   $\text{♩} = 84$   $\text{♩} = 85$  (Ehrn)  
*p*

412  $\text{♩} = 67$

416 ---> Ob  $\text{♩} = 64$

ob2

426

439

452

460

464

467

470

482

492

# IV.

$\text{♩} = 84$   
Ehrrn  
*p*

$\text{♩} = 67$        $\text{♩} = 80$     $\text{♩} = 97$     $\text{♩} = 116$     $\text{♩} = 65$   
*ppp*

$\text{♩} = 44$        $\text{♩} = 60$   
*p*      *fff*

*fff*   *fff*   *fff*   *fff*   *fff*   *mf*

*ff*      *ff*

*fff*      *mf*

$\text{♩} = 40$   
*f*      *f*      *fff*

$\text{♩} = 63$

$\text{♩} = 54$        $\text{♩} = 85$



ob2

73 *mf* (Ehrn)

81 *mf* *mp* *mf* *f*

88 *mf*

95 *f* *mp*

103 *p* *f* *fff*

110 *p* *f* *mf*

118 *f* *fff* *p*

125 *fff*

133 *p* *mf* *p* (Ehrn)

ob2  
142



*mf* *p*

Detailed description: This musical staff for the oboe 2 part (ob2) covers measures 142 to 152. It begins with a treble clef and a common time signature. The first measure contains a half note followed by a quarter note. The second measure has a quarter rest, followed by a quarter note in the third measure. The fourth measure contains a half note. The fifth measure is marked *mf* and contains a half note. The sixth measure is marked *p* and contains a half note. The seventh measure has a 5/4 time signature and contains a half note. The eighth measure has a 3/4 time signature and contains a half note. The ninth measure has a common time signature and contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note. The staff ends with a double bar line.

153



Detailed description: This musical staff for the oboe 2 part (ob2) covers measures 153 to 155. It begins with a treble clef and a 3/4 time signature. The first measure contains a half note. The second measure has a common time signature and contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure has a 3/4 time signature and contains a half note. The sixth measure has a common time signature and contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The staff ends with a double bar line.