

Thomas Hummel

From Trachila (2006)

Oboe 1

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Performance Instructions

General

♭ quarter tone lower

♯ quarter tone higher


(>) > ^ accent (weak, normal, strong)

 fermata (short < 1 sec, normal 1-3sec, long > 3sec)

Dynamics

All dynamics are to be understood as relative dynamics.
ppp thus means “play as soft as possible”, *fff* means “play as loud as possible (but not in a distorted way)”

Oboe

 air noise
without mouthpiece, without metal tube
(high pitch = all keys open,
low pitch = all keys closed)

I.

♩ = 50 (with mouthpiece)

fff

6 ♩ = 84

fff

9 ♩ = 50

fff

16 ♩ = 84

fff

21 ♩ = 60

fff *mp*

25

mp

31

fff *f* *ppp* *mf*

36

ppp

ob1
40

44

50

56

62

68

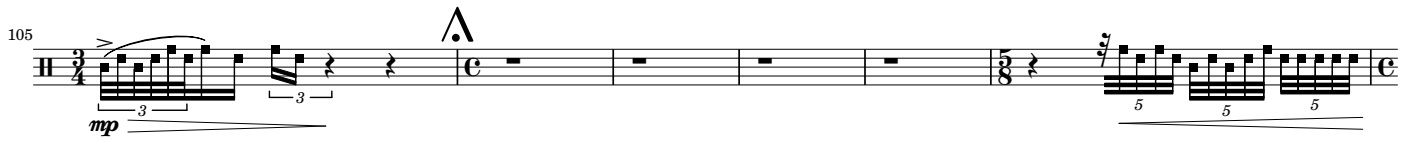
75

80


88

ob1

97 

105 

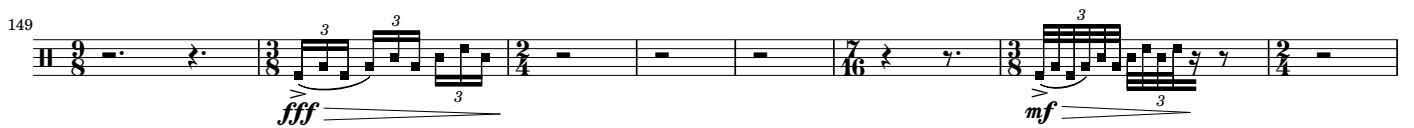
111 

118 

126 

132 

138 

149 

157 

ob1

165

mf < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* >

175

< *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* > *fff*

185

fff

193

$\text{♩} = 60$

201

mf

209

mf

217

226

fff *f*

231

f *fff*

II.

♩ = 40

no mouthpiece
(whole movement)

Musical staff 1: Horn part, measures 1-2. Includes dynamic marking *f* and triplet markings.

Musical staff 2: Horn part, measures 3-4. Includes dynamic marking *mf* and tempo change to ♩ = 50.

Musical staff 3: Horn part, measures 5-6.

Musical staff 4: Horn part, measures 7-8.

Musical staff 5: Horn part, measures 9-10.

Musical staff 6: Horn part, measures 11-12. Includes dynamic marking *mf* and triplet markings.

♩ = 60

Musical staff 7: Horn part, measures 13-14. Includes dynamic marking *mf* and *sim*.

Musical staff 8: Horn part, measures 15-16.

Musical staff 9: Horn part, measures 17-18. Includes dynamic marking *sim*.

ob1

32



36



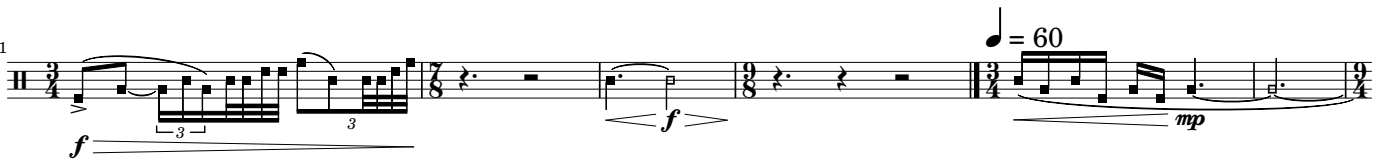
45



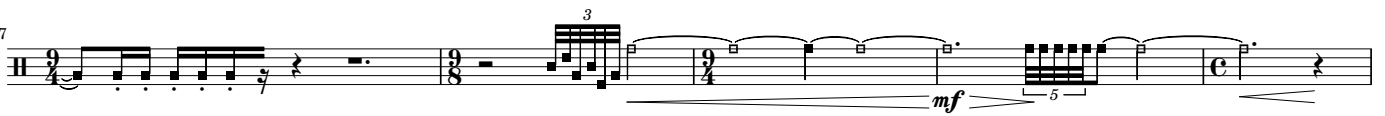
53



61



67



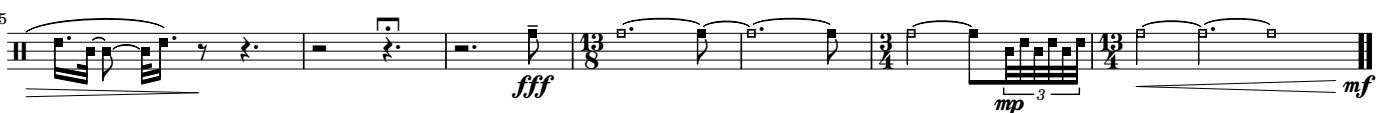
72



80



85



III.

$\text{♩} = 64$
(ord)

12

16

26

36

44

48

57

65

ob1

72 $\text{♩} = 50$
(without mouthpiece)
 $\text{♩} = 64$
mf

78 $\text{♩} = 50$
p *mf*

84 *mp* *mf* *mp*

89 *f*

97 $\text{♩} = 64$
mf

104 $\text{♩} = 50$
mp *p*

113 $\text{♩} = 64$ $\text{♩} = 50$
p

119 $\text{♩} = 60$ $\text{♩} = 64$
mp *mp*

127 $\text{♩} = 60$
mp

ob1

132 $\text{♩} = 50$ $\text{♩} = 60$
mp *mp* *mp* *mp*

140 *p* 7:8 7:8 7:8 *p*

145 *mf* 5 *mp*

153 *mp*

159 *mf* 5 *mf*

166 *mp* >

175 $\text{♩} = 50$ *mf* 5 *mp* 3 $\text{♩} = 50$

181 $\text{♩} = 60$ *f* *mf*

189

ob1

196 $\text{♩} = 50$

11/8 3/4 2/4 4/2 13/8 3/4

mf >

204

mf *mf* *pp*

213

mp

222

231

mp

241 $\text{♩} = 60$

mf $\text{♩} = 60$

251

mf

256 $\text{♩} = 50$

mf $\text{♩} = 50$

261

p *pp*

ob1

268

Musical staff 268: A single staff with a treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note, and a quarter rest. The time signature changes to 2/4, then to common time (C), then to 3/4, then to 7/16, and finally to 3/4. The staff contains several rests and notes.

277

Musical staff 277: A single staff with a treble clef. It starts with a 3/4 time signature, followed by a common time signature. Above the staff, a series of notes with stems are marked with tempo values: ♩ = 69, ♩ = 81, ♩ = 95, ♩ = 111, ♩ = 131, ♩ = 153, ♩ = 180, and ♩ = 50. The staff contains rests and notes, with a *pp* dynamic marking.

289

Musical staff 289: A single staff with a treble clef. It starts with a 7/8 time signature, then changes to common time, and finally to 2/4. Above the staff, a note with a stem is marked with a tempo value: ♩ = 60. The staff contains rests and notes, with a *mp* dynamic marking.

300

Musical staff 300: A single staff with a treble clef. It contains several measures with notes and rests, including triplet markings (3) under some notes. A *p* dynamic marking is present.

305

Musical staff 305: A single staff with a treble clef. It starts with a 3/8 time signature, then changes to 2/4, and finally to 5/8. Above the staff, a note with a stem is marked with a tempo value: ♩ = 40. The staff contains rests and notes, with *p* and *mp* dynamic markings.

314

Musical staff 314: A single staff with a treble clef. It starts with a 5/4 time signature, then changes to 7/8, then to common time, and finally to 7/8. Above the staff, a note with a stem is marked with a tempo value: ♩ = 60. The staff contains rests and notes, with *p* dynamic markings.

325

Musical staff 325: A single staff with a treble clef. It starts with a 2/4 time signature, then changes to common time, and finally to 7/8. The staff contains several rests.

337

Musical staff 337: A single staff with a treble clef. It starts with a 7/8 time signature, then changes to 11/16, then to 3/2, and finally to 3/8. Above the staff, a note with a stem is marked with a tempo value: ♩ = 52. The staff contains rests and notes, with *mp* dynamic markings and triplet markings (9) under some notes.

344

Musical staff 344: A single staff with a treble clef. It starts with a 7/8 time signature, then changes to common time, then to 3/4, and finally to 3/4. Above the staff, a note with a stem is marked with a tempo value: ♩ = 132. The staff contains rests and notes, with a *mp* dynamic marking.

ob1

354 $\text{♩} = 84$
mp

357 $\text{♩} = 67$ $\text{♩} = 78$ $\text{♩} = 90$ $\text{♩} = 105$ $\text{♩} = 122$

366 $\text{♩} = 67$ $\text{♩} = 79$ $\text{♩} = 93$ $\text{♩} = 109$ $\text{♩} = 67$ $\text{♩} = 85$

377 $\text{♩} = 67$ $\text{♩} = 81$

388 $\text{♩} = 98$ $\text{♩} = 120$ $\text{♩} = 67$ $\text{♩} = 88$ $\text{♩} = 116$ $\text{♩} = 67$

399 $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 85$

410 *with mouthpiece* $\text{♩} = 67$
p

417

421 $\text{♩} = 64$

ob1

429 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

440 *mp* *ppp* $\text{♩} = 67$ $\text{♩} = 80$ $\text{♩} = 97$ $\text{♩} = 116$ $\text{♩} = 140$

450 $\text{♩} = 42$ *ff* $\text{♩} = 60$

459 *ppp* *ppp*

463

466

469 $\text{♩} = 64$ *ppp*

479 $\text{♩} = 57$ *<mf>* *<mf>* *<mf>*

491 *<mf>* *<mf>* *<mf> ppp* *<mf> ppp* *<mf> ppp* *<mf> ppp* *<mf> ppp*

IV.

♩ = 84
p

♩ = 80 ♩ = 97 ♩ = 116 ♩ = 65
fff without mouthpiece

♩ = 60

with mouthpiece *tr* *mp* *tr* *tr* ♩ = 40 *mf* *fff*

f


fff *ppp*

♩ = 63 ♩ = 54

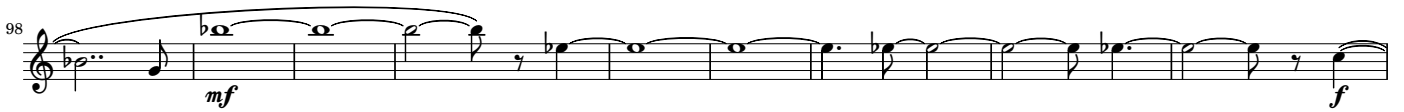
♩ = 85
mf

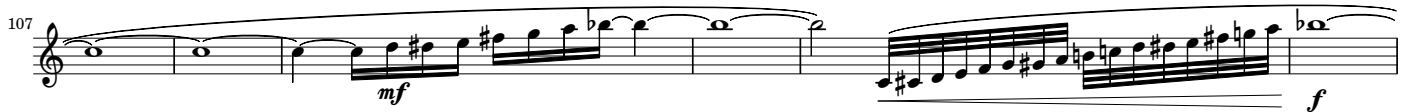
ob1

80 

85 

91 

98 

107 

113 

120 

127 

135 

ob1
145

fff

155